UNIVERSITY OF PENNSYLVANIA

OLD DRURY OF PHILADELPHIA

REESE D. JAMES

A THESIS

IN ENGLISH

PRESENTED TO THE FACULTY OF THE GRADUATE SCHOOL IN
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR
THE DEGREE OF DOCTOR OF PHILOSOPHY

PHILADELPHIA
1932

CHESNUT STREET THEATRE

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To
N. D. J.
&
A Certain Gracious Lady

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FOREWORD

THIS book, which takes its title from the name given the Chesnut Street Theatre, Philadelphia, in the late Eighteen Twenties, consists of (1) a general introduction covering the history of the Philadelphia stage from 1800 to 1835, (2) the text of the *Diary or Daily Account Book* kept by William Burke Wood, co-manager with William Warren of "Old Drury," (3) prefaces to the record of each of the seventy-one seasons of which the *Account Book* is composed and (4) indexes to the plays and players mentioned in the *Account Book*.

The introduction to Wood's record is self-explanatory.

As for the *Account Book*, it is a record, hitherto unpublished, of the activities of the Chesnut Street company in Philadelphia, Baltimore, Washington and Alexandria. In 1810 Warren & Wood were operating four theatres; and the text of Wood's record will be more intelligible if it is borne in mind that "Philadelphia occupied the entire winter season, say generally from November till late in April," as *Durang* (see below) points out, "Baltimore till . . . the 4th of July" and that the "summer months were spent at Alexandria and Washington city."

In its orderliness, the *Account Book* reflects Wood's capacity for taking infinite pains. Its entries are made according to a simple and logical scheme. The left of the page has been reserved for the date; and there follow the titles of the plays, ballets and olios performed and the amount of the day's receipts. The space to the right of each Saturday's entry has been used for the amount of the week's receipts. Frequently, at the extreme left of the page, are given the names of players receiving benefits, filling engagements, etc.; and, at the lower right of each day's entry, the state of the weather.

The manuscript is in nine volumes.

There are duplicates of the record of seven seasons, namely: The Baltimore Autumn Season of 1810, the Philadelphia Season of 1810–11, the Baltimore Spring Season of 1811, the Philadelphia Season of 1811–12, the Baltimore Spring Season of 1812, the Philadelphia Season of 1812–13 and the Baltimore Spring Season of 1813.

For the printed text, the Volume 1 versions, which are better, have been followed.

It will be observed that the name of the producer precedes the preface to each season and the name of the theatre, whenever necessary, follows

it. As for the preface itself, it is a compilation of facts which it has been inadvisable to include in the general introduction or impracticable to include in the editor's notes in the text. (Observe that every date in each preface to which a reference is made in the notes is printed in **bold face** type.)

The notes, as a general rule, identify the rôles in which, according to newspaper advertisements, given players are to appear.

These advertisements are to be found in newspapers whose names have been abbreviated as follows: (Philadelphia,) A for Aurora, ADA for The American Daily Advertiser, DC for The Daily Chronicle, DP for The Democratic Press, TA for The True American and USG for The United States Gazette; (Baltimore,) ACDA for The American and Commercial Daily Advertiser, BP for The Baltimore Patriot, FG for The Federal Gazette and FR for The Federal Republican; (Washington), DNI for The Daily National Intelligencer, NI for The National Intelligencer and WG for The Washington Gazette; and (Alexandria), ADG for The Alexandria Daily Gazette and AH for The Alexandria Herald.

There are a few other abbreviations which it is necessary to explain.

"*Durang*" refers to a history of the Philadelphia stage which appeared in The Philadelphia Sunday Despatch, beginning with the issue of May 7, 1854. It was published in three parts or series (indicated, throughout the present volume, by the Roman numerals I, II and III). This history has never been published in book form, though it may be found complete, pasted up in bound volumes, in the libraries of the Philadelphia Library Company, of the Historical Society of Pennsylvania and of the University of Pennsylvania, whose copy is extra-illustrated with about three hundred engravings, autograph letters and playbills.

"*Recollections*" refers to Wood's autobiography, *Personal Recollections of the Stage*, published in 1855.

"*Life*" refers to the autobiography of Francis C. Wemyss, published in 1847 under the title of *Twenty-Six Years of the Life of an Actor and Manager*.

There is a symbol, printed after titles in the text, which it is also necessary to explain. This is an asterisk (*); and it is used to signify that the plays are being offered for the first time in the city.

The reference to Warren's *Diary*, made frequently throughout the introduction and prefaces, is to be unpublished manuscript of a journal kept, from September 10, 1796 to December 6, 1831, by the partner of William Burke Wood.

It is a coincidence that the manuscript of Wood's *Account Book* and of Warren's journal have both survived. The former was found, in 1889, by Mr. Joseph Jackson, historian and biographer of Philadelphia, in a pile of miscellaneous books and papers which had been sold by Thomas J. Worrell, Wood's son-in-law, to a second-hand bookdealer. Recognizing its worth, Mr. Jackson bought it and later re-sold it to the University of Pennsylvania, its present owner. Warren's manuscript has had a less checkered career. At his death, it had passed into the hands of his niece, Emma Marble, an actress fairly well known in her time, who attended him during his last illness. Just prior to her death, Miss Marble gave it to her niece's husband, Mr. Channing Pollock, the playwright, its present owner.

Upon its publication, it will supplement Wood's record with a record of fourteen years antedating the first entry in the *Account Book* and with a wealth of background material. Meanwhile Wood's will be the only available record of the activities of the Chesnut Street company during its "halcyon days."

It will remain the most detailed.

What makes it especially valuable is that it furnishes a check against the inaccuracies of newspaper advertisements, which mention haphazardly, if at all, the changes in bills and the postponements occurring in performances. (The errors in Wood's record are usually of the most obvious sort. "June 2," in the year 1812, for example, should be June 1, June "4," June 3, June "6," June 5 and June "7," a Sunday, June 6, as Wood has apportioned May only thirty days. For the same reason the other June dates, certainly June "21" and "28", both Sundays, are incorrect. In the year 1815, April "9," a Sunday, should apparently be April 10, April "16," a Sunday, April 17 and June "25," a Sunday, June 24. In the year 1817, August "24th" should, of course, be August 23; and, in the year 1818, May "3," May 2.)

The author wishes to thank Mr. Jackson for his foresight and Mr. Pollock for permission to quote from the Warren *Diary*. He also wishes to thank the Board of Graduate Education and Research of the University of Pennsylvania for a grant which helped to defray the expenses entailed in securing material for this book and to thank Dr. Arthur Hobson Quinn of the same university for invaluable advice and encouragement.

R. D. J.

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(Rebuilt, 1822; from a contemporary print.)

ARCH STREET THEATRE.....*facing page* 437
(Built 1828; from a contemporary print.)

GENERAL INTRODUCTION

On the night of Tuesday, December 17, 1799, word reached Philadelphia of the death of General Washington. "While attending to some improvements upon his estate" he had been "exposed to light sleet or rain, which wetted his neck and hair," writes Durang in *The Philadelphia Stage*.[1] "Not conceiving any immediate danger from this exposure, he neglected taking any measures of relief and retired to bed as usual. During the night he was seized with a violent inflammatory affection of the windpipe, accompanied by ague, pain and cough, with suffocating stricture in the throat. Physicians being sent for, they found him beyond hope. All their skill and unremitting exertions proved fruitless; and this great and good man, in the full possession of his intellect, expired without a struggle, on the 14th December, 1799, in the sixty-eighth year of his age."

"All amusements were suspended throughout the country," Durang continues. "Sorrow presided in public halls and private dwellings. The Father of his Country was no more."

It was an inauspicious beginning for the first theatrical season of the new century; and, on the same night that Philadelphia was saddened by the news from Mt. Vernon, "a dreadful fire broke out, in Rickett's circus, corner of Sixth and Chesnut street, which soon communicated to the adjacent buildings.—The Circus (which was built of wood) was soon entirely consumed, as was the large and elegant Hotel, in the tenure of Mr. James O'Ellers, in Chesnut street. The fine row of new buildings in Sixth Street, were very much damaged, and five or six of them nearly destroyed. The wind blowing from the N. West saved the New [Chesnut Street] Theatre and the other opposite buildings."[2]

As Lailson's Circus had collapsed in 1798 and the old Southwark Theatre had outlived its day, the fire that threatened the Chesnut Street Theatre came near to robbing Philadelphia of its only legitimate playhouse.

Wignell & Reinagle, the managers, had opened the season on December 4, 1799, with a company including Warren, Bernard, Wood, Cain, Blissett, Marshall, Francis, Morris, Cromwell, Warrell, Hook, Mitchell,

[1] I, XXXII. See Foreword, p. viii.

[2] See The Gazette of the United States, December 18, 1799.

Darley, L'Estrange, Radcliffe, Stanley, Master Harris (a pupil of Mr. Francis); Mesdames Merry (the future Mrs. Wignell and Mrs. Warren), Oldmixon, Marshall, Morris, Warrell, Francis, Bernard, Doctor, Stuart, Gillingham, Solomon; and the Misses L'Estrange, Arnold and Solomon.

The company had appeared in the first Philadelphia performances of Dibdin's comedies of *Five Thousand a Year* and *The Jew and the Doctor* and Dibdin's adaptation of Kotzebue's farce entitled *The Horse and the Widow*, when the Chesnut Street Theatre closed, for a short period, out of respect for General Washington.

When it reopened, on December 23, it was with a monody to his memory and the tragedy, appropriately chosen, of *The Roman Father; or, The Deliverer of His Country.* With the pillars of the boxes "encircled with black crape and the chandeliers festooned with the tokens of woe," writes Durang,[3] "the orchestra struck up *Washington's March,* after which several solemn dirges were played, when, the curtain slowly rising, discovered a tomb in the middle of the stage. In the center was a portrait of the sage and hero encircled by oak leaves. Under the likeness were swords, helmets, the colors of the United States and other military trophies. The top of the catafalque was a pyramidal form, surmounted by the figure of an eagle weeping tears of blood." Reinagle, recalling the occasions upon which he had conducted the general to his box, contributed some music of his own and delivered the monody.

The season proceeded to its close, on May 19, without further interruption. There was little or no competition from the Southwark; and Wignell & Reinagle presented, for the first time in Philadelphia, an American musical "entertainment" entitled *The Naval Pillar,* as well as the native translations of Kotzebue's *False Shame* and *The Wild Gooce Chase*; the foreign comedies of *The Secret, Reconciliation* (from Kotzebue, as altered by Dibdin), *The Life of the Day* and *Laugh When You Can*; the farces of *Fortune's Frolic* and *Tony Lumpkin in Town*; the tragedies of *King John* and *Pizarro*; the musical *Zorinski, The Positive Man* and *The Double Disguise*; and *The Count of Burgundy* (from Kotzebue).

Meanwhile, on May 1, 1800, the Southwark had opened with an entertainment called "The Thespian Panorama," consisting of short comedies, "dancing on the wire," music and pantomime.[4] The title was interesting

[3] I, XXXII.

[4] The opening bill, as advertised in The Gazette of the United States, included a "Comedy (in one act) called *The Cob[b]ler at Home; or, The Devil upon Two Sticks.*

but its use offended a group of amateurs known as "The Thespian Society;" and their president, "having observed a performance given out at the Old Theatre, South street, under the title of 'The Thespian Panorama,' " cautioned the public "not to be led there by the name of *Thespian*, as 'tis evident the intention of this STRANGE GANG, in assuming the title, is only to mislead the curious, and thereby gain a crowded house, and consequently *crowded pockets*. The friends of the members are well assured that the object of the Thespian Society was not emolument. It is therefore hoped that the public will not countenance imposters."[5]

The "imposters" replied, over the signatures of "Jno. Durang" and "Jno. B. Rowson," that they were "truly sorry to find that they should, by any means whatever, hurt the feelings of the *Thespian Society*, by assuming, it seems, their title. But this," they added, "we must beg leave to observe to them is a grand mistake, as it was a thought of Mrs. Rowson's own (who is now a member of the [Southwark] society) for her benefit at Mr. Ricket's [*sic*] Circus, in May 1798; and what they mean by cautioning the public against a gang of *imposters*, "the Southwark group replied with asperity, The Thespian Society "are perhaps themselves unable to answer; as it can very easily be proved, that Mr. Durang and Mr. Rowson, as well as the rest of the company, have always conducted themselves with the strictest propriety, both in Mr. Ricket's [*sic*] company and others which they have played in; and why the Thespian Society should wish to be so illiberal as to injure and prevent, in any degree, honest industry from gaining a livelihood, is only to be answered by illiberal *minds*."[6]

The public must have felt the same, for the Southwark enjoyed a season which ran to July 14.

At the end of the month it opened again for two nights, under Hodgkinson and Barrett, with "The Feast of Reason and the Flow of Soul," in which Hodgkinson, "after 5 years' absence," gave an "occasional address" and sang popular songs by Dibdin "never yet heard in America."[7]

Dancing on the Wire, by Mr. Durang. Clown to the Wire, Mr. La Feavre. The much admired Ballad called *Rosina*; *or*, *Harvest Home.* Told in Action. With Songs, Dances, &c. To which will be added, a grand Pantomime Entertainment, with music, scenery, machinery, tricks, leaps and decorations, prepared for the piece, called *Harlequin Neptune*; *or*, *The Temple of Hymen.*"

[5] The Gazette of the United States, April 30, 1800.

[6] See The Gazette of the United States, May 1, 1800.

[7] The Gazette of the United States, July 29, 1800.

In the Spring of 1800 the Chesnut Street Company had left Philadelphia to establish a new theatre in Washington. With the Southwark closed, the dancing academies, the only source of entertainment other than the Chesnut, had served less "to divide [the] attraction" of the theatre, as Bernard suggests, than "to make parties for its support," as the "balls and quadrilles occupied the intervening nights of the, play."[8] As a matter of fact, the dancing master Quesnet and Francis, dancing master as well as comedian (re-established at No. 70 North Fourth Street after having been driven out of O'Ellers by the fire), were aiding Wignell & Reinagle, in helping to develop an intelligent appreciation of the ballets so admirably performed behind the lamps of the Chesnut.

As for the circus, Rickett's attempted to regain its lost prestige at No. 42 South Fifth Street, but in morning and afternoon performances that seem to have been none too lucrative.

It was without a serious competitor, then, that Wignell & Reinagle began the season of 1800–01, on October 6, with a request that "Ladies and Gentlemen . . . send their servants to keep places in the boxes at a quarter past five o'clock" for a performance to commence "at candle light." Eager to be worthy of their monopoly, they had strengthened the company with Usher, skilful in the portrayal of "cruel uncles" and "heavy villains," with the Misses E. and J. Westray (shortly to become the wives of the younger Darley and W. B. Wood), with Mrs. Shaw, admirable in the rôles of "comedy old ladies" and "heavy mothers" and now returned after an absence of four years, and with Prigmore, though the comedian brought to America by Henry in 1792 was a doubtful asset, for the "grimace" and "low buffoonery" with which he played the rôles of "comic old men" was "far from acceptable to the judicious."[9]

There was nothing for the "judicious" to grieve over, however, in the season's budget of plays. Before the closing of the Chesnut, on April 11, 1801, there were presented, for the first time in Philadelphia, the American tragedy of *Edwy and Elgiva*; the foreign comedies of *Management, The Votary of Wealth, The East Indian, Speed the Plough, Liberal Opinions, The Blacksmith of Antwerp* and *The Man of Ten Thousand*; the farce of *A Peep Behind the Curtain*; the tragedies of *The Law of Lombardy, Paris Avenged* and *Cato*; the musical *St. David's, A Trip to Fontainbleau, Netley Abbey, Buxom Joan* and The *Siege of Belgrade*;

[8] *Retrospections of America*, 1797–1811, by John Bernard, p. 189.
[9] *Durang*, I, XVII.

the pantomime *Aladdin*; and *The Corsicans* and *The Virgin of the Sun* (both from Kotzebue).

On July 4, 1801, the Chesnut Street Theatre opened "in honor of the day;" and it was announced that there would be two more performances "for the purpose of introducing Mr. Fullerton from the Theatre Royal, Liverpool, who [was to] make his first appearance in American as Octavian in *The Mountaineers*."[10] While improvements were being made on their building, a detachment of the Chesnut Street Company joined with Messrs. Barrett, Placide and Robertson in a season at the Southwark Theatre lasting from August 7 to August 21. There followed another season at the old theatre, beginning on August 31 and ending on October 2, during which the Chesnut street players were assisted by Robertson, "the Antipodean Whirligig," who performed, as *Durang* reveals, "a wonderful feat by standing on his head and whirling round in that position like a top in its quickest motion." Somewhat more in keeping with its old tradition, the Southwark, during this season, produced O'Keeffe's comedy of *The London Hermit.*

The Chesnut opened for the season of 1801–02 on October 14 with an occasional musical prelude entitled *The Election*; *or, The Theatrical Candidates*, the music by Reinagle. It was without the services of Cooper, who, having adjusted a difference with Dunlap, had gone back to New York; but it had secured the services of Mr. and Mrs. Whitlock and William Greene, all members of Wignell's original company in 1793, and of Miss Arnold, Mr. and Mrs. Jones, newly from England, and of Master Lynch, celebrated for his singing of *The Old Woman of Eighty.*

At the beginning of the season, now that they had improved the theatre and "therefore look[ed] forward with confidence to the patronage of the public to reward their endeavors, and to their support . . . in the maintenance of . . . decorum," Wignell & Reinagle begged the men in the audience to desist from smoking "segars, a custom which two or three winters ago, was almost exploded from the Philadelphia Theatre . . . and in some instances, on the first evening of this."[11] They also pleaded for public co-operation . . . in abolishing the custom of giving away or disposing of [pass] Checks at the doors of the Theatre, as tending "to encourage a crowd of idle boys and other disorderly persons about [its] avenues" and resulting in the admission of "very improper company."

The "co-operation" was obviously lacking, for, early in February, the

[10] See *Durang*, I, XXXIV.

[11] The Gazette of the United States, October 20, 1801.

hissing in the Chesnut drove poor Fullerton to suicide, for all the imposing Reinagle could do to quiet the rowdies.

The managers, however, deserved better treatment. Prior to the end of the season, extended a day "By Desire" to April 15, there were produced, for the first time in Philadelphia, the foreign comedies of *The Poor Gentleman, Life, The Honest Thieves, Folly as It Flies, Reparation, Falstaff's Wedding* and *More Ways Than One*; the farces of *What Would the Man be At?* and *The Review* and the humorous "prelude" of *The Manager in Distress*; the tragedy of *The Distressed Mother*; the musical *The Blind Girl* and *The Enraged Musician*; the pantomimical *Obi* and *Hercules and Omphale*; the "ballet pantomime" of *La Fête des Vendages*; the historical *Deaf and Dumb* and the romantic *Il Bondocani, Joanna of Montfaucon* and *Adelmorn the Outlaw.*

On July 7, 1802, after a postponement "on account of inclement weather," a detachment of the Chesnut Street Company, with "the permission of Messrs. Wignell & Reinagle," opened the Southwark Theatre with the new "pantomimical sketch" of *The Federal Oath*, inducing an audience to walk a mile from the center of town, for two nights more, to see the first Philadelphia performance, on July 12, of *The Red Cross Knights*, founded on *The Robbers*, by Schiller.

With the opening of the Chesnut Street season of 1802–03, which began on December 13, the company was weakened by the loss of the Whitlocks, who had gone to New York, and of the Hardinges, who had sailed for London; but Fox, erst-while etcher and engraver and the original singer of *Hail Columbia*! had rejoined it. Moreover, there was Mrs. Barrett to take Mrs. Whitlock's place. Hogg, from the New York theatre, was soon to appear; and Cooper, Fennell and Hodgkinson, whom Durang pronounces the only "stars" of the time, were shortly to play engagements.

The season, however, would have been relatively uneventful, save for the death of a member of the firm and the effect it had upon the policies of the Chesnut. On February 21, 1803, Thomas Wignell, who had married Mrs. Merry during the first week in January, died as a result of an injury sustained from a spring lancet.

"The public [were] respectfully informed that the Entertainments of the Theatre [would] recommence on Monday next, under the direction of Mrs. Wignell and Mr. Reinagle, and with the assistance of Messrs. Warren and Wood, as acting managers." As ran the announcement in The Gazette of the United States of February 23, 1803, "The friends of

the Drama [might] be assured that every exertion [would] be made to merit a continuance of their patronage and approbation."

Wignell's loss, providentially, was not what it might have been. For "several years previous to his death," Wood reveals "Wignell [had] appeared rarely on the stage;"[12] and Bernard, who had every right to express an opinion, assets that, "in a professional light," Wignell "had but moderate claims." Bernard opines that Wignell had "variety as an actor, but with limited power. He had enjoyed the good-fortune of being the first general comedian who had crossed the Atlantic; and by the side of the stiff humor of his friends, Henry and Hallam, both of whom belonged to the old school of London, he had certainly shone as a spirited actor; but the term of his partnership proved also that of his fame. When, in 1793, he returned from England, to open the first complete theatre America had witnessed, he brought with him a company containing several comedians who were much his superiors, and who at once obtained a fame that put an end to his efforts."[13]

Wignell, for all that, had been a great favorite in his day; and the new acting managers, Warren and Wood, had their predecessor to thank for the training that made it possible for them to take charge of the Philadelphia, Baltimore, Washington and Alexandria playhouses.

Already in actual control of the Chesnut, they carried the season of 1802–03 to a successful conclusion on April 4, helping to produce, for the first time in the city, the comedies of *Notoriety* and *Which Is the Man?*; the farces of *Sancho Turned Governor* and *Rahma Droog*; the tragedies of *Abaellino* and *Alfonso, King of Castile*; the "musical farce" of *The Sixty-Third Letter*; the "comic opera" of *The Doctor and Apothecary*; the "new modelled" pantomime of *The Corsair* and *The Second Part of Henry the Fourth.*

In the spring of 1803, Wood went to England, Durang asserts, "to engage performers and to procure new pieces, &c." He returned with Twaits, who had a reputation as a burletta singer; and the dwarfish, hook-nosed comedian, together with Joseph Jefferson, who joined the company at Baltimore in October, made it, in the words of Durang, "very powerful in comedy," as it already included Blissett, Warren and Wood. Mrs. Jefferson had also become a member of the company and Hardinge and Mrs. Morris, both originally with Wignell in 1793, ac-

[12] See *Personal Recollections of the Stage*, by William B. Wood, p. 90.
[13] *Retrospections*, p. 258.

companied Wood to America, though Mrs. Morris was to appear only once during the season, on the occasion of her husband's benefit.

The season, which began on December 12, 1803 and ended on April 3, 1804, is noteworthy for the first production of *John Bull; or, The Englishman's Fireside* and *A Tale of Mystery*, which Durang asserts to have been "the first melodrama ever acted in Philadelphia." Wood had brought the manuscript of the comedy from England but Holcroft's "mixed drama of words and ten bars of music," as Durang describes it, had been previously acted in New York. The original music was by Dr. Busby, with accompaniments by Mr. Reinagle. The "piece," records Durang, "had a very profitable run;" and "it was well acted and well put upon the stage." Holland and his assistants, Robins and Master Hugh Reinagle, painted the scenery, Francis arranged the dances and Gibbons prepared the dresses.

The industry of the new "acting managers," Warren and Wood, is further reflected, during the season of 1803–04, in the first Philadelphia production of the farces of *The Wheel of Truth* and *Two Per Cent* (both by James Fennell) and the native "comic opera" of *The Tripolitan Prize*; the foreign comedies of *The Marriage Promise, The Maid of Bristol, Hear Both Sides, Delays and Blunders*; the "comic interlude" of *The Blue Devils*; the tragedy of *Mahomet*; the musical pieces of *A House to be Sold, Bonaparte Mistaken* and *Paul and Virginia*; the "pantomimical romance" of *The Knights of Calabria* and the "grand pantomimical spectacle" of *Raymond and Agnes*; *The Voice of Nature* (an adaptation anticipatory of Holcroft's *A Tale of Mystery*);[14] the romantic *A Tale of Terror, Count Benyowski* and *Blackbeard*, the last "pantomimical;" and the "historical play," *The Hero of the North.*

On June 20, 1804, a detachment of the Chestnut Street company opened the Southwark with the bill of *The Poor Gentleman* and *The Irishman in London* for a season lasting to July 18. On July 4, "in honor of the day," they produced, for the first time in Philadelphia, the *American Liberty in Louisiana* and, on July 18, also for the first time, the comedy of *Hearts of Oak* and the farce of *'Tis All a Farce.*

Story, a comedian of the London and Charleston theatres, also opened the Southwark; but, according to Durang, it was for the single night of October 3.

[14] Somewhat contradictory of Durang's claim for *A Tale of Mystery* is the fact that it was produced on January 20, 1804, while *The Voice of Nature*, also an adaption of a "melodrame," was produced on January 13, a week earlier.

On December 3, 1804, Mrs. Wignell and Reinagle resumed at the Chesnut. The first bill of the season of 1804–05, which ran to April 3, included the popular comedy of *John Bull*, with McKenzie, new to the company, playing the rôle of Peregrine. McKenzie was successful; and it must have been a victory for Wood, who had urged Warren to engage him, when McKenzie interpreted, to every one's delight, the difficult rôle of Sir Pertinax MacSycophant, a rôle which extended the powers of even the celebrated Cooke. During the season, the Seymours from the New York theatre and Taylor, originally from the Boston theatre, also appeared. On December 29, 1804, Cooper, more popular than ever after English triumphs, started a successful engagement of eleven nights, to be followed by another of four.

In the course of the season, only one American piece was produced for the first time. It was the patriotic *American Tars in Tripoli*. Among the new foreign pieces to be offered were the comedies of *The Sailor's Daughter*, *The Soldier's Daughter*, *Guilty or Not Guilty*, *Love Makes a Man*, *I'll Tell You What*; the farce of *The Counterfeit*; the tragedies of *Cleone* and *The Death of Louis XVI*; *The Paragraph*, *Love Laughs at Locksmiths* and *The Castle of Sorento* (all musical); the "grand pantomimical drama" of *La Perouse*; the melodrama of *The Wife of Two Husbands* and the "grand dramatic masque" of *Arthur and Emmeline*.

During the summer of 1805, Warren, whose wife had died, consoled himself with a trip to England, "as Mrs. Wignell's agent," *Durang* records, "to engage performers and transact other business." He returned in time for the opening of the Chesnut Street season of 1805–06, which extended from December 2 to April 9.

The players whom Warren secured were Cross and Mrs. Cunningham from the Royal Edinburgh Theatre, Bray from the Royal York Theatre and Mr. and Mrs. Woodham from the Covent Garden Theatre. Wood's opinion is that Mrs. Woodham was the "most valuable" of the new players. At all events, she danced and interpreted high comedy rôles in a fascinating way; and she was one of the players who helped to make this season what Durang asserts to have been "one of extraordinary success." Other attractive players were Harwood, one of Wignell's original company, now returned, after six years, to play Goldfinch on December 14, 1805; the famous Mrs. Melmoth, who, occasionally assisted in tragedies such as *The Distressed Mother*, *Mary Queen of Scots*, *Essex* and *Pizarro*; and there were Fennell and Cooper, both of whom appeared in engagements.

As compared with the list of new players, the list of new plays is unimpressive, though Dunlap's *Lewis of Monte Blanco* and Breck's *The Fox Chase*, native comedies, were produced, for the first time in Philadelphia, during the season of 1805–06 and Byrne's pantomime of *Cinderella* had an unprecedented run of ten nights following its American première on January 1, 1806. The new foreign comedies included *The School of Reform*, *Who Wants a Guinea?*, *The Honey Moon*, *The Blind Bargain* and *The Will for the Deed*. *Mary Queen of Scots* was the only foreign tragedy to be given for the first time during the season; there were three new musical pieces, *The Hunter of the Alps*, *Thirty Thousand* and *Matrimony;* a new pantomime, *The Brazen Mask*; and a new anonymous "melodrame" entitled *Captain Smith and the Princess Pocahontas*. It was produced as "never acted," on March 5, 1806, with "entire new scenery, designed by Mr. Holland, and painted by him and H. Reinagle. The music," according to an advertisement in the Aurora, was "composed and selected by Mr. Woodham."

In June a detachment of the Chesnut Street company appeared for a few nights at the Southwark, which had competed mildly with Mrs. Wignell and her partner when, in February, it had housed Manfredi and his three daughters for performances on the tight rope, ballets and "petite pantomimes." At the Southwark in June a "young gentleman of fine education and manly figure," as Durang describes him, made his début in the person of Cone, who played "juvenile tragedy and second gentlemen of comedy very respectably" and who, "flattered with his success,"[15] went with the company to Washington and Alexandria, still, on Durang's testimony, "a most excellent theatrical town."

On August 15, 1806, before the return of the company to Philadelphia, Mrs. Wignell became Mrs. Warren, marrying again, as Durang explains, "in order to give the right of government to one more resolute than herself."

Warren proved to be. Now that he was manager in fact as well as in name, he renovated the Chesnut for the season of 1806–07, which extended from December 1 to April 23; and secured the services of such new players as Mills (the brother of Mrs. Woodham), Mrs. Mills, Webster (a singer), and Bailey. Among the old favorites he engaged Fennell for a series of performances beginning on December 15.

His vigorous policy found expression, too, in another performance of *The Fox Chase* and in the American première of Barker's *Tears and Smiles*,

[15] *Durang*, I, XXXIX.

as well as in the Philadelphia première of Dunlap's *The Glory of Columbia*. On April 15, 1807, as a fitting climax, perhaps, to a season in which the "American drama," as Durang writes, had "received more than usual aid," the new manager singled out Lewis Hallam, the "father of the American stage," for a complimentary benefit in his first appearance at the Chesnut in the fifty-five years he had been on the Philadelphia stage.

Warren's initiative drew a compliment from The Theatrical Censor and Critical Miscellany, newly established and published every Saturday, which spoke of "a very agreeable variety . . . offered" this season "to the lovers of the drama."

This variety included the foreign comedies of *The School for Friends*, *The Man of the World*, *A Hint to Husbands*, *The Fingerpost*, *The Delinquent* and *The Fashionable Lover*; the farces of *We Fly by Night*, *The Weathercock* and *Easter Holidays*; the musical *Too Many Cooks*, *Youth*, *Love and Folly*, *The Cabinet*, *The Spanish Dollars*, *The Honest Yorkshireman* and *The Travellers*; and the melodramatic *Valentine and Orson* and *Theseus and Ariadne*.

On June 24, 1807, Warren & Reinagle opened the Chesnut for a season of eight nights lasting to July 10.

On July 22, Lewis Hallam permitted John Durang to use the Southwark "gratis," as his son records, "to perform in it as long as he could so employ it." The veteran himself played Petruchio, the Miller (in the *King and Miller of Mansfield*), 1st. Peasant and Alberto in *The Child of Nature*, with Mrs. Hallam in the rôle of Amanthis and Darby in *The Poor Soldier*. The company consisted first of Durang's own family and five others; later other players joined it, among them Messrs. Barrett, Wilmot, McKenzie, Johnson, Williams, Yeats, Master George H. Barrett, Mrs. Barrett and Mrs. Wilmot. "The business," *Durang* states, "afforded them all a good living."

Warren & Reinagle resumed at the Chesnut on December 7, 1807 for a season that was to run to April 21, 1808. Briers and Serson were now in the company. Cooper appeared for two engagements during the season; and Bernard for an engagement of seven nights, during which he interpreted the rôles of Lord Ogleby, Sir Robert Bramble, Sharp (in *The Lying Valet*), Lovegood (in *The Miser*), Brulgruddery, Abednego (in *The Jew and the Doctor*), Captain Ironsides (in *The Brothers*), Puff, Sir Peter Teazle, Nipperkin, Sheva (in *The Jew*), Shelty, Jack Junk (in *Reconciliation*) and Lovel.

Durang alludes to the bitter feeling which, at this time, prevailed against England for the "encroachments" on our commerce. The "retaliatory measures adopted by the American government," he writes, "led to an excitement unprecedented in our annals." Theatre audiences, pervaded by a factional spirit, were inflammable and unruly. "At the benefit season the actors catered" to this spirit; and Blissett, "whose benefits were not always a sure card (favorite as he was) thought it expedient to avoid the legitimate line and trust to the exciting causes of the day for a subject. He prevailed upon James N. Barker to write him a piece founded upon the local topics of the day."

The piece was *The Embargo*; *or, What News?* and, as it expressed the democratic sentiments of the day, it aroused no antagonism on March 16, though, as Durang points out, "nice political questions, where two large parties are nearly balanced, [had to] be warily tuched on the stage" of the period.

On April 6, however, Blisett's lack of discretion became evident. *The Embargo* had been inoffensive but its production seemed to act as an invitation to the rowdies to make themselves obnoxious. Their pretext was a vicious story circulated against Webster, the singer. The riot was serious. "Pugilistic contests occurred," states Durang, . . . "in the upper saloons and lobbies of the theatre . . . [Webster] could not show himself upon the stage at all. He was sure to be hissed and pelted off. Glass chandeliers were torn down and thrown at him, and lighted squibs were cast in[to] the pit."

The first American performance of Barker's *The Indian Princess* was interrupted and so the boomerang returned unfairly upon the author of *The Embargo*.

Ironically, too, for all the intensity of American feeling, there were as many as fourteen foreign pieces acceptably presented, for the first time in Philadelphia, during the season of 1807–08. These were the comedies of *The Curfew*, *Town and Country*, *Time's a Tell-Tale* and *The School of Arrogance*; the musical entertainments of *The Invisible Girl*, *Three and the Deuce* and *Love for Love I Promise Him*; the "musical drama" of *The Young Huzzar* and the operas of *The Soldier's Return* and *Of Age Tomorrow*; the pantomime of *Harlequin Dr. Faustus*; the sentimental *Adrian and Orrilla*, the melodrama of *The Fortress* and *Henry the Fifth*.

On June 28, 1808, Warren became a widower again. "Departed this life on Tuesday afternoon, at Alexandria, after a short but severe illness," ran an obituary in the American Daily Advertiser of July 2, "Mrs. Ann

Warren, the amiable consort of Mr. William Warren, Manager of the Philadelphia and Baltimore Theatres."

What with the loss of the former Mrs. Merry and the rise of the "starring system," which, as Durang asserts, was to have the "sad effect of destroying the stock nights," Warren was coming to depend, more and more, upon the competent Wood. "Nervous debility,"[16] unfortunately, had driven the latter abroad for his health; and, since Reinagle was mortally ill, Warren had to shoulder the burdens of management alone.

Possibly with the Webster riot in mind, his chief anxiety was the decorum of his theatre. Four days after its opening on December 7, 1808, he announced the establishment of the "Ladies Coffee Room," adding "that only such Gentlemen, as are in the party of Ladies, or who may wish to join such party, [would] consider [the] apartment as intended for their use." Seemingly as a hint to casuals from the drinking saloons, Warren concluded, "This intimation is with great deference submitted to the consideration of gentlemen generally, who in one moment it is presumed will observe, that ladies will exclude themselves from their visits here unless this regulation is complied with."[17]

Warren's efforts bore fruit. The season was brilliant, with visits from Cooper, who was accomplishing the miracle of acting twice a week in Philadelphia and twice in New York; from Mrs. Stanley of Covent Garden (she appeared as Lady Teazle, Roxalana, Lady Townly, Rosalind, Juliana and Violante) and from John E. Harwood.

These stars were expensive, of course, a drain on the treasury as well as on the morale of the regular company; but they arrived opportunely to offset a competition which proved to be the most serious of its kind since the destruction of Rickett's in 1799.

This was the competition of Pepin and Breschard, talented equestrians, for whom a building had been erected at the corner of Ninth and Walnut Streets. "The house was very spacious," as Durang describes it. "The dome over the ring was an immense affair; it had from the pit the appearance of being some eighty feet in height, and looked very oriental and magnificantly imposing."

In announcing their opening, Pepin & Breschard called themselves "Professors of the art of Horsemanship and Agility." It was their claim that they had, "within a year, arrived from Spain, [having] had the

[16] See *Recollections*, p. 121.

[17] USG of November 11, 1808.

honour of performing before the principal courts of Europe" and, "for six months, [of having] received the most unbounded marks of approbation from the inhabitants of New York and Boston."[18] Their company, in Durang's words, "was numerous and well appointed. Their study of horses was thoroughly broken and composed of splendid animals. Their wardrobe was new, costly, and, indeed the best thing of the kind that had been seen in the country." The bill of February 2, the opening night, consisted of "military exercises," "comic attitudes," "vaulting," and juggling, all on horseback, of course, concluding with a "horse Calmly wrapt in Flames," obviously some illusory effect.

Warren countered during the season, which ended on April 23, 1809, with two new American and twelve new foreign pieces. *The School for Prodigals*, a comedy, and *The Wounded Hussar*, a musical afterpiece, both by J. Hutton, a Philadelphian, were given; the foreign comedies numbered three (*The World*, *Begone Dull Care*, and *A Word to the Wise*), the farces two (*Portrait of Cervantes* and *Retaliation*), the musical pieces, three (*Who Pays the Piper?* as translated by Bray, a member of the company, *Catch Him Who Can* and *A Sea-Side Story*); and the melodramas, three. These last included *Tekeli*, *The Lady of the Rock* and *The Wood Demon* (by Lewis). In addition, there were offered, for the first time, *Julius Caesar*, the "grand operatic romance" of *The Forty Thieves*, the tragedy of *Adelgitha* and *The Wanderer*, as translated from Kotzebue by Charles Kemble.

On September 21, 1809, the ranks of the veterans lost another member in the person of Alexander Reinagle. "On Thursday evening last," lamented an obituary in The United States Gazette of September 25, "in the sixty-second year of his age," the courtly Reinagle passed away. "His talents as a musical composer," it was held, "were unrivaled in this country. His intrinsick goodness of heart, and the mildness and urbanity of his manners endeared him to his friends, by whom his loss will be sincerely regretted."

Warren, bereft of wife and of friend, must have looked forward to Wood's anticipated return.

It took place in October, 1809; and it "found Master Payne," as Wood records in his recollections, "in the full tide of popular favor at Baltimore."[19] Shortly after the opening of the Chesnut Street season of 1809–10, on November 20, Payne made his début in Philadelphia, follow-

[18] See USG of February 2, 1809.

[19] P. 127.

ing a successful appearance as Young Norval on this occasion, December 6, with an interpretation of the rôles of Frederick (in *Lovers' Vows*), Zaphna, Rolla, Tancred, Octavian, Selim (in *Barbarossa*), Hamlet and Romeo, rôles "suitable," as Durang claims, "to his youthful aspect" but in which Wood, seldom impressed by prodigies, found him occasionally absurd.

His engagement, however, was a triumph; and completely overshadowed that of the Infant Vestris, another prodigy, who made his début, on December 22, in dancing a pas seul composed by "Mr. Whale," evidently his father. Wood, fresh from London theatre-going, must have been amused at the ingenuousness of these performances, though Cooper's acting, in his two engagements of this season, and that of the Irish comedian, John Dwyer, who made a startlingly successful first bow at the Chesnut, on April 20, must have been comparable to the best of the acting just seen at the Haymarket.

The season, ending on April 27, 1810, brought an end to Warren's independent management, which was to be resumed only after a break with Wood in 1828. Friends had "proposed to [Wood] the plan of a purchase from Warren of a share in his property and management;" and the "means of payment were [soon] generously provided, terms adjusted, and an equal partnership formed."[20] During the season, offering no new native plays, Warren had contented himself, possibly until the partnership should become operative, with the production, for the first time in the city, of the foreign comedies of, *Is He a Prince?*, *Man and Wife* and *Grieving's a Folly*; the musical pieces of *Killing No Murder*, *Who Wins?*, *Wicklow Mountains*, *The Foundling of the Forest* and *The Africans*; the pantomime of *Mother Goose*; the melodrama of *Ella Rosenberg*; the romantic *Rugantino*, *The Caravan* and *Lodoiska*; and *The Blind Boy*, from Kotzebue.

Officially, the partnership of Warren & Wood, soon to be justly celebrated, began with the Baltimore autumn season of 1810, which ran from October 8 to November 22. At its outset, the Chesnut Street Company included Jefferson, Fennell, Francis, McKenzie, Blissett, Hardinge, Robins, Wilmot, Durang, Seymour, George Barrett, Jacobs, Taylor, Drummond, Downie, Harris, Cone, Calbraith, Briers, Lindsey, Allen, F. Durang, West (actor and scene painter), Jones, Master Scrivener; and Mesdames Twaits, Wood, Francis, Wilmot, Barrett, Seymour,

[20] See *Recollections*, p. 129, for details.

Jacobs, Jefferson, Downie, Melmoth, Morris, Durang, Miss E. White and Miss Pettit. Charnock was the prompter.

Fennell, in an engagement of nine nights, averaged $474, realizing $667, or $367 over expenses, on the occasion of his benefit. It was his first appearance in Baltimore in fourteen years; and, as Wood points out, "These successes [might be cited] as evidence of constancy in the audience, and proving satisfactorily that an abandonment of the wild projects by which Mr. Fennell's speculative fancy was allured and betrayed, and any attention to his proper profession, might have saved that actor from most, if not from all, of his subsequent distresses."[21]

As a prelude to an engagement in Philadelphia, Mrs. Beaumont of the London and Liverpool theatres, appeared for several nights, playing Madame Clermont in *Adrian and Orrilla* so successfully as to be pronounced by critics as equal to the original representative. However, she taxed Warren's patience by using the "stale artifice" of deferring her arrival in Baltimore for several days in order "to excite public curiosity;" and he candidly writes of her in his *Diary* that "she was tolerably received" in Philadelphia "upon the whole, tho' there were a great many Dissentients."[22]

There were to be no "dissentients," on the other hand, in the case of an erratic tragedian, who, "in his staid, gray surtout, his stiff hair brushed back" reminded Durang of "a retired half-pay [army] officer." This was George Frederick Cooke, who made his début on March 25 as Richard the Third.

Cooper had brought him to America and his managers, Cooper & Price, lent him to Warren & Wood for a sum finally amounting to $8809.16. As Richard, Shylock, Lear and especially as Iago, opposite Cooper as Othello, Cooke amazed the critics in the pit; and so captured the fancy of the town "that," as Durang reveals, "the back door of the theatre, in Carpenter street, was blocked up at ten o'clock in the morning to see him get out of his coach to attend the rehearsals."

Yet, even before Cooke's Richard took the town by storm, Warren & Wood's first season in Philadelphia had been "brilliant." Mrs. Twaits, Mrs. McKenzie, Calbraith and Dennison had all been financially successful in first appearances. The engagements of the Beaumonts and Fennell had been lucrative, both to the managers and to themselves; and the actors' benefits had been unusually good, although the foresight of

[21] *Recollections*, p. 131. See also *An Apology for the Life of James Fennell.*

[22] See reference to Warren's *Diary* in the Foreword, p. viii.

Warren & Wood in scheduling them before the arrival of Cooke may, in a measure, have accounted for the fact.

It was only to managers who could look ahead that the horizon must have seemed anything but rosy. Warren cheerfully resigned his rôle of Falstaff, on April 8, in order that Cooke might play it; but he must have joined with Wood in wondering how, in emergencies, they were going to succeed in paying such rates as Cooke received, while capable players such as Jefferson, Blissett and Cone were probably alarmed and somewhat disgruntled over the assumption by a visiting "star" of a rôle superbly played and belonging, as an inalienable right, to a member of the regular company.

What was more, the prosperity of the season of 1810–11 was to be shortlived. A small theatre in Apollo Street, a converted dwelling-house behind the old Southwark and called "The Apollo Street Theatre," opened on June 12, 1811 with a company including Webster and players from the regular Chesnut Street company; but it had to close its doors after an unsuccessful season of about six weeks.

The threat of war with England and resulting depression in commerce, as well as a terror caused by the burning of the Richmond Theatre, were to conspire against the success of Warren & Wood in their second Philadelphia season, which ran from September 9, 1811 to March 14, 1812. Pepin & Breschard, too, were shortly to resort to producing plays, as they had observed a waning in the popularity of their equestrian performances.

However, with the Chesnut "elegantly refitted, newly ornamented and considerably enlarged," Warren & Wood answered the challenge by engaging Mrs. Simpson of the Boston theatre, Mrs. Mason of the New York theatre (whose "merry arch smile," as Durang attests, made her Beatrice the "gay being" of Shakespeare's "conception"), Cone, Spiller of the Theatre Royal, Haymarket, and Duffy of the London and Dublin theatres. Their visiting stars were Cooper (who helped them fight the circus with players from the Park Theatre, New York), Cooke, Payne, Dwyer (before he was engaged by Pepin & Breschard), and the Darleys.

The competition of Pepin & Breschard began when, on January 1, 1812, they opened their doors with the bill of *The Rivals*, *The Poor Soldier* and an interlude of equestrian feats. Strickland, a young architect, "had arranged the stage" and painted a drop scene for their theatre, now called the Olympic. Fortune was kind to them, too, at the outset, when a group of malcontents from the Chesnut Street company, including

McKenzie, the Brays, Jacobs and others, sought employment with Pepin & Breschard.

Warren & Wood threw down the gauntlet, on the opening night of the Olympic, with the first American performance of *The Lady of the Lake.*

No pains were spared to make the production effective. "Fourmanned and masted barges [sailed] toward the island [in the lake]. Above their pikes and axes appear[ed] the Bannered Pine of Sir Roderick. On the landing of the clan[a] Grand Chorus [sang] "Hail to the Chief, who in triumph advances!" Act II disclosed a grand cataract in the mountains. "A large rude bridge [spanned] a deep glen. On one side Roderick [sat] by his watch-fire, his men slumbering in groups around him. Brian [stood] on the frightful summit of a huge cliff. Day dawn[ed]; the centinels sound[ed]."[23]

The fight between the theatres went merrily on. Warren & Wood gained the upper hand, on February 15, when Duff of the Dublin and Boston theatres, rebuffed at the Olympic, made a triumphant début in the rôles of Macbeth and Jeremy Diddler. With McKenzie and Dwyer in charge of its stage department, the Olympic had already produced *The Winter's Tale,* for the first time in Philadelphia; and it was soon to forestall the production, at the Chesnut, of Barker's *Marmion* with the American première of Mrs. Ellis' play of the same name.

Although it had opened, too, nearly four months later than the Chesnut, the former circus offered as many as eighteen as against the Chesnut's eight new pieces. Numbered among the eighteen were the American pantomimes of *The Taking of Yorktown* and *American Generosity and Moorish Ingratitude,* obviously chauvinistic; the comedies of *A Bold Stroke for a Husband, Guerre Ouverte, The Gazette Extraordinary* and *The Impatient Lover*; the farces of *The Man of Fashion* and *Trial by Jury*; the foreign pantomimes of *The Escape of Adelina, The Life and Death of Harlequin, La Fille Hussar, The Battle of Lodi, Harlequin Highlander, Black Beard* (billed as "the Original from London" and "not that which was formerly performed at the Chesnut"), and *Telemachus*; and the melodrama of *The Exile.*

In some of the pantomimes there were "Combats with real Horses on the stage," since the Olympic had been a circus and still had facilities for equestrian performances; and this twofold repertory must have given the Olympic an advantage over the Chesnut and helped to prolong the

[23] Advertisement in the Aurora of January 1, 1812.

season of Pepin & Breschard to May 15, a month after Warren & Wood had left for Baltimore.

The rivalry had given rise to personal animosities. McKenzie, to avoid the consequences of breaking his contract, had spread the story that Wood had maligned the mechanics of the town. Disgraceful riots ensued in the Chesnut Street Theatre. Shortly after the opening of the Olympic, Warren remarks in his *Diary*, "A play and Farce at the Circus this evening. At the head of this Band stands Beaumont, Dwyer, McKenzie, the Wilmots—all formerly belonging to our Establishment. They allow it as their intention to ruin us—if possible. No doubt but they will do their best;" to which Warren adds, after the lapse of years, "The whole of this party went to destruction. Pepin kept a livery stable, McKenzie drowned himself in Boston, the Wilmots are dead, etc. etc."

During the summer of 1812 came the declaration of war with England.

The Olympic chose this unpropitious time to open, on June 29, for a brief season of six nights. Its success was to prove ephemeral, for its English, Scotch and Irish players and French and Spanish equestrians quarreled among themselves and Dwyer and McKenzie were temperamentally too dissimilar to get along with each other. Besides, their success, as Duff expressed it, had put them "on the high ropes" and, now that adversity threatened, they were to betray how little real business ability they had. To begin with, they made the cardinal mistake of failing to pay their actors; and so, on July 4, after lucrative performances of the patriotic *Bunker Hill* and a new piece entitled *The American Naval Pillar*, Wilmot, Fisher, Brown and Charnock retaliated by retaining the funds, which had been entrusted to their keeping. They were arrested and McKenzie, in closing the theatre with his benefit on July 17, announced disgustedly that he would make "his *last* appearance on *any* stage."[24]

Twaits took over the duties of Dwyer and McKenzie and the Olympic opened on September 25 with Breschard in charge of its equestrian department. Its opening bill included *Timour the Tartar*, now produced for the first time in Philadelphia. On October came a new piece entitled *Philadelphia Volunteers or Who's Afraid?* It was "performed with new dresses, scenery, &c.;" but a lack of patronage forced the Olympic to close, after Breschard's benefit, on October 15, 1812.

The Chesnut Street managers had meanwhile succeeded in reviving

[24] See *Durang*, I, XLIX.

"a theatrical spirit in the people, which," as Wood writes, "brightened [their] prospects." On their opening night of September 28 they produced *The Constitution or American Tars Triumphant*, a patriotic piece celebrating the first naval victory; and, during the season, which ran to April 24, 1813, they introduced, to the Chesnut Street audience, such excellent new players as Doyle of the New York theatres, Hilson (the comedian), Holman of the London and Dublin theatres and his daughter, "a great drawback to [whose] success," however, "was their too frequent appearance as lovers, and husband and wife, in characters where the relation as well as the text were unfavorable to effect."[25] Other stars of the season were Mrs. Whitlock, Cooper and Fennell.

Among its outstanding events was the first production,on January 1, 1813, of Barker's *Marmion*.

On November 30, 1812, the Southwark had opened its doors for a season to last until the middle of January. It was in charge of the handsome Beaumont, an indifferent actor but a manager of enterprise and tact. His purpose in opening the Southwark was primarily to introduce the Misses Abercrombie, young Dublin dancers and nieces of his wife, though there were other players whom he was planning to introduce to the Philadelphia audience: Mrs. Goldson of the Haymarket, for example; Jones of the New York theatre and Mrs. Riddle, billed as "of this city [Philadelphia]."

Durang reveals that the Abercrombies "excelled in light rustic ballets." On December 9 they captivated the Southwark audience, generally too coarse to appreciate their dainty refinement, in the American première of the ballet of *Little Red Riding Hood*. Other novelties at the old theatre included *The Naval Frolic*, also a ballet and by a "gentleman of Philadelphia" and the pantomime of *The Christmas Box; or, Harlequin in Philadelphia*. Beaumont also produced, for the first time, the melodrama of *The Sicilian Romance* and the comedy of *Right and Wrong*.

On January 21, 1813, his wife announced that, "in compliance with the repeated solicitations of her friends," "her benefit" would take place in the Olympic Theatre. Ever since December 2 Pepin & Breschard's converted circus had been advertised for sale "at Public Vendue." Its two "Glass Chandeliers, 268 Lamps, 5 Street Lamps, 10 Grecian Lamps, quantity of Lamp Glasses, three Pine Tables, Chairs, Sopha, Carpet, Andirons, Fender, Looking Glasses, three Stoves, &c." had been "seized

[25] *Recollections*, p. 176.

and taken in execution"[26] and were to be sold by the sheriff; but, meanwhile, the Beaumonts put the theatre to use. On January 26 they offered the "Comick Pantomime" of *Mother Bunch* and, on January 28, the "new Ballet" of *Little Fanny's Love*. Their season seems to have ended about February 2.

The Abercrombies, now that their fame was established, were engaged at the Chesnut, where, on April 9, 1813, they appeared in the first American production of the ballet of *Cinderella*.

Warren & Wood, after the Philadelphia season of 1812–13, went to Baltimore to occupy a newly erected theatre. Warren must have been keeping an eye on its erection, for, on April 16, 1813, he writes in his *Diary*, "On this morning I left Balt[imore] at 2. A.M. in the Expedition stage. Arrive in Philadelphia at ½ past one next morning after being upset near Charleston."

For a man of Warren's avoirdupois, being upset was no idle matter; but it worred him less, probably, than the thought of having to proceed, in the face of chaotic business conditions, with the expensive project to which the Chesnut Street managers had committed themselves. However, all things considered, the succeeding Baltimore season of a month was satisfactory enough with its nightly average of $422, though the summer season in Washington was utterly ruined by a threat of attack from the British.

Meanwhile, a company called "The Theatrical Commonwealth" had begun to play at the Southwark on April 13, 1813. It was chiefly composed of dissatisfied players. With Twaits at its head, it included Caulfield, whose imitations were famous, Burke and his wife, whose voice overcame the odds of the "intensity of Sol's rays, the war, ragged paper money, and," as *Durang* adds, "the objectionable location and decayed state of the old South street theatre." On April 20 Leigh Waring of the Dublin and Liverpool theatres joined the commonwealth company.

On May 26 Twaits produced *The Force of Nature* (with the author, the elder Fennell, as Eugenius) and on June 9, for the first time in Philadelphia, Ioor's *The Battle of Eutaw Springs*.

The "commonwealth" had begun with an appeal for support against "the managerial powers" in charge of "the various metropolitan theatres of the country" and Twaits had pushed the campaign as vigorously as his wretched health would permit; yet, as *Durang* records, "Its efforts, however just and meritorious, met but with little assistance from our

[26] See The United States Gazette of December 2, 1812.

republican play-goers, from whom a sympathetic response was fondly anticipated."

The Southwark closed about June 9, 1813.

On July 9, 1813, a summer theatre was opened at the Columbian Garden, Market Street above Thirteenth. "Pantomimes were given by Manfredi and others, comic and sentimental songs," Durang writes, "eking out the evening's entertainment." The garden closed on October 2.

On August 30 Pepin & Breschard resumed as a circus at the Olympic. After appealing to the patriotic sentiments of the Philadelphia public with such pantomimes as *The Fall of York and the Death of General Pike* (by Joseph Hutton, a Philadelphian) and another announced as "a grand representation of Proctor's defeat by Gen. Harrison," and offering the usual equestrian exhibitions, the Olympic closed on December 4.

Returning from a fairly successful season in Baltimore, Warren & Wood opened the Chesnut on November 22 for the season of 1813–14.

The company included the managers, Duff, Greene, Bray, Jefferson, Hardinge, Doyle, Francis, Blissett, F. Durang, John Durang, Abercrombie, the Mesdames Whitlock, Wood, Mason, Duff, Bray, Seymour, Francis and the Misses Sophia Abercrombie and M. White.

Durang records that, among the plays presented for the first time this season, *The Ethiop* and *The Exile* were especially well liked; and Marmion, acted occasionally, "proved highly effective on the stage."

In *Marmion* the personable young Irishman, John Duff, clad "in burnished armor, covered with a flowing purple mantle," Durang reveals, fluttered the feminine hearts in the audience as he "delivered the message of his embassy in the most haughty and impassioned style, in King James' court."

The season closed on April 16, 1814.

On January 17, 1814, "The Theatrical Commonwealth" had returned to the Olympic from a season in New York. Its company now included Twaits, Waring, Clarke, Anderson, Fisher, Hathwell, Jacobs, Fennell, Jr., Burke, Caulfield, Pierson; and Mesdames Clarke, Jacobs and Burke.

Holman and his daughter appeared in *The Honey Moon* on the opening night; Dwyer and Fennell played engagements during the season (which was to be the last for the "Commonwealth") and Mrs. Placide and her daughter made their débuts in Philadelphia. There were produced, for the first time in Philadelphia, the comedy of *The Students of Salamanca*

and the romantic play of *The Vintagers*. The "Commonwealth" failed on March 17, 1814.

On April 16, before leaving for Baltimore, Warren & Wood "made a new arrangement with the proprietors of the Philadelphia Theatre for a lease for five years from 26th July, 1814, at $5000 p[e]r ann[u]m, payable ½ yearly."[27] On the previous day, "news of the British fleet being in sight of Baltimore [had caused] the packet and steam boat line [to be] suspended;"[28] but the managers opened their new playhouse on April 20 and, in spite of the panic caused by the proximity of the British fleet and a lingering hostility to the theatre, took in an average of $419 a night during a season lasting until June 10.

Meanwhile the Vauxhall Garden, at the northeast corner of Broad and Walnut Streets, had captured the fancy of Philadelphians. It opened on May 11, 1814; and, seated beneath its variegated lights, its patrons could sip their refreshments and listen to the music of its band and the voices of McFarland, "late of the Boston theatre," Hardinge and others.

For the time being, at least, it would appear that Warren & Wood had outridden all serious opposition. Twaits died on August 25, 1814, between the Washington and Baltimore seasons of the Chesnut Street company; and, after performances by Villalave & Co., rope dancers, the Olympic closed on October 7. It was advertised to be sold at auction on November 29. It opened again on December 21, but it was only for a few nights. Perez & Co., also rope dancers, occupied it.

With the town once more to themselves, Warren & Wood set out to furnish it with the best talent obtainable during the season of 1814–15, which extended from November 28 to April 17. They engaged James Entwisle, who made his début on December 2 as Zekiel Homespun in *The Heir at Law* and Crack in *The Turnpike Gate*, Waring, Cooper and Bibby, who interpreted acceptably the difficult rôles of Richard the Third and Sir Archy MacSarcasm.

Outstanding events of the season were the first performance of Mrs. Carr's *The Return from Camp* on January 6 and the celebration, on February 13, of the ending of the War of 1812.

The treaty of Ghent had been signed on December 24, 1814; but its articles seemed, in no sense, to apply to the feuds that raged among the actors and between them and the managers. During the season of

[27] Warren's *Diary*.
[28] Warren's *Diary*.

1814–15, these feuds were apparently more distracting than the war itself. "Mrs. Hardinge not heard of since his benefit," Warren writes in the April 17 entry of his *Diary*. "He owes us $120. Mrs. Green[e] left the company without any previous notice. On the last night she made a speech and a very ludicrous one it was. She told the audience that 'she had always been the humblest of their slaves, had behav[e]d like a woman and actress' and thank'd them for the proofs they had given her of their gratitude. Jefferson has withdrawn his daughter—a dispute ab[ou]t going on in a chorus."

Financially, the season had been a little more satisfactory, with a nightly average of $581. The fact must have been consoling, for "the losses sustained" by Warren & Wood "at this period," Warren asserts in his *Diary*, "are not to be calculated. The extra expenses we were put to in the Carriage of our Wardrobe [were] at least $1000. [The] property Burn'd at French Town [was worth] $600. [The] expense of Stage Fire [was] rais'd to $12. Spermacetti Oil [is] $2.50 p[e]r Gallon, which before this was at 90 Cents. Firewood [is] almost double . . . Indeed I don't wish to witness such melancholy days again."

In a mood of divided loyalty, Warren concludes, "All might have been avoided had wisdom and not passion prevailed in the Councils of the nation."

While the Chesnut Street managers were following the summer circuit to Baltimore, Washington, Alexandria and back to Baltimore again, Vauxhall furnished most of the entertainment available to Philadelphians.

The Chesnut Street Theatre opened for the season of 1815–16 on November 27. Warren & Wood were now reaping the benefit of a return to peace. The spring season in Baltimore had averaged as much as $591 a night and, while the Washington season was disappointing, the Alexandria season and the autumn season in Baltimore had brought Warren & Wood back to Philadelphia with high hopes that were soon to be realized. Early in the season they introduced a group of new players, Johnson, Savage, McFarland, Mrs. Placide and Mrs. Claude; and efforts to make their bills as attractive as possible were rewarded when the production of *Zembuca* brought close to an average of $1000 a night for a run of nine performances.

Jefferson materially aided the success of this production by constructing intricate stage machinery. In referring to this service Wood writes in gratitude that Jefferson "felt himself amply repaid for the exercise of his varied talent, by the prosperity of the establishment of which,

for twenty-five years, he continued the pride and ornament;"[29] but at this time the esprit de corps at the Chesnut was generally excellent, though a stray player or two might take it into his head to decamp.

The stock actors fared well in their benefits. Cooper, although his "terms were to divide after $400 p[e]r night, his benefit charges to be $300," was a gainer by $2746;[30] but, in an engagement averaging $900 for a period of eight nights, he added to the treasury of the Chesnut almost as much as he received.

The season of 1815–16, in fact, was the most successful since that of 1810–11, the first of Warren & Wood's management in Philadelphia. It closed on April 17, 1816.

During the summer months Vauxhall and the Columbian gardens furnished entertainment for the citizens of Philadelphia and "Day Francis, the Great, a conjurer and magician, gave exhibitions of sleight of hand, at the Masonic Hall, much to the gratification of the town."[31] On May 30 a concert was given by Messrs. Gilles and Etienne at the Olympic, to which the price of admission was unprecedentedly high at $2 for the boxes and $1 for the pit. At the time, Warren & Wood were playing in Baltimore to a satisfactory average of $524 a night.

On June 14, 1816, during this Baltimore season, James Fennell died in Philadelphia. Warren reveals that "he had been a wretched sot for many years past and consequently much distressed in his last days;"[32] but his example seems to have been lost on players like Savage, whom Wood had to discharge, on June 21, for resenting discipline and collaring the manager and tearing his shirt.[33]

Business in Washington and Alexandria was fair and in Baltimore, during the autumn season, it reached the gratifying nightly average of $559; but Warren & Wood stood in need of every penny they could clear above the $300 required for expenses, for they had taken the expensive step of contracting to have the Chesnut Street Theatre lighted by gas.

After signing bonds with a Dr. Kugler "relative to the Gas lights," Warren "left Phil[adelphi]a in the new Steam boat Baltimore, Cap[tain] Jenkins," at "one P.M.," arriving "at ½ past 6 . . . at Newcastle" and, leaving there "in the Stage" on Sunday, October 27, "at 2 A.M." went

[29] *Recollections*, p. 205.
[30] Warren's *Diary*, entry of February 3, 1816.
[31] *Durang*, I, LIV.
[32] Warren's *Diary*, entry of June 19, 1816.
[33] Warren's *Diary*, entry of June 21, 1816.

"on board the S[team] B[oat] Philadelphia, Cap[tain] Trippe, "at ½ past 5," to be landed "in Baltimore ab[ou]t 3 P.M."[34]

On the fatiguing journey, he was probably considering how he should break the news to Wood of a new threat to the supremacy of the Chesnut. J. West, English equestrian, had arrived in New York with his "celebrated circus corps, stage performers, and a splendid stud of different colored horses," the "first spotted horses," asserts Durang, to be "seen in this country;" and Warren must have anticipated their engagement at the Olympic, though his report on the activities of Pepin & Breschard could be reassuring.

They had begun at the Olympic on August 19 with their usual equestrian exhibitions, ballets and pantomimes. *Durang* records that they had met with only "sad reverses" when, near the end of their season, in November, 1816, the engagement of West gave the Olympic an advantage which it pressed against the Chesnut. Campbell, the clown of West's company, was "extremely clever," *Durang* states; and the novelty of West's equestrian melodramas drew throngs to the Olympic for a period of twenty-seven nights, beginning on November 28 and ending on January 4, 1817. Wood reveals that the receipts averaged $807 a night, a production of *Timour the Tartar* realizing as much as $1098.[35]

How he secured such specific information must remain a mystery though it may have come from the twenty-year-old Ferdinand Durang, a dancer in the Chesnut Street company, who, angry at Warren & Wood over the matter of a forfeit he felt to have been unjustly imposed upon him, applied to West for the job of playing the rôle of Timour, one difficult to fill from the ranks of noted actors, who were already under engagement. To the surprise of everybody, Durang made up in agility for what he lacked in histrionic talent and experience; and *Timour* left the audience breathless with surprise and delight.

"Ramparts were scaled by the horses, breaches were dashed into, and a great variety of new business was introduced," *Durang* records[36] "The horses were taught to imitate the agonies of death and they did so in a manner which was astonishing. In the last scene, where Zorilda, mounted on her splendid white charger, ran up the stupendous cataract

[34] Warren's *Diary*, entry of October 26, 1816. The entry of July 22, 1816, reads: "Am making arrangements with Dr. Kugler to light the theatre next season with Gas."

[35] On the fly-leaf of Volume I of the *Account Book* Wood has written a record of the receipts of twenty-seven of West's performances.

[36] I, LIV.

to the very height of the stage, the feat really astounded the audience. Perhaps no event in our theatrical annals," concludes *Durang*, "ever produced so intense an excitement as that last scene. The people in the pit and boxes arose with a simultaneous impulse to their feet, and, with canes, hands and wild screams, kept the house in one uproar of shouts for at least five minutes."

It was lucky for Warren & Wood that West's engagement came to an end on January 4, 1817, with his departure to Baltimore.

Curiosity to see what the gas lights were like, of course, must have brought a great many persons to the Chesnut four nights after its opening on November 25, 1816, though, in their homes, Philadelphians stuck conservatively, for many years, to their candles and whale-oil lamps. "The managers were happy to be the first to introduce the use of gas in lighting theatres in America," runs an advertisement in the Aurora of November 21, 1816; and they "flatter[ed] themselves that its superior safety, brilliancy and neatness will be satisfactorily experienced by the audience."

The receipts of the season, following the disturbing success of West, proceeded to a comfortable average of $596 a night, even after the novelty of the lights had worn off and the weather become so severe that the oak-fed stoves in the theatre hardly tempered its icy atmosphere.

Less lucky than the audience, who could repair to the drinking saloons in the building in quest of artificial warmth or sit huddled in great coats, beating a tattoo with their feet, the poor actors fell ill. Robertson, Barrett and Wood himself, were indisposed; and Warren records in his *Diary* that "Old Durang [remained] ill [for] 2 months."

The managers, however, were able to present, for the first time, Robertson and the Burkes; and to produce the tragedy of *Bertram* and the romantic melodrama of *Aladdin*, the latter with "great attention to scenery, costumes, machinery, &c."[37] During this season, too, they had the journalistic enterprize to commission Barker to dramatize John R. Jewitt's story of his experiences with the savages of Nootka Sound. The music was by Lefolle; and the principal rôle in the melodrama, that of the armourer of the ship Boston, was played by Jewitt himself. Indian dances were included in the production, which filled the boxes at the customary dollar and the pit and gallery at seventy-five and fifty cents.

Rokeby, by Mr. Kilty, the Chancellor of Maryland,[38] was the only

[37] *Durang*, I, LIV.

[38] Warren's *Diary*, entry of November 19, 1816.

other American play to be offered this season. It had not "go[ne] off well" in Baltimore in the fall of 1816 and in Philadelphia, on December 21, it drew the modest sum of $442.

The eventful season of 1816–17 closed on April 24.

While Warren & Wood were absent on their summer circuit, the usual entertainments were given in Philadelphia. The Southwark opened for a few dramatic performances; the circus began a ten-day season on July 2; and, at Vauxhall Garden, "John Huxtable gave exhibitions of fireworks" and John R. Jewitt sang songs "dressed in Nootka costume."[39]

To a man of Warren's two hundred and fifty odd pounds the strain of the summer seasons must have been equal to that of a winter in Philadelphia. "I [leave] Newcastle at 4 p.m.," he writes in his *Diary* on June 13, 1817. "On board the Steam Boat Phila[delphia] at ¼ past 7. Detain[e]d 5 Hours at F[rench] Town to stop a hole in the boiler. Did not arrive until dusk in Baltimore."

Meanwhile the gas, now installed in the Baltimore theatre, had proven another source of irritation. "On Friday during the last act of Aladdin," is Warren's comment on May 10, "the gas lights suddenly went out and left the audience for a short time in darkness. They bore it very patiently—in ½ an hour it was restor'd—and the piece concluded."

The Philadelphia managers must have regretted the installation of a system of lighting still in an experimental stage, for, on July 5, Warren complains, "We find the Gas lights have caus'd a heavy addition to our expences. Fixing the pipe has cost $2500."

In consequence, the average of $505 dollars a night realized this season represented a poor return on the investment; and, in addition, on June 16, just as it was beginning to seem that it hardly paid to open the Washington theatre, the "last ½ year's rent" on that playhouse, $202, had fallen due.[40] During a mid-summer visit to Philadelphia Warren husbanded the resources of the firm by "laying in firewood for the Theatre at [$]5.00 per Cord,"[41] returning to Baltimore in the autumn to help with the supervision of the work of completing the interior decoration of the Baltimore playhouse and to join with Wood in introducing Incledon, the singer, to the Baltimore public.

Anxious thoughts must have attended the managers on their return

[39] *Durang*, I, LV.

[40] Warren's *Diary*.

[41] Warren's Diary, entry of August 5, 1817.

to Philadelphia, for they were contemplating heavy expenditures during the season of 1817–18, which was about to begin.

"Very beautiful weather" greeted Warren, "on Board the steamboat Delaware;" but, if he had been as superstitious as some of his brother actors, he might have taken it as an ill omen "when, off the Lazarretto, the other steam boat Vesta hoisted a signal of distress" and Warren's boat was compelled to return "to Chester for her. [The Vesta] had broken her crank." Warren adds cheerfully, "[We] took her in tow—and arrived at Philadelphia at ½ past 2."[42]

The circus, under the management of Pepin & West, had been running since October 3, 1817. Aided by a few dramatic performers, it had produced *The Weathercock*, in which the ambitious Mrs. West played Variella, the pantomime, new to Philadelphians, of *The Deserter of Naples*, the spectacle of *The Secret Mine*; and it had revived *Timour the Tartar*. During this season at the Olympic, which ended on November 29, Pepin & West also offered *The Battle of Bunker's Hill*.

In the bill advertising their opening night of December 1, 1817, Warren & Wood assured the public that the troublesome gas lights had "received very great improvements" and made promises which they hastened characteristically to fulfill.

On December 3 they introduced Betterton from the Covent Garden Theatre; and, though Betterton was now too old to make a favorable impression, Incledon, the singer from the same theatre, who succeeded him, became instantly popular. Incledon's "pieces were generally strongly cast," *Durang* attests, "the company being *pat* in what is termed 'old English comic opera,' wherein the music, viz., songs, duets, trios, and concerted pieces, met the understanding of all, and mingled with easy and amusing dialogue, were rendered attractive."

Incledon's nightly average was $912; but Wood felt that it was a tribute to Incledon's vocal powers, for "his attempts at acting" were "slovenly and ineffective" and his audience seemed to care little whether his songs were appropriate, just as long as he sang them.

The celebrated Philipps began an engagement on January 5, 1818; and Incledon's precedent (as Wood alludes to it, his "little attention to 'keeping' ") must have proved an annoyance at first. Philipps, at all events, angered his public by refusing to include, in *The Siege of Belgrade*, the popular song of *Eveleen's Bower*. However, his "fine personal appearance . . . so strongly in contrast with Incledon's ungainly figure and

[42] Warren's *Diary*, entry of November 28, 1817.

manner"[43] helped him to win the battle for good taste. Incidentally, *Eveleen's Bower*, which he sang so acceptably, continued to be "strummed on every piano, whistled by the celebrated Black Bob, the oysterman, and sung by every serenader."[44]

Yet the success of the singers must have enriched them at the expense of the managers, for Warren protests that, while "the circus [was doing the Chesnut Street] little or no injury," the revenues of their own playhouse were being seriously drained by the operatic performances.[45]

Possibly he was exasperated by Philipps' attempt to force his hand as betrayed in "a great deal of puffing in the papers about" the singer. On January 12 Warren writes, "[Philipps] seems to be up to what the actors call Gammon. All these puffs emanate from himself; he has given Orders to the writers of them, to my knowledge." Whether ethical or not, the ruse helped to secure Philipps another engagement in February, after Cooper had shown, in a successful engagement of nine nights, that the popularity of the regular drama, as well as his own, was as great as it had ever been. Cooper was particularly attractive in the rôle of Malec, in *The Apostate*, produced for the first time in Philadelphia on January 23, 1817.

On March 6, 1818, the proprietors, or owners of the building, deceived possibly by the press of carriages about the doors of the Chesnut and its crowded pit and gallery, demanded a rental of $6000 a year. The season closed, on April 25, 1818, to a nightly average of $641; but Warren laments, in his *Diary*, that "the profit [had] not [been] much. . . . There remain[ed] in [the] Philadelphia Bank $2356 towards the ½ year's rent due in July."

The Olympic under the combined management of Pepin and Caldwell & Entwisle, newly from the South, had been offering equestrian and dramatic performances since April 16, 1818; and, before its "theatrical department," under Caldwell & Entwistle, dissolved on June 6, Warren & Wood had reached the middle of their spring season in Baltimore, which proved to be only moderately successful.

Washington was as disappointing as usual; and its heat must have done its part to make the problem of discipline, especially among the younger members of the corps, more difficult than ever. Warren writes on June 6 that, on the Saturday previous to his arrival, "some of the

[43] *Recollections*, p. 213.
[44] *Durang*, I, LV.
[45] Warren's *Diary*, "Retrospect" of season.

Wild lads in the Upper tier of Boxes [had] hiss'd MacFarland in the song, 'Girl of My Heart.' Pat was in a Rage and Challeng'd the dirty Blackguard. This occasioned a tumult. He swore he would not play any more. The part was given to Mr. Hughes but, on Monday after the rehearsal, he begged to be reinstated. As his name was still in the bills and *he had* a few partisans, we thought proper to grant his request. Wood said something for or rather against him, begging that he might be forgiven, fined him $50 for addressing the audience without leave—and so it rests at present."

The fine was heavy but it was for a serious offense. As Fennell points out in his autobiography, "the prospectus of a disturbance, or, as some call it, fun, [was] the most attractive bill that [could] be made out;"[46] and, if audiences were unruly just out of sheer exuberance, it was natural that they should welcome an excuse for engaging in a riot that would send the ladies in the theatre scurrying to their carriages.

During the Baltimore autumn season of 1818, the Darleys rejoined the Chesnut Street Company after an absence of six years; and Warren & Wood engaged Wheatley from the Theatre Royal, Dublin, and Mr. and Mrs. H. Wallack from the Hull and Drury Lane theatres. J. Wallack, the younger brother of H. Wallack, and Cooper were the stars.

Thus reinforced, Warren & Wood, closing the Baltimore theatre on November 2, hurried to Philadelphia, where, on November 5, they opened a season of one hundred and fifteen nights extending to April 30, 1819.

There were débuts aplenty during this season. On November 6 Hughes of the Boston theatre, on November 9 Wheatley and on November 10 Herbert of the Theatre, Brighton, made their first appearances. On December 26 Henry Wallack appeared, for the first time in Philadelphia, as Don Juan in *The Libertine*, a rôle to whose "witching charms," his "fine dashing look and manner, his figure and [style of] acting" were as well suited as they proved to be to the rôle of Rob Roy, in which the elder Wallack drew an appreciative house of $989 on January 1, 1819. James Wallack made his début, on January 8, as Rolla in *Pizarro*. As *Durang* records, "the audience were in perfect rapture with him;" and, in the rôles of Macbeth, Hamlet, Bertram, Shylock and Walter (in *The Children in the Wood*), he made such a "prodigous sensation" that he overshadowed Maywood (later the producer) and the Bartleys (all from Drury Lane), who made their débuts on February 2 and February 15

[46] See the odd and interesting book, *An Apology for the Life of James Fennell*, p. 406.

respectively. Warren & Wood secured James Wallack for a second and then a third engagement.

During the season they also presented Blissett (returned to the company after an absence of three years), Cooper and Duff.

Whether a season in which so many new players were added to the company and so many new stars appeared could be financially, as well as artistically, a success is a pertinent and interesting question. Its nightly average of $555 must have been inadequate, for the stars, whom the public demanded, were expensive.

It would have been Warren & Wood's policy, however, to present them, in any event. As Wood expresses it, "possessed, as [they] were of a virtual monopoly," they "were bound to offer to the supporters of [their] highly favored theatre the best talent which it was possible to procure;"[47] and, during the season of 1818–19, the Olympic had offered only feeble opposition. Following its spring season of 1817 Pepin had entered into an arrangement with Entwisle to open the Olympic in the autumn. Entwisle was to go to England to engage new performers, procure new pieces and such other novelties as he could obtain. Pepin opened the Olympic for a few weeks during the summer; and then closed "for the fall in the pleasing anticipation of the reception of the novelties and fresh actors which Mr. E. was to bring over."[48] He reopened, as a circus, on October 4 and "theatrically," as Durang phrases it, on November 12.

Entwisle, however, returned with only the manuscript of *The Rendezvous*, so Pepin's dreams evaporated. The Olympic closed on March 20, having operated during the last month only as a circus.

During the summer of 1819 Philadelphians flocked to the oriental theatre in the midst of the serpentine walks and flowered shrubbery of the Vauxhall Garden to see such pieces as *The Liar* and *Three Weeks after Marriage* and, now that Incledon and Philipps had whetted their appetite for music, to hear the sweet, if uncultivated tenor of Arthur Keene, a dashing young Irishman.

Warren & Wood had gone to Baltimore, where a disappointing season averaging only $376 a night was a prelude to a series of misfortunes about to overtake the Chesnut Street company. The threat of an epidemic of yellow fever kept them out of the Baltimore theatre in the fall.

During the Philadelphia season of 1819–20, which began on September

[47] *Recollections*, p. 132.
[48] *Durang*, I, LIX.

27 and ended on March 27, business conditions were so bad that the nightly receipts fell uncomfortably close to the necessary $300. Although, as Warren reveals in the November 17 entry of his *Diary* "the proprietors agree[d] to reduce the rent to $5000 this year," the managers were to "leave off" at the end of the season, "$6000 worse than [they] began."

Mrs. Entwisle, newly engaged, barely made expenses on her opening night. Keene, the Irish tenor, averaged less than $400 in five appearances; and received but little more than that amount for his benefit. Cooper was luckier, with an average of $529 for an engagement of seven nights, though his benefit was to only $575. The Bartleys, who also played an engagement, drew an average of only $290, for a period of seven nights. The town turned out in force, to receipts of $1041, on the occasion of Mrs. Bartley's benefit; but it may have been to view her "rotundity of figure," as Durang describes it, in "the dress of Hamlet." J. Wallack, who began an engagement in his attractive rôle of Rolla, after the Bartleys had departed for England, drew an average as low as $324 for a period of ten nights, though his benefit reached the sum of $1106.

The members of the regular company fared little better with their benefits. Jefferson, a great favorite, drew $775 and the elder Wallack $1165; but Wood drew as little as $317 and Warren suffered the humiliation of having a second benefit, for whose support he pleaded, fail like the first. Members of the company went to crazy lengths to cozen patronage. Mrs. Darley paraded her "amiable private character, whether as daughter, wife, mother or friend." Mrs. Entwisle "resorted to ill usage, tyranny & oppression to make [a] house" of $832, according to Warren's testimony, while Herbert, who excelled in the rôles of humorous old men, "got himself stuck up in all the print-shops as Richard," the rôle he attempted for his benefit, leading Warren to add, in his entry of March 10, "It won't do, after all . . . ."[49]

It is to the credit of the Chesnut Street managers that, despite the hard times, they managed to produce, for the first time in Philadelphia, the American plays of *She Would be a Soldier* and *Altorf*.

As a fitting climax to this season of heartbreak came an event foreshadowed by a fire which had destroyed Vauxhall Garden before the opening of the Chesnut. This was the burning of the Chesnut Street Theatre, "the first Old Drury," on April 2, 1820.

Wood writes in his autobiography, that the "destruction was by many

[49] Warren's *Diary*.

imputed to the malice of an incendiary" but that the "charge" was "liable to much doubt, as being wholly unsupported by any probable evidence." According to the February 26 entry of his *Diary*, however, Warren was "call[e]d up by an alarm of Fire at the Theatre ab[ou]t ½ past eleven. It proved to be Judge Tilghman's stable at our Back door in Carpenters street. Luckily, "Warren adds, the fire "did us no injury." There came a second alarm on March 22; and Warren contradicts his partner with the statment, "An attempt was made to set the Theatre on fire by introducing combustibles into the Hose House in Carpenter Street."

"The destruction was so complete," writes Wood, whatever its origin, "that [a] green-room mirror, a beautiful model of a ship, and the prompter's clock, were alone preserved. The expensive gas works shared the common fate. It is not generally known that the stockholder's property consisted of the walls alone [,the] scenery, lights, wardrobe, and other appointments having been purchased from them by the managers some years before. The loss was very great, as the property had been liberally augmented and improved through a long series of years. The most irretrievable part was the splendid English scenery presented to Wignell in 1793 by Richards, Hodges and Rooker, artists of the first reputation in their day. The wardrobe was of great extent, including the whole of the dresses from Lord Barrymore's theatre, as well as those from a French establishment recently purchased. The library and music were of an extent and value unknown to any other American theatre. Two grand pianos, costing 100 guineas each [, at one of which Reinagle used to preside,] a noble organ, used in the 'Castle Spectre,' and other chapel scenes, and models of scenery and machinery, imported at a large cost, swelled the sum of our misfortune."

It was a blow from which the managers never recovered, for "until within a few months of the disaster," Wood laments, "we had been guarded by insurance to a considerable amount, but the frequency of fires, as well as alarms, rendered the offices reluctant to venture on the risk of theatres and certain dangerous manufactories; and, while we were actively engaged in applications to different offices here and elsewhere, our policy expired."

It was a wise course for the insurance companies to follow, for, within a short space of time, the Washington and Park theatres were to suffer the fate of the "first Old Drury." On April 19, 1820, word reached Warren of the destruction of the Washington theatre. "On this evening

at ½ past 8 P.M." he writes in his *Diary* of this fresh misfortune, "we received a letter from Mr. R. Weightman, stating that the Washington Theatre was burn't. At ½ past 8 in the morning it was discovered to be on fire. We lose another stock of scenery, lamps, &c."

The horizon looked bleak.

While the Columbian Garden, rechristened The Tivoli, was reaping the benefit of having the Vauxhall Garden and the Chesnut out of the way and, under Stanislas Surin, a former "professor of legerdemain," making money out of putting on farces and tight rope performances, Warren & Wood were playing to a losing average, in Baltimore, of $262 during the spring and $218 during the autumn season.

The only rift in the clouds was the fact that the Olympic was without a tenant and available to Warren & Wood, for the Philadelphia season of 1821–22, on easy terms. Of course, "the house having been originally constructed only with a view to circus purposes, and subsequently imperfectly changed to dramatic uses, required expensive improvements in every part. The performers' dressing-rooms, the green-room, and indeed," Wood states, "nearly every portion of the building needed alteration." It was necessary to remove the dome, which had spoiled the acoustics of the Olympic, rebuild its stage and construct a pit; but it proved a haven for the Chesnut Street Company, even though the Chesnut Street patrons turned up their noses at a theatre so recently a circus and at first declined to patronize it on the ground that it was unsafe.

The Olympic was now renamed the Walnut Street Theatre.

With Mr. and Mrs. Baker from England added to the company, Warren & Wood opened the Walnut on November 10, 1820. Among the players they introduced, during the season, were Mr. and Mrs. Williams (later Mrs. Robert C. Maywood), Mrs. Alsop, (daughter of the celebrated Mrs. Jordan, from Drury Lane) and Mr. and Mrs. Barnes from the Park Theatre. The season began with receipts as low as $175 and $245; and it was not until Cooper's benefit, on December 23, and the first performance of *Ivanhoe*, on January 1, 1821, that the amounts of $773 and $888 were realized.

On November 27 "a well grown young man, with a noble figure, unusually developed for his" sixteen years and with "features" that were "powerfully expressive"[50] had made his début as Young Norval to the modest sum of $319.75; and "acquitted himself" so well that he was

[50] *Recollections*, p. 250.

engaged to repeat the performance on December 2 and to play Frederick in *Lover's Vows* on December 29. This was Edwin Forrest, who was destined to arise, as Durang puts it grandiosely, "in all his vigor and glory, while the star of Cooper was going down in fading grandeur." Forrest's benefit, which followed on January 6, was a failure with receipts of $215; but a heavy snowstorm and the imminent arrival of a celebrated English tragedian were definitely accountable, though Forrest's "reception in his native city" had been "cool" enough, writes Wood, to "have discouraged a less ardent and confident mind."

The English tragedian was Edmund Kean, who, after having survived unfavorable comparisons with Cooke and Fennell, had three successful engagements.

The season ended on April 28, 1821, to the inadequate average of $304.50, after stars and benefits had been paid and Kean, as Jaffier on the concluding night, had thrown the house into an uproar by an eccentric behavior that brought hisses and "apples, oranges, and other light missiles," Durang writes, from the Walnut Street audience.

On the whole, it had been far from a satisfactory season. There had been competition, too, in a little theatre in Prune Street, called "The Winter Tivoli," though it had amounted to little.

Fortunately, Kean behaved himself in Baltimore, where he attracted, during the spring season, the unusually large sum of $500 a night in an engagement of fourteen performances. His Richard inspired Herbert to try the rôle once more. Tradition gave an actor the right to choose his own rôle for his benefit; Warren was helpless; his only redress was to write in his *Diary* the rueful comment, "Herbert acts Richard ag[ai]n for his own amusement." Herbert's benefit failed, though the fact could hardly have consoled the manager for the "first time" his own "night," that of June 6, "ever failed in Baltimore."[51]

The receipts of the season, "after deducting Stars & Benefits,"[52] were under expenses.

During the season Warren "view[ed the] progress [being] made [on the] theatre [in the course of erection in Washington] at Brown's, formerly Davis' Hotel" and, on June 20, 1821, received word, as he also reveals in his *Diary*, of the completion of the playhouse.

Before occupying it, Warren & Wood, badly in need of money, tried the experiment of playing a short summer season in Philadelphia. On

[51] Warren's *Diary*.

[52] See the text of the *Account Book*.

the opening night, however, the first production of *Thérèse* brought only $271. Even the sharing principle which they put into force, as *Durang* reveals, "per share, in three nights, ten dollars," was inadequate to save the day; and, Warren & Wood, closing the Walnut on July 16, opened the new Washington playhouse on August 8.

Their first season within its walls brought a nightly average of only $134, so the managers might have been excused for returning to Baltimore with misgivings as to the success that would attend their efforts during the autumn season. The receipts fell under the amount needed for expenses; sickness among the players necessitated frequent changes in bills; but the season is noteworthy in that it introduced, to the Baltimore public, a famous English tragedian.

This was Junius Brutus Booth, who, following a now famous rivalry with Kean, had taken ship for America and arrived unheralded in the South.

On November 13, 1821, Warren & Wood opened the Philadelphia season, which was to extend to April 24, 1822. It was to be their last in the Walnut Street Theatre. Plans were now afoot to build a theatre to take the place of the one destroyed. In April of 1821, while Wood was in doubt of the wisdom of such a step, he was seriously considering an offer from New York to take charge of the Park; but Warren protested and old ties proved strong.

There was little to fear in the competition of the Prune Street Theatre, which opened on September 24 under Stanislaus Surin, now known as Stanislaus. Its company had been strengthened by Mr. and Mrs. Williams, Herbert and the Misses Durang, who, disgruntled at the sharing system used in the summer by Warren & Wood, had quit their company; and the Prune Street Theatre, before the opening of the Walnut, had been progressive enough to put on the melodrama of *The Forest of Rosenwald* for the first time in Philadelphia. But the theatre, which Durang describes as a long, narrow manufactory building, was much too small to menace the prestige that a newly built, large and fully equipped theatre would have.

Its prices, moreover, of 50, 37½ and 25 cents seemed too low to yield its manager an adequate margin of profit; and the withdrawal of the Williamses, Herbert and the Misses Durang was soon to suggest that the pay they received was neither sufficient nor reasonably certain. The authors Joseph Hutton and Augustus Stone and the tragedian Pelby were the best known, probably, of Stanislaus' company, which disbanded at the end of the season of 1821–22.

At the beginning of this season, Warren & Wood presented the usual quota of new players. On November 15, Nichols, a singer from the London and Charleston theatres, appeared as Count Belino in *The Devil's Bridge*, anticipating the return of Philipps for a last engagement in Philadelphia. Mrs. Drake "from the Kentucky theatre" played Juliana on November 22, though to the disappointing sum of $261.

Old favorites also appeared. After an absence of two years, the Burkes rejoined the company; and it was planned to have J. Wallack start an engagement on November 30.

Wallack suffered a broken leg, however, on his way to Philadelphia; and the managers had to rely on Pelby (later to appear at the Prune Street Theatre) to interpret the rôles of Macbeth, Rolla, Bertram, Pierre and Brutus. Pelby tried industriously to please, giving clever imitations, on his benefit night, of his idol Kean. For all Pelby's efforts, though, the public signified their disappointment at the non-arrival of the younger Wallack by a support falling short of expenses.

At length, on January 1, 1822, upon the occasion of the first American production of *Undine*, Warren & Wood could feel, for the first time, that the patrons of "Old Drury" had not deserted them entirely. Receipts of $1032 rewarded the efforts that had gone into the production, for which the "whole of the Scenery, Machinery, Dresses and Decorations" were entirely new and the versatile Joseph Jefferson had helped to construct "a dark submarine grotto" and a "hugh Fish," upon which Gyblin, one of the characters in the "melodramatic romance," was seen to fly away. There were water and moonlight effects and a bridge which changed to "a car drawn by horses, resembling Phaeton's car" and an excellent cast including H. Wallack, Jefferson, Burke and the Darleys.

On February 2 William, brother of Edwin Forrest, made a first appearance, just prior to the beginning of Philipps' engagement on February 5. The début was financially a failure but it is of interest as being the début of a future manager of the Arch Street Theatre (constructed in 1828). In any event, Philipps' receipts were definitely lower than they would have been in weather more favorable.

The winter, as Warren reveals in his *Diary*, was very severe. Firewood, the precious "Oak at 9 doll[ar]s p[e]r Cord," was being hauled "over the river on the Ice." Many of the players fell ill.

Philipps was re-engaged on February 25; and the combination of a pleasant evening and the first performance of *The Barber of Seville* drew a house of $669. Rossini's opera, *Durang* records, was "translated from

the Italian . . . and adapted to the English stage. The overture was by Bishop." The production made money for two nights more and then Philipps, for his benefit, appeared in *Fontainbleau* to receipts of $828.

The season seems now to have run its course. It was only March 29, but few profitable performances followed. The Walnut was unpopular. It must have been uncomfortable in winter; and Warren, writing in his *Diary* on March 2, must have been glad to note that "Strickland, the Architect, [had] contracted to build the [new Chesnut Street] Theatre for $45,000."

On December 12, 1821, Warren & Wood had answered an "urgent request of the stockholders" with "proposals" for the rebuilding of the Chesnut Street Theatre. The site, the same as that of the "first Old Drury," had been transferred, on January 31, 1822, from "the Trustees and Agents of the Proprietors of the (former) New Theatre" to "Joseph R. Ingersoll and Hartman Kuhn, Esquires, 'In trust for the Stockholders of the New Theatre.' " On February 4, 1822, these stockholders, acting on the proposals of Warren & Wood, decided to issue one hundred shares at $600 each.[53]

With work on the new Chesnut to begin during the summer, Warren & Wood opened the Holliday Street Theatre, where, during the spring of 1822, they presented the first French dancers to be seen in Baltimore. These were Tatin and Labasse. Receipts were disappointing; and Philipps, who followed the dancers, could barely attract the requisite $300. Cooper, in the best of his rôles, was even less fortunate; and the managers must, at this time, have been equally exasperated at Pelby, whom *Durang* reveals as dogging their footsteps in search of an engagement and at Dwyer, whom Warren, in his *Diary*, reports to have been "forced" on them by "Judge Hanson & Judge Warde."

It was "under a promise to make a House," states Warren. Dwyer was "to have ½ after $312." There is no record as to whether the amateur managers made up the difference when Dwyer's house came to only $287.

Warren's benefit failed again; and it is with absolute truth that he remarks in his *Diary*, "This town [Baltimore] once so profitable, is now good for nothing."

After the Washington summer season, Warren & Wood reopened the Holliday for what Wood asserts to have been "one of the most ruinous"

[53] See the printed copies of the *Proposals*, the *Fundamental Rules and Regulations and the Lease of the New Theatre*, in possession of the Historical Society of Pennsylvania.

seasons which they had "encountered," but one signalized by the American début of an English comedian who was a host within himself. This was Charles Mathews, whom an epidemic of yellow fever had led Stephen Price to release to Warren & Wood against the opening of the Park. Mathews began his engagement at the Holliday Street Theatre, Baltimore, on September 23, 1822; and, with *A Trip to Paris*, *Country Cousins*, *Travels in Earth, Air and Water*, *The Polly Packet* and *A Christmas at Brighton*, played to respectable receipts, in spite of a partial prevalence of yellow fever at Fells' Point, "a place immediately adjoining the city, a matter which created a considerable panic" and what Wood also reports to have been the "depressed state of the times."

Booth, following Mathews, played to losing receipts, so the managers, on their return to Philadelphia, must have hoped to reimburse themselves out of the receipts attracted by their new theatre.

By this time it was nearly completed. The Baltimore season ended on November 15, 1822; and on December 30 the new Chesnut Street Theatre was leased to Warren & Wood for a period of ten years. The rent was $3000 a year or $2000 less than it had been for the previous "Old Drury." According to a description on the back of a playbill for the opening night, the new theatre was attractive and comfortable.[54] It

[54] See picture of the theatre, frontispiece. On the back of the first night's bill is printed the following description of the building: "The approach to the boxes is from Chesnut street through a close arcade of five entrances opening into a vestibule 58 feet long, by 8 feet in width—communicating at each end with the box office, and a withdrawing ladies' room. From the vestibule are screen-doors, immediately opposite, and corresponding with the openings of the arcade, leading into spacious lobbies, warmed with fire-proof furnaces, and calculated to contain upwards of 1000 persons. Double flight of large stairways communicate with a spacious saloon and coffee rooms, together with the lobbies of second and third floors. The audience part of the house is described upon a semi-circle of 46 feet in diameter, containing 3 rows of boxes resting upon cast iron columns, and secured with iron sockets from the foundation to the dome—the whole being combined, laterally, with a strong wall, bounding the lobbies, and supporting the roof. The dress circle of the boxes is formed by a seat in advance of the columns, covered with a splendid canopy projecting from the front of the 2d row of boxes, in the style of the Covent Garden Theatre, London.

"The peculiar form given to this part of the house places the mass of the audience within 35 feet of the Stage—securing to them the important objects of distinct sound and perfect scenic view, an advantage which the best Theatres of Europe do not possess, although they may exceed it in magnitude.

"The dome is 46 feet in diameter rising six feet to the crown which is perforated and formed into a ventilator, from which is suspended an elegant Chandelier 9 feet in diameter, containing 60 Patent Lamps enriched with appropriate ornaments.

was lighted, not with gas, but with "patent lamps." Its site had apparently cost a great deal more than had been anticipated; and the "patent lamps" were cheaper and much more practicable than the gas, which was still, after all, in an experimental stage.[55]

Certain of possessing their new theatre by "the first Monday in December, 1822," Warren & Wood had released the Walnut; and it had reverted to a circus, which also offered dramatic performances. It had been altered and rechristened the Olympic. On September 4, 1822, it had opened under the management of Price & Simpson, with Hugh Reinagle, the scenic artist, as acting manager and Drummond, formerly of the Chesnut Street Theatre, as stage manager. Its company was the equestrian troupe once headed by West, but now by Samuel Tatnall.

The Olympic closed on November 28, 1822.

With the Prune Street, renamed "The City Theatre" about to offer the only competition of any consequence they were to meet, Warren &

"The effect produced by this concentration of light, will be great inasmuch as the whole of the audience part of the house can be brilliantly illuminated without resorting to the detached lamps that have been in common use, and which is destructive to finish decoration.

"The Proscenium is 46 feet by 25 feet, an opening well calculated to exhibit the best exhibitions of the Drama. The tympanum immediately over the centre of the Stage is chastely decorated with an appropriate design exhibiting the claims of Thalia and Melpomene to the genius of Shakespeare—over which is seen the motto 'To raise the genius and to mend the heart.' There are two doors of entrance to the Pit from Sixth street, through a passage 14 feet in width, which passage enters a lobby paved with brick, communicating with a bar-room and private stair way leading into the box-lobby on the western side of the building. The Pit floor is laid on a solid inclined plane of brick and mortar, and will accommodate 400 persons—The Orchestra will contain from 40 to 50 persons independent of the Musicians, and is to be approached from the box-lobby by a private stairway. The Gallery has its entrance from Carpenter street through a passage situated on the outside of the building, leading to a lobby and bar-room, and will contain 2[00] or 300 persons. It may be here proper to observe that the whole building will contain upwards of 2000 persons; and that the door-ways are numerous and wide, opening outwards into the three surrounding streets. The principal front is on Chesnut street, being 92 feet by 150, built of marble in the Italian style; the leading features of which are an Arcade supporting a skreen of composite columns and a plain entablature, flanked by two wings and decorated with niches and basso relievo's representing the Tragic and Comic masks with the attributes of Appolo [*sic.*]." For copy of bill see Harvard College Library.

[55] A notation in Volume I of the *Account Book*, which is headed "Expenses December 1822," includes the items, "Oil, 16 Gall[on]s p[e]r Night, 64 Gall[on]s, 90," "Wicks, 4" and "Lamp Glasses 5."

Wood might have entered lightheartedly upon their first season in the new playhouse, save for the one hundred and twenty free admissions in the hands of the stockholders and such misgivings as Wood may have felt as to the interference that might come from the five stockholders composing a "Board of Agents" to whom the other stockholders had delegated legal powers. In reference to this season, he was to write of "new influences" which "began to prevail" and to alienate him from Warren.

At its beginning, however, prospects were bright. The company had never been stronger. Wemyss, the English comedian, who joined it on November 26, 1822, felt that he had "a harder task" before him than he had anticipated after witnessing the efforts of the company at the Park. In his experienced eyes, the Chesnut Street company were "veteran actors, who understood their profession."[56]

In the company, besides the managers, were Henry Wallack, Jefferson, Burke, Francis, Wilson, T. Jefferson, J. Jefferson, D. Johnston, Darley, Barclay, Greene, Wheatley, Hathwell, Parker, Bignall, Murray, Andes, Scrivener; Mesdames Wood, Darley, Entwisle, H. Wallack, Lefolle, Burke, Francis, Jefferson, Anderson, Simpson, Greene, Murray; and the Misses Hathwell (Matilda, Henrietta and Louisa) and Parker. Lopez was the prompter.

During the season,Mrs. Entwisle and Mrs. Duff rejoined the company; and, according to Wemyss, Mr. and Mrs. Mestayer and family became members of it.

On December 6 Cooper played the first of what were to be nineteen performances. Durang calls his "arrangement" with the managers, during the season of 1822–23, an "ad libidum" one, with intervals which Cooper "filled up at the other cities." At forty-six the tragedian was still holding his own against such players as the younger Wallack and Francis Wemyss, whom Durang mistook for "one of old England's sprigs of nobility or gentry" as the comedian, newly arrived in the country, was coming out of Judd's Hotel, in South Third Street, wearing a "Bob Logic hat," a "green Bond street promenading coat, rounded at the skirts;" a "red waistcoat, with pocket flaps and bell buttons . . . salmon-colored stockinet pantaloons, fitting to the skin" and "Cossack polished boots."

Cooper was still so attractive, in fact, that, at the conclusion of an engagement of J. Wallack, beginning on January 17 and ending with a

[56] See *Twenty-Six Years of the Life of an Actor and Manager* by Francis Courtney Wemyss, Volume I, Chapter IX.

benefit of $1087 on January 29, there was a public request that the older and younger tragedian appear together.

On February 4 an engagement reminiscent of that of Cooke and Cooper in 1811 began with a somewhat meagre house of $539; but, extending through seven nights, ended with benefits of $863 and $1231 for Wallack and Cooper respectively.

The season had yet to include a surprising failure and an equally surprising success. The failure was Booth's. With receipts falling under expenses, his engagement was interrupted to make way for an engagement with Mathews.

The town was agog to see the comedian, who had taken New York by storm. Upon his arrival in America, Mathews, "one of the most irritable of *homos*," as Durang calls him, had been horrified by the plague which had caused the boarding up of all the streets above the Battery and the people of the city, in a desperate hope "to drive the blue devils away," to make carnival "above the fever barricades." However, after "Yellow Jack's final exit,"Mathews had, on November 27, begun his deferred engagement in New York.

His Philadelphia engagement started on February 24. His success was tremendous. In such rôles as Lord Duberly, Dr. Pangloss, Ollapod, Rover and Twineall, Wood asserts, Mathews refuted the charge that he was only a mimic, while in his own entertainments of song, recitation and impersonation he was conceded to be in a class by himself. Philadelphia had never seen lightning changes so featly performed as Mathews performed them in his seven rôles in *The Actor of All Work*.

After his departure, the season languished. Booth's interrupted engagement was to wretched receipts; and only the belated approval of *Tom and Jerry*, produced four times at the season's end, could console the managers for a nightly average of $420, after the "stars" and "benefits" had been paid. Even this slender advantage they had to resign to the Olympic, which, under Cowell, produced the popular "burletta," after which mixed drinks had been named, and used it "without intermission, to the close of [its] season."[57]

The time had come for the opening of the Holliday Street Theatre. Warren & Wood, after a season in which the "stars" and "benefits" had absorbed a quarter of their gross receipts, opened a spring season in Baltimore which was to average as little as $233. The Washington and Baltimore autumn seasons were even less successful, the latter despite

[57] See Wemyss' *Life*, I, Chapter IX.

the services of Hunter, a celebrated equestrian and tight rope performer.

Fleeing an unseasonable snowstorm, after appropriately presenting *The Tempest* Warren & Wood returned to Philadelphia, where they opened the Chesnut Street Theatre, on December 2, for the season of 1823–24. During the summer there had been tight rope and dramatic performances at Tivoli Garden and the Olympic put on its usual equestrian interludes and spectacles, together with some melodramas and farces, during a season running from May 1 to May 30.

The Chesnut Street season of 1823–24, which began on December 2, witnessed the first recognition of Booth's talents as an actor. Old favorites among the players were being displaced. Cooper, less attractive than he had been "in his more youthful days," Durang writes, "was declining in popularity." Fits of the gout were rendering Duff incapable of acting. "Poor old Jeff," as Durang alludes to the comedian, "was beginning to show great physical distress."

It was Booth's opportunity; and he improved it, on January 7, by a triumphant performance of Hamlet before a large and fashionable audience attending a "benefit for the Greek Fund."[58]

On January 21 Pearman, a singer from Covent Garden, was introduced in Philipps' famous rôle of Count Belino; but audiences preferred the rôle as sung and acted by the "original." Vincent de Camp, Drury Lane comedian and uncle of Fanny Kemble, was added in vain to Pearman's support. It was not until he appeared in the character of Jocoso, in Payne's comic opera of *Clari*, that Pearman was liked as a singer and actor.

Near the end of the season the managers engaged the well-known tragedian Conway and later, coupling him with Cooper, "produced some excitement," in the words of Durang, "as there was a desire expressed to behold these two noble-figured gentlemen in the same plays, and to draw comparisons of their relative merits."

During the season, which ended on May 19, 1824, there were given, for the first time in Philadelphia, the American melodrama of *Adelina* and the musical *Clari*, already mentioned. *Superstition*, the best of Barker's plays, was produced for the first time on any stage. The list of foreign pieces to be produced, for the first time in the city, included the farces of

[58] *Durang*, II, Chapter Sixteenth, explains that "associations were everywhere formed in this country to aid the [Greeks] with funds. This led to a benefit for the Greek fund at the Chesnut Street theatre."

Fire and Water and *Frightened to Death*; the tragedies of *The Bride of Abydos* and *Durazzo*; the "satirical, burlesque, operative parody" of *The Death of Life in London* (an inept sequel to *Tom and Jerry*;) and the "operatic, tragic, pantomimic, burletta, spectacular extravaganza" of *Don Giovanni*.

Wood asserts that the season was "marked by an injudicious [reduction in] prices, in imitation of the rates at the New York theatre." These "rates," he protests, "had never been approved either by our judgment or our experience. That greater numbers patronize the theatre because the prices are seventy-five, fifty and twenty-five cents, instead of a larger sum, had been emphatically disproved by our books; and a slight inclination to exclusiveness of the better class by making it too cheap, would of course be as prejudicial, as the reverse of this would confessedly be. Children were now admitted at half price . . ."[59]

Wood's ideas were generally sound. Even the policy of engaging expensive understudies, "leading exempts," as Durang sarcastically calls them, a policy for which the Chesnut Street managers were severely criticized, seemed justified this season. There was need of capable players to substitute for favorites on short notice. During the season of 1823–24, Duff had been ill "seventeen consecutive nights," as Wood reports; and again nine nights. "H. Wallack" had been ill "ten" and "Mrs. Duff, forty-three nights."

After a summer of negligible dramatic performances at the Chesnut, which opened from May 31 to July 5, and at the Tivoli and Vauxhall gardens, between which there raged a miniature "war of the theatres," the Olympic began a fall season on August 30 which ran to December 1. Price & Simpson's Philadelphia house was now under the direction of Joseph Cowell, who succeeded Wood as stage manager at the Chesnut when Warren's partner left the firm of Warren & Wood. Feats of horsemanship and performances of *Timour, the Tartar*, *The Cataract of the Ganges*, (in which real water doused a troop of calvary), the farce of *The Turnpike Gate* and the spirited *Tom and Jerry* were in Cowell's repertory.

Having played only the fall season in Baltimore, following a season in Washington of which Wood has left but a fragmentary record, the Chesnut Street company began the Philadelphia season of 1824–25 on December 4.

Booth and Cooper were the first stars of the season and they played

[59] *Recollections*, p. 299.

at least to moderate receipts; but Conway, who followed, was dogged by an habitual ill luck. He appeared to the proverbial "beggarly account of empty boxes." Clason, announced as from the Theatre Royal, Drury Lane, though a New Yorker by birth and, in the eyes of Durang, "a dashing fine figured, gentlemanly-looking man," had meanwhile appeared as Hamlet and, Wood writes, "with general approbation." J. Barnes and wife, secured in London by Price, were engaged to support the aging Cooper; and Watkins Burroughs, described by Wemyss as "of a minor order of stars, who afterwards found their way by dozens into the United States [but who] possess[ed] no talent above mediocrity," played Romeo, Frederick Friburg, Young Mirabel and several melodramatic characters, as Wood thought, in a satisfactory manner.

During this season, the American tragedy of *Ugolino*, attributed to Junius Brutus Booth, was produced for the first time on any stage; and the historical *La Fayette* (by Samuel Woodworth,) for the first time in Philadelphia. The list of foreign pieces to be produced, for the first time in the city, included the foreign comedies of *Sweethearts and Wives*, *Pigeons and Crows*, *A Woman Never Vext* and *Simpson & Co.*; the farces of *The Irish Tutor*, *Family Jars* and *Sponge Out of Town;* the tragedies of *Caius Gracchus* and *Alasco*; the "grand, romantic, operatic drama" of *Der Freyschutz* (in Durang's opinion, a "failure") and the spectacular *Cherry and Fair Star*, which captivated with a mirror bower scene and "shaking water" effects.

In the spring of 1825 the Walnut Street Circus put on its usual equestrian feats and dramas in a season running from May 1 to May 31, attracting large audiences, as "the taste of the masses was, at that time," *Durang* testifies, "eminently in favor of circus amusements." The Tivoli opened earlier; and, though *The Mountaineers*, *The Stranger* and other pieces in its repertory were inadequately given in its "al fresco atmosphere," it managed to prolong its season to the end of July.

Warren & Wood must at last have given up hope that the Baltimore theatre would ever pay the rent of the Chesnut again. Washington had turned out definitely to be a bad theatrical town, Wood noting that, this year, "The Washington season for the first time wholly failed."

Vastly more discouraging, however, was the vacillating policy which the "new influences," mentioned by Wood and apparently exercised through the "agents" of the stockholders, were forcing on the Chesnut Street managers. During the summer of 1824, as *Durang*, II, Chapter Twenty-First, reveals, "the prices of admission [had been] fixed at 75

cents boxes, pit 50 cents, gallery 25 cents," only to be restored to the old rates for the season of 1825–26. It was a confession that Wood was right in objecting to a change in the prices. Unfortunately, as Durang points out, "this was the first entering wedge to a radical alteration in the original scale" and it indicates the extent to which the "amateur or dilettante stage-management" was making Wood's "old friend and partner . . . very much less a real manager than he had been."

In explaining the rift that was to separate them in the summer of 1826, Wood asserts that, "while, as an ostensible manager," Warren "was still dealing with me, I found that we should certainly have, sooner or later, to encounter all the difficulties arising from want of candor and independence in relations where perfect candor and independence are qualities of capital necessity, and absolutely requisite either to success or comfort.

"It was impossible for me to be dealing in any way but in one way," continues Wood, "with my old friend Warren; and that was a direct, candid and independent one. While he was what he had been—while he could and did act out himself in the spirit and independence of himself—I could go on with him as I had always gone on, not only safely, but also with harmony, pleasure and success. When he was in any way the representative of interests, objects or schemes not really his own, yet presented as his, and so to be treated and considered by me, it was clear that there would be an end, sooner or later, of any harmony at all; and when harmony ceased, not only was success at an end, but bankruptcy and ruin met us in its place."

"I therefore told my old friend in the summer of 1825," Wood writes, "that the joint management, if it was about to be conducted on any judgment not his own—irresponsible and unknown to me—must end. I offered to buy him out myself, and so become sole manager. To this he objected, urging that the management had now become a source of certain and settled income, increasing gradually every year, and holding out a safe and comfortable prospect for him and his family in his advancing life.

"I then told him," Wood continues, "that he must become sole manager himself, or any rate that I must retire from the connection; which I informed him I should do at the end of a twelvemonth. Our articles of partnership required this amount of notice.

"For several months Mr. Warren did not suppose my purpose of retirement real. He 'hoped I would reconsider it,' urged his inability to undertake the toilsome details of management, a thing for which he

knew I was aware that he had a positive aversion, and which, with his heavy and lethargic figure, would become almost impossible, if from no other cause than from his difficulty of light and active motion.

"I considered the matter fully."

"The original influence, of which I have already spoken—not that of a hand unseen, guiding all, controlling all, while another figure was the representative, but that of a hand guiding nothing, and interfering with everything—had become more and more visible, and its effects were more and more injuriously felt."

"Finding me settled in my purpose of retirement," concludes Wood, "Mr. Warren joined me in arrangements for our separation. Easy terms were adjusted without difficulty, and in consideration of a sum agreed to be paid to me, a transfer of all my share of property in the different theatres, as well as in the lease of the Philadelphia house, having sixteen remaining years at $3000 a year, was duly executed . . . A condition made and insisted on by Warren was, that I should be bound to retain the situations held as actors by Mrs. Wood and myself as long as we continued on the stage in Philadelphia. To this I could make no objection."[60]

The autumn season following the decision of Warren & Wood to separate was as unprofitable as usual. With receipts in Baltimore falling under the nightly expenses, it was especially disturbing that the Walnut Street Circus, under Cowell, should be enjoying a successful season, which opened on August 29 and closed on December 1.

Cowell's company was fortified by James Kirby, a clown and painter from Drury Lane, and John Hallam, a comedian "from the Royal and Lincoln theatres," who, when Cowell leased the Walnut in 1827, was sent to England in search of talent for that theatre.

In 1825, there were other capable players who had been added to the corps of the Walnut. There was Collingbourne, for example, dancer, pantomimist and "actor of all work" who had been at the Royal Cobourg Theatre. During the season, Cowell had the enterprize to present a new melodrama by Collingbourne; and the company filled the house with performances of *Jacko*, in which Kirby played the monkey to perfection, and of the pantomime of *The Talking Bird*.

Warren & Wood opened the Chesnut for the season of 1825–26, their last Philadelphia season together, on November 21. Cooper, at its beginning, "the majesty of age" having replaced "the comeliness of his

[60] *Recollections*, Chapter XVII.

youth," still pleased in "classical personations."[61] In the middle of January Kean reappeared and, having weathered the storm of "rotten eggs, children's bullet buttons, and other small missles"[62] that first greeted him, because of alleged insults to America and a personal scandal at home, drew a nightly average of over $600 and well-earned applause in his usual rôles of Richard, Macbeth, Othello and Hamlet.

The season included engagements with Lydia Kelly (brought from London by Price) and Conway, ending brilliantly with the return of Edwin Forrest, after four years' absence. He had come from the Albany theatre managed by Gilfert. Durang writes that Forrest was no longer "a lad in years and appearance;" he had "grown in manly beauty and masculine expressiveness;" and, when he played Jaffier to Mrs. Duff's Belvidera in *Venice Preserved*, the ovation was so great that he was asked to play Rolla on the two nights that remained of the season.

During its course, there were produced, for the first time in Philadelphia, the comedy of *Charles the Second*, by Payne and Irving, and the American farce of *Exit in a Hurry*; the foreign comedies of *Smiles and Tears* and *The Hypocrite*; the "historical play" of *William Tell* and the "melodramatic romance" of *The Ninth Statue*.

From an artistic point of view the season had apparently been a success. However, there was a meagre average of $391 for one hundred and fifty one nights, which may have given Wood an excuse for shaking his head; and there is evidence that his opinion, later so candidly expressed, had undergone no change.

In view of actual accomplishments, Warren, on the other hand, was vexed at the attitude of lofty resignation which Wood could assume so irritatingly on occasion.

In writing his "retrospect" of the season, after its end on May 20, Warren asserts in his *Diary* that "this season has been productive and might have been more so but for the wayward conduct of my partner, who being ab[ou]t to leave the scheme has at times done everything he could to destroy the season—he wanted to make matters so uncomfortable that he thought I would throw the concern up in a pet and he might get it on any terms—yet the propos'd dissolution came from him—he then declar'd his intention of going to New York where he had higher views—said views after a time vanished—he then wished to back out—but I said no. We have paid a great many of the Old Claims, met all

[61] *Durang*, II, Chapter Twenty-Eighth.

[62] See Wemyss' *Life*, I, Chapter XI.

our engagements and I may say that the whole situation of our affairs is very much improv'd."

Thus at loggerheads, Warren & Wood began the last and most ruinous of their seasons in Baltimore. Kean was driven from the stage and his life threatened.

According to Durang's account, the tragedian was only in part to blame; yet, feeling beholden to Warren & Wood, he suggested a return to Philadelphia for a summer season. The offer was accepted; and an ensuing season of twenty-five nights, in view of torrid weather and the one hundred and fifty-one nights of entertainment recently given, was surprisingly successful. The engagement, Kean's last in Philadelphia, drew nearly $4000.

Following his departure, Edwin Forrest appeared in his first "star" engagement in the city. It was a coincidence, for the American tragedian had made his début, at the Walnut, about a month before Kean's.[63]

While the season of 1825–26 was in progress at the Chesnut, melodramas and "light singing farces," writes Durang, were being performed at the Tivoli Garden, converted into a circus bearing the name of "The Pavilion Circus;" and indifferently acted at the Washington Museum at No. 48 Market Street and later at the Pennsylvania Museum above Eighth on Market.

On August 7, 1826, Cowell began his autumn season at Simpson's circus, Walnut Street, bringing it to a close on December 2, just two days prior to the opening of the Chesnut, which was now under the sole management of Warren.

Following a losing season in Washington extending from August 31 to October 6, the Chesnut Street company had returned, without having opened the Baltimore theatre, for the Philadelphia season of 1826–27, which was to run from December 4 to May 20. At Warren's invitation Cowell left the employ of Simpson to accept the duties of stage manager in place of Wood. The company, in Durang's opinion "not up to its former strength in talent," consisted of Wood, the former manager, and his wife, of Warren, Jefferson, Cowell, Wemyss, William Forrest, Heyl, John Jefferson, C. Porter, Wheatley, Darley, Webb, Hathwell, John Hallam (who accompanied Cowell from the circus), J. Greene, Bignall, Hosack, Garner, Tayleure, Howard, Meer, Jones, Klett, Parker, Singleton; and Mesdames Jefferson, Joseph Jefferson (formerly Mrs. Burke),

[63] Forrest's début had been on November 27, 1820; Kean's, January 8, 1821.

Anderson, Francis, Cowell, Greene, Darley, Meer, Murray, the Misses Hathwell and Miss Parker.

Wood felt that the company, "viewed as a body, certainly presented the means of steady, if not of vast attraction;" and the stars whom Warren engaged to play during the season make an impressive list. There were the sprightly Miss Kelly who, in her comedy rôles, pleased her public with such interpolated songs as *Even as the Sun* and *Stay, Little Foolish Fluttering Thing*; and Cooper, Booth, Edwin Forrest and Henry Wallack. There were also Macready, the well-known tragedian from Drury Lane, who appeared as Macbeth, Hamlet, Virginius, William Tell, Damon, Pierre, Coriolanus and Petruchio; and Mrs. Knight of Drury Lane, "the archness and vivacity" of whose "acting," writes Wemyss, "greatly enhanc[ed] the pleasure derived from the sweet tones she warbled forth in her ballads" and, in the rôle of Kate O'Brian in Perfection, actually caused the pit to rise in acclamation, at the fall of the curtain, and demand "a repetition, a compliment so very unusual in those days, when the habit of calling for every actor at the close of an engagement was not in vogue, that it was appreciated as no mean honor."[64]

During her engagement, Mrs. Knight played Floretta in *The Cabinet*, Diana Vernon in *Rob Roy Macgregor*, Lucy Bertram, Rosina, Margaretta in *No Song No Supper*, Virginia in *Paul and Virginia*, Mary Copp in *Charles the Second*, Louisson in *Henri Quatre* and Fanny in *Maid and Wife*.

With such stars at his disposal, Warren was able to present, for the first time in the city, *The Comedy of Errors* (with the music); the comedies of *The Foundling*, *Teasing Made Easy* and *Old and Young*; the farces of *A Year in an Hour* and *Husbands and Wives*; the tragedy of *Sylla* and the "Hibernian melodrama" of *Brian Boroihme*.

"The season certainly appeared quite successful," comments Wood, "although, undoubtedly, it was grossly exaggerated from time to time. The receipts were, in some instances, large, but there were many very bad nights; and, admitting that our former terms with stars were still maintained, the receipts of their nights could have done little more than repay the losses on the failing ones."[65]

Nothing could have been more human, under the circumstances, than Wood's pessimism; but the fact is that Warren must have felt a few misgivings of his own. The "amateur management" was throttling him.

[64] See Wemyss' *Life*, I, Chapter XIII.

[65] *Recollections*, p. 343.

At the beginning of the season it had foisted on Warren the unpopular policy of reserving six boxes for "one hour on each day after the box-book opens, for those who [might] desire to take a whole box." Later, it had balked his plan to have his daughter Hetty follow up the success she had achieved on the occasion of her début.

The circumstances must have been galling to Warren; but, after the season ended on May 12, it was less the interference of the stockholders that seemed his greatest irritation, as he wrote the "retrospect" of the season, than the defection of Cowell, his stage manager, who had deserted him to go back to Simpson.

The season "began under favorable auspices [and] was generally productive," runs Warren's *Diary*. "I engaged Mr. Cowell as my acting manager; he promised much but I too late discovered that, in league with Simpson, to whom I never did any wrong, he was secretly acting against me. While receiving a salary he engag'd some of the performers of my theatre—to wit, Mestayer and Family, Porter, Singleton. The departures of these I regret not, except Green and wife. She [is] eminently useful and he valuable for low Irishmen—not good for much else . . . A blackguard without any gratitude; but let them go—my debts I have considerably diminished—some remain yet I hope another season will set me free."

In Baltimore, during the Spring season, the post vacated by Cowell was offered to Wemyss, who accepted it along with a commission to go to England in search of players. Wemyss was to be one of four agents who, in the year 1827, produced what Durang calls a mania in the minds of the English actors to immigrate to America. The others were John Hallam, representing Cowell and Simpson, who preceded Wemyss to London; Dr. Hart, representing Charles Gilfert, who had just built the first Bowery Theatre; and an emissary for the Boston managers.

Wemyss, sailing on June 20, 1827, carried out Warren's instructions in a characteristically capable manner. On the eve of departure he received supplementary instructions[66] from Richard Peters, Jr., one of the Board of Regents of the Chesnut but, interpreting them tactfully, he engaged for the season of 1827–28 such valuable players as the Slomans, S. Chapman (who was to become a manager) Southwell, Mercer, Rowbotham (also to become a manager) and Miss Emery, a singer as well-

[66] See Wemyss' *Life*, I, pp. 123–127, for documentary proof of Wood's contentions. It is contained in Warren's and Peters' letters, which are printed in full. Warren's instructions are as definite as Peters' are vague.

known and admired as Mrs. Austin, Willis whose knowledge of music and ability as a violinist were invaluable in the production of melodramas, Lewis (almost a genius as a stage mechanic), J. T. Norton (popular trumpeteer of "the King's theatre, Italian opera house"), together with some useful dancers.

During Wemyss' absence there had been a summer season at the Chesnut lasting twelve nights. The Chesnut opened on June 30 and closed on July 26, 1827, offering a novelty in an engagement with Monsieur Achille and Mesdames Achille and Hutin, French dancers, and the new American play of *The Indian Prophecy*, by Custis, as a feature of the program of July 4.

At the same time, the Walnut had been in the midst of a season running from May 28 to July 25. Cowell, now a partner of Simpson, was using his regular circus troupe and stage performers while awaiting the return of Hallam. In Durang's opinion, "Messrs. Cowell & Simpson . . . understood well the nature of their Philadelphia operations. It was easy to employ the circus corps in circuits around our large country, and to gradually convert the Walnut into a regular dramatic house, where Simpson & Co. could profitably employ their European novelties and stars, to the exclusion of the Chesnut Street Theatre."

Before the end of the season Hallam returned with his recruits; and so, perceiving the advantage he had over Warren, as well as the fact that his "ring performances had decreased in public attractiveness," Cowell, detaching "the equestrian troupe from his dramatic corps . . . sent them on a traveling tour" and closed the Walnut to make alterations.

He converted "the ring into a spacious pit," *Durang* records, "and otherwise altered . . . opened the Walnut street house under the name of the 'Philadelphia Theatre,' on the 29th of August, 1827." During the season, which extended to November 3, Hamblin, Booth and Cooper appeared as stars.

Meanwhile, the Chesnut had opened on September 28 for a short season lasting until October 16. It was occupied by a French company from New Orleans to whom Warren, rather than have it "lying fallow," had leased it for performances of such operas as *Le Petit Chaperon Rouge* (*Little Red Riding Hood*) and *La Pie Voleuse* (*The Magpie and the Maid*).

Warren was criticised for this move, for "the éclat which attended the French company's most excellent representations," writes Durang, "certainly had a dampening effect upon the opening novelties" of the season of 1827–28, which began on October 29. Warren probably wished

to recoup himself, to whatever extent he could, for an expenditure, for "auxiliary aid," of "between five and six thousand dollars."[67]

It can be imagined with what anxiety Warren began a season upon which he had spent so much in advance. He must have doubted the wisdom as heartily as he objected to the ethics of discharging a "considerable number of [the] regular performers . . . not from any suggestion of either incompetency or decline, nor from any want of good conduct anywhere, but from the enormous expense which it was said the promised succession of new English performers had involved."[68]

By this time, however, Warren was at the mercy of the "amateur management," whose fantastic schemes, as Wood's record brings out, were to lead to a season of two hundred and two acting nights averaging only $295.

Artistically, as Wemyss asserts, the season was a success. Wood's successor "produced the dramatic spectacle of *Peter Wilkins*, *The Red Rover*, *Thirty Years of the Life of a Gambler*, and *The Gnome King*, four heavy scenery pieces in one season, dispatch," as Wemyss claims, "hitherto unknown in an American theatre; four new tragedies, two full operas, of three acts each; and one entirely original of one act; eighteen new farces; one musical comedy; one play (*The Usurper*) in five acts; and three domestic melodramas; in all, thirty-four new pieces, eleven revivals of pieces previously acted in Philadelphia, but almost forgotten."

To these achievements must be added an engagement, near the season's end, with Horn, Pearman and Mrs. Austin which the public had the bad grace to demand after the singers had been successful at the Park in English opera and in which Warren lost an additional $1000.

At the time, well acted comedies at the Walnut, which Cowell had opened on May 1, seemed more to the taste of the town. The Walnut closed before the month was over, but not before Warren had felt the competition of its prices of 50, 37½ and 25 cents.

The season at the Chesnut dragged on to a costly conclusion on June 21, 1828. As early as April 14, writes Durang, Wood had taken a farewell benefit at the Chesnut Street Theatre. The existence of a fragmentary record of a summer season in 1828 would seem to prove that he remained with the company longer than *Durang* records that he did; but Wood reveals in his autobiography that, at the very beginning of the season, he was "looking at the prospect about, around and before [him],

[67] See Wemyss' *Life*, I, Chapter XIV.

[68] *Recollections*, p. 347.

and expecting either that the theatre itself would sooner or later disappear from under [him] or that [he] might find it necessary to become disengaged from it, if it continued in name to exist."

Wood writes that he heard (just at what time he fails to state) of "a number of gentlemen [who], dissatisfied by what had already been done [at the Chesnut] and thinking that they saw a benefit to property about them, had entered upon the scheme of another theatre in Arch street."

"At this time," Wood continues, "every one supposed that the Walnut street house, never a good one for theatrical representations, was about to be demolished, and give way to private houses. The other project, therefore, went on. The stock was rapidly subscribed, and the edifice erected almost before Mr. Warren knew that it was certainly in progress. While debating on some other prospects, I received an invitation from the stockholders of the new building to become the lessee. I had great hesitation in accepting this offer. The whole new enterprise was in a measure irregular, although if, as every one supposed, the Walnut street house was about to be torn down, a new theatre would be requisite.

"It had, too, somewhat the aspect of a schism from the Chesnut street theatre, though it was so less, perhaps, than was believed.

"Under any circumstances, I well knew what it was to get a company of new performers into drill at short notice. Even good performers require to be familiar with one another before they can play easily and with proper correspondence. The growth of our old theatre had been, as a natural growth commonly is, gradual. It had therefore been sure. I knew as yet very imperfectly what company the Arch street theatre was likely to have; and I knew no more of the principal persons by whom the theatre was owned, and would of course in all great matters be controlled.

"Independent of this, I had, to great extent, built the Chesnut street theatre. It was a beautiful, convenient and excellent house. I had up to that time many pleasant associations with it, and I felt somewhat as if I was abandoning my own offspring.

"However, being quite unable to control the new course of operations there—certain that they would not only ultimately, but would very soon, end in failure—uncertain how long, even if I desired to remain, I could find it possible to do so—and not being doubtful that my retirement would be willingly received whenever offered, I accepted the offer so politely made me from Arch street.

"Mrs. Wood not long before had of necessity ended her connection

with the Chesnut street managers, where her services, though always acceptable to the public, were neither rendered by her nor received by the direction as she could desire. I entered therefore upon my new management from necessity, and with feelings of reluctance and great doubt as to the issue. Still, as we were credibly informed that arrangements were in progress for pulling down the Walnut street house—a matter really resolved upon, though afterwards defeated or abandoned—and as it was certain that the Chesnut street theatre, under its new direction, was not likely to prove a formidable rival to us, the prospect was not entirely dark.

"We had had very numerous applications for engagements, and the prominent situations were filled by persons of good natural capacities. The important line of business formerly done by Warren was entrusted to an actor named Reese, of much ability. S. Chapman, who had quitted Warren from some dissatisfaction about salary, was appointed stage manager and director of the pantomimic and melo-dramatic departments, an office for which he had real ability. An inexperienced judge, however sagacious, would have said that we had in all respects a good theatrical community."[69]

In his version of what happened, Wood seems modestly inclined to undervalue his own prestige, which, in the meantime, had frightened Cowell into giving up the Walnut Street Theatre and Wemyss into refusing a partnership with Warren.

The Walnut, however, was rebuilt;[70] and Wood opened the Arch Street Theatre, on October 1, 1828, attractive and well equipped though it was,[71] with little anticipation of success. His detailed record of the

[69] *Recollections*, Chapter XVIII.

[70] See *Durang*, II, Chapter Forty-Five.

[71] In the United States Gazette of June 10, 1828, appears this article: "The following description of [the Arch Street Theatre] has been received, and may prove interesting to the lovers of the drama, and friends to the improvements of our city. Mr. Strickland, the architect, has contracted to complete it by the first of October, but from the great advancement of the building, and the number of persons employed, it is highly probable that it will be completed some time sooner, and opened by Mr. Wood, the manager, with a very powerful establishment.

"The dimensions of the Theatre now building in Arch street are 70 feet by 155 feet—The front, which is to be of marble, will consist of a Colonade between two wings formed by coupled columns 16 feet in height and 2 feet in diameter, supporting an Entablature and Balustrade of the Roman Doric Order.

"The entrances of the Vestibule and Lobbies of the Boxes are by a flight of marble steps 42 feet in length rising to the platform of the Colonade. Those to the Pit will

season's receipts revealed that he had the support of the public; but his autobiography and the account of Durang and Wemyss agree that his efforts, guided though they were by experience, were doomed to failure.

Wood's company all pulled "different ways." "Each desired to be the feature; and the course of stage business," Wood asserts, "instead of working smoothly, in correspondence and with ease, was irregular, disturbed and uncomfortable. Many of the performers . . . had come from minor establishments, where the absence of system and discipline had bred habits of neglect and insubordination, which were so fixed as to render vain any hope of reformation."

Wood had to fall back on the star system, "a miserable resort," as he calls it.

He secured expensive engagements with the dancers, Mlle. Celeste and her sister Constance, Holland, Lydia Kelly, Horn and Mrs. Austin (the singers,) Miss Rock and James Wallack, to whom "persons interested in the edifice and property," the ubiquitous amateur advisers, practi-

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be through the wings. The Box Treasurer's offices will be contained in the wings; and the stair ways to the upper Lobbies will commence at each end of the vestibule.

"The ground plan of the Boxes will be in the form of a horse shoe 40 feet across its shortest diameter at the stage Box; rising in three tiers or rows, and containing three ranges of seats in each tier on the sides, and five in the circular front. These boxes will be bounded by a strong brick wall separating them from the lobbies which will be carried up through each tier to support and strengthen the roof of the building:—

"The supports of the boxes will consist of Cast Iron Columns fashioned in imitation of the Thyrsus of Bacchus—They will recede upwards of 4 feet from the front of the Boxes, and be founded on a strong stone wall forming the back of the Pit.—The first row or tier of Boxes will decline 2 feet from the circular front towards the stage:—and the Pit will extend under the first row of Boxes in the form of an alcove, and will command a fine view of the stage at all points. This part of the house will contain between 5[00] and 600 persons, and will be approached by two wide entrances paved with brick, leading directly from Arch Street.—The coffee room will be over the vestibule in front, and on a level with the second lobby floor.

"The stage will extend back to the depth of 155 feet from Arch street, where it will be increased in width 30 feet upon a ten feet wide alley, communicating with Sixth St.; this space will be occupied with a Scene room, dressing rooms, and carpenters' shop.—The entrances to the stage and gallery will be immediately from the above mentioned alley and sixth street.—The foundation walls will be of the most substantial stone work, and the superstructure of the best brick work 22 inches in thickness.—The side walls of the whole building will be carried up at this thickness to the square of the roof, where a Parapet wall will be raised, and coped with stone 2 feet above the Eaves.

"The building will contain, including the Pit, Boxes and Gallery, about 2000 persons."

cally forced him to pay the ruinous rate of "$200, certain, per night, whatever might be the receipts."[72]

It was a losing fight; and, "after trying the reduction of the prices of admission," Wemyss writes, "in the middle of Mr. Wallack's engagement, the [Arch Street] theatre closed, [on December 22,] never to be opened again under Mr. Wood's management, whose reign, in his new theatre, had been a short and not a very merry one."[73]

A short after-season occurred when it reopened under the auspices of Roberts, Willis and others, but a season to last only until December 29, when the Arch was completely vanquished.

The competition of the Chesnut, with the prestige of "Old Drury" and the strategy of Wemyss, had proved too vigorous. Warren, at the beginning of Wood's season, had used the effective ruse of renting the Chesnut, against the time when he should open it, to Davis' French Company, which had enjoyed a prosperous season running from September 16 to October 18 and an after-season beginning on October 28 and ending on November 5.

Warren, following the opening of the Chesnut Street season, on November 13, 1828, had matched the Arch Street stars with Cooper, the Slomans, Mrs. Knight, Herr Cline (the tight rope performer, who, appearing for the first time, had been "much admired") Clara Fisher and the singers, Hunt and Miss Phillips.

In addition, he had presented, for the first time, *The Noyades*, the musical farce of *The Invincibles* (with the part of Victoire, the Little Corporal, fetchingly played by Mrs. Knight), *Cramond Brig* and the domestic tragedy of *The Lear of Private Life*.

Defeating Wood, however, was of little satisfaction to Warren, for, as *Durang* records, "the houses were not good, notwithstanding the almost nightly appearance of from four to five stars, in tragedy, comedy, opera, farce." The sixty-one-year-old manager was eager to retire. Even with Wood out of the way, there would be competition from the Walnut Street Theatre, which was to open on January 4, 1829, under the management of Inslee & Blake.

Wemyss writes that "Blake was unremitting in his exertions to procure a good company for [his] opening . . . which the closing of the Arch Street rendered an easier task than he had any right to expect."

Warren offered to sell out to Wemyss; and the stage manager induced

[72] *Recollections*, p. 351.

[73] Wemyss' *Life*, I, p. 162.

Lewis T. Pratt to join him in the speculation. They were to give Warren two thousand dollars, cash down, and to pay the rent of the Chesnut Street Theatre, allowing Warren "three thousand a year for the use of his theatrical property, including the rent of the Baltimore and Washington theatres." In addition, they were to pay him $40 a week for his services as an actor during "the continuation of the lease."[74]

Warren took his farewell benefit on December 30, playing the rôle of Falstaff in *The Merry Wives of Windsor*, which was ironically followed by the "grand romantic drama" of *Illusion*.

Under Pratt & Wemyss, the Chesnut struggled through a season ending on May 27, 1829.

"The drama," in the words of Wood, "was at sixes and sevens." As he asserts, in writing of this period, "Any history of the theatre, that is to say, any history of a continuous and regular management now comes to an end. . . . There had been a complete debacle, or breaking up of everything that had been . . . Permanence belonged now to nothing except failure, disorder and bankruptcy. The vitality of the theatre neither was nor can be destroyed, but its action was irregular, spasmodic and disordered."[75]

The conditions described by Wood were to last from the beginning of 1829 until May of 1831, when the new firm of Maywood & Co. assumed control of the Walnut Street Theatre. The interval was definitely a period of transition in the affairs of the Philadelphia stage. It was a period during which most of Wood's forebodings were realized.

Three theatres entered into a struggle in which the prices of admission were dangerously cut, stars were paid flat rates or a percentage of gross rather than net receipts and the courtesy and dignity of the old days were forgotten in attempts to forestall a rival's amusements. Managers, unable to stand the pace, went bankrupt one after another.

Pratt & Wemyss were the first to show signs of succumbing. Driven from Philadelphia by the enterprize of Inslee & Blake at the Walnut, they braved the hardships of a January snowstorm in a flight to Baltimore, where weather conditions perversely continued to hamper their efforts.

Before long, Inslee & Blake themselves encountered difficulties and, on April 14, 1829, failed at the Walnut.

Pratt & Wemyss re-opened the Chesnut, from April 9 to May 27; and then dissolved.

[74] See Wemyss' *Life*, Volume I, p. 164.

[75] *Recollections*, p. 353.

"The failure . . . was poor Warren's finishing stroke," as Durang asserts. "The terms of the lease of the Chesnut Street Theatre not having been fulfilled, the original and sub-lease made by Warren to Pratt & Wemyss, became null and void; the stockholders, [including the amateur management], re-entered and took possession of the theatre; and the whole of Mr. Warren's valuable theatrical property was sacrificed at 'one fell swoop,' under the Sheriff's hammer."

Pratt took charge of the Chesnut, after the failure of Pratt & Wemyss, only to go bankrupt after a season running from October 26, 1829 to March 20, 1830. Aaron J. Phillips suffered the same fate at the Arch after two seasons extending from April 15 to May 20, 1829 and August 31, 1829 to March 29, 1830.

S. Chapman & John Greene, at the Walnut, were at first successful, during the summer of 1829, when "they had their choice," as *Durang* reveals, "out of the débris of three companies." Their summer season, which ran from May 27 to July 29, was followed by a season, which, beginning on September 7, 1829 with Edmonds a member of the firm, ended disastrously on January 18, 1830. S. and W. Chapman now took over the Walnut for a fairly prosperous season extending from February 20 to August 4, 1830; but, after the sudden death of S. Chapman, the most talented of the family, on May 16, the theatre was destined to pass, after another season running from August 28 to December 18, 1830, into more capable hands.

Archer, Maywood & Walton took charge of the Arch for a single season, which started on August 30, 1830 and finished on May 3, 1831; and Lamb & Coyle, of whose absurd activities Wood has left a detailed and pathetic record, were the last of a list of eight managerial firms that succumbed, during this transition period of two and a half years, to the exorbitant demands of stars, over-competition and to what at times amounted to public indifference.

Demoralization of the managers was naturally accompanied by demoralization of the players. "It may . . . be imagined," writes Durang, "how [they] flew from one theatre to another in pursuit of employment. As one house shut, or failed to pay, away they ran in groups, to any person who had succeeded in newly leasing an abandoned theatre." The stock companies rapidly disintegrated.

The law of compensation, however, was at work. Now that the theatres were in trouble, the managers were more open-minded in the matter of experiments. On May 5, 1829, *Il Trionfo della Musica*, the

first "bona fide" Italian opera, as Durang calls it, to be acted in Philadelphia, was given at the Chesnut. New players were given a chance. James E. Murdoch made the most of the opportunity; and, with a successful début at the Arch, on October 13, added his strength to a group of actors and actresses who were soon to dispel the prejudice against native talent.

By the end of 1830, in fact, that prejudice had vanished to such a degree that Edwin Forrest was accounted a better actor than Charles, the son of Edmund Kean, who made his first appearance at the Arch on September 30.

Meanwhile, American drama had been coming into its own. During the year 1829, there were produced, for the first time in Philadelphia, *The Disowned*, *The Sentinels* and *William Penn* (all by Richard Penn Smith) and *Rip Van Winkle* (by Kerr); and, during the year 1830, *Metamora* (by Stone), *The Deformed*, *The Triumph at Plattsburg* and *The Water Witch* (all by Smith), *Down East; or, The Militia Training* (attributed to Hackett), Kerr's *Gasperoni* and *Pocahontas* (by Custis). In the first half of 1831, there were produced, for the first time in the city, the anonymous *Miantonimoh* and George Pepper's *The Red Branch Knight*.[76]

With the end of the period on May 7, 1831, when Maywood & Co., "the only management," as *Durang* points out, "assuming anything like stability since the days of Warren & Wood," took charge of the Walnut, it seems logical that the firm of Jones, Duffy & Forrest should have come into existence. The three "Williams," who opened the Arch on August 29, 1831, were to win the distinction of being called by Durang "the first legitimate American management in the large Atlantic cities."

Wood has left no record of Maywood & Co.'s first season at the Walnut extending from May 9 to July 30, 1831. Engaged by them on September 16, 1831, however, and remaining in their employ throughout the period of their competititon with Jones, Duffy & Forrest, he has supplemented his account of the activities of his own firm with a very interesting one of the activities of those of Maywood & Co. at a time when "Old Drury" seemed about to regain its lost prestige.

[76] According to the valuable list of American plays in A. H. Quinn's *A History of the American Drama, From the Beginning to the Civil War*, the plays in the above list that were given for the first time on any stage include the following: *The Sentinels*, *William Penn*, *The Deformed*, *The Triumph at Plattsburg*, *The Water Witch*, *Gasperoni* and *Pocahontas*.

Wood was thirteen years younger than Warren and still able to make new conquests in rôles such as Jeremiah Bumps in *Turning the Tables*, produced at the Chesnut on November 5, 1831, or Mercutio, in support of the Kembles on October 14, 1832; or even to pass muster as a fifty-three-year-old Romeo opposite the radiant Fanny Kemble, on November 3 of the same year, in order that her father might electrify the town as Mercutio.

With Warren, of course, it was lamentably different. His strength was sufficient only for such public appearances as required the delivery of an "address as Sir John Falstaff;"[77] and his last engagement, Wood discloses, was to $210, $86 and $90. His benefit came to only $206, or about $100 under expenses.

Opposite the November 25, 1831 entry in his *Account Book*, Wood writes succinctly of this occasion, "This night his [Warren's] memory failed him entirely," while Wemyss expands in pathetic detail: "In the beginning of the fifth act [of *The Poor Gentleman*, Warren] suddenly laid his hand upon my shoulder, and said, 'Frank, lead me off the stage, for I do not know what I am talking about.' He finished the part, committing blunder upon blunder, until it became evident to the audience, who kindly cheered the last moments of his public career with their long continued approbation. He never acted again—and thus closed the theatrical life of William Warren, one of the greatest favorites, both as a man and an actor, the Philadelphia stage ever possessed."

"In these unforseen misfortunes," writes Durang, "divested of home and old friends," Warren "sought an asylum in Baltimore, and became the proprietor of a small inn, where he might have exclaimed, in the lines of Jack Falstaff, which he was wont to give so inimitably, 'Shall I not take mine ease in mine inn?' "[78]

There was little ease for Maywood & Co. and Jones, Duffy & Forrest, who had begun a spirited competition. Following the failure of Lamb & Coyle, the Walnut Street managers had taken over the Chesnut. They opened the Walnut for a season which began on August 27 and ended on October 15, 1831; and then Maywood & Co., opening the Chesnut for a

[77] Wemyss' Life, Volume I, p. 197, states that the last time Warren's name was announced was "at the Arch Street Theatre, on the 8th of December, [1831,] when he intended to take leave of the audience in an address, in the character of Falstaff. [However,] he was too ill to appear."

[78] Durang adds, I, LXVII: "In the old arm-chair, where he daily courted sleep and oblivion of worldly sorrow, he was found dead on the 19th of October, 1832, his head resting on a pillow before him."

season to run to December 9, announced, according to Wemyss, "the old standard" of prices, which they justified, asserts Durang, on the ground of having secured an engagement, "at very great expense," with the "great vocalist, Mr. Sinclair, of Drury Lane and Covent Garden."

Unfortunately for the Walnut, Sinclair, whom Wemyss calls the "wreck of his former self," failed to please. On the same evening, too, Edwin Forrest appeared at the Arch in his popular rôle of Metamora. The Sinclair engagement was doomed when, on October 24, Forrest brought "the pit—indeed, the entire male portion of the audience . . . to their feet" to give "at least nine cheers"[79] at the second act curtain of Robert Mongomery Bird's *The Gladiator*, produced in Philadelphia for the first time.

By 1831 the appeal of an American actor in American plays was more than sufficient to offset the appeal of a Sinclair or a Charles Kean. The managers of the Arch reveled in the name of "The American Theatre" given to it by "Colley Cibber," a noted critic. It was an asset to them and they felt, with "Colley Cibber," that they had earned a right to the title, "as most of [their] performers [were] Americans, and all the American plays [were] there first played that else would not see the light."[80]

In the company were W. Forrest, Murdoch and J. R. Scott, all natives of Philadelphia, the last an able foil to the American star, Edwin Forrest, who, with "the Delaware frozen over" and snowdrifts block-[ing] all the avenues in and out of the city,"[81] attracted crowds to his brother's theatre while Maywood & Co. were playing to receipts of $35, $54 and $75.

Maywood & Co. were floundering. After offering a prize of "$300 for the best American play (viz: a comedy), which shall have for its object the exhibition of the whole talent of a stock company," and, with the idea "that some Yankee feeling might subserve their views,"[82] after presenting Hackett in *The Lion of the West* and Kean in the American tragedy of *Waldimar*, the managers of the Chesnut turned to the English opera of *Cinderella*, which had been popular at the Park, only to resign the lion's share of the $940 realized from it, on November 28, to the singers, J. Jones and Mrs. Austin.

[79] *Durang*, III, Chapter Sixteenth.
[80] *Durang*, III, Chapter Sixteenth.
[81] *Durang*, III, Chapter Seventeenth.
[82] *Durang*, III, Chapter Twentieth.

Their next move was to engage Hamblin of the Bowery Theatre, who brought with him Miss Clifton, a native of Philadelphia, and George Jones to act in *Venice Preserved*, but to less than a third of expenses.

Defeated in their first skirmish with "the three Williams," Maywood & Co. fled to the Walnut, which they opened on the next day, December 10, at the reduced rates of 50, 25 and $18\frac{3}{4}$ cents. Durang records their announcement that "they would play on alternate nights at either house, thus affording all classes an opportunity of enjoying themselves and consulting their finances, etc. This was an excellent managerial dodge," in his opinion, "to reopen a half-price theatre."

Jones, Duffy & Forrest, however, continued their successful opposition to the end of the Arch Street season on June 18, 1832. Dixon, the American "buffo singer," whom they engaged, and "Yankee" Hill, a member of the company, attracted greater receipts than Barrimore "of Drury Lane and the Park," whom Maywood & Co. secured "as stage director and arranger of melodramas, pantomimes, etc."

Luck played a part in the victory of the Arch. Wallace's version of Cooper's *Water Witch* was better liked than Taylor's, the Bowery version produced under Hamblin's direction at the Walnut; *Conrad, King of Naples*, written for Murdoch by Judge Conrad of Philadelphia, was a success; and a stroke of luck put into Duffy's hands *The Hunchback* by Knowles, currently popular in London.[83]

[83] "A simple history," states *Durang*, III, Chapter Nineteenth, "belongs to the introduction of the play of 'The Hunchback' in this country, which, as a dramatic record, we beg to give in our present sketches. Captain McMichael, (brother to Morton McMichael, Esq.), commanding a London trader out of the port of Philadelphia, (or Liverpool, we now do not remember,) was in London when this play was first produced and published. On the eve of returning home, he thought (as Miss Fanny Kemble had produced quite a sensation in Julia, and the play was a topic of conversation) he would purchase a copy for his brother, who at that period reviewed such matters as a critic, and took an interest in theatricals. On his arrival here he gave it to him. Mr. McMichael discerned the merits of the piece, and being a friend of Francis C. Wemyss, presented the play to him to be used for his benefit. The Arch Street Theatre was about closing for the season in June, and the benefit of Mr. Duffy being announced, he was at a loss for some novelty to attract an audience, everything like attraction being exhausted. Wemyss had a benefit also to come off. He offered "The Hunchback" to Duffy if he thought proper to take it. The only difficulty that offered itself was the time required to study it in, it being Friday, June 8, and on Monday the benefit. Duffy accepted it. The play on the Saturday was read in the green room. It was then taken apart, and four or five copyists put to work upon it. By 10 o'clock Saturday night the parts were all given out to the performers engaged in it, who had only that night and Sunday to study them in, for Monday night, June 11."

Maywood & Co., moving opportunely from Chesnut to Walnut, finally brought down the curtain on an unprofitable season of two hundred and seventy-eight nights, during the close of which the engagement of Thomas Rice, progenitor of "the Ethiopian opera," seems the only event that occasioned any public enthusiasm.

During the latter half of 1832 cholera kept the theatres closed until September 5 when the Arch began its season of 1832–33. The Chesnut opened on September 8, 1832.

During this season the policy of Jones, Duffy & Forrest was substantially the same as it had previously been. The Arch produced the new American plays of *Oralloossa*, *Giordano*, *Camillus* and *The Ancient Britain*, using Forrest as its "ace of trumps" to meet the competition of Maywood & Co.

That competition became spirited when, on October 10, the Kembles began an engagement at the Chesnut. On that night *Oralloossa* attracted receipts of $960, about the same amount as Kemble attracted at the Chesnut; but the *Account Book* reveals that the success of the English stars must have been a threat to the continued prosperity of the Arch.

On January 5, 1833, Maywood & Co., resigning the Chesnut to an Italian opera company, moved to the Walnut, where the Ravels (a family of remarkable gymnasts) continued to please and the Kembles to attract large receipts.

Both the Walnut and Arch, however, seem to have suffered from the competition of the Italian opera company, whose season ran from January 23 to March 16; and, with the average for one hundred and eight nights standing at $270, Maywood & Co. could hardly consider that they had won more than a doubtful decision.

The Walnut and the Arch closed on the same day, May 11.

On May 13 Maywood & Co. opened the Chesnut for a spring season lasting to June 28, 1833; and, on June 29, the same day as Jones, Duffy & Forrest opened the Arch, their rivals began a summer season at the Walnut ending July 27, twelve days after the close of the Arch's summer season.

Duffy & Forrest, without the aid of Jones, who had apparently left the management to resume a position as stock actor, began what was to be their last season on August 28, 1833. The Walnut, opening on August 31, presented in Tyrone Power the first of a series of English stars to whom Duffy & Forrest had only the latter's brother Edwin to offer as a counter attraction.

Nevertheless, their policy was vigorous.

On September 10 they anticipated Maywood & Co. in the successful production of *Mazeppa*. They closed the season on February 4 but, resuming on February 22, produced a new native drama called *Yorktown; or, The Surrender of Cornwallis*

Meanwhile, at the Chesnut, to which Maywood & Co. had moved on September 23 after closing the Walnut on September 21, Power, Mrs. and Mrs. Joseph Wood and the Kembles were playing to large receipts.

Competition between the Chesnut and the Arch was at fever heat when, on March 3, 1834, William Forrest died; and Duffy, who had neither the ability nor the tact of the tragedian's brother, must have felt himself incompetent to fight Maywood & Co. singlehanded.

The Arch closed about April 5, reopening for a summer season, which ran from June 2 to June 18 and during which it offered Bird's new American play of *The Broker of Bogota;* but it was a foregone conclusion that Maywood & Co. would now secure the lease of the theatre.

The *Account Book* records that, after a season at the Chesnut, which began on April 7 and ended on July 19, 1834, Maywood & Co. moved to the Arch for a season which began on August 23 and ended on October 11. With prices restored to $1, 50 and 25 cents, now that they had a monopoly, Maywood & Co. began at the Chesnut the last season of which Wood has kept a record.

A theatrical epoch was now drawing speedily to a close.

Securing the lease of the Walnut, Wemyss rechristened it "The American Theatre" and attacked the Chesnut as McKenzie and Cowell had done before him; but his activities are only a connecting link between the span of 1800 to 1835 and the period that follows.

From 1800 to 1826 the Chesnut had enjoyed the reputation of possessing the ablest troupe in the country and Philadelphia was universally reputed to be America's greatest theatrical center. Then came the dissolution, in 1826, of Warren & Wood, whose influence extended to the end of 1828; and the chaos of 1829, 1830 and 1831 that contributed to the ascendency of the Park.[84]

Before 1831 New York had become a theatrical center of greater importance than Philadelphia. "The town" that, in 1832, impressed Fanny Kemble as "perfect silence and solitude, compared with New York" had suffered from the disadvantage of having an inferior port

[84] See A. H. Quinn's *A History of the American Drama, From the Beginning to the Civil War*, pp. 201–203.

and fewer possibilities for expansion. It may have pleased the fastidious English actress with "its greater air of age;"[85] but neither Maywood nor Wemyss could secure the necessary stars as easily as the New York managers could, while Philadelphia, at the same time, lacked the large floating population of New York, whose patronage was lucrative to both Simpson of the Park and Hamblin of the Bowery.

Wood's last record is of the season at "Old Drury" that ran from October 13, 1834 to February 21, 1835. As he asserts, he now "retired from anything like management."[86] It is evident that he kept no record of theatrical performances beyond the last entry in the *Account Book*, for what he writes in his autobiography of the years following 1835 seems to be based on newspaper accounts, hearsay evidence or conjectures, as far as receipts and expenditures go.

Except for Cooper, he was the only one of "the old guard" who still trod the boards. Cooke, Mrs. Lefolle, Thomas Burke, Francis, Mrs. Young, John Jefferson, Joseph Jefferson, Edmund Kean, Duff, Warren: all had died. Mathews was to die before the end of the year.

Cooper, now verging on sixty, was following "professional circuits" that were to become "more provincial." *Durang* asserts that, after "the appearance of Kean in this country, Mr. Cooper's fame and popularity obviously declined. The arrival of numerous stars from London, in

[85] *Journal* of Frances Anne Kemble Butler, 1835; Volume 1, p. 139. Fanny Kemble's two volumes are a treasure-house for the novelist in search of "color," with their references to the "one-arched bridge at Fair Mount" looking "like a scarf, rounded by the wind, flung over the river;" to the evening parties with their inevitable "stewed oysters and terrapins;" and to the Park Theatre, with its stage "so dark" that "we," writes Miss Kemble, "are obliged to rehearse by candlelight" and with its "gold carving and red silk," which gave it a "rich and warm" appearance—albeit the mosquitoes infesting its stage "made dreadful havoc" with Miss Kemble's arms. Of course, it is Miss Kemble's impressions of the theatre that are the most valuable; and her impressions of the Park are particularly interesting because, although she is herself a star, she agrees with Wood that a theatre depends, for its ultimate success, upon the efforts of a good stock company. "It is fortunate for the managers of the Park Theatre," she asserts, "and very unfortunate for the citizens of New York, that the audiences who frequent that place of entertainment, are chiefly composed of the strangers who are constantly passing in vast numbers through this city. It is not worth the while of the management to pay a good company, when an indifferent one answers their purpose quite as well; the system upon which theatrical speculations are conducted in this country is having one or two 'stars' for the principal characters, and nine or ten sticks for the rest. The consequence is, that a play is never decently acted; and, at such times as stars are scarce, the houses are very deservedly empty."

[86] *Recollections*, p. 428.

every department of the drama, injured his prospects. The introduction of the opera, English and Italian—which, being almost a new species of amusement to our public, and of a fascinating character, absorbed the patronage of the fashionable world—depressed the legitimate acting drama. Shortly afterward the rising reputation of Edwin Forrest and other young actors bursting upon public admiration, Cooper gradually sunk behind the theatrical horizon, until his once brilliant rays were no longer visible. . . . The generations who gloated with admiration upon his beauty of person, and were charmed with his acting, had grown old with himself, and had ceased to visit theatres.' [87]

The Chesnut still stood; but its strength, like the strength of every great human institution, had lain in something less palpable than brick and mortar. The building known as "the second Old Drury" had risen almost literally, after the fire of 1820, upon the foundations of the first. Without Warren & Wood, however, it was a body without a soul.

Just as Philadelphia had ceased to be the theatrical center of America, "Old Drury" had ceased to be the theatrical center of Philadelphia. The epoch upon which Warren and Wood had left the stamp of their personalities had definitely passed and there had begun a new epoch in the history of the Philadelphia stage.

[87] I, LXIII.

THE DIARY OR DAILY ACCOUNT BOOK OF WILLIAM BURKE WOOD

WASHINGTON SEASON[, COMMENCING JUNE 18, ENDING AUGUST 27,] 1810

[Warren]

PREFACE—**July 4**: After *The Blind Boy*, an entertainment, *Columbia's Independence*, consisting of singing, dancing and recitations. NI **July 23**: NI announces the benefit of Mrs. and Master Barrett. In this entry Wood has written the word "dism[isse]d," which explains the omission of receipts. **August 2**: *The Sailor's Landlady*, a pantomimical dance composed by Mr. Francis. NI **August 21**: NI announces Paine as Tancred in *Tancred and Sigismunda*; but the *Account Book* is obviously accurate, as NI later announces the first performance of the play for August 27. "Hurry," part of a title in the entry of July 28, is illegible beyond the "H." It seems to be "Hurr." The players receiving a benefit on July 30 are Mr. and Mrs. Joseph Jefferson, parents of Thomas, John and Joseph, Jr. The "proprietors" mentioned in the entry of August 2 are the owners of the building. For an explanation of the whereabouts of the company between August 4 and 21, see the Alexandria Season of 1810.

June 18	[The] Busy Body & [The] Irish[man] in London	149.25
21	Abaellino & Killing no Murder*	104.25
23	Ella Rosenberg* & [The] Shipwreck	133.50
25	Tekeli* & [The] Highland Reel	146.25
28	[The] Foundling of [the] forest* & Raising the Wind	226.25
30	[The] Child of Nature, Syl[vester] Dag[gerwoo]d & Who Wins[?]*	110.50

July	2	[The] Foundling of [the] forest & Lovers['] Quarrels*	170.50
	4	[The] Blind Boy,* Interlude & Too Many Cooks. [See preface to this season.]	480.50
	7	George Barnwell & [The] 40 Thieves	341.25
	9	[The] West Indian & [The] Agreeable Surprize	127.75
	12	[The] Deaf Lover* & Blue Beard	151.
	14	Tekeli & False & true	106.50
	16	Ella Rosenberg & [The] Lady of [the] Rock*	84.25
	19	[The] Child of feeling* & [The] Poor Soldier	232.75
	21	[The] Spoil'd Child & Mother Goose*	137 50
Barretts	23	Jane Shore & [The] Sea-Side Story [See preface to this seaon.]	
[Benefit of] Wilmots	26	[The] Wonder* & Bluebeard	86.75
Francis	28	[The] Wanderer, [The] Catch Club, [The] Old Maid, Harl[equin] H[urry Scurry]	92.25

[Benefit of Mr. & Mrs.] Jefferson	30	[The] Africans & [The] Caravan*	193.
Aug[ust] 2d, Ben[efit of the] Prop[rietors]		[The] Mountaineers, Interlude & [The] Weathercock [See preface to this season.]	60.25
	4	Pizarro* & Don Juan	153.25
Mr. Payne	21	Douglas & Who Wins[?] [See preface to this season.]	191.50
"	22	Lovers[']Vows & [The] Purse [Master Payne as Frederick in *Lovers' Vows*. NI]	215.25
P[ayne's] Ben[efit]	27	Tancred & Sigismunda* [See preface to this season.]	398.

ALEXANDRIA SEASON, [COMMENCING AUGUST 6, ENDING SEPTEMBER 25,] 1810.

[Warren]

PREFACE—**August 18**: An interlude consisting of songs, catches and glees, called *The Catch Club*. ADG **September 4**: After *Tekeli* a comic Scotch dance, composed by Mr. Francis, called *Shelty's Frolic*. ADG **September 8**: Between the plays, *Harlequin Hurry Scurry*. ADG **September 13**: ADG also announces Blissett as Souffrance in *Dicky Gossip*, a sketch in one act taken from *My Grandmother*. **September 25**: "D[itt]o" refers to *The Wood Demon*. Wood has written under the titles of the plays, "Pos[t]p[one]d on acc[oun]t of the Conflagration." NI records that, in Alexandria, "every building was burnt in the square, lying on Union Street and extending from Duke to Prince Streets, bordering on the river." Charnock, who shared the benefit of September 15, was also the prompter. In *Durang*, I, XLIV, we are told he "was a very excellent one, and a gentlemanly man. He had been originally a very respectable ship master, both in England and America." The players receiving a benefit on September 18 were the elder Jeffersons.

	August 6	[The] Africans & [The] Village Lawyer	115.
Payne	8	Hamlet & Too Many Cooks	260.75
"	11	Pizarro & Fortune's frolic	180.75
"	14	Romeo & Juliet & Lovers['] Quarrels	130.
	16	Lovers['] Vows & [The] Ship- wreck	212.
P[ayne's] Ben[efi]t	18	[The] Mountaineers, Inter- [lude] & Killing No Murder* [As Octavian in *The Mountaineers*. ADG See preface to this season.]	335.
	23	Ella Rosenberg* & Who Wins [?]*	75.75
	25	[The] Foundling [of the] forest* [The] Purse	142.
	28	[The] Blind Boy* & [The] 40 Thieves	163.50
	30	[The] Found[ling] of [the] for- est & Half [an] hour after Sup[pe]r*	89.
Sep[tembe]r	1	[The] Deaf Lover & Mother Goose*	105.25

[Benefit of] Down[ie] & Briers	4	Tekeli, Interl[ude] & Blue Beard [Downie as Edmund, Briers as Officer in *Tekeli* and Hassan in *Blue Beard*. ADG See preface to this season.]	131.
[Benefit of Mr. and Mrs.] Francis	6	Columbus & [The] Caravan*	130.25
[Benefit of Mrs. and Master] Barrett	8	[She] Stoops to Conquer, Int[erlude] & [The] Hunter of [the] Alps [Mrs. Barrett as Helena de Rosalvi, with Master Barrett as Felix, in *The Hunter of the Alps*. Master Barrett also as Young Marlow in *She Stoops to Conquer*. ADG See preface to this season.]	207.50
	11	Lodoiska* and [The] 40 Thieves	172.75
[Benefit of] Cone & Bliss[ett]	13	Wild Oats & Raising [the] Wind [Cone as Rover, Blissett as Sim in *Wild Oats*. ADG See preface to this season.]	157.
[Benefit of Mr.] Charn[ock] & [Mrs.] Seymour	15	[The] West Indian & Don Juan [Charnock as a sailor, Mrs. Seymour as Violetta in *Don Juan*. ADG]	139.75

Benefit of Mr. & Mrs. Jeff[erson]	18	[The] Road to Ruin & [The] Poor Soldier	428.50
	20	George Barnwell & Mother Goose	68.75
	22	[The] Agreeable Surprize & [The] Wood Demon*	95.
	25	[The] Highland Reel & D[itt]o [See preface to this season.]	

BALTIMORE [AUTUMN] SEASON, [COMMENCING OCTOBER 8, ENDING NOVEMBER 22,] 1810.

[Warren & Wood]

PREFACE: As stated in the Foreword, p. vii, there are two versions of the record of this season. The interpolations from the Volume II version include: November 9—"Ben Charleston," which replaces "Charles ben" of the Volume I version. November 19: "Mrs. Beaumont," which replaces "Beaum" of Volume I. The Fennell beginning an engagement on October 8 is the elder Fennell. The allusion to the Charleston fire in the editorial note of November 9 is explained by an entry of the same date in Warren's *Diary*. The entry reads, "200 Houses burn'd."

Fennel[l]	October 8	Othello & [The] Village Lawyer [As Othello. FG]	694.75
"	10	[The[Distress'd Mother & Cath[erine] & Petruchio [Fennell as Orestes in *The* Distress'd *Mother*. FG]	426.25
"	12	King Lear & Sylv[ester] Daggerwood [Fennell as Lear. FG]	550.

"	13	Jane Shore & Don Juan [Fennell as Lord Hastings in *Jane Shore*. FG]	270.	1941
"	15	[The] Revenge & Killing No Murder [Fennell as Zanga in *The Revenge*. FG]	437.50	
"	17	Macbeth & [The] Review [Fennell as Macbeth. FG]	574.	
"	19	Richard 3d. & Who's the Dupe? [Fennell as Richard. FG]	415.25	
"	20	Hamlet & [The] Invisible Girl [Fennell as Hamlet. FG]	341.50	1768.25
"	22	[The First Part of] Henry 4th & Love a la mode [Fennell as Hotspur. FG]	560.25	
" Ben[efit]	24	[The] Gamester & [The] Hunter of the Alps [Fennell as Beverly in *The Gamester*. FG]	667.	
	26	[The] Foundling of [the] forest & [The] Weathercock	426.25	
Dwyer	27	[The] Way to Get Married & [The] Ag[reeable] Surprize [As Tangent in *The Way to Get Married*. FG]	397.25	2050.
"	29	[The] West Indian & Who Wins[?] [Dwyer as Belcour. FG]	436.50	

"	31	[The] Dramatist & Love laughs at Lock[smith]s [Dwyer as Vapid in *The Dramatist.* FG]	381.50	
"	Novem[be]r 2	Laugh When you Can* & [The] Shipwreck [Dwyer as Gossamer in *Laugh When You Can.* FG]	264.75	
"	3	[A] Cure for the Heartache & Ella Rosenberg [Dwyer as Young Rapid in *A Cure for the Heartache.* FG]	298.50	1381.25
"	5	Romeo & Juliet & [The] Liar [Dwyer as Mercutio and as Young Wilding in *The Liar.* FG]	397.	
"	Ben[efit] 7	[The] Deserted Daughter & [The] High[land] Reel [Dwyer as Cheveril in *The Deserted Daughter.* FG]	656.	
Ben[efit of] Charleston	9	Town & Country & [The] Blind Boy [For the benefit of the sufferers by the late fire at Charleston. FG]	571.50	
	10	[The] Foundling of [the] forest & Raising the Wind	238.50	1863.
	12	De Mon[t]fort* & Modern Antiques.	516.50	

	14 [The] Iron Chest & [The] Lady of [the] Rock	317.75	
	16 Wild Oats & [The] 40 Thieves	391.	
	17 John Bull & Mother Goose	305.	1530.25
Mrs. Beaumont	19 Isabella & [The] Review [As Isabella. FG]	344.50	
"	20 Venice Preserv'd & Blue Beard [Mrs. Beaumont as Belvidera in *Venice Preserved.* FG]	414.	
"	21 Adrian & Orrilla & [The] Sultan [Mrs. Beaumont as Madame Clermont in *Adrian and Orrilla* and Roxalana in *The Sultan.* FG]	666.25	
	22 High life in the City* & Too many Cooks	653.50	2078.25
			$12612.

28 nights averaged $450

1ST. PHILADELPHIA SEASON, [COMMENCING NOVEMBER 26,] 1810, [ENDING APRIL 30,] 1811.

[Warren & Wood]

PREFACE: As stated in the Foreword, p. vii, there are two versions of the record of this season. The only interpolation from the Volume II version is "Warren's ben," see April 29, which replaces "W's ben." of the Volume I version. In the entry of March 27, it has been advisable to substitute "Richard 3d." for ditto marks which Wood has used to signify that the play was repeated.

The explanations of the references to this preface are as follows: **February 1**—Calbraith as Zanga in *The Revenge*. Warren, in an entry of the same date, asserts that this was Calbraith's first appearance on any stage and that "he was greatly applauded." The version in Volume II of the *Account Book* includes the notation, "F[ir]st App[ea]r[ance] of C[albraith.]" **March 6**: Robins was a scene painter. **March 8**: Mrs. Seymour in a song called *The Netting Girl*. A **March 11**: Master Whale as Adolphe in *La Forêt Noire*. A **March 16**: Dennison as Gustavus. Warren's *Diary*. According to A, it was his "first appearance on any stage." **March 20**: "The public are respectfully informed that the theatre is unavoidably closed until Monday on account of the indisposition of Mr. Cooke who has not yet sufficiently recovered but will positively make his first appearance on that evening." A of March 21. **April 10**: A announces *Othello*; but Warren's *Diary* records that, with Cooke and Wood ill, *The Merchant of Venice* was substituted, with G. Barrett playing Bassanio. **April 17**: Wood has crossed out the ditto marks but A announces Cook as Lear. **April 19**: Wood has crossed out the ditto marks but A announces Cooke as Sir Pertinax MacSycophant in *The Man of the World*. **April 22**: Pullen was the treasurer of the company. **April 30**: In *Durang* I, XLIV, Cooper is said to have played Othello, with Cooke as Iago. It is the elder Jefferson, of course, who received a benefit on February 18.

In *Recollections*, p. 132, Wood writes enthusiastically of the success of this season; and Durang, in commenting on the receipts of the Cooke engagements, asserts that "these were certainly great receipts for a time when there was scarcely any population in the city much above Ninth street. Spring Garden, "Durang points out, I, XLIV, "was only occupied by the victualers as grazing grounds; and Moyamensing was covered with brick kilns and milk farms. Southwark and the Northern Liberties were not one-fourth of the present size [c. 1855]; yet Philadelphia filled two theatres, and successfully contended with Great Britain on the ocean in two years afterwards."

	Novem[be]r	26 [The] Way to Get Married & [The] Agree[able] Surprize	782.75
Mrs. Twaits' 1st.		28 Macbeth & [The] Prisoner at Large [As Lady Macbeth. A]	1334.25

Mrs. McKenzie['s] 1st.	30	[The] Child of Nature & Mod-[ern] Antiques [As Amanthis in *The Child of Nature.* A]	556.75	
Dec[embe]r	1	Adelgitha & Killing No Murder	588.75	3262.50
	3	[The] Foundling of the forest & Raising [the] Wind	814.	
[Mrs.] Beaum[on]t	5	Isabella & [The] Sultan [As Isabella and as Roxalana in *The Sultan.* A]	1090.50	
"	7	[The] Grecian Daughter & [The] High[lan]d Reel [Mrs. Beaumont as Euphrasia in *The Grecian Daughter.* A]	953.50	
	8	Speed the Plough & Don Juan	799.50	3657.50
"	10	Adrian & Orrilla & [The] Citizen [Mrs. Beaumont as Madame Clermont in *Adrian and Orrilla* and Maria in *The Citizen.* A]	842.25	
"	12	[The] Belle's Stratagem & Ella Rosenberg [Mrs. Beaumont as Letitia Hardy in *The Belle's Stratagem* and as Ella Rosenberg. A]	557.75	

Fennel[l]	14	King Lear & Who Wins[?] [As Lear. A]	1348.50	
[Mrs.] B[eaumont]	15	Romeo & Juliet & Fortune's frolic [As Juliet. A]	644.50	3393.
"	17	Jane Shore & [The] Sultan [Mrs. Beaumont as Jane Shore and as Roxalana in *The Sultan*. A]	659.75	
Mrs. B[eaumont's] ben[efit]	19	[The] Will & [The] Maid of the Oaks [As Albina Mandeville in *The Will* and Lady Bab Lardoon in *The Maid of the Oaks*. A]	960.	
B[eaumont]	21	Pizarro & [The] Weathercock [As Rolla in *Pizarro*. A]	1004.67	
F[ennell]	22	Richard 3d. & Of Age tomorrow [As Richard. A]	566.75	3191.17
B[eaumont]	24	[The] Mountaineers & [The] Portrait [of] Cervantes [As Octavian in *The Mountaineers*. A]	564.50	
	26	High life in the City* & [The] 40 Thieves	1412.06	
F[ennell]	28	Othello & Too Many Cooks [As Othello. A]	728.50	
"	29	[The First Part of] Henry 4th & Hit or Miss* [Fennell as Hotspur. A]	571.	3296.06

B[eaumont]	31	[The] Castle Spectre & [The] Review [As Osmond in *The Castle Spectre*. A]	575.75	
1811. Jan[uar]y	1	Columbus & [The] Prisoner at Large	1449.90	
Charles[ton] Ben[efit]	2	[A] Cure for [the] Heartache & Rais[in]g [the] Wind [A announces: "For the benefit of the sufferers by the late dreadful fire at Charleston."]	554.25	
B[eaumonts]	4	[The] Stranger* & Tom Thumb [the Great] [Beaumont as the Stranger, Mrs. Beaumont as Mrs. Haller. A]	511.	
	5	Columbus & [The] Deaf Lover	478.50	3568.35
B[eaumonts]	7	[The] School for Scandal & [The] Prize [Beaumont as Charles Surface, Mrs. Beaumont as Lady Teazle in *The School for Scandal*. A]	519.50	
"	9	Julia & Hit or Miss [Beaumont as Montevole, Mrs. Beaumont as Julia. A]	565.	
F[ennell]	11	Hamlet & [The] Ghost [As Hamlet. A]	734.25	

	12 Columbus & Who's the dupe?	918.50	
			2737.25
Mr. B[eaumont's] Ben[efi]t	14 Venice Preserv'd & Cath-[erine] & Petruchio [As Pierre in *Venice Preserved*. A]	879.75	
F[ennell]	16 [The] Roman Father & Ways & Means [As Horatius, the Roman Father. A]	479.	
"	18 [The] Revenge & [The] Blind Boy [Fennell as Zanga in *The Revenge*. A]	641.75	
	19 [The] Foundling of [the] Forest & My Grandmother	442.	2442.50
F[ennell]	21 [King] Lear & Catch him Who Can [As Lear. A]	837.50	
"	23 Douglas & [The] Hunter of the Alps [Fennell as Glenalvon in *Douglas*. A]	414.75	
"	25 [The] Provok'd Husband & Love laughs [at Locksmiths] [Fennell as Lord Townly in *The Provoked Husband*. A]	547.87	
	26 Columbus & [The] Weathercock	597.25	2397.37

"	28	Macbeth & [The] Spoil'd Child [As Macbeth. A]	414.25	
"	30	Pizarro & [A] Budget of blunders* [Fennell as Rolla in *Pizarro*. A]	685.75	
Feb[ruar]y Calb[raith.]	1	[The] Revenge & [The] Lady of [the] Rock [See preface to this season.]	1266.	
	2	George Barnwell & Columbus	709.75	3085.75
F[ennell's] Ben[efi]t	4	[The] Distrest Mother & [A] Bud[get] of blunders [As Orestes in *The Distressed Mother*. A]	712.	
	6	[The] Doubtful Son* & [The] Irishman in London	452.30	
Wood['s] Ben[efit]	8	De Mon[t]fort* & [The] 40 Thieves [As De Montfort. A]	1203.53	
	9	[The] Foundling [of the] forest & [A] Budget [of] Blunders	536.75	2904.58
	11	Venice Preserv'd & [The] Irish Widow	661.50	
	13	[The] Doubtful Son & Blue Beard	731.	

	15 [The] Robbers & Ella Rosenberg	644.75	
	16 [The] Doubtful Son & La foret Noire	172.75	2210.
[Benefit of] Jefferson	18 [The] Deserted Daughter & Matrimony [To sing comic songs. A]	1403.	
[Benefit of Mr. & Mrs.] Barrett	20 [The] Foundling [of the] forest & [The] Adopted Child [Barrett as Florian, Mrs. Barrett as Unknown Female in *The Foundling of the Forest.* A]	391.06	
[Benefit of] Cone	22 Abaellino & [A] Tale of Terror [As Abaellino and Flodoardo in *Abaellino.* A]	826.30	
[Benefit of] Francis	23 [The] Stranger & Oscar & Malvina [As Solomon in *The Stranger* and Fingal in *Oscar and Malvina.* A]	388.56	3008.92
[Benefit of] McKenzie	25 [The] Wheel of fortune & Val[entine] & Orson [As Sydenham in *The Wheel of Fortune* and the Green Knight in *Valentine and Orson.* A]	801.44	
[Benefit of] Blisset	27 [The] Road to Ruin, Dr. Last[’s Examination] & [A] budget [of] blunders [As Mr. Silky in *The Road to Ruin* and as Dr. Last. A]	959.	

March [Benefit of Mrs.] Wilmot	1	Richard C[oeur] de Lion, [The] I[rish] Widow & [The] Span[ish] Barber [As Matilda in *Richard Coeur de Lion*, the Widow Brady and Rosina in *The Spanish Barber*. A]	785.	
[Benefit of Hardinge]	2	[The] Surrender of Calais & S[t.] Patrick's day [To sing comic songs. A]	425.	2970.44
[Benefit of] Mrs. Francis	4	[The] Merchant of Venice & [The] Old Maid	651.	
[Benefit of] Robins	6	Coriolanus & [The] Poor Soldier [See preface to this season.]	456.	
[Benefit of Mrs.] Seymour	8	Alexander [the Great] & [The] Chil[dren] in [the] Wood [See preface to this season.]	537.	
	9	John Bull & Val[entine] & Orson	353.	1997.
[Benefit of Master] Whale	11	Town & Country & La foret Noire [See preface to this season.]	764.	
[Benefit of Mrs.] Twaits	13	Adrian & Orrilla & High life below Stairs [As Kitty in *High Life Below Stairs*. A]	314.50	
[Benefit of Miss] White	15	[The] Poor Gentleman & [The] Spanish Barber [As Emily Worthington in *The Poor Gentleman*. A]	647.	

D[ennison]		16	Gustavus Vasa & [The] 40 Thieves [See preface to this season.]	575.	2300.50
		18	Columbus & [The] Reconciliation	208.	
		20	[The] Busy Body & [The] 40 Thieves.	304.	46905.
			No play d[itt]o [See preface to this season.]		
(Cooke.)		25	Richard 3d. & [The] Review [As Richard. A]	1345.	
		27	[Richard 3d.] & Matrimony	1104.	
		29	[The] Man of the World & [The] Hunter of [the] Alps	1475.	
		30	[The] Merchant of Venice & [A] Budget [of] Blunders	1160.	5084.
(Cooke)	April	1	Richard 3d. & [The] Adopted Child [As Richard. A]	1189.	
"		3	[The] Man of the World & [The] Weathercock [Cooke as Sir Pertinax MacSycophant in *The Man of the World*. A]	1202.	
"		5	[King] Lear & Sylv[ester] Daggerwood [Cooke as Lear. A]	997.	

"	6	[A] New Way to pay old debts & Kill[ing] no Murder [Cooke as Sir Giles Overreach in *A New Way to Pay Old Debts*. A]	1030. ——	4418.
"	8	[The First Part of] Henry 4th & Of age tomorrow [Cooke as Falstaff. A]	1020.	
"	10	[The] Merchant of Venice & [The] Spoil'd Child [See preface to this season.]	880.	
"	11	Macbeth & Too Many Cooks	780.	
"	13	Douglas & Love a la Mode [Cooke as Glenalvon in *Douglas* and Sir Archy Mac Sarcasm in *Love a la Mode*. A]	1196. ——	3876.
Ben[efit of] Cooke	15	Every man in his Humor* & [The] H[ighland] Reel [As Kitely in *Every Man in his Humor*. A]	1356.50	
"	17	[King] Lear & Modern Antiques [See preface to this season.]	668.75	
"	19	[The] Man of the World & [The] Prisoner at Large [See preface to this season.]	948.50	
"	20	Richard 3d. & S[t.] Patrick's day [Cooke as Richard. A]	1000. ——	3973.75

Pullen's ben[efit]	22 [The] Castle Spectre & [The] Lady of [the] Rock [See preface to this season.]	676.	
Calb[raith's] Ben[efit]	24 [The] Robbers & [The] Children in [the] Wood [As Charles de Moor in *The Robbers* and Walter in *The Children in the Wood*. A]	823.	
C[ooke] & Cooper	26 Othello & [The] Old Maid [Cooke as Iago, Cooper as Othello. A]	1504.	
"	27 [The] Gamester & Ways & Means [Cooke as Stukely, Cooper as Beverly in *The Gamester*. A]	1189.	4192.
"	29 Venice Preserv'd & Don Juan Warren's ben[efit. Warren as Priuli, Cooke as Pierre, Cooper as Jaffier in *Venice Preserved*. A]	1312.	
Cooper's Ben[efit]	30 Othello & [The] Irish[man] in London [See preface to this season.]	1292.	2604.30
			$71052.

88 Nights.
Averaging $860

BALTIMORE SPRING [SEASON, COMMENCING MAY 4, ENDING JUNE 10,] 1811.

[Warren & Wood]

PREFACE: As stated in the Foreword, p. vii, there are two versions of the record of this season. The interpolations from the Volume II version include the names of the days of the week; and also "Calb," May 4,

"Mrs. McKen," May 10, "Mrs. Beaum," May 13, "enzie" of McKenzie, May 25, and "cis" of Francis and "braith" of Calbraith, May 29.

In the Volume I version Wood has written "& C" after the ditto marks of the June 1 entry. His reference is obviously to be interpreted as "and Cooper;" and the editorial note of that date records that Cooper must have played Othello. Wood has also written "C" after the ditto marks of the June 3 entry but FG makes no mention of Cooper. For June 4, however, FG announces Cooper; and, as the Volume II version includes his name in the entry of June 4, the ditto marks of the Volume I version possibly refer to Cooper. Warren's *Diary*, in an entry of about this time, reveals that "Cooke was so unwell last night from being intoxicated on the preceding evening that he could get through with the greatest difficulty—declares he will play no more." In his *Recollections*, p. 134, Wood asserts that, the day after this indiscretion, Cooke was "hoarse and could not act. We had to change the play," Wood adds. "Cooper, to save the house being closed, consented to play Hamlet." According to Warren's *Diary*, Cooke was still malingering on June 7, for "the play would have been *Richard*, but Cooke could not perform that character." The entry also states that Cooper played Antonio. On June 8—not June 9, as erroneously given in both versions of the season—Cooke paid for his folly. "The audience having been disappointed once," Wood explains in his *Recollections*, p. 134, "naturally would not come again, when [Cooke] was announced; and a part which many persons reckoned one of his best and which he had played in Philadelphia to $1475 and before in Baltimore to $801.72 he now played to $474."

Cooke was not the only player to give trouble, however, for one of the interesting details which Warren's *Diary* adds to the history of this season is that it started a day late because "as usual M'Kenzie came not." The *Diary* also reveals that Mrs. Beaumont played Ella as well as Letitia on May 15 and Maria in *The Citizen* as well as Elvira in *Pizarro* on May 17

		May		
Calb[rait]h	Saty.	4	[The] Merchant of Venice & [The] Agreeable Surprize [As Shylock. FG]	365.50 ———
	Mon.	6	[The] Revenge & [The] Blind Boy	382.25

	Wed.	8	[The] Foundling of [the] forest & Hit or Miss*	358.50	
	Frid	10	[The] Child of Nature & [A] Budget of Blunders* [As Amanthis in *The Child of Nature.* FG]	462.	
Mrs. McKen[zie]					
	Sat.	11	George Barnwell & [The] 40 Thieves	333.25	1536.
	Mon.	13	[The] Grecian Daughter & [A] bud[get] of Blunders [As Euphrasia in *The Grecian Daughter.* FG]	440.25	
Mrs. Beaum[ont]					
"	Wed.	15	[The] Belle's Stratagem & Ella Rosenberg [Mrs. Beaumont as Letitia Hardy in *The Belle's Stratagem.* FG]	330.15	
"	Frid.	17	Pizarro & [The] Citizen [Mrs. Beaumont as Elvira in *Pizarro.* FG]	526.50	
"	Saty.	18	[The] Castle Spectre & Cath-[erine] & Petruchio [Mrs. Beaumont as Angela in *The Castle Spectre.* FG]	257.25	1554.15
"	Mon.	20	[The] Honey Moon & Don Juan [Mrs. Beaumont as Juliana in *The Honey Moon.* FG]	318.25	
"	Wed.	22	Columbus & Modern Antiques	598.75	
	Frid.	24	Columbus & [The] Irish Widow	350.50	

	Saty.	25	[The] Doubtful Son* & [The] Spanish Barber [Jefferson in comic song. FG]	474.75	1742.25
[Benefit of Mr. & Mrs.] Jefferson					
	Mon.	27	Abaellino & [A] Budget [of] Blunders [McKenzie in recitation. FG]	261.50	
[Benefit of] Cone & McKenzie					
	Wed.	29	[The] Doubtful Son & Tekeli	262.25	
[Benefit of Mrs.] Francis & Calbraith					
Cooke	Frid.	31	Richard 3d. & [The] Invisible Girl [As Richard. FG]	825.75	
	[June]				
"	Saty.	1	Othello & [The] Old Maid [Cooke as Iago, Cooper as Othello. FG]	773.50	2123.
"	Mon.	3	[The] Man of the World & [The] Highland Reel [Cooke as Sir Pertinax Mac-Sycophant in *The Man of The World*. FG]	801.75	
"	Tues.	4	Hamlet & [The] Ghost [Cooper as Hamlet. FG]	320.	
"	Wedy.	5	Venice Preserv'd & [The] Scheming Lieut[enan]t [Cooke as Pierre, Cooper as Jaffier in *Venice Preserved*. FG]	938.	

"	Friday	7 [The] Merchant of Venice & Love a la Mode [Cooke as Shylock and as Sir Archy McSarcasm in *Love a la Mode*. FG]	858.25	
"	Saty.	[8 The] Man of the World & fortune's frolic [Cooke as Sir Pertinax MacSycophant. FG]	474.25	3392.25
"	Mon.	10 [The First Part of] Henry 4th & Ways & Means [Cooke as Sir John Falstaff, Cooper as Hotspur. FG]	901.75	901.75
		23 Nights Averaged 504.75		$11613.75

PHILADELPHIA [SEASON, COMMENCING SEPTEMBER 9,] 1811, [ENDING MARCH 14, 1812.]

[Warren & Wood]

PREFACE: As stated in the Foreword, p. vii, there are two versions of the record of this season. The interpolations from the Volume II version include: October 11—"& Wedding Day." November 1: "Mr. Cooper's Ben," which replaces "Coop Ben" of the Volume I version. November 15: "0" in "724.05." November 23: "0" in "646.06." November 30: "0" in "571.07." December 13: "& Youth's Errors." January 1: "1812."

The explanations of the references to this preface are as follows: **November 30**—Ditto marks in the Volume I version indicate that Cooke must have played and ADA announces: "Mr. Cooke's last night. The public are respectfully informed that Mr. Cooke has consented to perform one night more for Wood's benefit." In an entry of the same date, Warren's *Diary* comments that "Wood prevailed on Cooke to play Sir Pertinax." **January 18**: Darley and the ditto marks under the name sometimes stand for Mr. and Mrs. Darley and sometimes for either one or the other. For example, according to A, Mrs. Darley played Lydia in *Love Laughs at Locksmiths* and Miss Dorillon in *Wives as They*

Were on January 17 and Amanthis in *The Child of Nature* and Morgiana in *The Forty Thieves* on January 18. According to A, she played Rosamonda in *Abaellino* (with Cooper as Flodoardo and Abaellino) on **January 22**, Juliet on January 24, Ophelia on January 27, Floranthe in *The Mountaineers* on January 29, Jessy Oatland in *A Cure for the Heartache* on January 31 and Miss Peggy in *The Country Girl* and Fatima in *Blue Beard* on February 3. **February 19**: Wood has written "D" after "Curfew." A advertises that Wood is to play Mr. H. in Mrs. Wood's benefit and ADA explains the "D" by announcing Duff as Fitzharding in *The Curfew*. **March 9**: Mr. Pullen was treasurer of the company.

Warren's *Diary*, *Durang* and Wood's *Recollections* contain many interesting details regarding the history of this season. In his entry of February 12, Warren identified "Js. Fennell" as "Fennell Jun[ior]," adding the caustic comment that he was "very bad indeed." The Jefferson receiving a benefit on February 17 was, of course, the elder Jefferson.

In *Recollections*, pp. 142–3 Wood points out that "there were various causes which combined to render the season . . . particularly disastrous and unproductive. An extreme commercial depression at this time prevailed, chiefly occasioned by the threatening aspect of our relations with England, which in a few months resulted in a declaration of war, and in an excited state of public feeling, always unfavorable to the success of theatrical representations. Then came the destruction of the Richmond Theatre, [December 26, 1811], with its dreadful consequences. [For detailed account, see *Durang* I, XLVII.] This awful event would alone have arrested for a season the current of the best fortune. It seemed to create a perfect panic, which deterred the largest portion of the audience for a long time from venturing into a crowd, either theatrical or other. But," asserts Wood, "the striking incident of the season at Philadelphia arose from the McKenzie riots." See the general introduction, p. 19.

Septem[be]r 9 Town & Country & [Of] Age 447.85
tomorrow

11 [The] Soldier's daughter & 339.
[The] Review

13 Pizarro & [The] Weathercock 367.

		14 Speed the Plough & Don Juan	277.50	1431.85
		16 Lovers[']' Vows & [The] Highland Reel	339.	
		18 [The] Foundling of [the] forest & Mod[ern] Antiques	360.25	
		20 Much ado ab[out] Nothing & [A] Bud[get] of blunders	465.60	
		21 [The] Castle Spectre & Raising [the] Wind	217.50	1382.35
		23 [The] Heir at Law & Blue Beard	374.	
		25 Venoni* & [The] Citizen	285.	
Cooper		27 Richard 3d & [The] Irish Widow [As Richard. A]	565.	
"		28 Hamlet & Sylv[ester] Daggerwood [Cooper as Hamlet. A]	520.	1744.50
		30 [The] Stranger & Oscar & Malvina	392.95	
	October	2 [The] Pilgrim* & [The] Deaf Lover	352.	
C[ooper]		4 Macbeth & [The] Invisible Girl [As Macbeth. A]	479.33	
"		5 [The] Honey Moon & Oscar & Malvina [Cooper as Duke Aranza in *The Honey Moon.* A]	508.31	1732.59

	7	[The] Merry Wives of Windsor & [The] Ghost	410.45	
	9	Abaellino & Don Juan	590.25	
C[ooper]	11	Adelgitha & [The] Wedding Day [As Michael Ducas in *Adelgitha.* A]	430.	
"	12	Rule a Wife [& Have a Wife] & [The] Prisoner at large [Cooper as Leon in *Rule a Wife.* A]	422.75	1953.45
Dwyer	14	[The] West Indian & Fortune's frolic [As Belcour in *The West Indian.* A]	370.25	
"	16	Laugh When You Can & [A] Tale [of] Mystery [Dwyer as Gossamer in *Laugh When You Can.* A]	341.50	
C[ooper]	18	Othello & [The] Citizen [As Othello. A]	537.25	
"	19	[The] Merchant of Venice & Cath[erine] & Petruchio. [Cooper as Shylock and Petruchio. A]	494.53	1743.53
D[wyer]	21	[The] Deserted Daughter & [The] Child[ren] in [the] Wood [As Cheveril in *The Deserted Daughter.* A]	390.	

"	23	Romeo & Juliet & [The] Liar [Dwyer as Mercutio and as Young Wilding in *The Liar*. A]	654.50	
C[ooper]	25	[The] Wheel of fortune & Ella Rosenberg [As Penruddock in *The Wheel of Fortune*. A]	551.	
C[ooper]	26	Venice Preserv[e]d & [The] Agree[able] Surprize [As Pierre in *Venice Preserved*. A]	360.75	1956.25
D[wyer]	28	[The] Way to Get Married & Tom Thumb [the Great] [As Tangent in *The Way to Get Married*. A]	385.21	
"	30	Romeo & Juliet & [The] Review [Dwyer as Mercutio. A]	301.	
Nov[ember] 1 Mr. Cooper's Ben[efit]		Pizarro & Ella Rosenberg [As Rolla in *Pizarro*. A]	767.50	
C[ooper]	2	King John & Matrimony [As Falconbridge. A]	529.25	1982.96
Dwy[er']s Ben[efit]	4	[The] School for Scandal & [The] Hunter of [the] Alps [As Charles Surface in *The School for Scandal* and Felix in *The Hunter of the Alps*. A]	687.50	

D[wyer]	6 Every One has his fault & [The] Poor Soldier [As Sir Robert Ramble in *Every One Has His Fault.* A]	488.62	
(Cooke)	8 Richard 3d. & fortune's frolic [As Richard. A]	917.	
"	9 [The] Man of the World & Tom Thumb [the Great] [Cooke as Sir Pertinax MacSycophant in *The Man of the World.* ADA]	780.41	2873.53
"	11 King Lear & Ways & Means [Cooke as Lear. A]	675.95	
"	13 Macbeth & [The] Prisoner at Large [Cooke as Macbeth. A]	729.75	
"	15 [The] Wheel of fortune & [The] Hunter of [the] Alps [Cooke as Penruddock in *The Wheel of Fortune.* A]	724.05	
"	16 Richard 3d. & Matrimony [Cooke as Richard. A]	706.75	2836.40
"	18 [The First Part of] Henry 4th & [The] Irishman in London [Cooke as Falstaff. A]	632.25	
"	20 [The] Merchant of Venice & Love A la Mode [Cooke as Shylock and as Sir Archy MacSarcasm in *Love a la Mode.* A]	1177.75	

"	22	[The] Man of the World & [The] Devil to pay [Cooke as Sir Pertinax MacSycophant in *The Man of the World*. A]	1115.50	
"	23	[A] New Way to pay old debts & [A] Bud[get] of blunders [Cooke as Sir Giles Overreach in *A New Way to Pay Old Debts*. A]	646.06	3571.56
"	25	King John & [The] Adopted Child [Cooke as King John. A]	546.88	
"	27	[The] Merchant of Venice & Love a la Mode [Cooke as Shylock and Sir Archy MacSarcasm. A]	1041.37	
C[ooke's] Ben[efi]t	29	Richard 3d. & Who's the dupe? [As Richard. A]	1121.89	
Wood's B[enefit]	30	[The] Man of the World & [The] Lady of [the] Rock [See preface to this season.]	571.07	3281.21
Decem[ber]	2	She Stoops to Conquer & [The] 40 Thieves	902.	
	4	Venice Preserv'd & 2 Strings to Y[ou]r Bow	397.25	
	6	[The] Wonder & [The] 40 Thieves	353.45	
	7	[The] Stranger & Catch him Who Can	333.89	1986.59

Payne	9 [The] Mountaineers & [A] Budget of blunders [As Octavian in *The Mountaineers.* A]	602.80	
	11 Mahomet & [The] Scheming Lieutenant	464.	
	13 Tancred & Sigismunda & Youth's Errors*	383.50	
	14 Douglas & Valentine & Orson	517.25	1967.55
	16 Hamlet & 2 Strings to your bow	458 75	
	18 Pizarro & [The] Old Maid	348.25	
	20 [The] Distress'd Mother & Blue Beard	369.50	
	21 Jane Shore & Valentine & Orson	288.37	1464.87
Payne's Ben[efit]	23 Alexander [the Great] & Killing no Murder [As Alexander. A]	539.87	
	24 Speed the Plough & R[aymond] & Agnes	170.50	
	26 [The] Chapter of Accidents & Columbus	434.50	
	27 Geo[rge] Barnwell & [The] 40 Thieves	406.25	1551.12
	30 [The] Foundling of [the] forest & [The] Mayor of Garrat	471.75	

1812. January	1	[The] Lady of the Lake* & Ways & Means	1201.50	
	3	D[itt]o & 2 Strings to y[ou]r Bow	446.75	
	4	[The] Robbers & Ella Rosenberg	105.25	2225.25
	6	[The] Lady of [the] Lake & [The] Soldier's Daughter	487.50	
Simp[so]n	8	[The] Road to Ruin & [The] Weathercock [As Harry Dornton in *The Road to Ruin* and Tristram Fickle in *The Weathercock*. A]	166.70	
" & Cooper	10	[The] Lady of [the] Lake & Rule a Wife [& Have a Wife] [Simpson as Michael Perez and Cooper as Leon in *Rule a Wife*. A]	549.75	
" "	11	Othello & Raising [the] Wind [Simpson as Diddler in *Raising the Wind*, Cooper as Iago. A]	278.50	1482.45
" "	13	King Lear & [The] Honest thieves [Simpson as Edgar, Cooper as Lear. A]	117.	
" "	15	[The] Revenge & Columbus [Simpson as Don Alonzo, Cooper as Zanga in *The Revenge*. A]	254.	

Darley & Co[oper]		17	Wives as they Were [& Maids as They Are] & Love laughs [at Locksmiths] [Darley as Captain Beldare in *Love Laughs at Locksmiths*, Cooper as Sir William Dorillon in *Wives as They Were*. A]	319.	
"	"	18	[The] Child of Nature & [The] 40 Thieves [See preface to this season.]	186.	876.
"	"	22	Abaellino & [Of] Age tomorrow [See preface to this season.]	295.25	
"	"	24	Romeo & Juliet & [The] Lady of [the] Lake [Cooper as Romeo. A Mrs. Darley as Juliet. TA]	380.50	
"	"	25	[The] Honey Moon & Blue Beard [Darley as Selim in *Blue Beard*, Cooper as Duke Aranza in *The Honey Moon*. A]	229.75	905.50
"	"	27	Hamlet & 3 Weeks after Marriage [Cooper as Hamlet. A]	144.	
"	"	29	[The] Mountaineers & [The] Lady of the Lake [Cooper as Octavian in *The Mountaineers*. A]	291.45	

D[arley] & Co[oper]	31	[A] Cure for [the] Heartache & Cath[erine] & Petruchio Simp[son's] Ben[efit. Simpson as Young Rapid in *A Cure for the Heartache*, Cooper as *Petruchio*. A]	305.50	
" Feb[ruar]y	1	[The] School for Scandal & [The] 40 Thieves [Mr. &] Mrs. D[arley's] Ben[efit. Darley as Granem, Mrs. Darley as Morgiana in *The Forty Thieves* and as Lady Teazle, with Cooper as Charles Surface, in *The School for Scandal*. A]	260.75	1001.70
"	3	[The] Country Girl & Blue Beard [Darley as Belville in *The Country Girl*. A]	161.	
	5	False & true & [The] Elopement*	142.50	
Warren's ben[efit]	7	[The] Tempest & [The] Children in the Wood [As Caliban. ADA]	624.	
	8	[The] Foundling of [the] forest & [A] Budget [of] blunders	74.	1001.
	10	[The] Bridal Ring* & [The] Lady of [the] Lake	276.	

J[ame]s Fennel[l]	12 Douglas[, The] Elopement & [The] Invisible Girl [As Young Norval in *Douglas*. A]	127.	
	14 [The] Tempest & [The] Bridal Ring	199.	
Duff's 1[st.] app[earance]	15 Macbeth & Raising the Wind [As Macbeth and as Diddler in *Raising the Wind*. A]	123. ——	725.
[Benefit of] Jefferson	17 [The] Hero of the North & [The] Comet* [To sing comic songs. A]	667.	
[Benefit of] Mrs. Wood	19 [The] Curfew & Mr. H.* [See preface to this season.]	347.	
[Benefit of] Mrs. Twaits	21 3 & [the] deuce, [The] Bridal Ring & Mr. H [As Taffline in *Three and the Deuce*. ADA]	295.	
[Benefit of Mrs.] Mason	22 Man and Wife & [The] Wedding day [As Helen Worrett in *Man and Wife*. ADA]	267. ——	1576.
[Benefit of] Cone	24 Secrets Worth Knowing & [The] Comet [As Rostrum in *Secrets Worth Knowing*. A]	321.	
[Benefit of Mr. & Mrs.] Francis	26 3 & [the] Deuce, [The] Apprentice & Cinderella	624.	
[Benefit of] Blisset[t]	28 [The] School of Reform & [The] Critic	748.	

[Benefit of] Hardinge	29	3 & [the] deuce, [The] Shipwreck & [Of] Age tomorrow	539.	2232.
	March			
[Benefit of] Duff	2	Alexander [the Great,] Sylv[ester Dagg[erwoo]d & [The] Review [As Alexander, as Sylvester Daggerwood and as Looney Mactwolter in *The Review*. A]	1101.	
[Benefit of] Calb[raith]	4	3 & [the] Deuce, Sylv[ester] Dagg[erwoo]d & Ella Rosenberg [As Storm in *Ella Rosenberg*. A]	984.50	
[Benefit of Mrs. and Miss] Seymour.	6	[The] Voice of Nature[, The] D[ouble] Disguise & [A] Tale of Mystery [Mrs. Seymour as Rose in *The Double Disguise*, Miss Seymour to sing. A]	347.25	
[Benefit of Mr. and Mrs.] Bray	7	Hamlet Travestie,* Tekeli & [The] Honest Thieves [Bray as Hamlet and as Abel Day in *The Honest Thieves*. A]	295.75	2728.50
[Benefit of] Pullen	9	John Bull & [The] Blind Boy [See preface to this season.]	320.75	
Cone's 2d. [Benefit]	11	[The] Peasant Boy* & [The] Fortress [As Baron Montaldi in *The Peasant Boy*. A]	735.	

Mason['s] 2d. [Benefit]	13 [The] Soldier's daughter & feudal times*	485.75	
	14 [The] Peasant Boy & High life below Stairs	190.25	1731.75
			$56947.46

108 Nights $527

Baltimore Spring [Season, Commencing March 23, Ending June 7,] 1812.

[Warren & Wood]

Preface: As stated in the Foreword, p. vii, there are two versions of the record of this season. The interpolations from the Volume II version include: The word "Spring" in the heading. April 20: "Benefit," which replaces "Ben" of the Volume I version. April 24: "Mr." in "Mr. Wood's Ben[efit]." April 27 and 29: "P" of "Payne," which replaces ditto marks of the Volume I version. May 1–June 7: The names of the days of the week. May 4: "ayne" of Payne. May 6: "ayne" of "Payne['s]." May 22: "Mr. Payne's," which replaces "Payne 2d." of the Volume I version.

The explanations of the references to this preface are as follows: **April 24**—According to FG which announces an "olio of singing, recitation and dancing," Mr. Wood is to recite an epilogue, "Dash on, keep moving," in the character of Young Rapid. **May 1**: FG announces, "After the play a grand military olio called *Soldier's Revels*. **May 2**: "In the course of *The Lady of the Lake*," states FG, "will be introduced a living elephant now in this city, richly caparisoned, attended by guards, drivers, etc." Warren notes in the May 2 entry of his *Diary*, "We give the owner of the elephant $80." **May 4**: "The public are respectfully informed that, in consequence of the indisposition of Mr. Payne, the play of *Hamlet* is unavoidably changed to *The Foundling of the Forest*."

In this announcement FG explains "Ch[anged] from Hamlet," written between the titles of the plays in the entry of this date. Warren's *Diary* remarks, "The play was to have been Hamlet by Payne—who sent word he was ill." **May 8**: "Mr. Warren respectfully informs the public that, Mr. Bernard having arrived in the city, he has availed himself of the opportunity of engaging him for his benefit this evening. He will make his first appearance these eight years in *A School for Scandal*. A dis-

sertation on faults, including the faults of young misses, old maids, young wives and old husbands by Mr. Bernard. With Mr. H." FG The May 8 entry of Warren's *Diary* includes the notation, "Sir Peter by John Bernard." **May 18**: FG announces Blissett as Memmo in *Abaellino*; and, after the play, "an Olla Podrida consisting of Recitation, Song, Dance & Spectacle, in which will be introduced an Emblematical Transparency, designed and executed by Mr. Robins, representing Wisdom & Justice bearing a Scroll: 'Wisdom in our Councils, Strength in our Defenders, and Justice in our Cause.' "

The Jeffersons receiving a benefit on May 25 are the elder Jeffersons. On May 27 Warren's *Diary* refers to Duff as having acted Puff in *The Critic* as well as the three Singles. With the War of 1812 imminent, it is not surprising that, as Wood declares in his *Recollections*, pp. 171–2, "The theatre followed a downhill course throughout the Baltimore season, although strengthened by the engagement of Fennell and Payne, by *The Lady of the Lake* and other attractions. . . With nightly expenses exceeding $300," Wood declares of this season, "a large loss was sustained by the managers."

March	23	Town & Country & [The] Weathercock	268.	
	25	[The] Castle Spectre & Mr. H.*	259.	
	27	[The] Soldier's daughter & [A] Budget [of] blunders	197.50	
	28	[The] Bridal Ring, Syl[vester] dagg[erwoo]d & [The] Hon[est] thieves	186. ——	910.50
	30	[The] Peasant Boy* & Val-[entine] & Orson	321.50	
April	1	[The] Foundling of [the] forest & Mr. H.	314.	
	3	[The] Lady of the Lake* & [The] Citizen	503.50	

	4	[The] Peasant Boy & [The] 40 Thieves	175.	1314.
Fennell	6	[The] Lady of [the] Lake & [The] Agreeable Surprize	359.	
Fennell	8	King Lear & [The] Invisible Girl [As Lear. FG]	228.	
	10	Columbus & Killing No Murder	164.	
F[ennell]	11	Macbeth & [The] Deaf Lover [As Macbeth. FG]	218.	969.
	13	[The] Wheel of fortune & [The] Lady of [the] Lake	333.	
Payne	15.	Tancred & Sigis[munda,] Sylv[ester] Dag[gerwoo]d & Mr. H. [As Tancred. FG]	355.	
Payne	17	Lovers' Vows & Youth's Errors* [As Frederick in *Lovers' Vows*. FG]	315.	
"	18	George Barnwell & Tekeli	207.	1210.
Fen[nell's] Benefit	20	Douglas & Matrimony [As Glenalvon in *Douglas*. FG]	427.	
	22	[The] Gazette Extraordinary* & [The] Adopted Child	245.	

Mr. Wood's Ben[efit]		24	[The] Hero of the North & [The] Comet* [See preface to this season.]	534.	
Payne		25	Pizarro & Tom Thumb [the Great] [As Rolla in *Pizarro*. FG.]	246. ——	1452.
P[ayne]	Mon.	27	Alexander [the Great] & 2 Strings to Y[ou]r Bow [As Alexander. FG.]	244.	
P[ayne]	Wed.	29	Adelgitha & [The] Review [As Lothair. FG.]	255.50	
	May Friday	1	He would be a Soldier, Interlude & [The] Beehive* [See preface to this season.]	475.50	
Elephant	Saty.	2	[The] Lady of the Lake & [The] Comet [See preface to this season.]	711. ——	1686.
Payne	Mon.	4	[The] Foundling of [the] forest [&] Mod[ern] Ant[ique]s [See preface to this season.]	158.	
Payne['s] 1st. Ben[efit]	Wed.	6	Venoni* & [The] Beehive [As Venoni. FG]	656.	
Warren's ben[efit]	Fri.	8	The School for Scandal & [See preface to this season.]	504.	
Bern[ar]d	Saty.	9	[The] Battle of Hexham & Blue Beard [As Gregory Gubbins in *The Battle of Hexham*. FG]	502. ——	1820.

[Benefit of] Francis	Mon. 11	[The] Merry Wives [of Windsor, The] Elopem[en]t [& The] Day after [the] Wedding*	254.		
[Benefit of Mr. and Mrs.] Bray	Wed. 13	[The] Poor Gentleman, Ham[let] travestie* & [The] Day after [the] W[edding]	322.		
[Benefit of Mrs.] Wood & [Mrs.] Twaits	Fri. 15	[The] Deserted Daughter & [The] Blind Boy	77.50		
[Benefit of] Cone	Saty. 16	Rule a Wife [& Have a Wife] & [The] Comet [As Leon in *Rule a Wife.* FG]	257. ——		910.50
[Benefit of] Bliss[ett] & Robins.	Mon. 18	Abaellino & [The] Devil to pay [See preface to this season.]	487.		
Duff	Wed. 20	Macbeth & Raising the Wind [As Macbeth and as Diddler in *Raising the Wind.* FG]	270.		
Mr. Payne's 2d. ben[efit]	Frid. 22	Mahomet, [The] Mayor of Garrat & Hamlet Travistie [As Zaphna in *Mahomet.* FG]	537.		
D[uff]	Sat. 23	3 & [the] Deuce & Tekeli [As the three Singles in *Three and the Deuce* and as Count Tekeli. FG]	257. ——		1551.

[Benefit of Mr. & Mrs.] Jefferson	Mon.	25	Every One has his fault & [A] Bud[get] of blunders [Jefferson as Solus, Mrs. Jefferson as Mrs. Placid in *Every One Has His Fault*. FG]	756.	
D[uff]	Wed.	27	3 & [the] Deuce & [The] Critic [As the three Singles. FG]	255.	
"	Fri.	29	[The] Honey Moon & [The] Weathercock [Duff as Duke Aranza in *The Honey Moon* and Tristam Fickle in *The Weathercock*. FG]	300.	
"	Saty.	30	Venice Preserv'd, Sylv[ester] Dag[gerwoo]d & Youth's Errors [Duff as Pierre in *Venice Preserved* and as Sylvester Daggerwood. FG]	143.	1454.
Duff's ben[efit]	June	2	3 & [the] Deuce, Sylv[ester] Dag[gerwoo]d & Oscar & Malvina [As the three Singles. FG]	229.	
	Wed.	4	[The] Stranger & [The] Lady of the Lake	187.	
	Fri.	6	[The] Tempest & Ella Rosenberg	355.	
	Saty.	7	[The] Robbers & Mother Goose	153.	924.
					$14201.

44 Nights
Average $323

Washington Season[, Commencing June 15, Ending August 10,] 1812.

[Warren & Wood]

Preface—There is only one version of the record of this season, which was only two days old when, on June 18, war was officially declared against Great Britain. It was a trying time for one of Warren's birth and he had to submerge his own prejudices in an effort to keep the hot-headed members of his company out of difficulties. In the June 23 entry of his *Diary*, he writes as follows: "On this evening Gen[era]l Varnum, Sam Ringold and some other members of Congress called for some Tunes and the band took on themselves to disobey in one or two instances, upon which those gentlemen, being heated with wine, pelted them with nuts, apples and such things as were at hand. De Luce and Young went round to them; some words and a blow passed. In the end we had to dismiss the two musicians."

For **July 4** NI announces: "An occasional address written expressly for the occasion by a gentleman of the city, allusive to the present state of our country, called The United Freemen, will be delivered by Mr. Warren. After the comedy will be presented, in honor of the day, a grand patriotic and appropriate olio in the Temple of Liberty, consisting of recitations, patriotic and comic songs, national dances, &c." Despite those allurements, Warren, in the entry of July 4, laments, "We have very few ladies on this night. There was a fracas took place in this Theatre on last anniversary which keeps them away. Preparation is making to carry on the War. Some are for it but the nation at large do not approve of this measure. For our parts we calculate to be ruined by it." Warren & Wood, however, were too resourceful in any emergency. On **August 4** they made haste to substitute for the delicate repartee of *The School for Scandal*, already scheduled, the robust action of *Abaellino* and the spectacular effects of *Oscar and Malvina* "on ac-c[oun]t," as the August 4 entry of Warren's *Diary* discloses, "of the Indian Chiefs who visit the Theatre this evening." To the right of his entry of this date Wood has written "Indians."

June 15 [The] West Indian & [The] Review 179.

17 [The] Honey Moon & Raising [The] Wind 180.

	19	Rule a Wife [& Have a Wife]	201.	560.
—		& Ella Rosenberg	——	
	21	[The] Stranger & [The] Comet*	194.	
	22	3 & [the] Deuce* & Kill[in]g No Murder	123.	
	24	[The] Peasant Boy & 3 W[ee]ks after Marriage	146.	
	25	Romeo & Juliet & [The] Day	176.	639.
—		after [the] Wedding*	——	
	27	[The] Point of Honor & [The] 40 Thieves	367.	
	28	[The] Adopted Child & [The] 40 thieves	84.	
[July]	2	[The] Sold[ier's] Daughter & [A] tale [of] Mystery	184.	
	4	He W[oul]d be a Soldier* &	309.	944.
—		Olio	——	
		[See preface to this season.]		
	6	[A] Cure for [the] Heartache & [The] Devil to pay	104.	
	9	Wild Oats* & [The] Wed[ding] day	83.	
	11	[The] Foundling [of the] for-	115.	302.
—		est & [The] Deaf Lover	——	
	14	[The] Lady of [the] Lake* & [The] Comet	355.	

	16	Hamlet & Matrimony	93.	
	18	[The] Lady of [the] Lake & — [The] Citizen	175.50	623.50
[Mr. & Mrs. Wood's [night.]	21	[The] Surrender [of] Calais, [The] Man[ager in] distress & Syl[vester] Dag-[gerwoo]d	93.	
[Benefit of Mrs.] M[ason] & [Mr.] Hard[inge]	23	Speed the Plough & [The] Sultan	117.	
[Benefit of Mr. & Mrs.] Barrett	25	[The] Wheel of Fortune & [The] Hunter of [the] Alps	103, —	313.
[Benefit of Mr. & Mrs.] Duff	[28]	Pizarro & Cath[erine] & Petruchio	143.	
[Benefit of Mr. & Mrs.] Bray	[30]	Ham[let] Travestie, [The] H[onest Thieves & Tekeli	38.	
Aug[ust] [Benefit of Mr. & Mrs.] Jeff[erson]	1	Every One [has] his fault & [The] N[aval] Pillar*	139.	
[Benefit of Mr. & Mrs.] Francis	4	Abaellino & O[scar] & Malvina* [See preface to this season.]	207.	
	7	[The] Castle Spectre & Val-[entine] & Orson	198.	
	10	She Stoops to Conquer & [The] Lady of [the] Lake		

PHILADELPHIA SEASON, COMM[ENCIN]G SEP[TEMBER] 28, 1812, [ENDING APRIL 24, 1813.]

[Warren & Wood]

PREFACE: As stated in the Foreword, p. vii, there are two versions of the record of this season. The interpolations from the Volume II version include: The heading of the season, "Mrs. Green" in the entry of October 5, "Mrs." in "Mrs. W[hitlock's] Ben[efit]" and "Recit[atio]n" in the entry of November 2, "& V. Law" in the entry of December 12, "F" of "F. Durang" in the entry of April 3, and "Suff[erer]s," which replaces "Suf[ferers]" of the Volume I version.

The explanations of the references to this preface are as follows: **October 2**—A announces "A Tribute to Departed Genius; Or, the tears of Thalia and Melpomene for the loss of the celebrated George Frederick Cooke. The stage will present an extensive view of a cathedral richly illuminated. At the upper end a statue of the immortal Shakespeare. Solemn Music. In the avenues persons properly habited, bearing mourning banners of Mr. Cooke's principal plays. In the front an elevated mourning platform on which will be exhibited Sully's full length picture of Mr. Cooke as Richard III. The Tragic and Comic Muse drooping over the bier. Comic Muse, Mrs. Mason. Tragic Muse, Mrs. Wood. The ceremony will conclude with A Monody, to be delivered by Mr. Duff, his second appearance this season." **December 11**: A also announces Miss Holman as Lady Contest in *The Wedding Day*. **December 19**: In *Recollections*, p. 186, Wood explains, "A learned elephant contributed in Philadelphia this season to the attraction of *Blue Beard*, now revived. "On the Christmas holidays," *Durang*, I, XLIX, adds, the elephant "lent his portly presence to the plays of *Barbarossa*," (see **December 23**), "and *The Forty Thieves*," (see December 28). **December 21**: "Early in December," writes Wood in *Recollections*, p. 173, "Cone made known his wish to retire once more from the drama. His request was complied with, and his benefit took place, contrary to usage, in the heart of the season; the receipts $460. In the course of a parting address to the audience, Mr. C. glanced at a want of public patronage, and a 'lack of advancement' in the theatre, as the causes of his secession. A useful actor, he maintained a highly respectable position; while in the theatre his cheerful disposition and correct deportment strongly recommended him to the respect and good wishes of his fellow actors." Warren, in the December 21 entry of his *Diary* is less friendly.

"Mr. Cone spoke an address," he writes, "the purport of which was that managers were tyrants and oppressors. He is a grateful youth. The benefit was granted to his necessities. He had no claim—thus he repays us." A announces Cone as Lothair but he must have played another rôle. *Adelgitha* is scratched out in the Volume II version and *The Foundling of the Forest* is substituted for it, while only the latter appears in the Volume I version. **January 8**: "At the request of many influential persons," Wood states in his *Recollections*, p. 188, "a night was appropriated in aid of 'The fund for the translation and publication of the Holy Scriptures into the Eastern languages'." In explanation of the meager receipts, Warren writes in the January 8 entry of his *Diary*, "The folks have no charity in that way." **January 20**: A announces a divertisement in which Monsieur Menardier, an amateur, will dance a Pas Seul, also an Allemande with Mrs. Bray. **February 24**: A announces ballet, *L'Amour Vient à Bout de Tout*; or, *La Précaution Inutile.* "The broad sword hornpipe by Miss C. Abercrombie, in which she will introduce the broad sword exercise." **March 13**: A announces *The Sailor's Daughter*, *The Day After the Wedding* and *Timour the Tartar.* The first and last appear in the Volume II version but are crossed out and, in place of the first, "[The] Honeymoon, Ballet & C[etera]" are substituted. The March 13 entry of Warren's *Diary* records that "Harding[e] and Mrs. Duff [were] sick." **March 15**: According to A, Mr. Duff is to give imitations of Mr. Kemble, Mr. Cooke, Mr. Elliston and Mr. Munden. **March 17**: A announces a comic dance called *The Shamrock*; *or*, *St. Patrick's Day in the Morning*; and, after *Lovers' Quarrels*, an entertainment consisting of dialogue, songs, dance and pantomime called *The Magician of the Enchanted Castle.* **March 19**: Robins was the principal scene painter. A announces "necromantic picture, this night only, to conclude with transparent portraits of Captains Hull, Decatur and Bainbridge." **March 29**: Doyle to sing *Mary Le Moor.* A also announces, in Act II of *The Foundling of the Forest*, "a characteristic ballet by six warriors, a pas de deux by the Misses Abercrombie and a combat between two boys habited as warriors."

In spite of what Wood terms in *Recollections*, p. 172, "the anxious state of all classes" the receipts of this season averaged $507.50. With the War of 1812 in progress Warren & Wood wisely opened the Chesnut "with a series of entertainments commemorative of the late brilliant naval victories," as *Durang*, I, XLIX records. "An occasional address

was delivered by Mr. Wood. *The Soldier's Daughter* was performed, and a new patriotic opera entitled *The Constitution; or American Tars Triumphant*, in the course of which was exhibited a grand naval column, on which was inscribed the names of Hull, Rogers, Decatur, Porter, Morris, and other distinguished naval characters. *The Pride of Columbia*, a new naval song, was sung by Mr. Hardinge. A grand emblematic portrait of Captain Hull was also exhibited, and a scenic representation of the chase and battle between the United States frigate Constitution and the British frigate Guerrière, and the capture of the latter, together with appropriate dances, composed by Mr. Francis, and a new song entitled *American Chronology*." With *The Constitution*, already mentioned, *The Return from a Cruise*, *The Constitution Again* and other patriotic entertainments the managers overcame the odds that had compelled them to omit the Baltimore fall season of 1812. In the winter of 1813 the weather was a factor against which they had to contend. Warren complains in his February 20, 1813 entry that it had generally "been very much against the Theatre. This season," he writes, "the streets [have been] frequently in such a condition that it was impossible to walk in them."

	Septem[be]r 28	[The] Soldier's Daughter & [The] Constitution*	690.	
Duff's 1[st] app[earanc]e	30	[The] Mountaineers & Raising the Wind [As Octavian in *The Mountaineers* and Diddler in *Raising the Wind*. A]	442.	
	October 2	[The] Stranger, Monody [to] Cooke & [The] Vill[age] Lawyer. [See preface to this season.]	391.	
Mrs. Duff's 1st [appearance]	3	[The] Castle Spectre & [The] Constitution [As Angela in *The Castle Spectre*. A]	230. ——	1753.

Mrs. Green	5	Pizarro & Love laughs [at Locksmiths] [As Cora in *Pizarro*. A]	443.	
	7	3 & [the] Deuce & [The] Mayor [of] Garrat & [A] Tale [of] Mystery	667.50	
	9	Hamlet & [The] Day after [the] Wedding*	405.50	
	10	[The] Honey Moon & [The] 40 Thieves	378.50	1894.50
	12	Rule a Wife [& Have a Wife] & [A] Budget of blunders	321.	
	14	Alexander [the Great] & Darkness Visible*	270.50	
	16	Every One has his fault & Val[entine] & Orson	305.50	
	17	Three & [the] Deuce & [The] 40 Thieves	464.	1361.
Whitlock	19	Isabella & Killing no Murder [As Isabella. A]	578.50	
"	21	Douglas & Darkness Visible [Mrs. Whitlock As Lady Randolph in *Douglas*. A]	387.50	
"	23	[The] Mourning Bride & [The] Comet [Mrs. Whitlock as Zara in *The Mourning Bride*. A]	358.50	

"	24	[The] Lady of the Lake & [The] Citzen	414.50	1739.
"	26	[The] Jealous Wife & [The] Devil to pay [Mrs. Whitlock as Mrs. Oakly in *The Jealous Wife*. A]	479.	
"	28	Macbeth & [The] Day after [the] Wedding [Mrs. Whitlock as Lady Macbeth. A]	512.50	
"	29	[The] Carmelite & Darkness Visible [Mrs. Whitlock as Lady St. Valori in *The Carmelite*. A]	349.	
	31	3 & [the] Deuce, [The] Mayor of Garrat, Catch him who [can.]	537.50	1878.
November Mrs. W[hitlock's] Ben[efit]	2	[The] Grecian Daughter, Recit[atio]n & [The] Fortress [As Euprasia in *The Grecian Daughter*. A also announces that, after the play, Mrs. Whitlock is to recite *The Standard of Liberty*.]	721.	
	4	[The] Foundling of [the] forest & [The] Beehive*	580.	
	6	[The First Part of] Henry 4th & [The] Apprentice	486.75	

	7	She Stoops to Conquer & [The] Lady of [the] Lake	391.25	2189.
	9	[The] Sons of Erin* & [The] Beehive	641.50	
	11	[The] Belle's Stratagem & Tekeli	377.50	
	13	[The] Sons of Erin & [A] Budget of blunders	538.50	
	14	3 & [the] Deuce, Syl[vester] Dagg[erwoo]d & [The] Deaf Lover	442.	1999.50
	16	Hamlet & [The] Ghost [Holman as Hamlet. A]	548.	
Holman & D[aughte]r				
"	18	[The] Provok'd Husband & [A] Bud[get of] Blunders [Holman as Townly, Miss Holman as Lady Townly, in *The Provoked Husband.* A]	726.	
"	20	Venice Preserv'd & Darkness Visible [Holman as Jaffier, Miss Holman as Belvidera in *Venice Preserved.* A]	549.50	
"	21	[The] Wonder & [The] Review [Holman as Don Felix, Miss Holman as Donna Violante in *The Wonder.* A]	386.	2209.50

	23	[The Earl of] Essex & [The] Beehive [Holman as the Earl, Miss Holman as the Countess of Rutland. A]	407.	
"	25	Romeo & Juliet & Too Many Cooks [Holman as Romeo, Miss Holman as Juliet. A]	420.	
"	27	[The] Fair Penitent & Two Strings to Y[ou]r bow [Holman as Horatio, Miss Holman as Calista in *The Fair Penitent.* A]	386.50	
"	28	Much ado about nothing & [A] Tale [of] Mystery [Holman as Benedick, Miss Holman as Beatrice. A]	494.50	1708.
"	30	Othello & Raising the Wind [Holman as Othello, Miss Holman as Desdemona. A]	532.50	
Dec[embe]r	2	[The] School for Scandal & Ella Rosenberg [Holman as Charles Surface, Miss Holman as Lady Teazle in *The School for Scandal.* A]	512.50	
"	4	[The] Honey Moon & [The] Prisoner at Large [Holman as Duke Aranza, Miss Holman as Juliana in *The Honey Moon.* A]	386.50	

"	5	[The] Votary of Wealth & [The] Comet [Holman as Drooply, Miss Holman as Caroline in *The Votary of Wealth.* A]	367.50	1799.
"	7	Pizarro & [The] Wedding Day H[olman's] ben[efit. Holman as Rolla, Miss Holman as Cora in *Pizarro.* A]	726.25	
"	9	Fontainville Forest & [The] Sultan Miss H[olman's Benefit. Holman as Lamotte, Miss Holman as Adeline in *Fontainville Forest* and as Roxalana in *The Sultan.* A]	1252.75	
"	11	[The] Votary of Wealth & [The] Return from [a] Cruise* [Holman as Drooply, Miss Holman as Caroline in *The Votary of Wealth.* A See preface to this season].	1234.50	
"	12	[The] Provok'd Husband & [The] Return from [a] Cruise & [The] V[illage] Law[yer] [Holman as Townly, Miss Holman as Lady Townly. A]	563.75	3777.25
	14	[The] Sons of Erin & Is he a Prince[?]	292.50	

	16 Town & Country & Don Juan	354.	
	18 Three & [the] Deuce, [The] Day after [the] Wedding & [The] Beehive	375.	
Elep[hant]	19 [The] Dramatist & Blue Beard [See preface to this season.]	692.	1713.
Cone['s] Ben[efit]	21 [The] Foundling of [the] forest & 3 W[ee]ks after Marriage [See preface to this season.]	461.	
Elep[hant]	23 Barbarossa & Matrimony [See preface to this season.]	422.	
	24 Abaellino & High life below Stairs	257.	
	26 W[illia]m Tell* & Hercules & Omphale*	565.	1705.
Elep[hant's] Ben[efit]	28 [The] Stranger & [The] 40 Thieves [For the benefit of the Proprietors of the Elephant. A]	666.	
	30 George Barnwell & Hercules & Omphale	349.	
1813 Jan[uar]y	1 Marmion* & Killing No Murder	1414.75	
	2 d[itt]o & Fortune's frolic	357.25	2787.
	4 d[itt]o & [The] Honest Thieves	483.	

	6	[The] Tempest & [The] Irishman in London	267.	
Benefit of Mary[lan]d	8	Such things Are & [The] Agreeable Surprize [See preface to this season.]	227.50	
	9	3 & [the] Deuce & [The] Blind Boy	257.	1234.50
	11	Marmion & Tom Thumb [the Great]	578.	
	13	[The] Gazette Extra[ordinar]y & Oscar & Malvina	363.50	941.50
	15	[A of 14 and 15 announces for 15 The Merry Wives of Windsor and The Day after the Wedding.]		
	16	No performance.		
Wood's ben[efit]	18	Marmion & [The] Brazen Mask [As the Palmer in *Marmion*. A]	845.25	
	20	[The] Poor Gentleman, Divert[isement] & [The] Chil[dren] in [the] Wood [See preface to this season.]	245.	
Cooper	22	Richard 3d & Of Age tomorrow [As Richard. A]	465.	
"	23	[The] Robbers & [A] Budget of Blunders [Cooper as Charles de Moor in *The Robbers*. A]	731.50	2286.75

"	25	Much ado about Nothing & [The] Brazen Mask [Cooper as Benedick. A]	463.25	
"	27	Rule a Wife [& Have a Wife] & Paul & Virginia [Cooper as Leon in *Rule a Wife*. A]	489.	
"	29	Othello & Modern Antiques [Cooper as Othello. A]	304.	
	30	Speed the Plough & Oscar & Malvina	198.50	1454.75
" Feb[ruar]y	1	[The] Wheel of fortune & [The] Blind Boy [Cooper as Penruddock in *The Wheel of Fortune*. A]	373.	
C[ooper's] Ben[efit]	3	[The] Robbers & Sprigs of Laurel [As Charles de Moor in *The Robbers*. A]	1130.	
	5	Marmion & Darkness Visible	332.	
	6	[The] Way to Get Married & Too Many Cooks	150.	1985.
	8	[The] Merry Wives of Windsor & Mr. H.	267.50	
	10	Timour [the Tartar]* & [The] Children in the Wood	447.	
	12	[The] School of Reform, Ballet & [The] Prize [Ballet, *Rural Grace*. A]	411.	

	13	3 & [the] Deuce & Timour [the Tartar]	419.50	1545.
	15	Marmion, Rural Grace & [The] Inv[isible] Girl	466.	
Warren's Ben[efit]	17	[The] Rivals & Timour [the Tartar] [As Sir Anthony Absolute in *The Rivals*. A]	704.25	
	19	Right & Wrong,* [The] Mir[aculous] Mill, All the World[']s a] Stage	375.	
	20	3 W[ee]ks after Marr[ia]ge, [The] Mir[aculous] Mill & Timour [the Tartar]	136.25	1681.50
	22	Bunker Hill, [The] Constitution Ag[ai]n* & [The] Adopted Ch[il]d	1031.75	
Miss Aber-[crombie']s ben[efit]	24	[The] Jealous Wife, Ballet & [The] Romp [See preface to this season.]	857.	
[Benefit of] Mrs. Riddle	26	[The] West Indian & [A] Bud[get of] Blunders [As Louisa Dudley in *The West Indian*. A]	585.50	
	27	Laugh When you Can & Timour [the Tartar]	308.	2782.25
March	1	[The] Merchant of Venice & [The] Constit[utio]n again	278.50	

	3 Julius Caesar, Ballet & [The] Deaf Lover [Ballet, *L'Amour Vient a Bout de Tout.* A]	310.50	
	5 [The] Follies of a day, Ballet & [The] Critic [Ballet, *Mirth by Moonlight.* A]	371.	
	6 Three & [the] Deuce & Timour [the Tartar]	300.	1260.
	8 [The] Curfew, Ballet & Paul & Virginia [Ballet, *Mirth by Moonlight.* A]	257.	
[Benefit of] Jefferson	10 Love Makes a Man, Ballet & [The] Sleepwalker* [As Don Lewis in *Love Makes a Man* and Somno in *The Sleepwalker*; also to sing a comic song. Ballet, *The Jovial Crew; or, The Humor of a Country Wake.* A]	1271.	
[Benefit of] Mrs. Wood	12 Wild Oats,* Ballet & [The] Sleepwalker [Ballet, *Rural Grace.* A]	556.	
[Benefit of Mrs.] Mason	13 [The] Honey Moon, Ballet, [The] day after [the] Wedding [As Lady Elizabeth in *The Day after the Wedding.* See preface to this season.]	528.	2612.

Duff	15 Coriolanus, Imitations & Netley Abbey [As Coriolanus and M'Serape in *Netley Abbey*. A See preface to this season.]	1573.	
[Benefit of] Francis	17 Wild Oats, Lovers[']' Quarrels, Pantomime & c[etera] [As Sir George Thunder in *Wild Oats*. A See preface to this season.]	588.50	
[Benefit of] Robins	19 [The] Sailor's daughter, Transp[arencie]s & [A] tale [of] Mystery [See preface to this season.]	455.	
[Benefit of Mrs.] Green	20 [A] Cure for [the] Heartache, Ballet & How to die [for Love]* [Ballet, *The Shamrock*. A]	701.	3317.50
[Benefit of] Blissett	22 [The] Road to Ruin, Mirth by Moon[light] & How to die [for Love]	689.50	
[Benefit of] Mrs. Duff	24 Richard 3$^{d.}$, Ballet & [The] Weathercock [As Lady Anne. Ballet, *Rural Grace*. A]	949.50	
[Benefit of] Francis	26 [The] Clandestine Marriage, Ballet & Mr. H. [Ballet, *Arlequin dans la Lune, ou La Fête du Village*. A]	425.	
[Benefit of] Mr. Barrett	27 [The] Jealous Wife & How to die for love	357.50	2421.50

[Benefit of] Doyle	29	[The] Found[lin]g of [the] forest, Ballet & [The] Honest thieves [See preface to this season.]	594.50	
[Benefit of] Bray	31	Town & Country, Ballet & [The] Lady of [the] Rock [Ballet, *Little Red Riding Hood*. A]	463.	
[Benefit of] Hardinge	April 2	[The] Point of Honor, Ballet & [The] Review [As Looney Mactwolter in *The Review*. Ballet, *Little Red Riding Hood*. A]	733.25	
[Benefit of] F. Durang & Lindsley	3	He Would be [a] Soldier, Ballet & Val[entine] & Orson [Durang to appear in sailor's hornpipe. Lindsley to recite. Ballet, *The American Volunteer*; *or*, *A Scene on the Frontier*. A]	446.	2236.
[Benefit of] Miss M. White	5	Wild Oats & Timour [the Tartar]	487.50	
[Benefit of Mrs. and Miss] Seymour	7	Love Makes a Man, Ballet & [The] Ag[reeable] Surprize [Ballet, *Little Red Riding Hood*. A]	438.	
	9	[The] Point of Honor & Cinderella	825.	
	10	[The] Dramatist & Cinderella	384.	2134.50

	12	Cinderella, How to die [for Love] & All the World's [a] St[a]ge	617.25	
Fennell	14	King Lear & Little Red R[iding] Hood [As Lear. A]	336.	
"	15	[The] Revenge & Cinderella [Fennell as Zanga. A]	401.75	
"	17	Douglas & Cinderella [Fennell as Glenalvon in Douglas. A]	317.	1672.
	19	[The] Heir at Law, Ballet & [The] Quadrupeds [of Quadlinburg*] [Ballet, *Easter Sports*; *or*, *Harlequin's Rambles*. A]	498.	
Fenn[ell's] ben[efi]t	21	Gustavus Vasa, Ballet & [The] Sleepwalker [As Gustavus. Ballet, *Easter Frolics*. A]	479.50	
Ben[efit of] Easton Suff[erer]s	23	[The] Wheel of Fortune & Cinderella [For the relief of the unfortunate sufferers by the late fire and sickness at Easton, Md.]	416.	
Pullen['s Benefit]	24	[The] Peasant Boy & [The] Critic	450.75	1843.25
				$59860.

118 Nights.
Average 507.50

Baltimore Spring [Season, Commencing May 10, Ending June 10,] 1813.

[Warren & Wood]

Preface: As stated in the Foreword, p. vii, there are two versions of the record of this season. The interpolations from the Volume II version include the names of the days of the week, "bie" of "Abercrombie" in the entry of May 28, "our" of "Seymour" in the entry of June 4 and "cis" of "Francis" in the entry of June 7. For the entire entry of May 10 the text of the Volume II version has been used.

The explanations of the references to this preface are as follows: **May 10**—FG states that "The Theatre will open with an occasional patriotic address." **May 19**: "After [*The Sons of Erin*], for the first time in this city, will be performed the celebrated shawl dance, by the Misses Abercrombie." FG **May 22**: FG announces a new dramatic, patriotic olio, commemorative of the victories of the Macedonia, Java and Peacock. It is to consist of "Song, Dance and Spectacle, with New and Elegant Transparent Portraits of Naval Commanders, &c." **May 24**: FG announces an entertainment similar to that of May 22, entitled *Freemen in Arms*. **May 28**: The Ballet is *The Shamrock*, in which, according to FG, "will be introduced the favorite Wreath Dance by the Misses Abercrombie and a variety of lilts, flings &c. by the Misses Abercrombie, Mrs. Bray, etc." **June 4**: FG announces a ballet, wreath dance and pas de deux by the Misses Abercrombie and that Mrs. Seymour is to sing a hunting song. **June 8**: For an explanation of "Nav[al] Portraits," see the note of May 22.

In Volume I Wood has written the words "New Theatre" over the record of this season and, in *Recollections*, p. 189, he explains that "the liberality of the Baltimore public had induced the managers to form contracts for erecting a building more convenient and worthy of their patronage. In despite of the unfavorable state of the times, it became necessary to proceed with the enterprise, at least so far as to make a beginning under great disadvantages, and the new theatre was opened May 10, [1813. For further details, see the general introduction, p. 21]. For the first night, and several succeeding ones, the accommodations for the audience [were] confined to the lower boxes and the pit. . . . The stair cases leading to the upper boxes and gallery were wholly unfinished."

More vexatious, however, than this handicap was the "great alarm and anxiety" which Warren writes in his *Diary* on May 4, "prevail here

at present on ac[coun]t of the Enemy being so near. They have burnt French Town and Havre de Grace." Warren adds, "We lost a new green Curtain & a drop cloth intended for the theatre here—value $650." On May 12 Warren writes, "The alarm has subsided, the fleet having gone down the bay;" but the loss of the curtains had been a further embarrassment to Warren & Wood, who had to summon painters from Philadelphia in order "to present a few plays creditably." Wood in *Recollections*, p. 191, quotes Warren as remarking wittily, "We ought not to complain, as these were the only bays (baize) the English had yet gained by the war."

May			
Mon. 10	[The] West Indian & [The] Sleepwalker* & Address [See preface to this season.]	355.25	
Wed. 12	[The] Mountaineers, R[ural] Grace* & [The] Constitution [& the Wasp]	436.	
Frid. 14	[The] Point of Honor, [Little Red] R[iding] Hood* & [The] Chil[dren] in [the] Wood.	397.25	
Saty. 15	[The] Peasant Boy & Darkness Visible*	290.75	1479.25
Mon. 17	[The] Jealous Wife, [Little Red] R[iding] Hood & [The] Invisible Girl.	288.50	
Wed. 19	[The] Sons of Erin,* Ballet* & Tom Thumb [the Great.] [See preface to this season.]	388.75	
Frid. 21	[The] Foundling of [the] forest & How to die for Love*	405.75	

	Saty.	22	Three & [the] Deuce, Olio & [The] Mayor of Garrat [See preface to this season.]	395. ——	1478.
	Mon.	24	Wild Oats, Olio & [The] Review [See preface to this season.]	480.75	
Wood's [Benefit]	Wed.	26	Town & Country, [The] Jovial Crew & [The] Apprentice	346.75	
[Benefit of the Misses] Abercrombie	Frid.	28	[The] Blind Boy, Ballet, [The] Purse & [The] Agree[able] Surprize [See preface to this season.]	479.	
[Benefit of Mr. and Mrs.] Duff	Saty.	29	Richard 3d., [The] Shamrock & [The] Irish[man] in London [Duff as Richard and as Murtoch Delany in *The Irishman in London*. FG]	376.	1682.50
[Benefit of Mr. and Mrs.] Bray	Mon.	31	[A] Tale [of] Mystery, [The] Hon[est] Thieves, [Little Red] R[iding] Hood & [The] Critic [Bray as Abel Day in *The Honest Thieves*, Mrs. Bray to dance in *Little Red Riding Hood*. FG]	259.75	
[Benefit of Mrs.] Green & [Mrs.] Mason	June Wed.	2	Every one has his fault & [The] Rival Soldiers [Mrs. Green as Mary Tactic in *The Rival Soldiers* and as Miss Wooburn with Mrs. Mason as Lady Eleanor in *Every One Has His Fault*. FG]	337.50	

[Benefit of Mrs.] Seymour & Barrett	Frid.	4	He W[oul]d be a Soldier, ballet & Ella Rosenberg [See preface to this season.]	185.	
[Benefit of Mr. & Mrs.] Jefferson	Saty.	5	Love Makes a Man & How to die for Love [Jefferson to sing comic song. FG]	707.50	1489.75
[Benefit of] Francis & Blissett	Mon.	7	[The] Clandestine Marriage, Ballett & [A] Budg[et] of blunders [Ballet, *La Triomphe de l'Amour*. FG]	642.50	
	Tues.	8	[The] Dramatist, Nav[al] Portraits & All the World's [a Stage] [See preface to this season.]	181.75	
	Wed.	9	[The] Prisoner at Large, Timour [the Tartar]* & [The] Romp	858.	
	Thursday	10	Right & Wrong* & Timour [the Tartar]	637.50	2319.75
					$8449.25

20 Nights
Average $422.

WASHINGTON SEASON[, COMMENCING JUNE 15, ENDING SEPTEMBER 13,] 1813.

[Warren & Wood]

PREFACE: There is only one version of the record of this season. In Wood's entry of August 19, it has been advisable to change "Greens" to "Green" and, in his entry of August 24, "Barretts" to "Barrett" in order to maintain uniformity of style.

The explanations of the references to this preface are as follows: **June 19**—DNI announces that "a part of the evening's entertainments will

be appropriated to a commemoration of our naval victories in a patriotic entertainment called *Freemen in Arms*." See note for May 24 in preface to the Baltimore Spring Season of 1813. **July 5**: DNI announces a monumental tribute called *The Tears of Columbia*. "The stage will discover a national monument to the memory of General Z. M. Pike and the gallant and lamented Captain James Lawrence. A female figure in mourning representing Columbia leans despondently over one side of the tomb. The genius of Liberty advances and delivers an elegiac poem written by a gentleman of the city to the memory of the two lamented heroes." **July 13**: DNI of July 14 announces *Right and Wrong* and *The Romp* for July 15. There is no record in the *Account Book* of these performances and, on July 29, DNI announces *Right and Wrong* as "never having been performed here." On page one of DNI for July 15 appears this notice: "Theatre. To be sold to the highest bidder, on Saturday, the 24th inst. at Davis's Hotel, the Theatre in this city with the lots belonging thereto. N. L. Queen, Auctr." On July 17 DNI announces there will be no performance until further notice. Even in normal times, according to A. I. Mudd in an article entitled *Early Theatres in Washington City* (in Columbia Hist. Soc. Records, V, 1902, pp. 64–86) the theatre used by Warren & Wood had "not been a paying investment;" and now, as Warren in the July 13 entry in his *Diary* discloses, "After this night the theatre was closed in consequence of the British fleet standing up the Potowmach—to the great annoyance of the Government, who were evidently very much alarmed for themselves." **August 3**: Wood's date is evidently incorrect. At all events, DNI announces that these performances are "unavoidably postponed" until August 5. Warren, in the August 3 entry of his *Diary*, writes, "I learn that the play announced for this Evening was postponed on Acc[oun]t of the death of Miss Ch[arlo]t[te] Abercrombie, who died yesterday morning aged 16 yrs." Warren mentions *Timour the Tartar* as being given on August 5. In his September 4 entry he writes, "The British fleet have Sail[e]d down the Bay. We shall therefore open in Baltimore."

June			
T[uesday]	15	[The] Birthday, R[ura]l Grace & [The] Comet	245.75
T[hursday]	17	[The] Sailor's D[aughte]r & [Little] R[ed] R[iding] Hood*	168.24

S[aturday]	19	[The] Blind Boy, N[aval] Victories & [The] Bee Hive* [See preface to this season.]	325. ——
T[uesday]	22	[The] Point of Honor, R[ural] Grace [&] All the World's [a] Stage	299.50
T[hursday]	24	Speed the Plough & [The] Sleepwalker*	241.25
S[aturday]	26	Ways & Means, N[aval] Victories & [The] Ch[ildren] in [the] Wood	264.25
T[uesday]	29	Town & Country & [The] Prize	237.75
July			
T[hursday]	1	Mr. H.,* [Little] R[ed] R[iding] Hood & How to die for love*	123.50
S[aturday]	3	[The] Peasant Boy & Valentine & Orson	307.25
M[onday]	5	W[illia]m Tell,* [The] Agreeable Surprize & C[eter]a [See preface to this season.]	480.25
T[hursday]	8	[The] Stranger & Modern Antiques	226.75
S[aturday]	10	Alexander the Great* & [The] Beehive	230.75
T[uesday]	13	Guerre Ouverte, [The] M[iraculous] Mill & [Of] Age tomorrow [See preface to this season.]	203.25

T[uesday]	27	[The] Follies of a day, [The] Purse & [The] Review	121.
T[hursday]	29	Right & Wrong* & [The] Weathercock	167.
S[aturday]	31	Macbeth & [The] Day after	243.25
	—	[the] Wedding	
August			
T[uesday]	3	Timour the Tartar* & 3 W[ee]ks after Marriage [See preface to this season.]	224.
Sat[urday]	7	Timour [the Tartar] & [The]	176.25
	—	Irishman in London	
T[uesday]	10	[The] Heir at Law & [The] Critic	80.25
T[hursday]	12	[The] Glory of Columbia & Cath[erine] & Petruchio	141.75
S[aturday]	14	[The] R[oad] to Ruin, H[ar-	122.50
ben[efit of Mr. & Miss] Aber[crombie]		lequin] H[urry] Scurry & [The] Sultan	
T[uesday]	17	[The] Prov[oke]d Husband,	155.25
[Benefit of Mr. and Mrs.] Jefferson		[The] Const[itutio]n & D[arkness] Visible*	
T[hursday]	19	[The] M[anager] in distress,	133.
[Benefit of Mr. & Mrs.] Green		[The] Dramatist & Inkle & Yarico	
S[aturday]	21	[The] Soldier's Daughter &	122.
[Benefit of Mrs.] Mason & [Mr.] Harris		[The] Critic	

T[uesday] [Benefit of Mr. & Mrs.] Barrett	24	Othello & [The] Day after [the] Wedding [Barrett as Othello. DNI]	106.75
T[hursday] [Benefit of] Bray & Francis	26	Youth's Errors,* [The] H[onest] thieves & [The] R[obber] of Genoa	139.50
S[aturday] [Benefit of Mr.] Doyle & [Mrs.] Seymour	28	Adelgitha* & Lock & Key*	58.00
T[uesday]	31	Timour [the Tartar] & [The] Village Lawyer	141.50
Sep[tember] T[hursday]	2	Blue Beard & [The] Pris[oner] at Large	114.
S[aturday]	4	[The] 40 Thieves & 2 Strings to Y[ou]r Bow*	143.
	—		—
M[onday]	6	[The] School of Reform & Her[cules] & Omphale*	129.75
W[ednesday]	8	[The] Gamester & Raising the Wind	58.75
F[riday]	10	[The] Wheel of fortune & fortune's frolic	82.25
			—
Mon[day]	13	Bunker Hill, [The] Catch Club & [The] Adopted Child	171.75
			—

BALTIMORE AUTUMN [SEASON, COMMENCING OCTOBER 1, ENDING NOVEMBER 18,] 1813.

BALTIMORE AUTUMN 1813.

[Warren & Wood]

PREFACE—**October 1**: FG announces, "On this evening the curtain will rise to a national air and discover (for the first time here) an entire

new drop scene representing a splendid temple. In the centre a Rostral Column commemorative of the first seven naval victories achieved by the navy of the United States. The whole painted by Mr. Worrell and assistants, expressly for the occasion. After the play a monody on the late Capt. Lawrence and Lieut. Burroughs, to be spoken by Mrs. Mason. Between the play and the opera will be exhibited a grand naval transparency painted by Mr. Jefferson. The Genius of America is seen seated on a rock upon the borders of a lake, presenting to an infant figure of Fame illustrative of the growing splendor of our naval band a portrait of the youthful hero Commodore Perry. In the perspective a distant view of the enemy's captured fleet at the moment of its being taken possession of by its valiant conqueror and surmounted by our national flag." **October 23**: FG announces "A variety of new dances composed by Mr. Francis, among which are a flag dance by Miss Abercrombie and a naval triple hornpipe." This was Miss Sophia Abercrombie. Her sister Charlotte had died, as Warren's *Diary* reports, during the Washington season just passed. Since the last Baltimore season "the theatre had been completed," writes Wood in *Recollections*, p. 192; and this season was "heralded in October by this Announcement. The managers respectfully inform the public that the interior of the building is now completed and the *lobbies*, *coffee room*, *passages* and *discharging doors* fitted up in the best manner. The whole offering to the public a degree of accomodation not exceeded by any theatre in the United States."

October	1	She Stoops to Conquer, Olio & [The] Heroes of the Lakes [See preface to this season.]	578.25	
Saty.	2	Three & [the] Deuce, [The] Purse & [A] Budget of Blunders	125.25	703.50
Mon.	4	[The] Road to Ruin & [The] Heroes of the Lakes	230.75	
Wedy.	6	Abaellino & [The] Critic	411.50	
Frid.	8	Rule a Wife [& Have a Wife] & [The] Lady of the Lake	542.25	

Saty.	9	[The] Stranger & [The] Sleep-walker	162.50	1347.
Mon.	11	[The] Provok'd Husband & Killing No Murder	205.25	
Wed.	13	Much Ado about Nothing & Don Juan	207.	
Frid.	15	'Tis all a farce, [The] Lady of [the] Lake & [The] Mayor of Garrat	458.75	
Saty.	16	William Tell,* & Valentine and Orson	273.	1144.
Mon.	18	[The] Robbers & [The] Bee-hive		
Wed.	20	[The] Birthday & Timour [the Tartar]	487.75	
Frid.	22	[The] Heir at Law, [Little] R[ed] R[iding] Hood & 3 W[ee]ks after Marr[ia]ge	275.75	
Saty.	23	Geo[rge] Barnwell, Dance & [The] Robber of Genoa [See preface to this season.]	216.75	1371.25
Mon.	25	[The] Soldier[']s Daughter & [The] Lady of the Lake	350.50	
Wed.	27	[The] Wonder & Timour [the Tartar]	290.75	
Frid.	29	[The] Harper's Daughter* & Of Age tomorrow	462.25	

Saty.	30	Speed the Plough, [The] M[iraculous] Mill & Lovers[']s Quarrels	223.50	1327.
Novem[ber]	1	[The] Poor Gentleman & Tekeli	226.50	
Wedy.	3	[The] Harper's Daughter & Timour [the Tartar]	406.50	
Frid.	5	[Count] Benyowsky & Darkness Visible	376.50	
Saty.	6	[The] School for Scandal & How to die for love	254.50	1264.
Mon.	8	Romeo & Juliet & Mr. H.	331.25	
Wed.	10	Marmion* & [The] Romp	840.75	
Frid.	12	Marmion & All the World's a Stage	583.50	
Saty.	13	[The] Privateer & [The] Devil to pay	160.25	1915.75
Nov[embe]r	15	[Count] Benyowsky, Ballet & Catch him Who Can [Ballet, *The Miraculous Mill*. FG]	310.25	
Tues.	16	Marmion & Fortune's frolic	334.50	
Wed.	17	[The] Honey Moon & Two Strings to Your Bow	328.50	
Thurs.	18	The Kiss & [The] Brazen Mask	296.50	1269.75
				$10342.25

30 Nights
Averaged $344

PHILADELPHIA SEASON, COMMENCING NOVEM[BE]R 22D. 1813,
[ENDING APRIL 16, 1814.]

[Warren & Wood]

PREFACE—**November 22**: A announces "a display of naval pillars," a "pas seul" by Miss [Sophia] Abercrombie, a "naval dance" and a "naval procession." **November 27**: A announces "a Grand Display of Naval Pillars entwined with the names of Hull, Jones, Decatur, Bainbridge, Lawrence, Burroughs, Perry and Harrison;" also, dances and a naval procession. **December 1**: A announces "additional naval and patriotic entertainments" in honor of the "gallant Commodore Bainbridge," who is "to visit the theatre this evening." **December 6**: In an entry of this date Warren writes in his *Diary*, "Major General Harrison visits the Theatre this Evening." **January 8**: A announces "a new naval dance; the scene discovers Lake Erie and the fleet of Commodore Perry at anchor with the captured fleet of the enemy." **January 15**: The marginal note "C. Perry" occurs in the text of this entry. Warren notes in his *Diary* on this date: "Perry visits the Theatre this Evening." **January 29**: A announces that Cooper is to recite a monody "on the late lamented Captain Lawrence." **March 14**: On the occasion of the elder Jefferson's benefit Wood has written over the title "Transformation" the words "Perry's Victory." The Aurora throws no light on this reference, which may be to the "scene" mentioned in the note of January 8. **March 21**: A announces *The Shakespeare Jubilee*, "music, dialogue and spectacle, written by the late David Garrick in honor of the immortal bard." Francis is to direct the pastoral ballet *L'Amour Vient à Bout de Tout* and to sing with Blissett *The Warwickshire Thief*. **March 23**: Robins, according to A, contributes new scenery to *The Hero of the North*, with the assistance of H. Warren and T. Reinagle. **April 11**: A also announces Miss [Sophia] Abercrombie in a broad sword hornpipe in Act V of *The Kiss* and in *Easter Frolics*. **April 16**: Mr. Pullen was treasurer of the company.

Rumors of the enemy's movements kept disturbing the public during this season. In the April 15 entry of his *Diary*, Warren reports that "news of the British fleet being in sight of Baltimore the packet and steam boat line are suspended." Wood, however, in his *Recollections*, p. 182, recalls the figure of the ill wind in stating that "frequent [patriotic] celebrations proved a welcome aid to [the] exhausted treasury." "The

German drama," he points out, "at this time stood high in public favor. We may call it, indeed, the German season."

At the end of the record of this season Wood has written: "11 [nights] under [$] 300, 23 under 400, 5 under 250, 2 under 200." In the March 26, 1814 entry of his *Diary*, Warren contradicts Wood. "Mrs. Whitlock's N[igh]t," he records. "[The] Honey Moon & How to die for Love—chang[ed] from Isabella. Mr. Whitlock ill."

Novem[be]r	22	[The] Road to Ruin, Olio & [The] Heroes of the Lakes [See preface to this season.]	834.50	
	24	Three & [the] Deuce, [The] Purse & [A] Budget of blunders	651.50	
	26	Wives as they Were [& Maids as They Are] & [The] Critic	440.75	
	27	Romeo & Juliet, Scenery & Mr. H. [See preface to this season.]	470.75	2397.50
	29	Adelgitha & [The] Sleepwalker	616.25	
Decem[be]r	1	[The] Wonder & Cinderella [See preface to this season.]	1105.25	
Bainbridge				
	3	[The] Kiss,* Ballet & [The] Wedding day [Ballet, *Little Red Riding Hood.* A]	455.50	
	4	[The] Jealous Wife & [A] Tale of Mystery	276.75	2453.75
Gen[eral] Harrison	6	Macbeth & [The] Day after the Wedding [See preface to this season.]	999.75	

8	Much ado about Nothing & Cinderella	261.25	
10	Marmion & [The] Sleepwalker	850.	
11	Three & [the] Deuce, [The] Mayor of Garrat & [The] Robber of Genoa*	339.50	2450.50
13	[The] Harper's Daughter* & [The] Mir[aculous] Mill & [The] Devil to pay	673.50	
15	[The] Kiss, Syl[vester] Daggerwood &[The] Highland Reel	519.50	
17	[The] School for Scandal & [The] Beehive	470.25	
18	[The] Robbers & Cinderella	457.50	2120.75
20	[The] Harper's Daughter & [Of] Age tomorrow	366.50	
22	[The] Foundling of [the] forest & How to die for love	490.75	
23	[The] Grecian Daughter & Darkness Visible	227.	
24	Marmion & [The] Comet	549.50	1633.75
27	[Count] Benyowsky* & [The] Lady of the Lake	981.25	
29	Wild Oats & Valentine & Orson	505.25	

	31	Geo[rge] Barnwell & W[illia]m Tell	449.	
[1814.] January	1	[The] Ethiop* & 'Tis all a farce	1607.25	3542.75
	3	[The] Ethiop & Two Strings to your Bow	994.25	
	5	[The] Ethiop & [The] Children in the Wood	806.25	
	7	[The] Ethiop & [The] Weather-cock	772.75	
	8	[The] Privateer, Dance & Three and [the] Deuce [See preface to this season.]	366.50	2939.75
Bar[ker's] ben[efit]	10	Marmion & [The] Rival Soldiers [Benefit of James Nelson Barker, the author of *Marmion*. A]	575.50	
Cooper	12	Hamlet & 3 Weeks after Marriage [As Hamlet. A]	788.50	
"	14	Rule a Wife [& Have a Wife], Ballet & Killing no Murder [Cooper as Leon in *Rule a Wife*. Ballet, *Little Red Riding Hood*. A]	680.	
"	15	Richard 3rd. & [The] Hunter of the Alps [Cooper as Richard. A See preface to this season.]	971.50	3015.50

"	17 [The] Virgin of the Sun & [The] Sleepwalker [Cooper as Rolla in *The Virgin of the Sun.* A]	638.50	
"	19 Pizarro & Fortune's frolic [Cooper as Rolla in *Pizarro*, a sequel to *The Virgin of the Sun.* A]	640.	
"	21 [The] Honey Moon & [The] Highland Reel [Cooper as Duke Aranza in *The Honey Moon.* A]	576.	
C[ooper's] Ben[efit]	22 [The First Part of] Henry 4th & Catherine & Petruchio [As Hotspur and Petruchio. A]	778. ——	2632.50
Cooper	24 Venice Preserv'd & Hercules & Omphale [As Pierre in *Venice Preserved.* A]	291.50	
"	26 Othello & Tom Thumb [the Great] [Cooper as Othello. A]	402.75	
"	28 Abaellino & [A] Budget of blunders [Cooper as Abaellino and Flodoardo in *Abaellino.* A]	662.50	
"	29 [The] Wheel of fortune, Monody, All the World's [a] Stage [Cooper as Penruddock in *The Wheel of Fortune.* A See preface to season.]	402.75 ——	1759.50

	31	[The] Ethiop & [The] Adopted Child	553.75	
Feb[ruar]y	2	[The] Stranger & [The] Lady of the Lake	378.	
	4	Education* & [The] Beehive	368.	
Wood's Ben[efi]t	5	[The] Ethiop & [The] Mayor of Garrat	654.	1953.75
Ben[efit of] J. N. B.	8	Marmion & [The] Span[ish] Barber [For explanation of J. N. B. see announcement in A: "Benefit of Jack Barker, author of *Marmion.*"]	948.25	
	9	[The] Mountaineers & 3 & [the] Deuce	223.50	
	11	[The] Birthday, [Little] R[ed Riding] Hood & [The] Blind Boy	198.50	
	12	[Count] Benyowsky & [The] Toothache*	289.	1659.25
	14	[The] Ethiop & How to die for Love	358.	
	16	Education, Dance & [The] Toothache [Dance, *The Miraculous Mill.* A]	402.75	
	18	[The] Exile & [The] Village Lawyer	980.	

	19	[The] Exile & Killing no Murder	457.	2197.75
	21	[The Exile & [The] Toothache	621.25	
	22	[The] Soldier's Daughter & [The] Corsair	390.25	
	25	Education & Catch him Who Can	474.75	
	26	[The] Exile & [The] Hunter of the Alps	554.	2040.25
	28	[The] Exile & [The] Honest Thieves	426.	
March	2	[The] Ethiop & 'Tis all a farce	338.25	
	4	Remorse* & [The] Sleepwalker	395.50	
	5	Education & [The] Corsair	265.50	1425.25
	7	[The] Exile & [The] Midnight Hour	516.	
	9	Marmion & Matrimony	194.	
	11	Remorse & [The] Midnight Hour	223.75	
	12	[The] Exile & Who's the Dupe?	333.50	1267.25
[Benefit of] Jeff[erson]	14	Education & Transformation* [As Camelion in *Transformation* and to sing. A]	1241.	

[Benefit of] Mrs. Wood	16	[The] Span[ish] Barber, [The] Follies of a day & Timour [the Tartar]	509.	
[Benefit of] Mrs. Mason	18	[The] Sons of Erin, [The] Day after [the] Wedding & Transform[ation] [As Lady Ann Lovel in *The Sons of Erin* and Lady Elizabeth in *The Day after the Wedding.* A]	629.50	
[Benefit of] Mr. Duff	19	[The] Iron Chest, [The] Shamrock & [The] Irishman in Lond[on] [As Sir Edward Mortimer in *The Iron Chest* and Murtoch Delany in *The Irishman in London.* A]	1186.25	3565.75
[Benefit of] Mr. Francis	21	Adrian & Orrilla & Shakespeare Jubilee [See preface to this season.]	368.50	
[Benefit of] Robins	23	[The] Hero of the North & ['Tis] all a farce [See preface to this season.]	638.75	
[Benefit of] Mrs. Green	25	Town & Country & Timour [the Tartar] [As Rosalie Somers in *Town and Country* and as Liska in *Timour the Tartar*; also to sing. A]	828.50	
[Benefit of Mrs.] Whitlock	26	Isabella & How to die for Love [As Isabella and to recite. A]	270.75	2106.50

Benefit of Blissett	28	[The] Fortress, [The] Widow's Vow & [The] Poor Soldier [As Don Antonio in *The Widow's Vow* and Bagatelle in *The Poor Soldier*. A]	783.50	
[Benefit of] Mrs. Duff	30	Abaellino & 3 & [the] deuce [As Rosamonda in *Abaellino*. A]	806.25	
April [Benefit of] Mrs. Francis	1	[The] Recruiting Officer & [A] Tale of Mystery [As Rose in *The Recruiting Officer* and Fiametta in *A Tale of Mystery*. A]	423.	
[Benefit of] Bray	2	[The] Point of Honor, [The] Toothache & [The] Boarding House* [As Simon Spatterdash in *The Boarding House*; and to sing. A]	441.25 ———	2454.
[Benefit of] Barrett	4	[The] Rivals & Lovers[']Quarrels & [The] Jew & Doctor [As Captain Absolute in *The Rivals*. A]	475.	
[Benefit of] Aber[crombie] & [Mrs.] Seymour	6	[The] Peasant Boy, [The] Robber of Genoa & [The] Prisoner at Large [Abercrombie as Vincent in *The Peasant Boy* and Le Terreur in *The Robber of Genoa*. A]	469.50	

[Benefit of] Doyle	8	[The] Gamester & [The] N[aval] Pillar & [The] Review [As Stukely in *The Gamester* and as Looney Mactwolter in *The Review*. A]	386.50	
[Benefit of] Hardinge	9	[The] Jew, Ballet & [The] Soldier's Return [As Sheva in *The Jew* and as Dermot O'Diddipole in *The Soldier*'s *Return*; also to sing. Ballet, *The Shamrock*. A]	741.	2072.
[Benefit of] Miss Aber[crombie]	11	[The] Kiss & Tekeli [As Christine in *Tekeli*. A See preface to this season.]	933.75	
[Benefit of] Miss [M.] White	13	[The] B[oarding] House & Adrian & Orrilla [As Caroline in *The Boarding House* and as Orrilla. A]	466.	
Warren's [Benefit]	15	[The] Exile & [The] Forest of Hermanstadt* [As the Governor of Tobolsk in *The Exile* and Sir John Falstaff in an epilogue written by Mr. Merry. A]	963.	
Pullen's [Benefit]	16	Education & Ella Rosenberg [See preface to this season.]	814.	3176.75
				$48864.75

84 Nights
averaged 581.75

Baltimore Spring Season, [Commencing April 20, Ending June 10,] 1814.

[Warren & Wood]

Preface—**April 23**: BP states that "in consequence of the non-arrival of a large part of the theatrical baggage, the managers are compelled to postpone the performance advertised for Saturday evening." In the April 23 entry of his *Diary* Warren writes, "postponed—waggons not come." **May 14**: According to BP, the "evening's entertainment will, as far as possible, be rendered appropriate and commemorative" of the capture of the brig Épervier by the American sloop of war Peacock, Captain Warrington. **May 28**: FG announces Miss [Sophia] Abercrombie and F. Durang in the *Minuet de la Cour*, which is to be introduced in a masquerade to be a part of the fourth act of *The Belle's Stratagem* and Miss Abercrombie as Red Riding Hood in the ballet of that name to be given "under the direction of Messrs. Abercrombie and Francis." In the course of the ballet, according to FG, "will be introduced a variety of dances and, for the first time this season, the favorite Pas de Deux of *Coolen* by Miss Abercrombie and Mr. F. Durang." FG also announces Miss Abercrombie as Little Pickle "with song" in *The Spoiled Child*. **June 4**: Duff is to recite *Bucks, Have at Ye All*. FG **June 8**: See the note for March 23, 1814 in the previous preface. Robins has painted scenery described in FG.

On June 1 it is the elder Jeffersons who receive the benefit. Miss E. Jefferson, who shares the benefit on June 6, is obviously Euphemia. The only other Miss E. Jefferson, Elizabeth, was born in 1810. In his *Recollections*, p. 189, Wood makes the mistake of stating that the new theatre was opened this season. In the *Account Book*, however, he has crossed out the words "New Theatre opened" and also the word "Address" written in the entry of April 20. The word has consequently been omitted from the printed text as well as "&" preceding it.

April			
Wedy.	20	Education* & Who's the dupe?	326.50
	22	[The] Robbers & Transformation*	300.50
	23	(Postponed)	626.50

[See preface to this season.]

	25	Education & [The] Highland Reel	495.	
	27	[The] Day after [the] Wed-[din]g, [The] Lady of the Lake & ['Tis] All a farce	446.25	
	29	[The] Kiss & Transformation	312.	
	30	Marmion & Half an hour after Supper	377.	1630.25
May	2	[The] Recruiting Officer & Timour [the Tartar.]	413.	
	4	Remorse* & [A] Budget of blunders	508.	
	6	Education & [The] Toothache*	226.50	
	7	[The] Lady of [the] Lake & [The] Mid[night] Hour	262.25	1409.75
Wood's ben[efit]	9	Adrian & Orrilla & [The] Forest of Hermanstadt*	602.25	
	11	[The] Foundling of [the] forest & [The] Toothache	277.	
	13	Abaellino & [The] Boarding House*	311.75	
	14	Reconciliation, Olio & [The] Corsair [See preface to this season.]	148.50	1339.50
Warrens['] [Benefit]	16	[The] Wheel of fortune & Timour [the Tartar]	502.75	

	18	[The] Exile* & 'Tis all a farce	834.75	
	20	[The] Exile & [The] Sleep-walker	646.	
	21	Remorse & [The] Boarding House	146.50	2130.
	23	[The] Exile & Mr. H.	531.50	
	25	[The] Exile & [The] Widow's Vow	354.25	
[Benefit of] Mr. & Mrs. Blissett	27	[The] Sons of Erin & [The] Fortress	473.75	
[Benefit of] Mr. & Miss Abercrombie	28	[The] Belle's Stratagem & [The] Spoil'd Child [See preface to this season.]	285.50	1645.
[Benefit of] May Bray & Francis	30	[The] Castle Spectre, Ballet & [The] Boarding House [BP announces pantomimic interlude interspersed with song, dance, &c. called *Whitsuntide Frolics; or, Harlequin's Holiday.*]	450.25	
[Benefit of June Mr. and Mrs.] Jefferson	1	[The] Rivals & [The] Highland Reel [Jefferson as Bob Acres, Mrs. Jefferson as Lucy in *The Rivals*. FG]	714.50	
[Benefit of Mr. and Mrs.] Green	3	Othello & [The] Poor Soldier [Green as Iago, Mrs. Green as Desdemona. FG]	372.	

[Benefit of Mr. & Mrs.] Duff	4 [The] School for Scandal & [The] Beehive [See preface to this season.]	354.25	1891.
[Benefit of Mrs.] Mason and [Miss] E. Jeff[erson]	6 [The] Jealous Wife & [The] A[greeable] Surprize [Miss Jefferson to sing *Nobody Coming to Marry Me.* FG]	307.25	
[Benefit of Mr.] Robins & [Mrs.] Wood	8 [The] Hero of [the] North & How to die for Love [See preface to this season.]	410.	
	9 She Stoops to Conquer & Cinderella	500.25	
	10 [The] Exile & Cinderella	672.50	1890.
			$12562.

30 Nights
Averaged $419.

WASHINGTON SEASON, [COMMENCING JUNE 16, ENDING AUGUST 13], 1814.

[Warren & Wood]

PREFACE—**July 4**: DNI announces an interlude in honor of the day. It is to be an "Entertainment of Song, Dance & Spectacle." Wood has written "Share 6" after the entry of June 21. In an entry of the same date Warren records in his *Diary*, "Shar[e]d $6 each;" that is to say, both Warren and Wood must have received a profit of $6. This explanation may also be assumed for the following notations in the *Account Book*: "Share 12," in the entry of June 28; "Share 24," in that of July 4; "Share 18," in that of July 12; and "Share 12," in that of July 19. Wood has written the word "Share" in the entry of August 1 but no figure to indicate the amount of the share. It has been advisable to omit these notations from the printed text in order to keep it as readable as possible.

Wood has interpolated in his entry of July 19 the word "alarm,"

which, Warren reveals in his entry of the same date, is "Alarm of the approach of J. Bull." In the August 18 entry of his *Diary*, Warren goes into detail: "The point of Honor &c. was given out for Saturday when the proceedings of the Company were stopped by the Capture of the City of Washington by the British Army under Ross and the subsequent capitulation of Alexandria to Captn. Gordon of the Sea Horse, British Frigate—they did not molest our property, which we recovered. The loss of it would have been a serious injury to us." The players, however, had more to face than the possible loss of their property. In moving from theatre to theatre, they endured the hardships, if not a few of the risks of the soldiers in the war. "I leave Baltimore in Steam boat," writes Warren in the June 13 entry of his *Diary*. "Rain. Tuesday at 5 at F[rench] Town—a Storm wind, NE. At 6 leave F[rench]Town. There being not sufficient number of Stages to carry the passengers (near 80), I and several Others Rode with the luggage in a baggage Waggon. At ½ past 12 PM we arrive at Newcastle—dripping wet from the Storm—at ½ past 8 I got Home."

Following his record of this season Wood has devoted two pages in Volume II to a record of "Disbursements for [the] Washington Theatre 1814." These include such items at "T. Reinagle, 4 days repainting &c[etera], [$]6;" "Bolts, locks & hinges [$]3" "Canvas & tar for Roof, [$]2.50;" "Waggon to Balt[imore], I p[ai]d, see receipt [$]20" and "Rent for Wash[ington] Theatre, [$]400.'

June 16	Adrian & Orrilla & [The] Day after [the] Wedding rainy	57.75	
18	[The] Stranger & How to die for Love fair & Cool	171.50	
21	[The] Point of Honor & Timour [the Tartar] d[itt]o	140.50	369.75
23	[The] Iron Chest* & [The] Highland Reel fair & Cold	184.75	

25	[The] Wonder & Valentine & Orson fair & Very Cold	164.	
28	[The] Honey Moon & Who's the Dupe? Warm & fair	137.	485.75
30	[The] Foundling of [the] Forest & 'Tis all a farce* d[itt]o	90.50	
July 2d.	[The] Castle Spectre & [The] Widow's Vow* Cool & Rain	148.	
Mon. 4th	[The] Recruiting Officer, Olio & Lovers[']Quarrels [See preface to this season.] Hot & Cloudy	453.50	692.
July 7th	[The] Privateer* & [The] Hunter of the Alps Cool & fair	95.25	
9th	[Count] Benyowsky* & [The] Weathercock Cool & Cloudy	312.	
12th	Pizarro & [The] Spoil'd Child remarkably Cool & fine	170.50	578.75
14	[The] Iron Chest & [The] Forest of Hermanstadt* Very Cool & fair	112.50	
16	C[ount] Benyowsky & The Sultan Very Sultry & rain	123.57	

	19th	Education* & Fortune's frolic Cool & fair	164.75	401.
	21	[The] Poor Gentleman & [The] Corsair Showery & Warm	75.75	
	23	Alexander the Great & [The] Boarding House* Warm & fine	83.75	
	26	No play.		
	28	[The] Exile* & The Purse Violent Storm & rain all day & night	178.50	
July	30th	[The] Exile & [The] Beehive fair & Warm	365.	704.
August	1	[The] Exile & [The] Schem-[in]g Lieutenant Very Warm & fair	120.	
[Benefit of Mr. and Mrs.] Jefferson	4	[The] Kiss & [The] A[greeable] Surprize Hot & rainy	154.50	
[Benefit of Mrs.] Mason & [Miss] Abercrombie	6	[The] Sons of Erin* & [The] Devil to pay Cloudy & Cool	139.	
[Benefit of] Mr. & Mrs. Francis	9	Next door Neighbors, Animal Magnetism & [The] Toothache* Fair & Cool	192.50	606.

[Benefit of Mr.] Barrett & [Mrs] Seymour	11	[The] Fortress, Matrimony & [The] Irishman in London Fair & Warm	128.50
	13	Town & Country & [The] Children in [the] Wood d[itt]o	

25 Nights

BALTIMORE AUTUMN SEASON, [BEGINNING OCTOBER 12, ENDING NOVEMBER 21,] 1814.

[Warren & Wood]

PREFACE—**October 14**: BP announces, "The profits of this night's performances will be appropriated to aid the fund for the defence of the city under the direction of the committee of vigilance and safety." **October 19**: BP announces, "Mr. Hardinge will sing a much admired new song written by a gentleman of Maryland in commemoration of the gallant defense of Fort McHenry called *The Star Spangled Banner* and a new grand scene will be exhibited for the first time representing the situation of the two fleets during the glorious victory achieved by the American fleet commanded by Commodore McDonough . . . painted expressly for the purpose by Mr. Grain, marine painter." Warren, in his *Diary*, also identifies the picture as a "painting of [the] Victory of Lake Champlain." **November 12**: Warren, in his entry of this date, refers to a "painting by Mons. Grain representing the bombardment of Fort McHenry."

A reference in the *Account Book* in the entry of November 16, "discd. Gilln" may mean "discharged Gillman" and, in the entry of November 18, another, "discd. C. Durang" may mean "discharged C. Durang," as Wood, for insubordination or some other cause, had occasionally to discharge players. Reports of the enemy's movements were still alarming the country-side. In the October 19 entry of his *Diary*, Warren reports that the "B[ritish] fleet are coming up the bay," and adds on November 16, "There has been some alarm this week by the appearance of a B[ritish] Frigate near Annapolis which as usual was magnified into a 74, &c. The water communication . . . has been suspended from Sunday. Today it is open'd again."

	October 12	[The] Point of Honor & [The] Highland Reel	242.50	
benefit of Defence	14	He would be a Soldier & [The] review [See preface to this season.]	480.	
	15	Adrian & Orrilla & How to die for Love	130.75	853.25
	17	She Stoops to Conquer & Cinderella	301.50	
	19	[Count] Benyowsky, Grain's Picture & Killing no Murder [See preface to this season.]	508.50	
	21	[The] Soldier's Daughter & Tom Thumb [the Great]	213.75	
	22	[The] Honey Moon & Cinderella	175.	1198.75
C[ooper]	24	Richard 3d. & [The] Tooth-ache [As Richard. FG]	641.	
"	26	Othello, [Little] R[ed Riding] Hood & ['Tis] All a farce [Cooper as Othello. FG]	461.	
"	28	[The] Wheel of fortune & Two Strings [to your Bow] [Cooper as Penruddock in *The Wheel of Fortune*. FG]	256.25	
"	29	[The] Revenge & [A] Tale of Mystery	330.	1688.25

		[Cooper as Zanga in *The Revenge.* FG]		
"	31	[The] Robbers & [The] Comet [Cooper as Charles de Moor in *The Robbers.* FG]	402.25	
"	Nov. 2	Rule a Wife [& Have a Wife] & [A] Budget of Blunders [Cooper as Leon in *Rule a Wife.* FG]	374.25	
"	4	Romeo & Juliet & [The] Sleep-walker [Cooper as Romeo, FG]	233.25	
"	5	Macbeth & Who's the Dupe? [Cooper as Macbeth, FG]	382.50	1392.25
	7	Venice Preserv'd & [The] Prisoner at large	318.75	
	9	[The] Merchant of Venice & Cath[erine] & Petruchio	460.25	
C[ooper's] Ben[efi]t	11	Hamlet & [The] Critic [As Hamlet. FG]	779.75	
	12	[The] Fortress, Picture, Olio & [The] Weathercock [See preface to this season.]	421.75	1980.50
	14	[The] Exile & Fortune's frolic	459.75	
	16	[The] Exile & [The] Sultan	325.25	
	18	[The] Ethiop & [The] Tooth-ache	690.	

19	d[itt]o & [The] Irishman in London	493.25	1967.25
21	d[itt]o [& The] Poor Soldier	771.25	771.25
			$9851.5

24 Nights
Average 410

PHILADELPHIA SEASON[, COMMENCING NOVEMBER 28,] 1814 & [ENDING APRIL 17,] 1815.

[Warren & Wood]

PREFACE—**February 3**: Warren has written in his *Diary*, "Major Gene[ra]l Brown attends the Theatre." **February 22**: The war ended December 24, 1814 and A announces, "There will be exhibited the Temple of Concord. In the center of the stage is seen the Altar of Peace ornamented with appropriate devices and inscriptions. An ode on the return of peace to be spoken by Mr. Wood. A new military and naval pas de deux by F. Durang and Miss [Sophia] Abercrombie. Warren records in his *Diary* that "the Washington Society meet in the Theatre to hear the oration in memory of Gen[eral] Washington." **March 3**: Warren records that "Bibby from N[ew] York plays Richard; and *Durang* I, LII, that he also played Sir Archy MacSarcasm in *Love à la Mode*. With respect to Bibby, Warren and Durang seem to contradict each other. In the March 15 entry of his *Diary*, Warren asserts "this young Gentleman is a native of New York and celebrated there for his imitation of the late G. F. Cooke (of whom he was a great admirer). In private Society from this circumstance he was induced by his friends to perform a few nights in the City of his nativity where his success was such that we were warranted in making this engagement." *Durang*, in I, LII, states that Bibby was "from the English theatres" and that, "although a good actor, [he] made no extraordinary sensation." Warren more generously comments, "He has been well received." **March 13**: In this entry Wood has written "1 B" over "Love à la Mode" and "2" over "The Wedding Day." The figures may indicate the order in which the plays were given. The "B," according to Warren's *Diary*, stands for Bibby, who appeared as Sir Archy MacSarcasm in *Love à la Mode*. **March 25**: A announces, "The new grand scene of the Temple of Concord in which will

be performed the Minuet de la Cour & Allemande by Mr. Francis and Miss [Sophia] Abercrombie. Favorite ballad, *Black Ey'd Susan*, by Mr. Steward; Flag Hornpipe, by Mr. F. Durang." **March 27**: A announces a "Beautiful View of the Passaic Falls, drawn upon the spot and painted expressly for this occasion by Robins, principal scene painter." **April 14** [**15**]: In this entry Wood has crossed out the name Pullen and substituted Fennell who, according to Warren's *Diary*, "has absolutely become a pauper." In his entry of April 14 Warren has written, "My night much injured by the unprecedented begging for Fennel[l]." *Durang*, I, LII, reveals that it was Fennell's "last appearance on the stage" and that the "effort was in vain; he broke down during the performance —energy, voice and memory, all gone. He died soon afterward." **April 16** [**17**]: Pullen was the treasurer of the company.

There are a few items in the *Account Book* it has been necessary to omit from the printed text. Wood has written vertically, from the entry of November 28 to that of December 12 inclusive, the words "Mr. Duff Sick," which Warren, in the December 3 entry of his *Diary* explains more fully in the comment, "Duff ill—he has not performed yet." Wood has written "C. F." in his entry of March 23 and "E. M." in his entry of March 27 but the sources consulted have yielded no explanation of these letters, which may be the initials of players. Waring, who appeared on December 17, Warren, in his *Diary*, pronounces "a wretched actor in a wretched state of Health;" and the Jefferson receiving a benefit on March 20 is the elder Jefferson.

Novem[be]r	28	She Stoops to Conquer & [The] Poor Soldier	755.	
	30	Town & Country & Killing No Murder	215.	
December	2	[The] Heir at Law & [The] Turnpike Gate	630.	
	3	[The] Robbers & [The] Review	537.	2137.
	5	[Count] Benyowsky & [The] Beehive	493.	

	7	Wild oats & Valentine & Orson	539.75	
	9	Adrian & Orrilla & [The] Sleepwalker	415.25	
	10	[The] Recruiting Officer & [The] Highland Reel	293.50	1741.50
	12	[The] Foundling of the Forest & [The] Toothache	439.75	
	14	[The] Point of Honor, [The] Hole in the Wall* & [The] Purse	550.25	
	16	[The] Ethiop & [The] Hole in the Wall	608.	
Mr. Waring's 1[st] app[ea]r[ance.]	17	Columbus & 3 & [the] Deuce [As Harry Herbert in *Columbus*. A]	577.	2175.
	19	[The] Ethiop & 'Tis all a farce	445.	
	21	How to die for Love, 3 & [the] deuce & [The] Hole in the Wall	508.	
	23	[The] Exile & Mr. H.	574.25	
	24	Pizarro & [The] Comet	631.	2158.25
	26	Peter the Great* & [The] Camp* & [The] Tooth-ache	1123.25	
	28	Speed the Plough & [The] Camp	709.	

	30	Education & [The] Camp	413.25	
	31	[The] Exile & [A] Budget of Blunders	495.50	2741
[1815.] January	2	[The] Renegade* & [The] Hole in the Wall	1100.	
	4	[The] Renegade & [The] Beehive	545.75	
	6	[The] Renegade & [The] Return from Camp*	531.75	
	7	George Barnwell & 3 & [the] Deuce	490.50	2668.
	9	Romeo & Juliet & [The] Widow's Vow	548.75	
	11	[The] West Indian & [The] Forest of Hermanstadt	637.50	
	13	[The] Ethiop & Darkness Visible	299.	
	14	He would be a Soldier & [A] Tale of Mystery	269.50	1754.75
	16	[The] Students of Salamanca* & [The] Poor Soldier	598.50	
	18	[The] Students of Salamanca & [The] Highland Reel	375.50	
	20	[The First Part of] Henry 4th & [The] Devil to pay	651.50	

	21	[The] School for Scandal & Tom Thumb [the Great]	424.50	2050.
	23	[The] Jealous Wife & Matrimony	275.	
	25	Who Wants a Guinea? & Killing no Murder	398.50	
	27	Abaellino & [The] Widow's Vow	326.50	
	28	Who Wants a Guinea [?] & [The] Critic	297.50	1297.50
C[ooper]	30	Othello & [The] Weathercock [As Othello. A]	773.50	
Feb[ruar]y C[ooper]	1	Rule a Wife [& Have a Wife] & [The] Shipwreck [As Leon in *Rule a Wife.* A]	730.50	
" Gen[eral] Brown	3	Richard 3rd. & Two Strings to Your Bow [Cooper as Richard. A See preface to this season.]	705.50	
"	4	Hamlet & [The] Day after the Wedding [Cooper as Hamlet. A]	446.50	2656.
"	6	[The] Honey Moon & [The] Boarding House [Cooper as Duke Aranza in *The Honey Moon.* A]	680.	
"	8	Macbeth & Transformation [Cooper as Macbeth. A]	656.25	

"	10	Pizarro & [The] Sleepwalker [Cooper as Rolla in *Pizarro*. A]	597.50	
C[ooper's] Ben[efit]	11	[The] Mountaineers & Cath- [erine & Petruchio [As Octavian in *The Mountaineers* and as Petruchio. A]	714.50	2648.25
Cooper	13	Alexander [the Great] & 3 & [the] Deuce [As Alexander. A]	701.	
	16	[The] Castle Spectre & Miss in her Teens	597.25	
"	17	Abaellino & Transformation [Cooper as Abaellino and Flodoardo in *Abaellino*. A]	498.	
"	18	Romeo & Juliet & [The] Critic	374.	2170.25
Cooper's Ben[efit]	20	Hamlet & Raising the Wind [As Hamlet. A]	809.50	
	22	[The] Man of 10000, Olio & [The] Agreeable Surprize [See preface to this season.]	820.	
	24	John Bull & Love & Money	227.50	
	25	[The] Exile & Ways & Means	204.50	2061.50
	27	[The] Poor Gentleman & [The] Fortress	299.50	

	March 1	Who's the Dupe[?]—[The] Miller and [his] Men* & [The] Devil to pay	753.50	
Bibby	3	Richard 3d. & [The] Boarding House [See preface to this season.]	666.25	
	4	[The] Midnight Hour & [The] Miller & his Men	348.50	2067.75
Benefit [of the] Poor	6	Who Wants a Guinea[?] & Fortune's frolic	543.	
B[ibby]	8	[The] Man of the World & [A] Budget of blunders [As Sir Pertinax MacSycophant in *The Man of the World*. A]	873.25	
W[ood's] Benefit	10	King Henry 4th, 2 part & Timour [the Tartar] [As the Prince of Wales. A]	636.	
	11	[The] Road to Ruin & [The] Miller & his Men	486.	2538.25
	13	[The] Children in [the] Wood, Love a la Mode & [The] Wedding day [See preface to this season.]	508.	
B[ibby's] Ben[efit]	15	[The] Man of the World & [The] Review [As Sir Pertinax MacSycophant. A]	540.	
	17	[The] Stranger & Turn Out*	307.75	

	18	Douglas & [The] Miller & [his] Men	452.50	1808.25
[Benefit of] Jefferson.	20	[A] Bold Stroke for [a] Husband, [The] Catch Club & Turn out [As Don Caesar in *A Bold Stroke* and Gregory in *Turn Out.* A]	1184.50	
[Benefit of Mrs.] Mason.	22	Tamerlane & [The] Sultan [As Arpasia in *Tamerlane* and Roxalana in *The Sultan.* A]	500.	
[Benefit of] Duff	23	Alfonso & Tekeli [As Alfonso and Tekeli. A]	764.25	
[Benefit of] Francis	25	Deaf & Dumb & Inkle & Yarico & Interlude [See preface to this season.]	458.50	2907.25
[Benefit of] Robins	27	Speed the Plough, [Little] R[ed] R[iding] Hood & [The] Lady of the rock [See preface to this season.]	602.50	
[Benefit of Mrs.] Green	29	Man & Wife, Love laughs at Lock[smiths]	679.25	
[Farewell Benefit of] Blissett	31	Zorinski & [The] Anatomist [As Monsieur Le Medecin in *The Anatomist.* A]	1112.50	
April				
[Benefit of] Mrs. Duff	1	Adelmorn, Sylv[ester] Dagg[erwood] & Of age tomorrow	530.	2924.25
[Benefit of] Barrett	3	[A] Cure for the Heartache & [The] Blind Boy	713.50	

[Benefit of] Hardinge	5 Every one [has] his fault & No Song no Supper [As Robin in *No Song No Supper*. A]	531.25	
[Benefit of] Entwisle	6 [The] School of Reform & [The] Farmer [A announces Masonic Olio of singing and recitation in which Entwisle is to participate.]	463.	
[Benefit of Mrs. & Miss] Seymour	7 [The] Kiss & Catch him who Can	432.	2139.75
[Benefit of] Miss Aber[crombie]	9 Love Makes a Man & [The] Hunter of [the] Alps [As Florella in new comic ballet under her direction called *The Village Ghost; or, The Cooper Outwitted*; also, with Mr. F. Durang, in minuet and strathspey and in pas de deux. A]	871.	
[Benefit of] Miss White	11 Education & [The] Spoil'd Child [In occasional address written by a lady of this city. A]	514.25	
[Benefit of] Warren.	13 [The] Prisoner at Large, [The] Lady of [the] Lake & 3 W[ee]ks af[ter] Marriage	718.75	
[Benefit of] Fennell	14 King Lear & [The] Boarding House [As Lear. A See preface to this season.]	1369.75	3495.75

[Benefit of] Pullen	16	[The] Rivals & How to die for Love	928.75 47069.

[See preface to this season.]
81 Nights $581

BALTIMORE SPRING SEASON, [COMMENCING APRIL 21, ENDING JUNE 10,] 1815.

[Warren & Wood]

PREFACE—**May 15**: BP announces "A favorite pas de deux called *La Petite Trompeuse* by F. Durang and Miss [Sophia] Abercrombie. **May 22**: BP announces, "After *The Man of 10,000* will be exhibited a splendid scene representing the *Temple of Discord*. This magnificient scene displays several ranges of brilliant columns, the whole extent of the stage, from which are suspended banners inscribed in letters of gold with the names of the distinguished naval and military characters who have rendered eminent services in the late war. In the center of the stage the Altar of Peace, ornamented with appropriate devices. On the right a transparency of a female figure representing Britannia. Both these admired figures painted by an eminent artist. Over the altar wave the standards of both nations. On the pedestal are names of the American commissioners at Ghent. A pas de deux, Messrs. E. and C. Durang; *The Patriotic Baker*; *or*, *A Fig for Invasion*, by Mr. Entwisle; a new military and naval pas de deux by Mr. F. Durang and Miss [Sophia] Abercrombie." Warren notes in his *Diary*, "Wood ill. Barrett plays his part—that of Barrett played by Entwisle." **May 26**: BP announces "Comic Song, *My Dearie*, Mr. Entwisle. Favorite Hunting Song, *Tantivy*, by Mrs. Seymour." **May 29**: BP announces that pantomime, *Hercules and Omphale*, is to be under the direction of Francis. **May 31**: According to BP, Steward is to sing the much admired song called *The Star Spangled Banner* and with the [elder] Jefferson, see June 2, the duet *All's Well*. Mrs. Mason is to speak the epilogue of *The Soldier's Daughter*. **June 3**: BP announces "a masonic address by Brother Duff." **June 7**: Robins is the principal scene painter. Warren's *Diary* reveals that, on May 27, Miss A[bercrombie was] ill [and] did not perform;" and that, on June 5, Blissett's benefit was "advertis[e]d as his farewell benefit with a quantity of puffing in the papers setting forth his great deservings and the irreparable loss he will be to the concern."

It has been advisable to omit a notation, "Season averaged [$]591.20[,]

Ben[efits] averaged 616.30," which Wood has written to the right of the heading of this season.

Friday	21	[The] Heir at Law & [The] Turnpike Gate	594.50	
	22	[The] West Indian & [The] Toothache	282.50	$877.
April	24	Town & Country & [The] Hole in the Wall*	$543.50	
	26	Who Wants a Guinea? & [The] Hunter of [the] Alps	547.50	
	28	[Count] Benyowsky & [The] Anatomist*	512.50	
	29	Every One has his fault & 'Tis all a farce	390.	1993.50
May	1	[The] Ethiop & Ways & Means	668.50	
B[ibby]	3	[The] Man of the World & [A] Budget of Blunders [As Sir Pertinax MacSycophant in *The Man of World*. BP]	805.50	
"	5	Richard 3d. & Fortune's frolic [Bibby as Richard. BP]	701.50	
	6	[The] Students of Salamanca* & [The] Review	317.50	2493.
	8	[The] Foundling of the Forest & Turn Out*	621.50	

	10	Love a la Mode, Raising the Wind & Tom Thumb [the Great]	495.50	
B[ibby's] ben[efit]	12	[The] Merchant of Venice & Turn Out [As Shylock. BP]	797.	
	13	[The] Exile & [The] Anatomist	627.	2541.
Warren's [Benefit]	15	[The First Part of] Henry 4th, Dance & [The] Shipwreck [See preface to this season.]	951.75	
	17	[A] Bold Stroke for [a] Husband & Ella Rosenberg	470.	
	19	[The] Midnight Hour, [The] Mayor [of] Garrat & [The] Miller & his Men*	633.50	
	20	[The] Wonder & [The] Miller & his Men	391.25	2446.50
Wood	22	[The] Man of 10,000,* Olio & Transformation [See preface to this season.]	658.	
	24	[The] Renegade* & [The] Spoil'd Child	548.	
[Benefit of Mr.] Entw[isle] & [Mrs.] Seym[ou]r	26	[The] School of Reform & [The] Children in the Wood [See preface to this season.]	427.	

[Benefit of Mr.] Harris & [Miss] Aber[crombie]	27	Abaellino & Timour [the Tartar] [Miss Abercrombie in pas seul. BP]	618. ——	2251.
[Benefit of] Mr. & Mrs. Francis	29	Secrets Worth Knowing & Hercules & Omphale [See preface to this season.]	325.25	
[Benefit of Mr.] Stew[ar]d. & [Mrs.] Mason	31	[The] Soldier's Daughter & Rosina [See preface to the season.]	650.50	
[Benefit of] Mr. & Mrs. Jefferson	June 2	[The] Clandestine Marriage & [The] Prisoner at Large	843.50	
[Benefit of] Mr. & Mrs. Duff	3	[The] Wheel of fortune & [The] Forest of Hermanstadt [See preface to this season.]	473. ——	2292.25
[Benefit of] Mr. & Mrs. Blissett	5	Adelmorn & [The] Poor Soldier	620.	
[Benefit of Mr.] Robins & Mrs. W[oo]d	7	Alexander [the Great] & [The] Highland Reel [See preface to this season.]	596.50	
	9	[The] Dramatist & [The] Lady of the Lake	926.25	
	10	Peter the Great* and ditto	699. ——	2841.75 ——
				$17736.

30 nights
Average 591.25

WASHINGTON & ALEX[ANDRI]A SEASON[, COMMENCING JUNE 20, ENDING SEPTEMBER 25,] 1815.

[Warren & Wood]

PREFACE—**July 4**: DNI announces, "A national scene, being a spirited representation of the battle and victory on Lake Erie achieved by the gallant Commodore Perry; painted by Mr. Grain, marine painter. The celebrated song of *The Star Spangled Banner*, by Mr. Steward. After which will be exhibited the Temple of Concord. This scene displays several ranges of banners inscribed in letters of gold with the names of distinguished naval and military characters who have rendered eminent services during the late war. In the center of the stage is seen the Altar of Peace supporting the genius of America; around it, entwined, are the names of the American Commissioners of Ghent. A new military and naval pas de deux by Mr. Harris and Miss [Sophia] Abercrombie. Epilogue to *The Soldier's Daughter* by Mrs. Mason. Comic song, *My Dearie*, by Mr. Entwisle. **August 10**: DNI announces "A Scotch pantomimical dance called *The Scheming Sisters*."

It has been necessary to omit from the printed text the following notations: "Share [$]13," in the entry of June 25; "11," in that of July 1; "27," in that of July 8; "16," in that of July 15; "20," in that of July 22; "13," in that of July 29; "24," in that of August 5; "9," in that of August 12; and "16," in the entry of August 19. Warren verifies that these represent Wood's "share" of the profits made. In the July 1 entry of his *Diary*, for example, Warren sets down "shar[e]d $11," exactly the amount that Wood records.

In the text of this season it has been advisable to substitute "The Tennessee Hunter" for the word "d[itt]o" which Wood has written in the August 5 entry and immediately under "The Tennessee Hunter" in his entry of August 3. In order to maintain uniformity of text it has also been advisable to substitute Duff for Duffs in the entry of August 8.

For references to the performances in Alexandria, see p. 177, under the caption "Alexandria."

June 20 Barbarossa & No Song no 203.25
Supper

22 [The] School of Reform & [Of] 133.
Age tomorrow

	25	[The] H[ighland] Reel, [The]	256.
—		Hole in the Wall* & [The]	——
		Widow's Vow	
	27	Richard 3d. & [The] Turnpike	326.50
		Gate*	
	29	[The] Jealous Wife* & [The]	106.75
		Prize	
July	1	[The] School for Scandal &	151.
		Miss in her Teens	——
	4	[The] Hero of [the] North,	472.
		Interlude & [The] P[oor]	
		Soldier	
		[See preface to this season.]	
	6	Macbeth & [The] Shipwreck	178.75
	8	[The] Mountaineers & [The]	207.75
—		B[oarding] House	———
	11	[The] Hole in [the] Wall, [The]	156.50
		Miller & [his] Men* &	
		[The] Purse	
	13	[The] Curfew* & [The] Review	214.50
	15	3 & [the] Deuce & [The] Miller	228.50
—		& [his] Men	———
	18	[The] Merchant of Venice &	208.
		Rosina	
	20	Abaellino & Turn Out*	210.75
	22	Peter the Great* & High Life	233.50
—		[below Stairs]*	———

	25	Adelmorn & Turn Out	161.75
	27	Othello & [A] Budget of Blunders	182.25
	29	[The] Exile & [The] Village Lawyer	144.
Aug[ust]	1	Speed the Plough & [The] Devil to Pay	142.75
	3	[The] Ten[n]essee Hunter,* Turn Out & [A] Bud[get of] Blunders	370.
	5	[The Tennessee Hunter,] Killing no Murder & [The] Toothache	241.
Aug[ust] [Benefit of Mr. and Mrs.] Duff	8	Fortune's frolic, [The] L[ady] of [the] Lake & 3 & [the] deuce	241.50
[Benefit of Mr. and Mrs.] Francis	10	[A] Bold Stroke [for a] Husb[an]d,* Dance & [My] Grandmother [See preface to this season.]	96.
[Benefit of Mr. and Mrs.] Entwisle	12	As you like it & Blue Beard	192.75
[Benefit of] Harris & Anderson	15	[The] Dramatist & Val[entine] & Orson	148.50
[Benefit of Mr. and Mrs.] Jeff[erson]	17	Every one [has] his fault, [Little] R[ed Riding] Hood & Transformation*	208.
Stock	19	[The] Kiss & [The] Critic	241.

ALEXANDRIA

[Warren & Wood]

PREFACE—**August 24**: ADG announces, "After *The Mountaineers* will be exhibited *The Temple of Concord.*" See the note for July 4 in the preceding preface. **September 12**: ADG announces, "Mr. Steward and Mrs. Placide are extremely sorry to inform the Ladies and Gentlemen of Alexandria and its vicinity, that on account of the severe indisposition of Mr. Harris, the Farce of *Turn Out*, intended for representation this Evening, for their Benefit, is changed to that of *My Grandmother; or, The Living Picture*: which, they trust, will give satisfaction." According to ADG, Steward is to sing *The Star Spangled Banner* and to play Woodby in *My Grandmother*; Mrs. Placide to sing *Tarry Awhile with Me, My Love* and to play Florella in *My Grandmother*. **September 21**: ADG announces, "In the course of the Farce, the Comic Songs of *Manager Strut* and *Honey & Mustard* by Mr. Jefferson." This is the elder Jefferson.

As in previous instances, notations as to amounts of "shares" have been omitted from the printed text. These include "[$]21," in the entry of August 26; "27," in that of September 1; "10," in that of September 9; "12," in that of September 16; and "12," in the entry of September 23.

Aug[ust]	24	[The] Mountaineers, Interlude & Turn Out* [See preface to this season.]	247.
	26	[The] Exile & [The] Hole in	409.
—		[the] Wall*	——
	29	3 & [the] Deuce & [A] Bud[get] of Blunders	259.50
	31	[The] Miller & [his] Men & Matrimony	294.50
Sept[ember]	1	Timour [the Tartar]* & Killing	282.75
—		no Murder	———
[Benefit of Mr. & Mrs.] Entw[isle]	5	[The] Lady of [the] Lake* & [The] Turn[pike] Gate	111.75

[Benefit of Mr. & Mrs.] Anderson	7	Macbeth & [The] Beehive*	296.75
[Benefit of Mr. & Mrs.] Duff	9 —	Richard 3d. & [The] Tooth-ache*	357.75
[Benefit of Mr.] Stew[ar]d & [Mrs.] Placide	12	[The] Exile & [My] Grand-mother [See preface to this season.]	208.
[Benefit of Mr.] Aber[crombie] & [Mrs.] Seym[ou]r	14	[The] H[oney]moon & Val-[entine] & Orson	274.50
[Benefit of Mr.] Hath[well] & [Mrs.] Simp[son.]	16 —	How to die for love,* [Of] Age tom[orrow] & [The] Ship-wreck	230.50 ———
[Benefit of Mr. & Mrs.] Harris	19	[The] H[ighland] Reel, [Little] R[ed] R[iding] Hood* & [The] Poor Soldier	234.25
[Benefit of Mr. & Mrs.] Jeff[erson]	21	Every one [Has His] fault, [Little] R[ed Riding] Hood & Transformation* [See preface to this season.]	417.75
[Benefit of Mr. & Mrs.] Franc[is.]	23 —	[A] Bold Stroke [for a] Hus-band* & [The] Lady of [the] Lake	367.50 ———
Entw[isles'] 2d.	25	Lovers' Quarrels, No Song no Sup[per] & Turn Out	295.75

BALTIMORE [AUTUMN] SEASON, COMMENCING OCTOBER 2, [ENDING NOVEMBER 23,] 1815.

[Warren & Wood]

PREFACE—**October 16**: Warren, in his *Diary*, notes that "Horton [has] run away." **October 28**: Warren writes, "Mr. Savage plays Durimel [in *The Point of Honor*]; only passable."

In his *Diary* Warren records the following: On October 2 Mrs. Placide also played Caroline in *The Prize*. On October 4 McFarland also played Looney Mactwolter in *The Review*. "Madam Aira," who appeared on October 9, was, Warren writes, "a Spanish Lady from Madrid." Wood, in *Recollections*, pp. 204–5, accounts for her engagement by stating that "during this season a vessel destined for Havana was by stress of weather compelled to make harbor in Baltimore. Among the passengers was Signora Aria [, *sic*] a beautiful woman and accomplished dancer, engaged for the Cuban theatres. The vessel requiring repairs, which occasioned a detention of several days, an application was received through the Spanish consul for the engagement of this distinguished artiste. The performance fully confirmed all that had been said of her talents, although the peculiarity of her dances at first promised no favorable conclusion. One of these resembled what we have since received under the title of the Bolero, and startled not a little some of the audience, at that time wholly unused to the style since so favorably received. . . . So divided were the audience as to the decency of the exhibition, that at the close of the evening a strong remonstrance was forwarded to the managers against a repetition of her performance. The bills announcing her re-appearance being by this time posted through the city, and a strong counter-remonstrance having reached us, it was resolved to conclude her engagement as originally designed. The receipts of the second night [Oct. 11 according to BP], reached $781, proving very satisfactorily that the public were at least divided on the subject." Wood, however, admits rather ruefully that "the number of ladies on the second night was unusually small." In the October 14 entry of his *Diary*, Warren pronounces "Mr. Johnson very bad," having recorded, in his entry of October 13, that Mr. Johnson played Timour as well as the baron. In his entry of October 21 Warren writes that Mrs. Francis plays Sedona [in *The Exile*]. The farce would have been the Hole in the Wall else." In his November 6 entry Warren corroborates Wood's notation, "Mr. Johnson absent," with the notation, "Mr. Johnson run off—his name in the bill.

[October]			
Mony.	2	The Wonder & the Prize	586.50
Mrs. Placide's 1st. App[ea]r[ance]		[As Donna Violante in *The Wonder*. BP]	
		Clear and fine	

Wed.	4	Man & Wife & the Review [As O'Dedimus in *Man and Wife*. BP] Very fine & Warm	514.	
Mr. McFarland's 1st.				
Frid.	6	[The] Mountaineers & Rosina [As Rosina. BP] fine & Warm	566.50	
Mrs. Claude's 1st.				
Sat.	7	[The] Exile & [The] day after the Wedding Warm & rainy all day	687.50	2354.50
Mon.	9	[The] School for Scandal & Transformation [In a Spanish dance. BP] fine & Warm.	861.50	
Signora Aira— 1st. Night				
Wed.	11	[The] Iron Chest & [The] Highland Reel [As Wilfred in *The Iron Chest*. BP] Very fine & Warm	788.50	
Mr. Jackson['s] 1st.				
Frid.	13	[The] Curfew & Timour [the Tartar] [As Baron Hugh de Tracy in *The Curfew*. BP] fine.	735.50	
Mr. Johnson['s] 1st.				
Saty.	14	Turn Out & [The] Lady of the Lake fine & Warm	658.	3043.50
Mon.	16	Adrian & Orrilla & Love laughs at locksmiths Changed to Abaellino & [The] Review. Wood ill. Horton absconded. [See preface to this season.] Cloudy & threatening	517.25	

Wed. 18 Speed the Plough & [The] Shipwreck — 622.50
Mr. Philips 1st.
[As Henry in *Speed the* Plough, BP]
fair & Warm

Frid. 20 Romeo & Juliet & Past 10 O'Clock* — 882.
Very fine & Clear

Saty. 21 [The] Exile & [The] Hole in the Wall — 569. — 2590.75
Mrs. Jeff[erson] ill—farce chang[e]d to [The] Prize in conseq[uenc]e.
fine & Clear

Mon. 23 Douglas & Past 10 O'Clock — 689.75
Mr. Philips 2d.
[As Young Norval in *Douglas*. BP]
fine & Cool

Wed. 25 [A] Cure for the Heartache & [The] Miller & his Men — 587.
fine & Cool

Frid. 27 [A] Bold Stroke for a Husband & [The] Fortress — 358.
Cold & lowering

Saty. 28 [The] Point of Honor, [Little] R[ed] R[iding] Hood & Sprigs of Laurel — 402.75 — 2039.59
Mr. Savage['s] 1st.
[See preface to this season.]
Clear & Very Cold

Mon. 30 [The] West Indian & [The] Hole in the Wall — 502.25
Mild & fair

Novem[be]r

Wedy.	1st.	Adrian & Orrilla & Lock & Key Cool & fair	519.	
Frid.	3	[The] Wedding day, [The] Lady of the Lake & [The] Irishman in London foggy & Mild	633.75	
Saty.	4	[The] Foundling of [the] Forest & Sprigs of Laurel foggy & Mild	372.50	2027.50
Mon.	6	Jane Shore & 3 & the Deuce Mr. Johnson absent. [BP announces him as Sir Richard Ratcliffe in *Jane Shore.*] Cloudy & rain	532.25	
Wedy.	8	[The] Exile & [The] Weather-cock Clear & Cold	430.50	
Frid.	10	Debtor & Creditor* & Of Age tomorrow Clear & Cold	659.25	
Saty.	11	[The] Road to Ruin & Ella Rosenberg Cold and fine	409.	2030.
Mon.	13	Debtor & Creditor & Raising the Wind Clear & Cold	337.25	
Wed.	15	Alfonso & Past 10 O'Clock Mild & fine	643.50	

Frid. 17	Othello & [The] Turnpike Gate Cool & fair		478.75	
Saty. 18	3 Weeks after Marriage, [The] Lady of the Lake & [The] Devil to pay Dull & Cold		421.75	1881.25
Mon. 20	George Barnwell & Turn Out Dull & Mild		603.75	
Tuesy. 21	How to die for Love, 3 & [the] Deuce & [The] Shipwreck Dull & Warm		325.25	
Wed. 22	Zembuca* & Lock & Key fine & Warm		1138.25	
Thurs. 23	Zembuca & [The] Comet fine & Cool		1094.75	3162.
				$19127.

32 Nights Averaged $398.

PHILADELPHIA SEASON, COMMENCING 27TH NOVEMBER, 1815[, ENDING APRIL 16, 1816.]

[Warren & Wood]

PREFACE—**March 30**: Mr. Robins was the principal scene painter. **April 10**: A announces "At end of *Pizarro* [the songs of] *Fresh and Strong the Breezes Blowing*, by Miss Seymour [; and] *Tantivy*, by desire, Mrs. Seymour." **April 16**: Pullen was the treasurer of the company.

In his *Diary* Warren records that, on February 9, Mrs. Williams also played Little Pickle in *The Spoiled Child*. On March 6 he writes, "Mr. Bartow from New York, an amateur, plays Hamlet—he insures us $600—he was wretched." Warren evidently means that Mr. Bartow has agreed to pay Warren & Wood the difference between the receipts and the amount of $600. On March 9 Warren states that Mrs. Burke also played Little Pickle. On March 16 a notation in the *Account Book*, "Mr.

Bartow, who made this house up $500," refers to an arrangement like that mentioned by Warren on March 6. On April 15, Warren records that Miss White appeared as Athanasia in *Count Benyowski*. In the April 13 entry of his *Diary* Warren writes, "Chang[e]d to [The] Poor Soldier. Mrs. Entwisle refused to play Helen," in which he may be referring to the rôle of Helena in *The Hunter of the Alps*. In the text of the *Account Book* the numbers 2 to 6, February 10 to February 17 inclusive, refer unquestionably to Mrs. Williams' appearances. *Durang*, I, LIII records that she played Mrs. Oakley in *The Jealous Wife*, see February 14; and Albina Mandeville in *The Will*, see February 16.

Wood, in *Recollections*, p. 198, recalls that "The Philadelphia season of 1815 afforded a grateful vicissitude," as he explains, "from the gloomy history of former years." In the April 16 entry of his *Diary* Warren exults, "And thus concludes the most prosperous season we ever knew. . . . We have been enabled to pay our arrears to the proprietors of $3700 and $1400 to Pullen and other arrearages which our bad season in the year of the Richmond fire and losses during the war brought upon us." Warren also records, with characteristic sympathy, that "Mrs. Duff has not acted since the 17th of February. Francis & [the elder] Jefferson," he adds, are "still unable to perform." See February 24.

Novem[ber]				
Mon[day]	27	[The] West Indian & [The] Review Rainy & Cold	1151.25	
Wed[nesda]y	29	[The] Mountaineers & [The] Prize Dull & Cold	883.75	
Decem[be]r				
Frid[ay]	1	Alfonso & [The] Romp Clear & Cold	756.25	
Sat[urda]y	2	Three & [the] deuce & [The] Miraculous Mill & [The] Miller & [his] Men Clear & Cold	777.50	3568.75

Mon.	4	Romeo & Juliet & Past 10 O'Clock* Clear & Cold	1117.25	
Wed.	6	[The] Foundling of the Forest & Past 10 O'Clock Cloudy & mild	1005.75	
Frid.	8	Debtor & Creditor* & [The] Devil to pay Very Cold	829.50	
Saty.	9	[The] Exile & [The] Day after [the] Wedding Very Cold	709.	3661.50
Mon.	11	[The] Robbers & Turn Out Very Severe	858.50	
Wed.	13	Adrian & Orrilla & Past 10 O'Clock Snow	698.	
Frid.	15	[The] School for Scandal & Sprigs of Laurel Rain	635.50	
Saty.	16	How to die for Love, [The] L[ad]y of [the] Lake & [The] Hole in the Wall Rain all day	940.50	3132.50
Mon.	18	Macbeth & [The] Weather-cock Cold & fair	825.50	
Wed.	20	[The] Stranger & [The] Fortune of War* Cloudy	909.50	

Frid.	22	Adelmorn & [The] Fortune of War Clear & Mild	552.50	
Saty.	23	She Stoops to Conquer & [The] Lady of the Lake Heavy Rain	795.50	3083.
Tues.	26	Jean de Paris,* Lovers[']Quarrels & Val[entine] & Orson Very Cold & fine	1213.	
Wed.	27	Jane Shore & Jean de Paris Very Cold	558.50	
Frid.	29	Speed the Plough & [The] Hunter of the Alps Snow	815.50	
Saty.	30	[The] Exile & Of Age to-morrow Dull & Snow	424.	3010.
1816. January				
Mon.	1	Zembuca* & Turn Out Clear & Cold	1764.25	
Wed.	3	Zembuca & [The] Comet Clear & Cold	1100.25	
Frid.	5	Zembuca & Past 10 O'Clock Snow all day	1006.50	
Saty.	6	Zembuca & [The] Fortune of War Clear	815.	4685.50
Mon.	8	Zembuca & [The] Beehive Clear & Very Cold	839.75	

	Wed. 10	Zembuca & Lock & Key Very Cold	743.50	
	Frid. 12	Zembuca & Jean de Paris Clear & Cold	573.50	
	Sat. 13	George Barnwell & [The] Lady of [the] Lake Cold	821.25	2978.
	Mon. 15	Zembuca & [The] Highland Reel Snow & very Cold	479.75	
Wood's Benefit	Wed. 17	[The] Forest of Bondy,*[& The] Span[is]h Barber great Thaw & Rain till Evening	1036.75	
	Frid. 19	[The] Forest of Bondy, [Little] R[ed] R[iding] Hood & [The] Agreeable Surprize Clear & Cold	493.	
Cooper	Saty. 20	Hamlet & 3 Weeks after Marriage [As Hamlet. A] fine & Clear	986.	2995.50
"	Mon. 22	Richard 3rd & Fortune's frolic [Cooper as Richard. A] Clear & Cold	829.50	
"	Wed. 24	[The] Honey Moon & 3 & [the] deuce [Cooper as Duke Aranza in *The Honey Moon.* A] Clear	895.50	

"	Frid.	26	Macbeth & Ways & Means [Cooper as Macbeth. A] Dull & Cold	656.50	
"	Saty.	27	[The] Iron Chest & [The] Turnpike Gate [Cooper as Sir Edward Mortimer in *The Iron Chest.* A] Snow & Rain	695.	3076.50
"	Mon.	29	Othello & [The] Widow's Vow Clear & Cold	767.50	
"	Wed.	31	[The] School for Scandal & Cath[erine] & Petruchio Mild & fine	1261.50	
Feb[ruar]y					
	Frid.	2	Rule a Wife [& Have a Wife] & Ella Rosenberg Clear & fine	900.75	
C[ooper's] Benefit	Saty.	3	Much ado [about Nothing] & [The] Shipwreck [As Benedick. A] Mild & Clear	1146.50	4076.25
	Mon.	5	[The] Belle's Stratagem & Raising the Wind Mild & Clear	594.50	
	Wed.	7	[The] Kiss & [The] Lady of the Lake Very Cold	430.	

Mrs. W[illiams]	Frid.	9	[The] Soldier's Daughter & [The] Spoil'd Child [As the Widow Cheerly in *The Soldier's Daughter.* A] Very Cold	673.	
"	Saty.	10	[The] Wonder & [The] Prize [Mrs. Williams as Donna Violante in *The Wonder.* A] Cold	494.	2191.50
"	Mon.	12	[The] Honey Moon & [The] Devil to pay [Mrs. Williams as Juliana in *The Honey Moon* and as Nell in *The Devil to Pay.* A] Clear & Mild	651.50	
	Wed.	14	[The] Jealous Wife &[The] Irishman in London Very Cold	580.	
	Frid.	16	[The Will & [The] Romp Cold	596.50	
	Saty.	17	[The] Mountaineers & [The] Irish Widow Thaw & Very rainy	416.50	2243.50
[Mrs.] Williams' Benefit	Mon.	19	[The] Belle's Stratagem & [The] Spoil'd Child [As Letitia Hardy in *The Belle's Stratagem* and Little Pickle in *The Spoiled Child.* A] Mild & fine	1131.50	

Wed. 21 [The First Part of] Henry 4th & Valentine & Orson — 395.75
Storm of Rain

Thurs. 22 Columbus & [The] Beehive — 1036.50
fine & Mild

Frid. 23 Zembuca & Fortune's frolic — 490.50
Mild & fair

Saty. 24 Pizarro & Raising [the] Wind — 592. — 3646.25
Chang[e]d from [The] Comet. Jeff[erson] ill. [A announces *The Comet.*]
Rain & dull

Mon. 26 Wild Oats & [The] Forest of Bondy — 442.50
fair & Mild

Wed. 28 [The] Magpie & [the] Maid* — 1188.50
[Benefit of] Warren & Turn Out
Very fair

March

Frid. 1 [The] Magpie & [the] Maid & [The] Children in the Wood — 730.50
Mild & fine

Saty. 2 [The] Magpie & [the] Maid & 3 & [the] Deuce — 548.50 — 2910.

Mon. 4 [The] Magpie & [the] Maid & [The] Critic — 641.50
Rain all day

Mr. Bartow	Wed.	6	Hamlet & [The] Prisoner at Large [As Hamlet. A] fine & Cool	768.50	
Mrs. Burke	Fri.	8	[The] Foundling of the Forest & my Grandmother [As Rosabella in *The Foundling of the Forest*. A] Clear & Very Cold	668.	
"	Saty.	9	No Song no Supper, Past 10 O'Clock & [The] Spoil'd Child [Mrs. Burke as Margaretta in *No Song No Supper*. A] Clear & Cold	529.75	2607.75
"	Mon.	11	Rosina, [The] Wedding Day & [The] Devil to pay [Mrs. Burke as Rosina and as Nell in *The Devil to Pay*. A] Cloudy & Cold	669.75	
Mrs. Burke's Ben[efit]	Wed.	13	[The] Hero of [the] North & Paul & Virginia [As Frederica Rubenski in *The Hero of the North* and as Virginia. Also to sing a hunting song. A] fine & Mild	1206.50	
	Frid.	15	[The] Magpie & [the] Maid & 'Tis all a farce fine & Cold	580.25	
Mr. Bartow	Saty.	16	Romeo & Juliet & [The] Sultan [As Romeo. A]	435.	2891.50

	Mon.	18	[The] Magpie & [the] Maid & Zembuca Snow & Cold	1249.	
[Benefit of] Jefferson	Wed.	20	[The] Battle of Hexham & Love, Law & Physic* Cloudy & Wet	1618.	
[Benefit of] Mrs. Wood	Frid.	22	[The] Family Legend* & [The] Poor Soldier Some Snow	616.	
[Benefit of] Mrs. Entwisle	Saty.	23	Which is the Man[?] & [The] Citizen Mild & Very fine	657.25	4140.25
[Benefit of] Mr. Duff.	Mon.	25	Alexander [the Great] & [The] Children in the Wood [To sing comic song. A] Very fine	1145.50	
[Benefit of] Mr. Francis	Wed.	27	[The] Family Legend, All in good humor & Frolics of fancy fine & Mild	666.	
[Benefit of] Mr. Barrett	Frid.	29	[The] Point of Honor, Matrimony & Tekeli Very fine	1320.75	
[Benefit of] Mr. Robins.	Saty.	30	[The] Devil's Bridge & Raising the Wind [See preface to this season.] Rain & Snow	753.50	3885.75
	April				
[Benefit of] Mrs. Duff	Mon.	1	King Lear & Mr. H. Rain & Thunder	716.50	

[Benefit of] Mrs. Claude.	Wed. 3	Abaellino & [The] Padlock [To sing. A] Very fine	484.50	
[Benefit of] Mr. Entwisle	Frid. 5	[The] Rivals & Love Laughs at Locksmiths & [The] Day after [the] Wed[din]g Rain	606.	
[Benefit of] Mr. McFarland.	Saty. 6	Man and Wife, [Little] R[ed] R[iding] Hood & Matrimony [As O'Dedimus in *Man and Wife* and O'Cloghorty in *Matrimony*. A] Heavy Rain	759.50	2566.50
Benefit of Mr. Steward.	Mon. 8	[The] Gamester & [The] Farmer [To sing. A] Very fine	700.50	
[Benefit of Miss &] Mrs. Seymour.	Wed. 10	Pizarro, [The] Purse & [The] Miraculous Mill [See preface to this season.] fine & Cool	701.25	
[Benefit of] Mrs. Harris	Thursd. 11	[The] Mask'd Friend, [The] Highland Reel & [The Scheming] Milliners [As Janette in *The Scheming Milliners* and in new pas seul. A] Storm of rain all day	585.50	
[Benefit of F. Durang & Misses C. & K.] Durang.	Saty. 13	Speed the Plough & [The] Hunter of the Alps Clear	916.50	2903.75

Mon. 15 Count Benyowsky & Rosina 923.50
Miss White

Clear

Tues. 16 [The] Wheel of Fortune & 1008.50 1932.
[Benefit of] Pullen. [The] Fortress ——— ———
[See preface to this season.] Doll[ar]s 66287.75

83 Nights, averaging $796.
21 Benefits Averaged 949 Doll[ar]s.

BALTIMORE SPRING SEASON, COMMENCING [APRIL 19, ENDING JULY 4, 1816.]

[Warren & Wood]

PREFACE—**May 22**: FR announces, "The public are respectfully informed that the managers will offer the profits of this night in aid of the fund for the relief of the widows and families of the brave men who fell in the defence of this city." **June 24**: ACDA announces, "After *Alexander the Great* a ballet dance called *Auld Robin Gray's Wedding*; *Jemmy's Return*. A Scotch pas seul by Mrs. Harris; a double hornpipe by Mr. Durang and Miss M. Durang. An Irish lilt by all the characters." **June 26**: According to ACDA, Messrs. Jefferson, McFarland and Steward are to sing a glee, *Life's a Bumper* at the end of act one of *The Review*. **June 28**: ACDA announces that Entwisle is to sing the comic song, *The Beauty*, and Mrs. Entwisle is to recite *Collins' Ode*.

In his entry of June 3 Wood has written, "Whit [suntide] Mon[day]" and "Mrs. Young's 1st." It has been necessary to omit these notations from the printed version. Warren, in his *Diary*, reveals that Mrs. Young's "first appearance" was "as Virginia." The players receiving a benefit on July 3 were undoubtedly the elder Jeffersons.

April
Frid. 19 Speed the Plough & Matri- 501.
mony

Very Cold.

Saty. 20 [The] Mask'd Friend* & [The] 471.
Lady of the Lake

fine & Cold

Mon.	22	[The] Rivals & [The] Hunter of the Alps Very fine	684.75	
Wed.	24	Zembuca & [The] Wedding day fine	759.50	
Frid.	26	Zembuca & [The] Sultan very fine	524.50	
Saty.	27	Abaellino & [The] Highland Reel fine	396.	2364.75
Mon.	29	[The] Magpie & the Maid* & [The] Beehive fine	811.75	
May				
Wed.	1	[The] Magpie & the Maid & Mr. H. Warm	723.25	
Frid.	3	[The] Magpie and the Maid & [The] Miller and his Men fine	588.50	
Saty	4	[The] Exile and [The] Day after the Wedding Sultry	521.50	2045.
Mon.	6	[The] Robbers & Love, Law & Physic* fine	570.50	
Wed.	8	[The] Point of Honor & [The] Fortune of War* very fine	535.50	

Frid. 10	[The] Magpie & the Maid & Love, Law & Physic fine	613.75		
Sat. 11	Zembuca & [The] Fortune of War Rain	311.	2030.75	
Mon. 13	[The] Honey Moon & [The] Miller & his Men fine	407.		
Wedy. 15	Alfonso & Paul & Virginia Very Cold	535.50		
Fridy. 17	Lovers[']' Quarrels, Jean de Paris* & My Grandmother Very Cold	659.		
Saty. 18	[The] Lady of the Lake & Past 10 O'Clock very Cold	311.	1912.50	
Mony. 20	[The] School for Scandal & Transformation fine	399.		
Ben[efit] fund N[orth] Point	Wedy. 22 [The] Voice of Nature & [The] Fortress [See preface to this season.] Warm	754.		
Fridy. 24	[The First Part of] Henry 4th & Love, Law & Physic Rain	453.		

	Sat.	25	[The] Magpie & [the] Maid & Zembuca Storm of Rain	384.	1990.
	Mon.	27	[The] Gamester & Turn Out fine	445.50	
	Wed.	29	[The] Forest of Bondy* & [The] Devil to pay fine	1000.	
	Frid.	31	[The] Forest of Bondy & [The] Poor Soldier very fine	568.75	
	June Sat.	1	[The] Forest of Bondy & [The] Follies of a day Rain	226.75	2241.
Wood's [Benefit]	Mon	3	[The] Virgin of the Sun, Ballet & Paul & Virginia [Ballet the Scots Minuet from *Marmion*, by F. Durang and Harris. ACDA] Warm	695.50	
	Wed.	5	[The] Castle Spectre & [The] Romp Warm	422.50	
	Frid.	7	[The] Family Legend* & [The] Agreeable Surprize Very Cold.	470.50	
	Saty.	8	[The] Magpie & [the] Maid & [The] Critic Cold	269.	

Mon. 10 Warrens [Benefit]	[The] Farmer's Wife* & [The] Spoil'd Child [As Cornflower in *The Farmer's Wife.* ACDA] Very Cold.	500.25	
Wed. 12	Wild Oats & Ella Rosenberg fine	299.25	
Fri. 14	Pizarro & [The] Hole in the Wall Warm	438.50	
Saty. 15 Warren & Wood & Harris	[The] Peasant Boy, [The Scheming] Milliners & Timour [the Tartar] fine & Cool	289.50	1527.50
Mon. 17 [Benefit of] Mr. & Mrs. Young	Othello & [A] Tale of Mystery Mild & Cloudy	459.25	
Wed. 19 [Benefit of] Mr. & Mrs. Duff	[King] Lear & [The] Hunter of the Alps Warm	605.50	
Frid. 21 [Benefit of] Savage & Legg	[The] Foundling of [the] Forest & Tekeli [Legg as Florian, the foundling. ACDA] fine	335.50	
Sat. 22 [Benefit of] Steward & Barrett	[A] Cure for [the] Heartache & [The] Turnpike Gate [Steward to sing, Barrett as Young Rapid in *A Cure for the Heartache.* ACDA]	356.	1756.25

Mon. 24 [The] Road to Ruin & [The] Adopted Child 220.
[Benefit of Mrs.] Seymour & [Misses] C. & K Durang.
[See preface to this season]

Sultry

Wed. 26 Adelmorn & [The] Review 536.75
[Benefit of Mr.] McFarl[an]d & [Mrs.] Lefolle
[See preface to this season.]

Cool & Cloudy

Frid. 28 [The] Belle's Stratagem & [The] Blind Boy 383. 1139.75
[Benefit of] Mr. & Mrs. Entwisle
[See preface to this season.]

Mild & fine

July
Mon. 1 [The] Way to Get Married & [The] Farmer 526.25
[Benefit of Mr. &] Mrs. Francis

Cloudy & very Cold

Wed. 3 [The] Battle of Hexham & [The] Weathercock 928.
[Benefit of] Mr. & Mrs. Jefferson
[Jefferson to sing comic song. ACDA]

Mild & fine

Thurs. 4 Columbus & Sprigs of Laurel 1196.37 ————
$23087.62

Very fine & mild
44 Nights averaging $524.50
Benefits Averaging 485.

WASHINGTON SEASON[, COMMENCING JULY 11, ENDING AUGUST 24,] 1816.

[Warren & Wood]

PREFACE—**July 27**: An olio consisting of recitation and singing. DNI "d[itt]o," July 23, refers, of course, to *The Magpie and the Maid*; "d[itt]o," August 8, 10, 13, 15, 17, 19, to "fine," August 6; and "d[itt]o," August 24, to *Zembuca*. It has been advisable to substitute "Young" for "Youngs" in Wood's entry of August 10, "Entwisle" for "Entwisles" in Wood's entry of August 13 and "Jefferson" for "Jeffersons" in Wood's entry of August 19, in order to maintain consistency of style. In his record of this season Wood has included the amounts representing his share of the profits. To the right of July 11, 13, 16, he has written "Share [$]18;" of July 18, 20, 23, "Share—22;" of July 25, 27, 29, "Share—20;" of August 1, 3, 6, "Share—27;" of August 8, 10, 13, "Share—17;" of August 15, 17, 19, "Share—16;" and of August 22, 24, "Share—30" and the total, "$150."

July 11	[The] Peasant Boy & [The] Romp	219.25	
	fine		
13	[The] Foundling of [the] Forest & Love, law & physic*	241.25	
	Rain		
16	[The] Way to get Married & [The] Spoil'd Child	192.50	
	Cloudy	———	
18	[The] Hunter of [the] Alps, [The] Day after [the] Wed[din]g & past 10 O'Clock*	280.	933.
	fine	———	
20	[The] Magpie & [the] Maid* & Turn Out	321.75	
	fine		

	23	d[itt]o & Love, law & physic	326.25
		fine	
	25	[The] Castle Spectre & [The] Devil to pay	282.50
		Rain	
	27	Paul & Virginia,* Olio, & 3 Weeks after [Marriage	237.50
—		[See preface to this season.]	
		Rain	
	29	[The] Forest of Bondy* & [The] Weathercock	359.75
		Cloudy	
August	1st	She Stoops to Conquer & [The] F[orest] of Bondy	336.25
		fine	
	3	Geo[rge] Barnwell & [The] T[urnpike] Gate	331.
—		fine	
	6	[The] Magpie & [the] Maid & Past 10 O'Clock	217.50
		fine	
	8	[The] Battle [of] Hexham* & Raising [the] Wind	210.87
		d[itt]o	
[Benefit of Mr. & Mrs.] Young	10th	Man & Wife* & Ella Rosenberg	337.87
		d[itt]o	
[Benefit of Mr. and Mrs.] Entwisle	13	Adelgitha & [The] Shipwreck	230.
		d[itt]o	

[Benefit of Mr. and Mrs] Francis	15 [The] Rivals & [The] Farmer*	254.50
	d[itt]o	
[Benefit of] Bar[rett] & [Mrs.] Harris	17 [A] Cure for [the] Heartache & Cath[erine] & Petruchio	246.
	d[itt]o	
[Benefit of Mr. & Mrs.] Jefferson	19 [The] Honey Moon & [The] Fortune of War*	337.25
	d[itt]o	
	22 Zembuca* & [The] Romp	450.
	24 d[itt]o & Matrimony	373.

ALEXANDRIA SEASON[, COMMENCING AUGUST 31, ENDING SEPTEMBER 26,] 1816.

[Warren & Wood]

PREFACE: To the right of the entries for September 5, 7 and 10, Wood has written "Share [$]17;" to the right of the entry for September 14, "Share 12;" and to the right of the entry for September 21, "Share 12" and, under it, the total, "$191." In the entry of September 14 Wood has written "Scrivr. & Mrs. Bloxton," unquestionably meaning "Benefit of Scrivener and Mrs. Bloxton."

August 31	[The] M[agpie] & [the] Maid* & Love, Law & Physic*	230.
Sept[ember] 2	Adelgitha & past 10 O'Clock*	228.
	[3 The] Forest of Bondy* & [The] Romp	213.

	5	Zembuca* & [The] day after [the] Wedding Cloudy	370.
Saty.	7	Zembuca & [The] Weather-cock d[itt]o	278.
Tues.	10th	[The] F[orest] of Bondy & P[aul] & Virginia Rain	116.
Ben[efi]t [of] Aber[crombie] & Harris			
Thurs.	12	[The] Batt[le of] Hexham* & [The] M[agpie] & [the] Maid	382.37
[Benefit of] Mr. & Mrs. Jefferson			
Saty.	14	[The] Rivals & [The] Fortune of War	221.16
Tues.	17	[The] Soldier's Daughter & Timour [the Tartar]	441.25
[Benefit of] Mr. & Mrs. Entwisle			
Thur.	19	[The] Way to Get Married & [A] Tale of Mystery	282.
[Benefit of] Barrett & T. Jeff[erson]			
[Benefit of] Mr. & Mrs. Young	Saty. 21	Town & Country & [The] Romp	348.
Tues.	24	[The] F[oundling] of [the] Forest & Turn out	345.
[Benefit of] Hathwell & Willis			
Thurs.	26	[The] School for Scandal & [The] Spoil'd Child	509.
[Benefit of] Mr. & Mrs. Francis			
		D[ollar]s	3933.68

BALTIMORE AUTUMN SEASON[, COMMENCING OCTOBER 1, ENDING NOVEMBER 21,] 1816.

[Warren & Wood]

PREFACE: In the entry of October 16 Wood has written "Mr. Harris died at 6 this morning." Warren notes in his *Diary*, "This morning at 6 o'clock died after an illness of 2 years & ½ Joseph Harris of our Company. Tuesday attended the funeral of Joseph F. W. Harris."

	Tuesday October	1st.	She Stoops to Conquer & [The] Miller & [his] Men fine	460.25	
	Wed.	2	[The Magpie & [The] Maid & Rosina fine	263.50	
Mrs. G[ilfert]	Frid.	4	[The] Honey Moon & [The] Beehive [As Juliana in *The Honey Moon*. ACDA] fine	583.50	
"	Saty.	5	Romeo & Juliet & Raising the Wind [Mrs. Gilfert as Juliet. ACDA] fine	370.50	1677.75
"	Mon.	7	[The] Gamester & Love, Law & Physic [Mrs. Gilfert as Mrs. Beverly in *The Gamester*. ACDA] fine	441.50	

"	Wed.	9	Much ado about Nothing & [A] Budget of Blunders [Mrs. Gilfert as Beatrice. ACDA] fine	488.50	
"	Frid.	11	[The] Castle Spectre & My Grandmother [Mrs. Gilfert as Angela in *The Castle Spectre.* ACDA] cloudy	334.	
"	Saty.	12	Pizarro & [The] Weathercock [Mrs. Gilfert as Elvira in *Pizarro.* ACDA] Rain	459.50	1723.50
Ben[efit of Mrs. Gilfert]	Mon.	14	[The] Provok'd Husband & Cath[erine] & Petruchio [As Lady Townly in *The Provoked Husband* and as Catherine. ACDA] fine	799.25	
	Wed.	16	Columbus & [The] Toothache fine	537.	
	Frid.	18	[The] Mask'd Friend & Zembuca fine	296.50	
Cooper	Saty.	19	Hamlet & Lovers[']s Quarrels [As Hamlet. ACDA] fine	959.75	2592.50
C[ooper]	Mon.	21	Rule a Wife [& Have a Wife] & [A] Tale of Mystery [As Leon in *Rule a Wife.* ACDA] Rain	593.50	

"	Wed. 23	Adelgitha & Of Age tomorrow [Cooper as Michael Ducas in *Adelgitha*. ACDA] fine	663.50	
"	Frid. 25	Bertram & [The] Review [Cooper as Bertram. ACDA] Rain at Night	937.50	
"	Saty. 26	Macbeth & Matrimony fine & Cool	617.50	2812.
"	Mon. 28	[The] Merchant of Venice & Cath[erine] & Petruchio [Cooper as Shylock. ACDA] fine	531.	
"	Wed. 30	Bertram & Turn Out [Cooper as Bertram. ACDA] fine	404.50	
	November			
"	Frid. 1	Richard 3rd. & [The] Hunter of the Alps [Cooper as Richard. ACDA] Cold	723.50	
	Saty. 2d.	Coriolanus & How to die for love [Cooper as Coriolanus. ACDA] fine	511.50	2170.50
	Mon. 4th	Othello & [The] Hole in the Wall [Cooper as Othello. ACDA] Warm	435.	

	Wed. 6th	Alexander [the Great] & Fortune's frolic Clear & Cold	524.50
	Frid. 8th	[The] Iron Chest & [The] Prisoner at Large fine	458.50
C[ooper]'s Benefit	Saty. 9th	[The] Robbers & 3 & [the] Deuce [As Charles de Moor in *The Robbers*. ACDA] Cold	788.50
Mrs. Burke	Mon. 11	[The] Foundling of [the] forest & [The] Padlock [As Rosabelle in *The Foundling of the Forest* and Leonora in *The Padlock*. ACDA] Cold	488.50
"	Wed. 13	No Song no Supper, [The] Devil to Pay & Of Age tomorrow [Mrs. Burke as Margaretta in *No Song No Supper*, Nell in *The Devil to Pay* and Maria in *Of Age Tomorrow*. ACDA] fine	398.50
"	Frid. 15	2d. Rosina & [The] 1st. Dramatist [Mrs. Burke as Rosina and as Marianne in *The Dramatist*. ACDA The numbering probably refers to the order of presentation.] fine	461.50

"	Saty. 16	[The] Hero of [the] North & [The] Spoil'd Child [Mrs. Burke as Frederica Rubenski in *The Hero of the North* and Little Pickle in *The Spoiled Child*. ACDA] fine	397.50	1748.
Mrs. B[urke's] ben[efit.]	Mon. 18	[The] Mountaineers & Paul & Virginia [As Agnes in *The Mountaineers* and as Virginia. ACDA] fine	970.	
	Tuesdy. 19	Rokeby* & [The] Comet fine	509.75	
	Wed. 20	[The] Woodsman's Hut* & [The] Highland Reel Cloudy	701.50	
	Thurs. 21	[The] Woodsman's Hut & [The] Lady of the Lake fine	840.50	3021.75
		average 559 per night		$17,950.50

PHILADELPHIA SEASON, COMMENCING NOVEMBER 25TH, 1816, [ENDING APRIL 24, 1817.]

[Warren & Wood]

PREFACE—**December 24**: In his entry of this date Wood has written "CD," which is probably explained by an announcement in A to the effect that Miss C. Durang is to dance a pas seul. **Januany 2**: After "[The] Belle's Stratagem" Wood has written "ch[an]g[e]d fr[om] T[own] & Country, Wood ill." In his *Diary* Warren writes, "The play changed

from Town & Country, Wood being hoarse." **January 13**: A announces, "A new comic piece, in one act, called *Personation*; *or Fairly Taken In*. The whole of the characters by Mr. Jefferson [the elder] and Mrs. Wheatley. **March 3**: In this entry Wood has written "[The] Iron Chest." He has then crossed out the title and written below it, "Chang[e]d to [The] Gamester." A of March 1 announces Cooper as Sir Edward Mortimer in *The Iron Chest*. Warren discloses, in his *Diary*, that the "play" was "changed to The Gamester" because "Mrs. Entwisle" was "not ready in Helen." **April 3**: A announces, "The evening's entertainment to conclude with the Musical olio of *The Catch Club*." **April 24**: Mr. Pullen was the treasurer of the company. With regard to the rôles played by Mrs. S. Wheatley, Warren reveals that, on December 16, she "appear[ed] in Letitia Hardy [in *The Belle's Stratagem*] and Zorilda [in *Timour the Tartar*.]"

During this season Warren and Wood had to face the handicaps of severe weather and, as Wood recalls in his autobiography p. 207, "the most formidable opposition [they] had ever experienced." In the February 5 entry of his *Diary* Warren writes, "Night one of the Sharpest of the season. Sleighs ply between Market Street and the Jersey shore to carry passengers across." Wood's benefit, on February 24, Warren notes, was "postponed on account of the Snow Storm." Wood identifies "the formidable opposition" as "a powerful equestrian and melodramatic corps, conducted by Mr. West of the London amphitheatre." For an account of this rivalry, see the general introduction p. 26.

In spite of this "strong counter attraction," however, Wood asserts, "our season of $569 may be considered highly prosperous." The excellence and novelty of their performances were undoubtedly the factor contributing most to Warren & Wood's success in meeting the competition of Mr. West's company; but there was another factor which must have helped to attract audiences this season to the Chesnut Street Theatre. This was the introduction of gas lights which, according to *Durang*, I, LIV, the bills of the opening night asserted were being used in an American theatre for the first time. For further details, see the general introduction, p. 25.

[November]
Mon. 25 She Stoops to Conquer & 1113.50
Rosina
fine

Wed.	27	[The] Foundling of the Forest & Raising [the] Wind fine	788.50	
Frid.	29	Pizarro & [The] Weathercock Rain all day	609.50	
Sat.	30	Zembuca & past 10 O'Clock Very fine	586.25	3097.75
December				
Mon.	2	[The] Mountaineers & [The] Spoil'd Child [As Agnes in *The Mountaineers* and Little Pickle in *The Spoiled Child.* A] Cold	595.50	
Mrs. Burke's 1st.				
Wed.	4	[The] Rivals & no Song no Supper. Clear & Cold	487.50	
Frid.	6	Romeo & Juliet & Love, Law & Physic Mild	480.	
Saty.	7	[The] Magpie & [the] Maid & 3 & [the] deuce Very mild	600.25	2063.25
Mon.	9	Bertram* & [The] Agreeable Surprize Cloudy	820.50	
Wed.	11	[The] School for Scandal & Paul & Virginia Rain all day	486.50	

	Frid. 13	Adrian & Orrilla & [The] Miller & his Men Rain	447.	
	Saty. 14	Bertram & Turn Out Cold & fine	384.75	2138.75
Mrs. Wheatley	Mon. 16	[The] Belle's Stratagem & Timour [the Tartar] fine	526.	
Mrs. W[heatley]	Wed. 18	[The] Honey Moon & Timour [the Tartar] Mild	465.50	
"	Frid. 20	[The] Jealous Wife & [The] Spoil'd Child fine	403.25	
"	Saty. 21	Rokeby* & [The] Devil to pay Cold	442.50	1837.25
"	Mon. 23	[The] Soldier's Daughter & [The] Lady of the Lake Cold	380.25	
"	Tues. 24	Geo[rge] Barnwell & [The] P[oor] Soldier [See preface to this season.]	393.50	
	Thurs. 26	[The] Fortune of War & [The] Woodsman's Hut* Very mild	1043.50	
	Frid. 27	Wild Oats & d[itt]o Warm & fine	598.50	

	Saty. 28	3 & [the] Deuce & d[itt]o	313.50	2729.25
		Cold & fine		
	Mon. 30	Speed the Plough & d[itt]o	376.50	
		fine		
1817. Jan[uar]y				
	Wed. 1	Aladdin* & She Stoops to Conquer	1470.25	
		fine		
	Thurs. 2d.	Aladdin & [The] Belle's Stratagem	498.	
		[See preface to this season.]		
		fine		
	Frid. 3	Aladdin & [The] School of Reform	556.50	
		Rain at night		
	Saty. 4	Aladdin & [The] Magpie & [the] Maid	401.50	3302.75
		at Night Fair		
	Mon. 6	Aladdin & [The] Wonder	560.	
		dull		
	Wed. 8	Man & Wife & Bombastes [Furioso]*	501.	
Mrs. W[heatley]		Cold		
	Frid. 10	[The] Will, Bombastes [Furioso] & [Of] Age tomorrow	408.	
Mrs. W[heatley]		fine		
"	Saty. 11	Alfonso & [The] Prize	341.50	1810.50
		Very Cold		

Ben[efit of] Mrs. W[heatley]	Mon. 13	[The] Provok'd Husband, Personation & Turn Out [See preface to this season.] Cold	627.25	
	Wed. 15	[The] Busy Body & [The] 40 Thieves fine	1042.75	
	Frid. 17	Town & Country, & [The] 40 Thieves Warm	431.50	
Cooper	Saty. 18	Hamlet & [The] Day after [the] Wedding [As Hamlet. A] very Cold	727.50	
Cooper	Mon. 20	Macbeth & Ways & Means [As Macbeth. A] very Severe	619.25	
"	Wed. 22	[The] Honey Moon & Paul & Virginia [Cooper as Duke Aranza in *The Honey Moon.* A] Cold	599.75	
"	Frid. 24	Richard 3d. & High life below Stairs Mild	780.75	
"	Saty. 25	[The] School for Scandal & Cath[erine] & Petruchio [Cooper as Charles Surface in *The School for Scandal* and as Petruchio. A] fine & Mild	625. ——	2624.75

"	Mon.	27	Bertram & [The] Hunter of the Alps [Cooper as Bertram. A] fine & Sleighing	768.50	
"	Wed.	29	Coriolanus & How to die for Love [Cooper as Coriolanus. A] very Cold & Sleigh[in]g	499.	
"	Frid.	31	Rule a Wife [& Have a Wife] & [The] Padlock [Cooper as Leon in *Rule a Wife.* A] d[itt]o d[itt]o	539.50	
Feb[ruar]y					
C[ooper]	Saty.	1	Pizarro & Transformation [As Rolla in *Pizarro.* A] fine & Sleigh[in]g	726.50	2533.50
"	Mon.	3	Othello & Killing no Murder [Cooper as Othello. A] Very Cold & Sleigh[in]g	580.	
"	Wed.	5	Bertram & [The] Fortune of War [Cooper as Bertram. A] Very Severe	625.25	
"	Frid.	7	Alexander [the Great] & [The] Midnight Hour [Cooper as Alexander.] Cold	427.75	
"	Saty.	8	[The] Robbers & Mr. H. [Cooper as Charles de Moor in *The Robbers.* A] Mild	785.75	2418.75

"	Mon. 10	Much ado about Nothing & [The] Poor Soldier [Cooper as Benedick. A] Very Cold	400.75	
"	Wed. 12	[The First Part of] Henry 4th & [The] Irishman in London [Cooper as Hotspur. A] Very Severe	738.50	
"	Frid. 14	Julius Caesar & Past 10 O'Clock the Coldest I remember	634.50	
"	Saty. 15	[The] Castle Spectre & [The] Review [Cooper as Osmond in *The Castle Spectre.* A] very Severe	505.	2278.75
"	Mon. 17	[The] Wheel of fortune & [The] Liar [As Penruddock in *The Wheel of Fortune* and Young Wilding in *The Liar.* A] Cold & Rain	945.50	
C[ooper's] Ben[efit]				
	Wed. 19	3 & [the] deuce & Aladdin Mild & thaw	476.50	
	Frid. 21	Columbus & Of age tomorrow Heavy rain & thaw	235.	
	Saty. 22	Gustavus Vasa & Zembuca Mild & fine	651.	2308.

Wood's Ben[efi]t	Mon.	24	[The] Suspicious Husband & Blue Beard postp[one]d on acc[ount of] Storm		
Cooper	Wed.	26	Bertram, [Little] R[ed] R[iding] Hood & [The] Beehive [As Bertram. A] fine	611.	
C[ooper] Poor	Frid.	28	[The] Mountaineers & All the World's a Stage [As Octavian in *The Mountaineers*. A announces benefit for poor.] Storm of Rain	851.50	
C[ooper]	March Saty.	1	Hamlet & [The] Ghost [As Hamlet. A] Cold & Snowy	404.	1866.50
C[ooper]	Mon.	3	[The] Gamester & [The] Comet [As Beverly in *The Gamester*. A See preface to this season.] Mild & fine	625.50	
[Benefit of] Wood	Wed.	5	[The] Suspicious Husband & Blue Beard very fine	993.50	
	Frid.	7	Guy Mannering* & [The] Critic Very fine	592.	
	Saty.	8	The Kiss & [The] 40 Thieves fine	320.50	2530.50

	Mony. 10	Guy Mannering & [The] Midnight Hour Foggy	304.50	
[Benefit of] Warren	Wed. 12	[The] Ethiop & My Landlady's Gown* Snow	830.50	
	Fridy. 14	[The] Curfew & [The] Woodman's Hut Snow	160.	
	Saty. 15	[The] Farmer's Wife* & [A] Tale of Mystery fine	311.50	1606.50
	Mon. 17	[The] Lady of the Lake, L[overs'] Quarrels & Blue Beard Cloudy	756.50	
	Wed. 19	[The] Point of Honor, Matrimony & Tekeli Very Cold	385.	
	Frid. 21	[The] Busy Body & [The] Armourer's Escape* fine	721.50	
	Saty. 22	Abaellino & d[itt]o very mild	339.75	2202.75
Jewitt['s] Ben[efit]	Mon. 24	[The] Stranger & d[itt]o [Benefit of Mr. J. R. Jewitt, author of *The Armourer's Escape.* A] Rain	301.50	

[Benefit of] Jefferson	Wed.	26	[The] Man of 10,000, Bombastes [Furioso] & What Next?* fine	1337.50	
[Farewell Benefit of] Mrs. Entwisle	Frid.	28	[The] Provoked Husband & [The] Farmer fine	767.50	
[Farewell night of] Mr. Duff	Saty.	29	[The] West Indian & Ella Rosenberg fine	717.25	3123.75
[Benefit of] Mrs. Burke	Mon.	31	[The] Siege of Belgrade & [The] Blind Boy Very fine	859.25	
[Benefit of] Barrett	April Wed.	2	The Man[age]r in distress, [The] W[ay] to Get Married & 3 Weeks after Marriage fine	860.75	
[Benefit of] Francis	Thurs.	3	[The] Tempest, 1/2 hour after Supper & [The] Catch Club [See preface to this season.] cloudy	392.50	
[Farewell benefit of] Mrs. Duff	Sat.	5	King Lear, Miss in her Teens & [The] Sleepwalker fine	601.	2713.50
[Benefit of] Mrs. Claude	Mon.	7	[The] Surrender of Calais, & Robin Hood very fine	387.75	

[Benefit of] Robertson	Wed. 9	[The] Grecian Daughter & [The] Highland Reel fine	453.50		
[Benefit of] Entwisle	Frid. 11	[The] Heir at Law, Married Yesterday* & [The] Turnpike Gate Cool & fine	615.75		
[Benefit of] Burke	Saty. 12	[The] Road to Ruin & Two Strings to your bow [As Silky in *The Road to Ruin* and Lazarillo in *Two Strings to Your Bow.* A] fine	353.25	1810.25	
[Benefit of] McFarland	Mon. 14	John Bull & Love laughs at locksmiths [As Dennis Brulgruddery in *John Bull* and Captain Beldare in *Love Laughs at Locksmiths.* A] Very Mild	998.25		
[Benefit of] Steward	Wed. 16	Macbeth & [The] Jew & Doctor fine & Warm	482.		
[Benefit of Mrs.] Bloxton [& Miss Seymour]	Frid. 18	[A] Cure for [the] Heartache & [The] Adopted Child Very Cold	355.25		
[Benefit of] Mrs. Harris	Saty. 19	Speed the Plough & Lock & Key Very Cold	663.50	2499.	

[Benefit of] Abercrombie	Mon. 21	[A] Bold Stroke for a husband & Valentine & Orson fine	442.25	
[Benefit of] Mrs. Francis	Wedy. 23	[The] Poor Gent[leman] & All the World's a Stage fine	637.	
[Benefit of] Pullen	Thursday 24	[The] Dramatist & [The] Agreeable Surprize [See preface to this season.] Dull	688.50	1767.75

$51,886.75

87 Nights averaging 596 each
24 Benefits averaged 687 each
20 Under Charges

BALTIMORE [SPRING] SEASON, COMMENCING APRIL 28, [ENDING JULY 4,] 1817.

[Warren & Wood]

PREFACE—**June 16**: ACDA announces, "The whole of the characters [in *Personation*] by Mr. Burke and Mrs. Wheatley. **June 18**: According to Warren's *Diary*, "Mrs. Wheatly continues lame—unable to act this night—Mrs. Burke plays Nell [in *The Devil to Pay*]." **June 28**: ACDA announces "An interlude consisting of singing and dancing under the direction of Mr. Francis called *The Sailor's Return*; *or,All Alive at Fell's Point*. In the course of the ballet, *Tally Ho!* by Mrs. Claude. T[homas] Jeff[erson] is the eldest son of Mr. and Mrs. [Joseph] Jefferson who received a benefit on June 27. **July 1**: ACDA announces "The grand French bravoura of *Est-il Un Sort Plus Glorieux*, from the opera of *La Belle Arsène*, by Mrs. Burke. A pas seul by Mrs. Harris; hunting song, by desire, *The Morn Unbars the Gates of Light*, by Mrs. Burke; the favorite song of *Are Ye Fair as Opening Roses*; and the much admired masquerade song from the opera of *My Grandmother*, *On the Lightly Sportive Wing*, by Mrs. Burke. A pas de deux by Mr. F. Durang and Mrs. Harris."

Warren's *Diary* adds to Caldwell's rôle of Belcour announced by ACDA for May 31 the rôles of the Singles in *Three and the Deuce*. In his entry of June 1 Warren writes of this actor, who becomes later the widely known James H. Caldwell, "Mr. C. was well received; but, in my opinion, he is a very queer actor." It is evident from a notation in the April 28 entry of Warren's *Diary*, "the Theatre lighted with gas," that Warren & Wood had been sufficiently satisfied with the new means of lighting the theatre in Philadelphia to try it in Baltimore. For comment on the extent to which it was satisfactory consult the general introduction, p. 28.

[April]				
Mon.	28	[The] Honey Moon & [The] Comet	482.	
		fine		
Wed.	30	[The] Mountaineers & [The] Spoil'd Child	510.50	
		fine		
May				
Frid.	2	[The] Busy Body & [The] Woodman's Hut	642.50	
		fine		
Saty.	3	[The] Heir at Law & What Next?*	322.	1957.
		fine		
Mon.	5	[The] Provok'd Husband & Love laughs at Locksmiths	447.	
		fine		
Wed.	7	[The] Midnight Hour & Aladdin*	700.	
		Storm of rain		
Frid.	9	[The] Magpie & [the] Maid & d[itt]o	708.50	
		fine		

	Saty. 10	[The] Man of 10,000 & [Little] Red R[iding] Hood & Bombastes [Furioso]* fair	293.	2148.50
Cooper	Mon. 12	Hamlet & [The] Day after the Wedding [As Hamlet. ACDA] very Cool	964.25	
"	Wed. 14	Bertram & [The] Hunter of the Alps [Cooper as Bertram. ACDA] Cold	514.50	
"	Frid. 16	Much ado about nothing & Lock & Key [Cooper as Benedick. ACDA] Very Cold	556.50	
"	Saty. 17	[The] Gamester & [The] Woodman's Hut [Cooper as Beverly in *The Gamester*. ACDA] Mild	444.50	2479.75
"	Mon. 19	Richard 3d. & Miss in her teens [Cooper as Richard. ACDA] fine	604.	
"	Wed. 21	[The First Part of] Henry 4th & Married Yesterday* [Cooper as Hotspur. ACDA] fine	619.50	

"	Frid. 23	[The] Honey Moon & Paul & Virginia [Cooper as Duke Aranza in *The Honey Moon*. ACDA] Rain	428.50	
"	Saty. 24	Macbeth & Married Yesterday [Cooper as Macbeth. ACDA] Warm	458.50	2110.50
C[ooper's] Ben[efit]	Mon. 26	Pizarro & How to die for Love [As Rolla in *Pizarro*. ACDA] Warm	947.	
	Wed. 28	[The] Siege of Belgrade & My Landlady's Gown* Dull	330.75	
[Benefit of] Warren	Frid. 30	[The] School of Reform & [The] 40 Thieves fine	713.50	
Caldwell	Sat. 31	[The] West Indian & 3 & [the] Deuce [As Belcour in *The West Indian*. ACDA] fine	272.75	2264.
Cal[dwell]	June Mon. 2	Romeo & Juliet & [The] Liar [As Romeo and as Young Wilding in *The Liar*. ACDA] Rain at night	494.75	

[Benefit of] Stew[ar]d. & McFarland	Wed.	4	[The] School for Scandal & [The] Review [McFarland as Carleless in *The School for Scandal.* ACDA] Rainy	756.50	
[Benefit of] Wood	Frid.	6	[The] Suspicious Husband & Blue Beard Mild & fine	706.	
Caldwell['s] Ben[efit]	Saty.	7	[The] Foundling of [the] forest & 3 & [the] Deuce [As Florian the foundling. ACDA] fine	256.	2213.25
[Benefit of] Mr. & Mrs. Entwisle	Mon.	9	[The] Jealous Wife & Turn Out Rainy till Night	527.25	
Mrs. W[heatley]	Wed.	11	[The] Belle's Stratagem & [The] Prize [As Letitia Hardy in *The Belle's Stratagem* and Caroline in *The Prize.* ACDA] fine	387.50	
"	Frid.	13	[The] Will & of Age tomorrow [Mrs. Wheatley as Albina Mandeville in *The Will* and Maria in *Of Age Tomorrow.* ACDA] fine	200.50	

"	Saty. 14	[The] Wonder & [The] Lady of the Lake [Mrs. Wheatley as Donna Violante in *The Wonder* and Blanche of Devon in *The Lady of the Lake.* ACDA] fine	285.50	1399.75
Mrs. W[heatley's] Ben[efit]	Mon. 16	[The] Soldier's Daughter, Personation & [The] Spoil'd Child [As Widow Cheerly in *The Soldier's Daughter* and Little Pickle in *The Spoiled Child.* ACDA See preface to this season.]	387.50	
W[heatley]	Wed. 18	[The] Critic, Aladdin & [The] Devil to pay Mrs. W[heatley] ill [See preface to this season.] Rainy	402.50	
"	Frid. 20	Guy Mannering* & Blue Beard [Mrs. Wheatley as Meg Merrilies in *Guy Mannering* and Irene in *Blue Beard.* ACDA] Rainy	425.	
[Benefit of] Rob[ertso]n & [Mrs.] Lefolle	Saty. 21	Columbus & Robin Hood Rain & Thunder	230.	

[Benefit of] Mr. & Mrs. Francis	Mon. 23	[The] Rivals & Timour [the Tartar]	312.	
		Cool & fine		
Ben[efit of] Barr[ett &] F. Durang	Wed. 25	[The] Point of Honor, 3 W[ee]ks after Marriage & [The] Blind Boy	387.50	
		Cool & fine		
[Benefit of] Mr. & Mrs. Jeff[erson]	Frid. 27	Guy Mannering, Miss in her teens & [The] Irish Widow	543.25	
		a Shower at Night		
[Benefit of Mrs.] Claude and T. Jeff[erson]	Saty. 28	Alfonso & [The] Agreeable Surprize [See preface to this season.]	175.50	1418.25
		fine		
[Farewell benefit of] Mr. & Mrs. Duff	Mon. 30	Alexander [the Great], Sylv-[este]r Daggerwood & [The] Day after [the] Wedding	659.	
		fine		
Benefit of] Mr. & Mrs. Burke	Tuesday July 1	[The] Birthday, Tekeli & Olio [See preface to this season.]	496.50	
		fine		
[Benefit of Mr.] Aber[crombie] & [Mrs.] Harris	Wed. 2	[The] Road to Ruin & Valentine & Orson [Mrs. Harris in pas de trois and minuet and strathspey from *Marmion*. ACDA]	492.	
		Very fine		

Frid. 4 Manuel* & Aladdin 1117.50 ———
$20202.

40 Nights averaging 505 D[ollar]s.
Benefits Averaged.

WASHINGTON SEASON[, COMMENCING JULY 12, ENDING SEPTEMBER 25,] 1817.

[Warren & Wood]

PREFACE—**August 28**: DNI announces "Mr. Thompson, in imitation of Mr. Kean, the English actor, will perform three of the principal scenes in *Richard the Third*."

Wood has written, in the July 17 entry, "Share $20;" in the July 26 entry, "Share;" in the August 2 entry, "Share $20;" in the August 11 entry, "Share $15;" in the August 16 entry, "Share $10;" in the August 24 entry, "Share $15;" and in the August 28 entry, "Share $10." In the August 30 entry Wood has written "profit 53.25" and "Share $4." Part of the profit may have gone to the players sharing the benefit. In the September 2 entry Wood has written "profit 204.31;" in the September 4 entry, profit "133.71;" in the September 6 entry, "profit 25.56" and "Share $12," the other half apparently going to Warren; in the September 9 entry, "profit 173.42;" and in the September 13 entry, "profit $76" and "Share $12," the difference between $24, his and Warren's shares, apparently going to the players receiving the benefit. In the September 20 entry Wood has written "Share $12" and, in the entry of September 25, "Share $7."

July 12 [The] Birthday & No Song 158.
no Supper

Tues. 15 Abaellino & [The] Spoil'd 258.
Child

Thurs. 17 Guy Mannering & Miss in 183.75 599.75
her Teens ———

Saty. 19 [The] Heir at Law & My 195.75
Grandmother

Tues.	22	Zembuca & Of age tomorrow fair	252.50	
Thurs.	24	Bertram & [The] Devil to pay dreadful Storm	65.75	
Saty.	26	Guy Mannering & My Landlady's Gown*	204.25	718.25
Tues.	29	Bertram & Lock & Key	218.75	
Thurs.	31	[The First Part of] Henry 4th & [The] Prize	217.75	
August				
Saty.	2	Ways & Means & [The] 40 Thieves	452.25	888.75
Tues.	5th	[The] Magpie & [the] Maid & Married Yesterday*	174.75	
Thurs.	7	[The] Midnight Hour & [The] 40 Thieves	195.	
Mon.	11	[The] Forest of Bondy & Turn Out	88.	
Wed.	13	John Bull & Paul & Virginia	176.	
Frid.	15	[The] Robbers & [The] Agreeable Surprize	122.75	
Saty.	16	[The] Forest of Bondy & Love Laughs [at Locksmiths]	139.	
Tues.	19	Aladdin & [The] Prisoner at Large	293.	

Rain at Night

Thurs.	21	Aladdin & [The] Irishman in London	212.50
Saty.	24th	Aladdin & [The] Point of Honor	249.48
	26	[The] Busy Body & Bombastes [Furioso]*	225.25
Thurs.	28	[The] Miller & [his] Men, Scenes of Richard [3d.] & [The] Village Lawyer [See preface to this season.]	212.
Saty.	30	Pizarro & Rosina	208.25
Ben[efit of] Mr. Willis & Scrivener			
[September]			
Tues.	2d.	[The] Road to Ruin & Blue Beard	358.75
[Benefit of] Mr. & Mrs. Burke			
Thurs.	4	She Stoops to Conquer & [The] Woodman's Hut*	287.25
[Benefit of] Mr. & Mrs. Jefferson			
Saty.	6	Columbus & [The] Chil[dren] in [the] Wood	177.75
[Benefit of] Hathwell & [Mrs.] Lefolle			
Tues.	9	Macbeth & [The] Liar* [Barrett as Macbeth, Robertson as Macduff. DNI]	324.
[Benefit of] Barrett & Robertson			
Thurs.	11	[The] School for Scandal & [The] H[ighland] Reel	145.75
[Benefit of] T. Jeff[erson] & Mrs. Anderson			

Saty.	13	Town & Country & Val[entine] & Orson	229.
[Benefit of Mr.] Abercrombie & Mrs. Harris			
Tues.	16	Speed the Plough & [The] Woodman's Hut	107.
Thurs.	18	Manuel* & [The] Review	141.
Saty.	20th	[The] Busy Body & Cinderella*	167.75
Tues.	23d.	[A] Cure for [the] Hearthache & [The] Blind Boy	135.25
Thurs.	25	[The] Broken Sword, [The] Old Maid & [The] Ghost	445.75
Mr. & Mrs. Francis' Night			
			$7033.50

33 Nights Averaging $213.50.

Baltimore Autumn Season, Comm[encin]g October 1st., [Ending November 26th.,] 1817.

[Warren & Wood]

Preface—**November 12**: ACDA announces "End of the first act of *The Irishman in London* (for the first time here) George A. Stevens' celebrated ballad called *The Storm*. Description of a hurricane, ship in distress, &c. In the character of a ship-wrecked sailor, by Mr. Incledon." In the entry of this date Warren's *Diary* records that "Incledon sings the Storm." It must have been a very successful performance, for Wood lists the ballad in his entry of November 12. **November 21**: ACDA announces, *The Feast of Apollo*, a musical olio consisting of songs, duets and glees. "To be sung by Messrs. Incledon, Jefferson, Francis, McFarland, Mr. Taylor—from the Covent Garden Theatre, his 1st. appearance here—and Mr. Clifton of this city, who has kindly offered his assistance. The songs, duets and glees to be accompanied on the piano forte by Messrs. Clifton and Taylor."

In ACDA "The managers respectfully inform the public that during the recess [preceding this season,] this theatre has been completely finished and the dome, boxes &c. splendidly decorated under the direction of Messrs. H. Warren, Reinagle and assistants and now offers to the public a theatre at least equal in elegance and accomodation to any in the United States."

October					
	Wedy.	1	Town & Country & [The] Highland Reel Dull	440.25	
	Frid.	3	[The] Clandestine Marriage & My Grandmother fine	529.75	
	Saty.	4	[The] Magpie & [the] Maid & Aladdin fine	306.50	1276.50
	Mon.	6	[The] Provok'd Husband & [The] Deuce is in him* fine	328.75	
	Wed.	8	[The] Ethiop & All the World's a Stage fine	423.50	
Cooper	Frid.	10	Venice Preserv'd & Love, Law & Physic [As Pierre in *Venice Preserved*. ACDA] fine	681.50	
"	Saty.	11	Hamlet & Married Yesterday [Cooper as Hamlet. ACDA] fine	412.75	1846.50

"	Mon. 13	Bertram & My Landlady's Gown [Cooper as Bertram ACDA] fine	470.50	
"	Wed. 15	Richard 3d. & [The] Old Maid [Cooper as Richard ACDA] Cool	518.50	
"	Frid. 17	[The] Curfew & How to die for Love [Cooper as Fitzharding in *The Curfew*. ACDA] fine	465.75	
"	Saty. 18	Pizarro & Mr. H. [Cooper as Rolla in *Pizarro*. ACDA]	427.50	1882.25
"	Mon. 20	[The] Mountaineers & Cath-[erine] & Petruchio [Cooper as Octavian in *The Mountaineers*. ACDA] fine	519.75 519.75	
"	Wed. 22	[The First Part of] Henry 4th. & Zembuca [Cooper as Hotspur. ACDA]	617.75	
Cooper	Frid. 24	[The] Apostate & [The] Bee-hive [As Malec in *The Apostate*. ACDA] fine	944.50	
"	Saty. 25	[The] Apostate & Miss in her teens [Cooper as Malec in *The Apostate*. ACDA] fine	322.50	2404.50

	Mon.	27	[The] Orphan & [The] Liar [As Chamont in *The Orphan.* ACDA] Rain at Night	853.	
C[ooper's] Ben[efit]					
	Wed.	29	[The] West Indian & Aladdin fine & Cold	427.50	
	Fridy.	31	Abaellino & Killing no Murder Dull	295.	
November					
	Saty.	1	Columbus & [The] Spoil'd Child Storm all day	186.75	1762.25
	Mon.	3	Manuel & the Prize fine	375.50	
	Wedy.	5	[The] Foundling of the forest & High life below Stairs fine	375.50	
	Fridy.	7	[The] Robbers & the Comet Warm & fine	332.50	
	Saty.	8	[The] Stranger & [The] 40 Thieves Very Warm	393.50	1476.50
Incledon	Mon.	10	[The Benevolent] Quaker, Mr. H. & [The] Waterman [Incledon as Steady in *The Benevolent Quaker* and Tom Tug in *The Waterman.* ACDA] Sultry	919.50	

"	Wed. 12	[The] Poor Soldier, [The] Turnpike Gate & [The] Irishman in London [Incledon as Patrick in *The Poor Soldier* and Henry Blunt in *The Turnpike Gate*. ACDA See preface to this season.] Warm	744.	
"	Fridy. 14	Love in a Village, [The] Storm & [The] Ghost [Incledon as Hawthorn in *Love in a Village*. ACDA] Cool	734.50	
Incledon	Saty. 15	Rosina, [The] Devil to pay & [The] Midnight Hour [As Belville in *Rosina* and Sir John Loverule in *The Devil to Pay*. ACDA] Rain all day	437.50	2835.50
"	Mon. 17	[The] Mayday Dower, [The] Voice of Nature & Lock & Key [Incledon as Steady in *The Mayday Dower* and Captain Cheerly in *Lock and Key*. ACDA] Rain all day	374.25	
"	Wed. 19	[The] Banditti of [the] Forest or [The] Castle of Andalusia & All the World's a Stage [Incledon as Don Caesar in *The Banditti*. ACDA] very Cold	545.	

Benefit [of Incledon]	Frid. 21	Inkle & Yarico, [The] Sons of Apollo & Sailors on Shore [See preface to this season.] very Cold	939.50	
"	Saty. 22	[The] Maid of the Mill, [The] S[ons of] Apollo & L[over]s' Quarrels [Incledon as Giles in *The Maid of the Mill*. ACDA] Cold	318.50	2177.25
"	Mon. 24	Rosina, Ella Rosenberg & [The] Farmer [Incledon as Belville in *Rosina* and Captain Valentine in *The Farmer*. ACDA] fine	363.	
	Wednes. 26	[The] Fair American* & Blue Beard Cold	907.50	
				$16932.25

33 Nights averaged $513
Incledon averaged (Without Benefit) 549.

PHILADELPHIA SEASON, COMMENCING MONDAY DECEMBER [1,] 1817[, ENDING SATURDAY, APRIL 25, 1818.]

[Warren & Wood]

PREFACE—**December 2**: In the "opening bill for the Chesnut Street Theatre," quoted in *Durang*, I, LV, occurs an allusion to a young gentleman who will "make his 4th appearance, on any stage, in the character of Macbeth." "On the 2d. of December," states *Durang*, "the young gentleman alluded to above, who was to make his fourth appearance on any stage, did so. He was afterwards known as Jacob Woodhull and was long a member of the old Park company." Warren writes in his

Diary, "A Mr. Woodhull acted Macbeth—tolerable." **December 15**: "The afterpiece on this evening," states *Durang*, I, LV, erroneously, it would appear, for December 13, "was *The Poor Soldier*, in which Incledon played Patrick, singing all the original music and introducing Dibdin's song, *Oh, What a Charming Thing's a Battle!* and *Henry Blunt.*" **January 28**: Wood has written under the title "Killing No Murder," "Mr. Jeff[erson] ill." **February 18**: A announces, "For the first time, a celebrated French ballet called *Pygmalion; or, The Animated Statue*, in which Monsieur Giraud, from the Grand Opera at Paris, will make his first appearance on this stage." **March 9**: *Recollections*, p. 214, states that Finn's "houses were 'Hamlet,' $440, 'Shylock' $321, [see **March 14**] 'Iron Chest' $406, [see **March 16**,] 'Mountaineers' $406 [, see **March 18**,] and benefit, 'Macbeth,' $360 [, see **March 25**]." *Durang* I, LV, states that Finn played Sir Edward Mortimer in *The Iron Chest* and Octavian in *The Mountaineers*, to which Warren, in his entry of March 18, adds the rôle of Baron Welinghoerst [*sic*] in *Of Age Tomorrow*. A announces, "Finn, from the Theatres Royal, Drury Lane and Edinburgh, will make his first appearance on this stage." **March 27**: In this entry Wood has written "Heir at Law," crossed out the title and substituted "Birthday" for it. He has also written what is obviously an explanation, "Changed —Mrs. Anderson ill." A announces *The Heir at Law* in place of *The Birthday*. **April 1**: Warren, in his entry of this date, writes, "Mr. White, Zanga [in *The Revenge*]. He was queer." **April 13**: A announces "a characteristic ballet composed by Mr. Francis" and "Scotch Minuet and Strathspey taken from *Marion* as composed by Mr. Francis." **April 17**: A also announces that McFarland is to sing and dance. **April 25**: Mr. Pullen was the treasurer of the company.

Recollections, p. 213, adds to the rôles already listed as having been played by Philipps those of Lord Aimworth in *The Maid of the Mill*, see January 9, and Young Meadows in *Love in a Village*, see January 10; and *Durang*, I, LV, Prince Orlando in *The Cabinet*, see February 6 and Lionel, see February 11. In the April 18 entry of his *Diary*, Warren states that the bill was *The Peasant Boy*, *Little Red Riding Hood* and *Raising the Wind*. He explains that "the farce was to have been Past 10 O'Clock but [that it was] changed on account of my indisposition." According to a proposed cast in the *Account Book*, Warren was to have played Sam Squib.

"This season," asserts *Durang* I, LV, "may be deemed the dawn of English opera with us or at least its revival." Wood explains, p. 211,

that "the arrival of Incledon and Philipps enabled [Warren & Wood] to present at Philadelphia, in 1817, an agreeable variety of entertainment in the performance of English opera."

Warren's "retrospect" of the season is considerably less enthusiastic than Wood's. "Those singers," is the verdict in his *Diary*, "have ruined our season which would have been profitable to us—without them." Warren's pessimism may have been due, in a measure, to the unusually heavy expenses incurred in offering, as A of December 1 announces, "a greater degree of novelty in performers and new Dramas than in former seasons" and in improving the gas lights and "refitting" the coffee rooms.

December				
Mon.	1	Town & Country & [The] Bee-hive Mild & fine	768.50	
Tues.	2	Macbeth & Love, Law & Physic [See preface to this season.] Rain all day	418.	
Woodhull				
Wed.	3	[The] Clandestine Marriage & [The] 40 Thieves Cold	663.25	
Thurs.	4	[The] Magpie & [the] Maid, Married Yesterday & Bombastes [Furioso] Cold	264.50	
Frid.	5	[The] Provok'd Husband & [The] Prize Very Cold	376.25	
Saty.	6	[The] Ethiop & High life below Stairs Cold	466.50	2957.

Incledon	Mon. 8	Rosina, [The] Birthday & Lock & Key [As Belville in *Rosina* and Captain Cheerly in *Lock and Key*.] fine	1340.	
"	Wed. 10	Love in a Village & Mr. H. [Incledon as Hawthorn in *Love in a Village.* A] fine	1161.25	
"	Frid. 12	[The] Mayday Dow[e]r, [The] Fortune of War & [The] Waterman [Incledon as Steady in *The Mayday Dower* and Tom Tug in *The Waterman.* A] Rain all day	719.25	
"	Saty. 13	[The] Maid of the Mill & [The] Midnight Hour [Incledon as Giles in *The Maid of the Mill.* A] Dull & rain	612.	3832.50
"	Mon. 15	[The] Poor Soldier, [The] Voice of Nature & [The] Turnpike Gate [See preface to this season.] rain	727.25	
"	Wed. 17	[The] Banditti of the Forest & How to die for Love [Incledon as Don Caesar in *The Banditti.* A] Cold	951.50	

"	Frid. 19	As You like it & Rosina [Incledon as Amiens. A] Cold	872.50	
In[cledon's] Benefit	Saty. 20	Inkle & Yarico, [The] Old Maid & [The] Devil to pay [As Captain Campley in *Inkle and Yarico*. A] Very Cold	1020.25 ———	3571.50
	Mon. 22	Richard 3rd. & Aladdin Cold	585.50	
	Wed. 24	[The First Part of] Henry 4th & Zembuca Mild	689.75	
	Frid. 26	[The] Broken Sword,* [The] Wedding day & [My] Landlady's Gown fine	604.75	
	Saty. 27	George Barnwell & [The] Broken Sword fine	763.25	2643.25
	Mon. 29	[The] West Indian & [The] Broken Sword Rain	408.50	
	Wed. 31	Wild Oats & Valentine & Orson fair	433.50	
1818. January				
	Thurs. 1	[The] Conquest of Taranto* & Love, Law & Physic fine	1162.	

	Frid.	2	d[itt]o & [The] Wedding Day fine	406.	
	Saty.	3	d[itt]o & All the World's a Stage Cold	332.50	2742.50
Philip[p]s	Mon.	5	[The] Devil's Bridge* & [The] Old Maid [As Count Belino in *The Devil's Bridge.* A] fine	870.	
P[hilipps]	Wed.	7	[The] Devil's Bridge & [The] Irishman in London fine	931.	
P[hilipps]	Frid.	9	[The] Maid of the Mill & [The] Review Snow	984.75	
P[hilipps]	Saty.	10	Love in a Village & [The] Comet Wet	615.	3400.75
P[hilipps]	Mon.	12	Brother & Sister,* Mr. H. & [The] Poor Soldier [As Don Sylvio in *Brother and Sister* and Patrick in *The Poor Soldier.* A] fine	1120.50	
P[hilipps']	Wed.	14	[The] Siege of Belgrade & How to die for love [As Seraskier in *The Siege of Belgrade.* A] Cold	953.	

"	Frid. 16	Love in a Village & Modern Antiques fine	860.	
P[hilipps'] Benefit	Saty. 17	[The] Maid of the Mill & Brother & Sister very fine	1302.75	
C[ooper]	Mon. 19	Venice Preserv'd & [The] Sleepwalker [As Pierre in *Venice Preserved.* A] fine	704.75	
"	Wed. 21	Bertram & [The] Apprentice [Cooper as Bertram. A] fine	729.	
"	Frid. 23	[The] Apostate* & [My] Landlady's Gown [Cooper as Malec in *The Apostate.* A] fine	883.25	
"	Saty. 24	Hamlet & [The] Spoil'd Child [Cooper as Hamlet. A] drizzling rain	725.50	3042.50
"	Mon. 26	[The] Curfew & Catherine & Petruchio [Cooper as Fitzharding in *The Curfew* and as Petruchio. A] rainy	596.75	
"	Wed. 28	[The] Orphan & Killing no Murder [Cooper as Chamont in *The Orphan.* A See preface to this season.] rainy	598.75	

"	Frid.	30	Richard 3rd. & [The] Hunter of the Alps [Cooper as Richard. A] Cold	664.	
"	Saty.	31	Bertram & [The] Fortune of War [Cooper as Bertram. A] Snow	276.75	2127.25
February					
Mon.		2	[The] Apostate & [The] Liar fine	988.75	
C[ooper's] Ben[efi]t					
P[hilipps]	Wed.	4	[The] Devil's Bridge & [The King &] Miller of Mansfield [As Count Belino in *The Devil's Bridge.* A] Cold	817.	
	Friday	6	[The] Cabinet & Fortune's frolic fine	713.	
P[hilipps]	Saty.	7	[The] Maid of the Mill & 'Tis all a farce very fine	396.50	2915.25
P[hilipps]	Mon.	9	[The] Cabinet & High life below Stairs Very Cold	399.50	
P[hilipps]	Wed.	11	Lionel & Clarissa & [The] Sultan Cold	684.50	
P[hilipps]	Frid.	13	[The] Devil's Bridge & [The] Prisoner at Large Very Mild	891.	

P[hilipps]	Saty.	14	[The] Duenna & [The] Poor Soldier Rainy	731.	2706.
P[hilipps'] Benefit	Mon.	16	Lionel & Clarissa & Brother & Sister fine	1373.	
Giraud	Wed.	18	[The] School for Scandal, Pygmalion* & Lovers' Quarrels [See preface to this season.] Snow at night	561.50	
	Frid.	20	[The] Merry Wives of Windsor & Aladdin Mild	512.75	
Giraud	Saty.	21	Romeo & Juliet, Pygmalion & Married Yesterday fine	395.50	2812.25
	Mon.	23	[The] Surrender of Calais & Blue Beard Cold & Dull	590.	
	Wed.	25	[The] Foundling of [the] Forest & [The] Deaf Lover Thaw	346.75	
	Frid.	27	[The] Conquest of Taranto & Killing no Murder fine	284.50	
	Saty.	28th	[The] Robbers & Aladdin Mild & fine	447.50	1668.75
March					
	Mon.	2	Abaellino & [The] Highland Reel Rainy	259.75	

Wood's ben[efit]	Wed.	4	[The] Stranger & [The] Innkeeper's Daughter* Violent Storm	670.	
	Frid.	6	[The] Lady of the Lake, [The] Ghost & Blue Beard Very Cold	548.75	
	Saty.	7	Speed the Plough & [The] Innkeeper's Daughter Cold	391.50	1870.
Finn	Mon.	9	Hamlet & 'Tis all a farce. [See preface to this season.] Cold	440.	
	Wed.	11	She Stoops to Conquer & [A] Tale of Mystery Mild & fine	340.50	
	Frid.	13	[The] Faro table* & [The] 40 Thieves Mild & fine	529.75	
Finn	Saty.	14	[The] Merchant of Venice & [The] Deaf Lover [See preface to this season.] fine	321.50	1631.75
"	Mon.	16	[The] Iron Chest & [The] Innkeeper's Daughter [See preface to this season.] Very Cold	406.	
"	Wed.	18	[The] Mountaineers & Of Age tomorrow [See preface to this season.] Cold	314.50	

Thursy.	19	[The] Road to Ruin & Paul & Virginia Very fine	253.50	
Saty.	21	[The] Virgin of the Sun & [The] 40 Thieves Cold & Windy	394.50	1368.50
Mon.	23	[The] Snow Storm* & Easter frolics & [The] Spanish Barber Cold & Threatening	1129.50	
[Benefit of] Warren				
Wed.	25	Macbeth & Raising the Wind [See preface to this season.] fine	342.75	
Mr. Finn's Ben[efi]t				
Frid.	27	[The] Birthday & [The] Snow Storm [See preface to this season.] fine	433.50	
Saty.	28	[The] Magpie & [the] Maid & [The] Lady of the Lake fair	319.75	2224.75
Mon.	30	[Count] Benyowsky & [The] Padlock Rain & Cold	276.75	
April				
Wed.	1	[The] Revenge & [The] Show-Storm [See preface to this season.] Cold	580.75	
White's 1st. app[ea]r[ance]				
Friday	3	[The] Slave* & [The] Innkeeper's Daughter fine	366.75	

	Saty.	4	[The] Slave & [The] Snow Storm Rain	246.50	1470.25
[Benefit of] Jefferson	Mon.	6	Every one [has] his fault & [The] Dead alive [To sing. A] fine	1406.50	
[Benefit of] Mr. & Mrs. Burke	Wed.	8	How to Grow rich & Turn Out Drizzly at Night	1043.25	
[Benefit of] Mr. Barrett	Frid.	10	[The] Point of Honor, [The] Liar & [The] Blind Boy fine	1056.75	
[Benefit of] Mr. Betterton	Saty.	11	Othello & Lock & Key [As Othello. A] fine	775.50	4582.
[Benefit of] Mr. & Mrs. Francis	Mon.	13	[The] Secret & [The] Fortress [See preface to this season.] fine	655.50	
[Benefit of] Robertson	Wedy.	15	Pizarro & my Grandmother fine	617.	
[Benefit of] McFarland	Frid.	17	Who Wants a Guinea[?] & Val[entine] & Orson [As Sir Larry MacMurrah in *Who Wants a Guinea?* A See preface to this season.] Rain at night	815.	
[Benefit of] Mrs. Harris	Saty.	18	[The] Peasant Boy, [Little] R[ed] R[iding] Hood & past 10 O'Clock Cold	402.	2489.50

[Benefit of Mr.] Aberc[rombie] & [Mrs.] Carter	Mon. 20	[The] Heir at Law & Ella Rosenberg fine	370.50
[Benefit of] Mrs. Anderson	Wed. 22	Town & Country & Tom Thumb [the Great] fine	470.
Benefit of the Poor.	Frid. 24	[The] Slave & [The] Agreeable Surprize very fine	388.50
[Benefit of] Pullen	Saty. 25	[The] School of Reform, [The] Blue Devils & [The] Romp [See preface to this season.] fine	582.50

$55835.75

87 Nights Averaging $641.50
18 Benefits averaged 837.

WASHINGTON WINTER SEASON[, COMMENCING JANUARY 24, ENDING MARCH 14,] 1818.

[Caldwell & Co.]

PREFACE: During this season the Washington Theatre was used by another company, as Wood reveals in a notation in the *Account Book*. Wood has written this notation, "Mess[rs.] Caldwell & Co.," under and to the right of "Washington Winter Season 1818" and again between the entries of February 24 and 26. In *Durang* I, LVI is a list of the members of this company and also a brief account of its activities. According to the March 2, 1818 entry of Warren's *Diary*, Warren & Wood "received $227 from Caldwell for the rent of the Washington Theatre which," explains Warren, "we have let them have for 10 p[e]r Cent of the Receipts."

The explanations of the references to this preface are as follows: **February 12**: WG announces, "Tyke in *The School of Reform* by a

gentleman of Washington, his first appearance on any stage." **February 24**: DNI announces, "The managers, ever anxious to please the patrons of the theatre, by presenting every species of novelty which offers itself for their amusement, respectfully announce to the citizens of Washington, Georgetown and their vicinities that they have engaged the celebrated Indian juggler, Jena Jama, from Madrass, recently from London, and subsequently from New York, Philadelphia, Baltimore &c. for one night only. Jena Jama will exhibit his wonderful and surprising feats with cups and balls, four brass balls, balancing with tops, balancing with swords, East Indian sports, Chinese castle, exercise of Hercules, surprising feats with a twenty pound stone." **February 27**: According to DNI, the juggler has consented to stay in Washington to perform one night longer, "prompted to do it by the unexampled applause bestowed on him on Tuesday evening."

To the left of the entry of January 24, Wood has written "1 [st.] night." Wood spells the name of the juggler "Sena Sam."

[January]		
[Saturday 24]	[The] Honey Moon & Fortune's frolic	206.66
[Mon. 26]	[The] Foundling of [the] forest & [The] Liar	223.75
[27]	Bertram [&] No Song No Supper	145.
[29]	[The] West Indian & Turn Out	263.81
[30]	[The] Apostate & 3 & [the] Deuce	218.22
[31]	[The] Soldier's Daughter & Rosina	45.22
[February 2]	Hamlet & [The] Turnpike Gate	206.87
[4]	Laugh When You Can & [The] P[oor] Soldier	158.50

	[5]	Paul & Virginia, [The] Liar [&] Zembuca	157.
	[6]	Othello & [The] Sleepwalker	150.
	[9]	Romeo & Juliet & 'Tis all a farce	75.50
	[10	A Cure for the Heartache & Rosina]	
a 1st. app[ea]r[ance]	[12]	[The] School of Reform & [Of] Age tomorrow [See preface to this season.]	167.50
Brown	[13]	[A] Cure for [the] Heartache & [The] Irish[man] in London [Brown of the Theatre Royal, Covent Garden, is engaged for three nights and will make his first appearance in America on Friday evening. DNI]	238.50
"	[16]	She Stoops to Conquer & Turn Out [Brown as Tony Lumpkin in *She Stoops to Conquer*. DNI]	224.50
"	17	Town & Country & Love Laughs [at Locksmiths] [Brown as Hawbuck in *Town and Country* and Risk in *Love Laughs at Locksmiths*. WG]	214.38
	[19]	[The] Belle's Stratagem & [The] Day after [the] Wedd[in]g	127.75

	[20] Guy Mannering & [The] Weathercock	88.10	
	[23] [The] Glory of Columbia & [The] American Captive	145.50	
Jena Jama	[24] [The] Point of Honor & [The] Poor Soldier [See preface to this season.]	251.38	3308.15
Incledon	Feby. 26 Rosina, [The] Liar & [The] Turnpike Gate [As Count Belville in *Rosina* and Henry Blunt in *The Turnpike Gate*. DNI]	217.50	
	27 Jena Jama [See preface to this season.]	214.50	
	28 [The] Way to Get Married & M[arried] Yesterday	237.	
	March 3 Speed the Plough & [The] Devil to pay	152.	
	5 Venice Preserv'd & ['Tis] All a farce	79.	
	6 Adelgitha & Don Juan	130.50	
	[7 George Barnwell & Catherine & Petruchio]		
	9 [The] Foundling of the Forest & Fortune's frolic	99.50	
	12 Timour [the Tartar] & [The] Wonder	573.97	

13 d[itt]o & [The] Devil to pay	374.81
14 d[itt]o & Tekeli	493.88
	$5880.81

29 Nights averaging $202.88

Baltimore Spring Season, [Commencing April 29, Ending July 4,] 1818.

[Warren & Wood]

Preface—**May 11**: In this entry Wood has written over a title, "[The] School for Scandal," which he has crossed out, the notation, "Changed to The [Faithful] Slave, Mr. Francis ill." **May 18**: In this entry Wood has written over a title, "[The] Apostate," which he has crossed out, the notation, "Chang[e]d, Mr. Cooper's hand Cut." ACDA announces, "The public are respectfully informed that Mr. Cooper (in consequence of a severe cut received on Saturday night) is wholly unable to complete his engagement at present." **June 29**: Over the title "Castle Spectre" Wood has written "Chang[e]d to Speed the Plough. Mrs. Wood ill." In his entry of the same date Warren writes, "Mrs. Wood ill from the agitation of Saturday's tumult." In the June 27 entry of his *Diary* Warren reveals that "Mrs. Harris resorted this evening to the stale artifice of 'the tyran[n]y and oppression' to make her Benefit—and by various lies contriv'd to raise a tumult in the House at night. Wood endeavored to pacify them by his Eloquence and assertions that the calumnies were groundless, but in vain. Previous to the Farce he led Mrs. Harris forward to disavow her knowledge of the Hand bill which had been industriously circulated by her friends in the afternoon; but she spoke not and cried so abundantly that it made matters worse. The event was that 74 dollars were thrown on the Stage as a charitable subscription for the 'poor Widow.' How are we fallen!" **July 1**: Warren records in his *Diary*, "Mrs. Wood ill. Mrs. Wood, Mrs. Anderson and Mrs. Lefole [*sic*] all laid up." According to ACDA, *The Merchant of Venice*, with Blissett as Shylock, was to have been played. Wood, in his July 1 entry, has crossed out "Merchant of Venice" and written over it "Road to Ruin, Toothache."

On May 22 Warren's *Diary* records that Herbert also appeared as

Lazarillo in *Two Strings to Your Bow*. The players receiving a benefit on June 26 were undoubtedly the elder Jeffersons but Warren's *Diary* records that their eldest son Thomas also appeared. He was "Winlove in [the] farce [, *We Fly by Night*.]"

April				
Wedy.	29	[The] Heir at Law & My Grandmother very Cold	309.50	
May				
Frid.	1	[The] Virgin of the Sun & Zembuca fine & Mild	481.50	
Saty.	3	[The] School of Reform & Tom Thumb [the Great] Rain all day	205.50	
Mon.	4	[The] Fair American & Aladdin Cloudy & Cold	420.25	
Wedy.	6	[The] Midnight Hour, [The] Broken Sword & [The] Romp Cloudy	555.50	
Frid.	8	[The First Part of] Henry 4th & Blue Beard fine	450.25	
Saty.	9	[The] Secret & [The] Broken Sword fine	319.75	1745.75
Mon.	11	The [Faithful] Slave & [The] Forest of Bondy [See preface to this season.] fine	671.50	

Wood's Ben[efit]

	Wedy. 13	[The] Snow Storm,* [The] Sleepwalker & Lovers['] Quarrels Showery	436.50	
Cooper	Frid. 15	Hamlet & The Sultan [As Hamlet. ACDA] fine	547.	
"	Saty. 16	Richard 3d. & [The] Hunter of [the] Alps [Cooper as Richard. ACDA] Violent Storm all day	218.50	1873.50
	Mon. 18	[The] Fair American & [The] 40 Thieves [See preface to this season.] Rain all day	322.25	
	Wed. 20	[The] Surrender of Calais & [The] Snow Storm fine	536.	
Herbert 1st. app[ea]r[ance]	Frid. 22	Speed the Plough & 2 Strings to your Bow [As Sir Abel Handy in *Speed the Plough.* ACDA] fine	501.75	
	Saty. 23	[The] Voice of Nature, Married Yesterday & [The] Broken Sword	294.75	1654.75
	Mon. 25	[The] Stranger & [The] Snow Storm fine	468.75	
	Wed. 27	Pizarro & [The] Snow Storm Showery & bad	323.75	

Philipps	Frid.	29	[The] Devil's Bridge* & [The] Sultan [As Count Belino in *The Devil's Bridge*. ACDA] fine	722.25	
"	Saty.	30	[The] Devil's Bridge & Mr. H. [Philipps as Belino. ACDA] fine	460.	1974.75
	June				
"	Mon.	1	Love in a Village & How to die for Love [Philipps as Young Meadows in *Love in a Village*. ACDA] Warm	620.75	
"	Wedy.	3	[The] Cabinet* & [The] Wedding day [Philipps as Prince Orlando in *The Cabinet*. ACDA] Warm	673.25	
"	Frid.	5	[The] Maid of the Mill & Matrimony [Philipps as Lord Aimworth in *The Maid of the Mill*. ACDA] Warm	548.50	
"	Saty.	6	Brother & Sister,* [Little] R[ed] R[iding] Hood & [The] Poor Soldier [Philipps as Don Sylvio in *Brother and Sister*. ACDA] Warm	386.50	2229.
"	Mon.	8	[The] Devil's Bridge & Miss in her teens [Philipps as Belino. ACDA] Warm	598.50	

P[hilipps'] Ben[efit]	Wedy. 10	Lionel & Clarissa* & Brother & Sister [As Lionel and Don Sylvio. ACDA] very Warm	817.50	
[Benefit of] Warren	Frid. 12	[The] Innkeeper's Daughter,* [A] Bud[get] of Blunders & [The] Mayor of Garrat Sultry	637.	
	Saty. 13	[The] Innkeeper's Daughter, [The] Snow Storm & [The] Village Lawyer Very Warm	172.25	2225.25
P[hilipps]	Mon. 15	[The] Duenna & [The] Tooth-ache [As Carlos in *The Duenna*. ACDA] fine & Cool	373.50	
P[hilipps]	Wedy. 17	Love in a Village & [The] Poor Soldier [As Young Meadows and as Patrick in *The Poor Soldier*. ACDA] Cool fine	295.50	
P[hilipps]	Frid. 19	[The] Devil's Bridge & [A] Budget of blunders [As Belino. ACDA] Cool, fine	405.50	
P[hilipps'] ben[efit]	Saty. 20	[The] Maid of the Mill & Love Laughs at Locksmiths [As Lord Aimworth and as Captain Beldare in *Love Laughs*. ACDA] Very Cool	347.50	1422.

	Mon. 22	[The] School for Scandal & [The] Review [McFarland as Careless in *The School for Scandal.* ACDA] Showery	540.25	
[Benefit of] McFarl[and] & [Mrs.] Lefolle				
	Wedy. 24	John Bull & [The] Romp [Burke as Dan, Mrs. Burke as Mary Thornberry in *John Bull.* ACDA] Very Warm	467.	
[Benefit of] Mr. & Mrs. Burke				
[Benefit of] Mr. & Mrs. Jefferson	Frid. 26	He would be a Soldier & We fly by night Very Warm	353.25	
	Saty. 27	Town & Country & [The] Toothache [Mrs. Harris in broad sword hornpipe and in pas de trois with the Misses Durang. ACDA] Warm	315.50	1676.
[Benefit of Mr.] Aber[crombie] & [Mrs.] Harris				
	Mon. 29	[The] Castle Spectre & Turn Out [See preface to this season.] Very Warm	258.25	
[Benefit of] Fran-[cis] & Barrett				
	July Wedy. 1	[The] Road to Ruin, [The] Toothache & [The] Chil-[dren] in [the] Wood [See preface to this season.] very pleasant	309.50	
[Benefit of Mr.] Bliss[ett] & Mrs. Wood				
	Frid. 3	How to Grow rich,* [Little Red] R[iding] Hood & Tom Thumb [the Great] Warm	349.75	
[Benefit of the] Misses Durang & Hathw[el]l				

Saty. 4 [The] Conquest of Taranto* & [The] Blue Devils* 743.50

$17,418.50

Warm

Mr. Philipps' average without Ben[efi]ts. 508.20
39 Nights averaging 446.50

WASHINGTON SEASON[, COMMENCING JULY 11, ENDING AUGUST 29], 1818.

[Warren & Wood]

PREFACE—**August 29**: Wood has written under this entry, "Sold this Benefit to Hughes for $100." In the July 16 entry, he has written "Share $10;" in the July 23 entry, "2d. Share $20;" in the July 30 entry, "3d. Share $25;" in the August 6 entry, "4th Share $20;" in the August 13 entry, 5th Share "$12;" in the August 20 entry, "6th Share $12;" and, above the name "Scrivener" in the August 24 entry, the notation "½ this night." In his entry of this date, Warren writes in his *Diary*, "Scrivener's ½ Ben[efit]."

July

Saty. 11 [The] Poor Gentleman & [A] Budget of Blunders 181.75

Very hot

Tuesday 14 [A] Tale of Mystery, [The] Toothache & [The] Chil-[dren] in [the] Wood 114.

Violent Storm

Thurs. 16 [The] Fair American* & [The] Hunter of [the] Alps 224.

Cool & fine

Saty. 18 [The] Surrender of Calais & [The] Mayor of Garrat 200.25

Warm

Tues. 21 Romeo & Juliet & [The] day after the Wedding 314.25

fine

Thurs.	23	Of Age tomorrow, [The] Broken Sword [& The] Village Lawyer Showery	224.
Saty.	25	[The] Foundling of [the] Forest & We fly by Night* Drizz[lin]g Rain	260.
Tues.	28	[The] Snow Storm* & Cath-[erine] & Petruchio fine & Clear	397.
Thurs.	30	[The] Devil's Bridge* & [The] Irishman in London Very Warm	248.75
August			
Saty.	1	[The] Snow Storm & Turn Out fine	207.
Mon[da]y	3	Geo[rge] Barnwell & [The] 40 Thieves	301.50
Tues.	4	[The] Conquest of Taranto* & [A] Budget of Blunders	191.25
Thurs.	6	[The] Innkeeper's Daughter* [& The] H[ighland] Reel fine	173.50
[Benefit of] T. Jefferson & Mrs. Anderson			
Saty.	8	[The] Merchant of Venice & [The] Anatomist* Rainy	276.50
[Benefit of] Bliss[ett] & Finn			
[Benefit of] Mr. & Mrs Francis	Tues.	11 [The] Stranger & Mr. H. very fine	243.50

Thurs. 13 [The] Castle Spectre & Paul & Virginia — 176.25
[Benefit of] Mr. & Mrs. Darley

Very fine

Saty. 15 [The] Honey Moon & [The] Poor Soldier — 193.50
[Benefit of Mr.] Aber[crombie] & [Mrs.] Harris

Some rain

Tues. 18 [The] Exile & [The] Agreeable Surprize — 270.25
[Benefit of] Mr. & Mrs. Jeff[erso]n

fine at night

Thurs. 20 Bellamira* & Two Strings to Y[ou]r bow — 310.
[Benefit of] Hughes & Herb[ert]

fine

Saty. 22 [A] Cure for [the] Heartache & Tom Thumb [the Great] — 189.
[Benefit of] Hath[well] & [Mrs.] Lefolle

Mon[da]y 24th [The] Conquest of Taranto & Love Laughs [at Lock-smiths] — 205.50
Scrivener

Thurs. 27 [The] School for Scandal & [The] B[roken] Sword — 246.50

Saty. 29 [The] Virgin of [the] Sun & [The] Blue Devils* — 377.50
Wood's ben[efit]

[See preface to this season.]

BALTIMORE AUTUMN SEASON, COMMENCING SEPT[EMBER] 2ND., [ENDING NOVEMBER 2ND.,] 1818.

[Warren & Wood]

PREFACE—**September 12**: ACDA announces, "The public are respectfully informed that this day being the anniversary of the battle of Baltimore and the bombardment of Fort McHenry the profits of the performance will be appropriated in aid of the fund for the widows and families of the brave men who fell on that day." James Wallack, who made his first appearance in Baltimore on September 25, was the younger brother of Henry Wallack, who made his first appearance on September 30 and who, according to *Recollections*, p. 227, interpreted the rôle of Don Juan in *The Libertine*, see October 31 and November 2, after having made a very inauspicious start in that of Othello.

Sept[ember]				
Wed.	2	[The] Poor Gentleman & Lock & Key	247.50	
Mr. Darley['s] 1st. ap[pearance]		[As Captain Cheerly in *Lock and Key*. ACDA]		
		pleasant		
Frid.	4	Romeo & Juliet & [A] Budget of Blunders	347.75	
Mrs. Darley's 1st. [appearance]		[As Juliet. ACDA]		
		Very fine		
Saty.	5	[The] Virgin of the Sun & [The] Irishman in London	139.50	734.75
		Violent Storm		
Mon.	7	[The] Conquest of Taranto & We fly by Night	292.25	
		fine		
Wed.	9	[The] Busy Body & Aladdin	298.	
		fine		
Frid.	11	[The] Stranger & [The] Snow Storm	410.	
Mr. Wheatly 1st. app[ea[r[ance]		[As the Stranger. ACDA]		
		fine		

Ben[efit] of Mon[umen]t fund	Saty. 12	Gustavus Vasa & Sprigs of Laurel [See preface to this season.] fine	735.	1735.25
	Mon. 14	[The] School for Scandal & Cath[erine] & Petruchio Warm & fine	263.75	
	Wed. 16	How to Grow Rich & Blue Beard fine	301.75	
	Frid. 18	[The] Exile & [A] Budget of Blunders Cool & fine	476.50	
	Saty. 19	Bellamira* & Love, Law & Physic Rain	333.50	1375.50
	Mon. 21st.	[The] Fair American, [Little] R[ed Riding] Hood & [The] Blue Devils fine	268.50	
	Wed. 23	Who Wants a Guinea [?] & [The] Snow Storm fine	399.75	
Mr. [J] Wallack	Fridy. 25	Macbeth & [The] Village Lawyer [As Macbeth. ACDA] fine	624.	
"	Saty. 26	Pizarro & [The] Spoil'd Child [Wallack as Rolla in *Pizarro*. ACDA] fine	388.	1680.25

"	Mon.	28	Hamlet & [The] Agreeable Surprize [Wallack as Hamlet. ACDA] fine	422.50	
"	Wed.	30	Coriolanus & My Grandmother [Wallack as Coriolanus. ACDA] fine	392.75	
October					
"	Frid.	2	[The] Mountaineers & Sprigs of Laurel [Wallack as Octavian in *The Mountaineers*. ACDA] drizzling	305.	
"	Saty.	3	Pizarro & [The] Comet [Wallack as Rolla. ACDA] dull	344.	1464.25
Ben[efit of] W[allack]	Mon.	5	Richard 3d. & No Song no Supper [As Richard. ACDA] fine	654.	
	Wedy.	7	[The] Iron Chest & [The] Kaleidoscope* fine	334.	
	Frid.	9	Bellamira & [The] Kaleidoscope fine	334.	
	Saty.	10	Who Wants a Guinea [?] & [The] 40 Thieves fine	296.25	1618.25

	Mon. 12	[The] Exile & [The] Sleep-walker rain at Night	383.25	
	Wedy. 14th.	George Barnwell & [The] Snow Storm rain & dull	429.75	
	Frid. 16	[The] Merry Wives of Windsor & the Sultan fine	426.50	
	Saty. 17	As You like it & [The] Romp fine	244.50	1484.
	Mon. 19	[The] Honey Moon & [The] 40 Thieves fine	327.50	
Cooper	Wed. 21	Macbeth & [The] Kaleidoscope [As Macbeth. ACDA] fine	695.50	
"	Frid. 23	Hamlet & All the World's a Stage [Cooper as Hamlet. ACDA] fine	462.50	
"	Saty. 24	Alexander [the Great] & Darkness Visible [Cooper as Alexander. ACDA] fine	361.25	
"	Mon. 26	Richard 3d. & [The] Beehive [Cooper as Richard. ACDA] fine	516.50	2035.79

	Wed. 28	[The] Gamester & [The] Liar	878.	
C[ooper's] Ben[efi]t		[As Beverly in *The Gamester* and Young Wilding in *The Liar*. ACDA]		
			fine	
	Frid. 30	Othello & Married Yesterday	467.50	
Mr. H. Wallack's 1st. app[earance]		[As Othello. ACDA]		
			fine	
	Saty. 31	[The] Midnight Hour & [The] Libertine*	421.50	2283.50
			fine	
November				
	Mon. 2	Where to find a friend* & [The] Libertine	933.50	
			fine	———
Wed. 4		36 nights averaging $421.		$15,156.

PHILADELPHIA SEASON, COMMENCING 5TH NOVEMBER 1818[, ENDING APRIL 30, 1819.]

[Warren & Wood]

PREFACE—**November 7**: In this entry Wood has written "Mrs. Darley & Mr. Bliss[ett] 1st." A announces Mrs. Darley as Juliana in *The Honey Moon* and Mr. Blissett as Jacques in *The Honey Moon* and Dr. Dablancour in *A Budget of Blunders*. **November 26**: A announces, "In the course of the after-piece will be introduced a beautiful living white camel from Africa caparisoned in the Eastern style and bearing four riders." Warren writes in his *Diary*, "We give $50 for the use of a Camel this evening." **December 7**: A announces *Speed the Plough* and *Paul and Virginia*. In the entry of this date Warren's *Diary* records that "Barrett left the rehearsal—said he was ill and could not play." Warren adds, "Change to the Exile and Lock and Key." **December 12**: A announces, "The Managers respectfully inform the public that they have engaged (for one night) on Saturday, the five Wyandot Indian Chiefs, who will perform

many of their National Dances, a War Speech, &c." Warren records in his *Diary*, "Cooper $522.50, Indians 50." **January 30**: A announces "After the play (by particular desire) Mr. Wallack will give imitations of several of the most distinguished London performers." **February 8**: A announces, "Mr. & Mrs. Bartley from the Theatre Royal, Drury Lane. Mrs. Bartley as Belvidera in *Venice Preserved*. She will recite Collins' *Ode on the Passions*, accompanied by appropriate music." **February 17**: Under this entry Wood has written, "Gen[era]l Jackson." According to A, "The Managers respectfully acquaint the public that Major General Jackson will visit the theatre this evening." A news item explains that "General Jackson and his suite left Washington and arrived at Baltimore the same evening on their way to Philadelphia, New York and West Point." **March 1**: Bartley as Captain All-Clack in *The Invisible Girl* and James Megrim in *The Blue Devils*. Mrs. Bartley as Madam Clermont in *Adrian and Orrilla* and in the recitation of a poem written expressly for her by Thomas Moore entitled *A Melologue*, expressive of the effects of national music upon national character, in the course of which will be introduced the airs of Greece, Switzerland, Spain, Ireland and America." A **March 3**: A announces Bartley as Guiscard in *Adelgitha* and Sir Adam in *The Wedding Day*. A announces Mrs. Bartley as Adelgitha, as Lady Contest in *The Wedding Day*; and in the recitation of *A Melologue*, to be repeated in consequence of the great applause it received on Monday night. **March 9**: A announces, "By particular desire Mr. Duff will give imitations of celebrated performers; Mr. Kemble as Hamlet; Mr. Cooke in Richard the Third; Mr. Munden as Sir Abel Handy; Mr. Holman in Jaffier." According to *Durang*, I, LVIII, Duff also appeared as Octavian in *The Mountaineers*. **March 12**: Duff as Count Belino in *The Devil's Bridge*, in which he will sing *Behold in his Soft, Expressive Face, Though Love is Warm Awhile, Is There a Heart that Never Loved?, Fancy's Sketch* and *William Tell, the Patriot of Switzerland*. **March 19**: According to A, "The profits will be respectfully offered in aid of the funds of the Grand Lodge of the state of Pennsylvania." **March 29**: Francis as Blackman in *Next Door Neighbors* and Forge in *Harlequin's Invasion*. He is to offer a pas de deux composed by himself. Mrs. Francis as Miss Harlowe in *The Old Maid* and Dolly Snip in *Harlequin's Invasion*. A According to a playbill of March 29, 1819 in possession of the Historical Society of Pennsylvania, Francis and Darley are to appear as old women, "with Songs," in Harlequin's Invasion. **April 10**: A announces the bill of April 21 and later

its postponement. **April 21**: Mr. Pullen was the treasurer of the company. **April 28**: Wood has written under the title "[The] Poor Gent[lema]n," the notation, "Chang[e]d from [She] Stoops to Conquer, Mrs. Ent[wisle] ill." According to A, Warren appeared as Hardcastle in *She Stoops to Conquer*. A playbill of April 28, 1819, however, announces Warren as Sir Robert Bramble in *The Poor Gentleman*. "The original epilogue [is to] be spoken by Mr. Hughes, Mr. Burke, Mr. Warren, Mr. Jefferson, Mr. Wood, Mrs. Darley and Mrs. Francis." The playbill is in possession of the Historical Society of Pennsylvania.

In the entry of November 10 Warren's *Diary* records that Herbert also appeared as Robin Roughhead in *Fortune's Frolic*. *Durang*, I, LVIII, adds to the rôles already mentioned as having been played by Bartley the rôles of Evander (*The Grecian Daughter*), Puff, Sir Fretful Plagiary (*The Critic*) and Petruchio and to Mrs. Bartley's rôles the rôles of Mrs. Haller (*The Stranger*) and Katherine.

November

Thurs. 5 [The] School for Scandal & Lock & Key — 732.50
fine

Frid. 6 [The] Conquest of Taranto & [The] Wedding Day — 392.50
Mr. Hughes' 1st.
[As Valentio in *The Conquest of Taranto*. A]
Rain

Saty. 7 [The] Honey Moon & [A] Budget of Blunders — 959.50 — 2084.50
[See preface to this season.]
Cold

Mon. 9 [The] Merchant of Venice & [The] Snow Storm — 679.50
Mr. Wheatley['s] 1st.
[As Shylock. A]
fine

Tues. 10 John Bull & Fortune's frolic — 345.
Mr. Herbert['s] 1st.
[As Job Thornberry in *John Bull*. A]
fair

Wed. 11	Pizarro & [The] Kaleidoscope* Rain	478.50	
Thursd. 12	[The] Merry Wives [of Windsor] & Blue Beard fair	503.50	
Frid. 13	[The] Apostate & [The] Kaleidoscope fair	532.	
Saty. 14	Who Wants a Guinea[?], Love among the Roses* & [The] Blue Devils fine	475.50	3014.
Mon. 16	[The] Robbers, Love among the roses & Turn Out fine	579.75	
Tues. 17	Town & Country & [The] 40 Thieves fine	447.	
Wed. 18	Where to find a friend,* [Little] R[ed] R[iding] Hood & [The] Toothache Rain all day	413.50	
Frid. 20	[The] Exile & [A] Budget of blunders fine	860.75	
Saty. 21	[The] Busy Body & [The] Magpie & [the] Maid fair	469.50	2770.50
Mon. 23	[The] Exile & Darkness Visible fair	509.50	

Tues.	24	[The First Part of] Henry 4th & Blue Beard fine	434.	
Wed.	25	Bellamira,* Ballet & [The] Village Lawyer [Ballet, *Love among the Roses.* A] fine	552.50	
Thurs.	26	[The] Stranger & [The] 40 Thieves [See preface to this season.] fine	446.75	
Camel				
Frid.	27	[The] Virgin of the Sun & [The] Anatomist rainy	329.	
Saty.	28	Bellamira & Turn Out dull	465.	2736.
Mon.	30	[The] Way to Get Married & [The] Broken Sword	432.25	
Decem[be]r	1	[The] Foundling of [the] forest & Love, Law & Physic dull	387.50	
Wed.	2	[The] Exile & We fly by Night Cold	363.50	
Thurs.	[3]	Bellamira & [The] Broken Sword fine	344.50	
Frid.	4	[The] Slave & [The] Snow Storm fair	402.50	

	Saty.	5	Where to find a friend & [The] Lady of the Lake Rain	513.50	2543.75
	Mon.	7	[The] Exile & Lock & Key [See preface to this season.] Cold	393.50	
	Tues.	8	Wild Oats & [The] Magpie & [the] Maid Given up, Barrett ill. [A announces: "On account of the indisposition of Mr. Barrett there will be no performance."]		
C[ooper]	Wed.	9	Macbeth & [The] Spoil'd Child [As Macbeth. A] fine	1023.50	
	Thurs.	10	[The] Honey Moon & [The] Broken Sword dull	410.75	
	Frid.	11	Hamlet & Matrimony rainy	554.75	
	Saty.	12	Richard 3d. & Wyandot Indians [See preface to this season.] Cold	903.	3288.50
	Mon.	14	Romeo & Juliet & [The] Agreeable Surprize Cold	470.	
	Tues.	15	Jane Shore, Love among the Roses & [My] Grandmother Cold	547.50	

	Wed. 16	[The] Mountaineers & Cath-[erine] & Petruchio Cold	449.	
	Frid. 18	[The] Green Man* & [A] Budget of blunders fine	945.50	
	Saty. 19	Alexander [the Great] & Blue Beard Cold	387.50	2799.50
	Mony. 21	Pizarro & [The] Liar	964.50	
C[ooper's] Ben[efi]t		[As Rolla in *Pizarro*. A] very fine		
C[ooper]	Wed. 23	[The] Green Man & Zembuca [As the Green Man. A] very Cold	1113.	
"	Thurs. 24	Bellamira & [The] Lady of the Lake [Cooper as Amurath in *Bellamira*. A] Cold	620.	
	Saty. 26	[The] Libertine,* [The] Fortune of War & no Song no Supper	535.23	
	Mon. 28	George Barnwell & [The] Libertine Snow	434.50	
	Tues. 29	Speed the Plough & [The] Libertine Sleigh[in]g & fine	349.50	

	Wed.	30	Wild Oats & [The] Libertine Rain	253.50
	Thurs.	31	How to Grow Rich & [The] Magpie & [the] Maid dull	200.25
1819. January				
	Frid.	1*	Rob Roy [Macgregor]* & Zembuca fair	989.50
	Saty.	2	Rob Roy [Macgregor] & How to die for love Cold	469.50
	Mon.	4	Fazio* & Darkness Visible fine Sleig[hin]g	292.50
	Wed.	6	Rob Roy [Macgregor] & [The] dead alive Cold	441.50
[J.] Wallack	Frid.	8	Pizarro & [The] Review [As Rolla in *Pizarro*. A] Snow	710.25
"	Saty.	9	Macbeth & Turn Out [Wallack as Macbeth. A] drizzling	412.50
"	Mon.	11	Hamlet & [The] Mayor of Garrat [Wallack as Hamlet. A] fair	567.50
Wallack	Wed.	13	Bertram & [The] Sleeping draught* [As Bertram. A] fine	889.75

"	Frid. 15	Coriolanus & [The] Sleeping Draught [Wallack as Coriolanus. A] fine	652.50
"	Saty. 16	[The] Merchant of Venice & [The] Chil[dren] in [the] Wood [Wallack as Shylock and as Walter in *The Children in the Wood.* A] fine	670.25
"	Mony. 18 Ben[efi]t	Pizarro, Sylv[ester] Dagg[erwoo]d & [The] Weathercock [Wallack as Rolla and as Sylvester Daggerwood. A]	1520.50
"	Wedy. 20	Othello & [The] Sultan [Wallack as Othello. A] dull	415.50
"	Frid. 22	Richard the Second* & [The] Sleeping Draught [Wallack as Richard. A] dull	515.
"	Saty. 23	[The] Wonder & [The] Chil[dren] in [the] Wood [Wallack as Don Felix in *The Wonder* and Walter in *The Children in the Wood.* A] fine	563.
"	Mon. 25	Romeo & Juliet & All the World's a Stage [Wallack as Romeo. A] fine	518.50

	Wed.	27	[The] Mountaineers & My Aunt* [Wallack as Octavian in *The Mountaineers* and Dashley in *My Aunt.* A] fine	897.50
"	Frid.	29	Pizarro & My Aunt [Wallack as Rolla and Dashley. A] fine	870.
"	Saty.	30	Richard 3d., Imitations & Lovers[']s Quarrels [Wallack as Richard. A See preface to this season.] fine	718.
Feb[ruar]y				
Mon.		1	Hamlet & Love a la Mode [As Hamlet and as Sir Archy MacSarcasm in *Love a la Mode.* A] fine	819.75
Benefit [of Wallack]				
Maywood	Tues.	2	[The] Merchant of Venice & Miss in her Teens [As Shylock. A] fine	308.50
"	Wedy.	3	Othello & My Uncle* [Maywood as Othello. A] fine	269.
"	Thurs.	4	[The] Iron Chest & [The] Review [Maywood as Sir Edward Mortimer in *The Iron Chest.* A] fine	281.

Maywood	Frid.	5	A New Way to pay old debts & My Uncle [As Sir Giles Overreach in *A New Way to Pay Old Debts*. A] fine	249.50
Ben[efit of Maywood]	Sat.	6	King Lear & High life below Stairs [As Lear and as Lovel in *High Life below Stairs*. A] fine	414.
Bartleys	Mon.	8	Venice Preserv'd, Collins' Ode & [The] Weathercock [See preface to this season.] Rain	679.
"	Wed.	10	[The First Part of] Henry 4th & [The] Sleeping draught [Bartley as Falstaff. A] fine	325.50
"	Frid.	12	(Postponed Mrs. B. ill) [A announces Mrs. Bartley in *Isabella* and the comedy of *Raising the Wind*.]	
"	Saty.	13	[The] Green Man, [The] Invisible Girl & [The] Adopted Child [Bartley as the Green Man, Captain All-Clack in *The Invisible Girl* and Michael in *The Adopted Child*. A] Snow	420.

"	Mon. 15	Isabella & Raising the Wind [Mrs. Bartley as Isabella. A] Cold	602.
"	Wed. 17	Fazio & My Uncle [Mrs. Bartley as Bianca in *Fazio*. A See preface to this season.] Cold	822.
"	Frid. 19	[The] Jealous Wife & Ode to [the] Passions & Ways & Means [Bartley as Oakly, Mrs. Bartley as Mrs. Oakly in *The Jealous Wife*. Bartley as Sir David Dunder in *Ways and Means*, Mrs. Bartley to recite Collins' *Ode*. A] Cold	778.50
"	Saty. 20	[The] Green Man, [The] Invisible Girl & [The] Adopted Child [Bartley as the Green Man, Captain All-Clack and Michael. A] fine	427.50
Wash[ington's] B[irth]day	Mon. 22	Bunker Hill & [The] Miller and his Men fair	624.
Mrs. B[artley's] ben[efit.]	Wed. 24	[The] Grecian Daughter & [The] Critic [As Euphrasia in *The Grecian Daughter*. A] Very fine	981.75

	Thurs.	25	[The] Stranger & Cath[erine] & Petruchio Rain	443.75
"	Frid.	26	[The] Provoked Husband & [The] Adopted Child [Bartley as Lord Townly, Mrs. Bartley as Lady Townly in *The Provoked Husband.* Bartley as Michael in *The Adopted Child.* A] fair	463.25
[Mr. & Mrs.] B[artley]	Saty.	27	Deaf & Dumb, & Ways & Means [Mrs. Bartley as Julio in *Deaf and Dumb.* A] fine	312.75
	March			
"	Mon.	1	Adrian & Orrilla, [The] Inv[isible] Girl, [A] Melologue & [The] Blue Devils [See preface to this season.] fair	838.25
Mr. B[artley's] B[enefit]	Wed.	3	Adelgitha, [A] Melologue & [The] Wedding Day [See preface to this season.] fine	792.50
Duff	Thurs.	4	King Lear & 3 & [the] Deuce [As Lear and the three Singles in *Three and the Deuce.* A] fine	490.50

"	Frid.	5	[The] Wheel of Fortune & 3 & [the] Deuce [Duff as Penruddock in *The Wheel of Fortune* and the three Singles. A] fair	283.50
	Saty.	6	(Mr. Duff hoarse: postponed.) [A announces *The Devil's Bridge* and *A Tale of Mystery*.]	
"	Mon.	8	Bellamira & [The] Broken Sword [Duff as Montalto in *Bellamira*. A] fair	340.50
Duff['s] ben[efit]	Tues.	9	[The] Mountaineers, Imitation[s] & [The] Mayor of Garrat [See preface to this season.] fair	434.50
Maywood	Wed.	10	King Lear & [The] Prize [As Lear. A] fine	234.50
Duff	Frid.	12	[The] Devil's Bridge & [A] Budget of Blunders [See preface to this season.] Snow	375.
"	Saty.	13	[The] Ethiop & Cath[erine] & Petruchio [Duff as the Ethiop and Petruchio. A] fair	332.50

	Mon. 15	(No play.)	
"	Tues. 16	[The] Devil's Bridge & 3 & [the] Deuce [Duff as Count Belino in *The Devil's Bridge.* A] Snow	528.
	Wed. 17	(No play.)	
	Thurs. 18	Accusation* & [The] Sleeping Draught fine	386.
Masonic benefit	Frid. 19	[The] Poor Gentleman & [The] Miller & [his] Men [See preface to this season.] fine	950.
	Saty. 20	Accusation & My Uncle fine	188.50
	Mon. 22	Accusation & of Age To-morrow fine	234.50
[Benefit of] Jefferson	Wed. 24	[The] Rivals & Is he Alive?* [As Bob Acres in *The Rivals* and Bang in *Is He Alive?* A] Rain	995.75
[Benefit of] Mrs. Burke	Friday 26	[The] Heir at Law & Paul & Virginia [As Cecily Homespun in *The Heir at Law* and as Virginia. A] Rain	814.

[Benefit of] Mr. Barrett — Saty. 27 — [A] Cure for [the] Heartache, Dr. Last['s Examination] & [The] day after [the] Wedding
[As Young Rapid in *A Cure for the Heartache* and Colonel Freelove in *The Day after the Wedding*. A]
fine — 423.

[Benefit of] Mr. & Mrs. Francis — Mon. 29 — Next Door Neighbours, [The] Old Maid & Harl[equin's] Invasion
[See preface to this season.]
Rain — 469.50]

[Benefit of] H. Wallack — Wed. 31 — [The] West Indian & Who's Who?*
[As Major O'Flaherty in *The West Indian* and Charles Headstrong in *Who's Who?* A]
fine — 450.

April

[Benefit of] Mr. Blissett — Frid. 2 — [The] Natural Son & of Age tomorrow
[As Dumps in *The Natural Son*, and Molkus in Of Age Tomorrow. A]
fine — 831.

[Benefit of] Mr. Burke — Saty. 3 — Every one has his fault & [The] Romp
[As Placid in *Every One Has His Fault* and Watty Cockney in *The Romp*. A]
mild — 294.

[Benefit of] Hughes	Mon.	5	[The] Point of Honor, Who's Who[?] & [The] Forest of Bondy [As the Chevalier de St. Franc in *The Point of Honor* and Captain Aubri in *The Forest of Bondy*. A] fair	681.75
[Benefit of] Mrs. [H.] Wallack	Wedy.	7	[The] Slave, [The] Scotch Ghost & for Freedom Ho!* [As Fanny in *The Scotch Ghost* and Lisette in *For Freedom Ho*! A] fair	463.
[Benefit of] Mrs. Harris	Fridy.	9	C[oun]t Benyowsky, Ballet & [The] High[land] Reel [Ballett, *The Scotch Ghost*, in which Mrs. Harris is to play Jemmy and to dance. Mrs. Harris as Moggy McGilpin in *The Highland Reel*. A] fair	423.50
[Benefit of] Pullen	Saty.	10	(postponed, Mrs. Lefolle ill.) [See preface to this season.]	
J. Wallack	Mony.	12	Pizarro, Ballet & Who's Who[?] [As Rolla in *Pizarro*. A Ballet, *Love among the Roses*.] Very fine	863.
Wallack	Wedy.	14	Richard 3d. & [The] Highland Reel [As Richard. A] fine	408.50

"	Frid. 16	[The] Honey Moon & Paul & Virginia [Wallack as Duke Aranza in *The Honey Moon.* A] Rain	418.
"	Saty. 17	Barbarossa & 3 & [the] Deuce [Wallack as Achmet in *Barbarossa* and the three Singles in *Three and the Deuce.* A] Rain	448.50
"	Mon. 19	[The] Gamester & [The] Children in the Wood [Wallack as Beverly in *The Gamester* and Walter in *The Children in the Wood.* A] Rain	439.
Pullen's ben[efi]t	Wedy. 21	Accusation & [The] Miller & [his] Men [See preface to this season.] fine	567.50
Wallack	Frid. 23	[The] School for Scandal & 3 & [the] Deuce [As Charles Surface in *The School for Scandal* and the three Singles. A] fine	527.50
"	Saty. 24	Town & Country & Love a la mode [Wallack as Reuben Glenroy in *Town and Country* and Sir Archy MacSarcasm in *Love a la Mode.* A] fine	314.50

Mon. 26	Alexander [the Great] & My Aunt [As Alexander and as Dashall in *My Aunt.* A] fine	588.50	
W[allack's] Ben[efi]t			
Wedy. 28	[The] Poor Gent[lema]n & Barmecide* [See preface to this season.] fine	708.50	
[Benefit of] Warren			
Frid. 30	Brutus* & Barmecide [As Brutus. A] fine	1308.50	
[Benefit of] Wood			
	115 nights averaging 555		
	22 Benefits 767		$63828.50

Mr. & Mrs. Bartley's average 556 for 11 nights.
Mr. Wallack's " 640 for 12 d[itt]o
" 488 for 7 d[itt]o
Cooper's " 675 for 8.

BALTIMORE [SPRING] SEASON, COMMENCING MAY 3RD., [ENDING JUNE 21ST.,] 1819.

[Warren & Wood]

PREFACE—**May 29**: ACDA announces Blissett as Richmond, Herbert as Richard. **June 5**: The players who received the benefit are the elder Jeffersons. ACDA announces that Jefferson is to sing. **June 16**: According to ACDA, Mrs. Bartley is to play Hamlet and to recite *Collins' Ode.* In his *Diary*, Warren pronounces "Mrs. B[artley]'s Hamlet very queer." In the June 12 entry of his *Diary*, he records that "Mr. B[artley]" also played Megrim in *The Blue Devils.*

May			
Mon. 3	[The] Stranger & [The] Sleeping Draught* fine	381.50	

Wed.	5	[The] Poor Gentleman & [The] Libertine fine	426.75	
Frid.	7	Next door Neighbours & [The] Forest of Bondy rain	332.25	
Saty.	8	[The] West Indian & Who's Who?* Very Rainy	265.	1405.50
Mon.	10	Accusation* & [The] Sleeping Draught [ACDA announces *A Budget of Blunders* in place of *The Sleeping Draught.*] Cloudy & Show[er]y	489.25	
Wed.	12	[The] Green Man* & [The] Sleeping Draught Very Cold	449.50	
Frid.	14	Brutus* & My Grandmother Cold & Rain	919.25	
Saty.	15	Accusation & Paul & Virginia Rainy	205.50	2063.50
Mon.	17	[The] Exile & My Uncle* Storm of rain	299.50	
Wed.	19	Brutus & Who's Who? fine	512.50	
Frid.	21	[The] Wonder, Love Among [the] Roses & My Uncle [Mrs. Entwisle as Donna Violante in *The Wonder.* ACDA] fine	353.	

Wood's ben[efit;]
Mrs. Entwisle['s]
Ist. app[ea]r[ance]

	Saty. 22	Rob Roy [Macgregor]* & [The] Village Lawyer fair	361.50	1526.50
	Mon. 24	Rob Roy [Macgregor] & Blue Beard fine	335.75	
Warren['s] Ben[efit]	Wed. 26	Barmecide,* [The] Wedding Day & Ella Rosenberg fine	437.25	
Mrs. Entw[isle's] ben[efit]	Frid. 28	Pizarro, [Little] R[ed] R[iding] Hood & Turn Out fine	356.25	
[Benefit of] Bliss[ett] & Herbert	Saty. 29	Richard 3d. & Of Age tomorrow [See preface to this season.] show[er]y at night	472.50	
[Benefit of] Mr. & Mrs. Francis	Mon. 31	Deaf & Dumb, [The] Sail[or's] Landlady & [The] Broken Sword Rainy	312.	
[Benefit of] Hughes & [Mrs.] Harris	June Wed. 2	Brutus & Tekeli fine	526.50	
[Benefit of] Mr. & Mrs. [H] Wallack	Frid. 4	[The] Merchant of Venice, [The] S[cotch] Ghost & Tom Thumb [the Great] [Mrs. H. Wallack in Scots Pas Seul in *The Scotch Ghost* and in pas de deux with Mrs. Harris. ACDA] Warm & fair	273.50	

[Benefit of] Mr. & Mrs. Jefferson	Saty.	5	Rob Roy [Macgregor] & [The] Prisoner at Large [See preface to this season.] Warm	395.50
[Benefit of] Mr. & Mrs. Burke	Mon.	7	Adrian & Orrilla & [The] Weathercock [Mrs. Burke as Lothaire in *Adrian and Orrilla* and Variella in *The Weathercock*. ACDA] Very Warm	307.75
Bartleys	Wed.	9	Venice Preserv'd, Collins' Ode & [The] Review [Mrs. Bartley as Belvidera in *Venice Preserved*. ACDA] Thunder Storm	230.50
"	Frid.	11	[The] Green Man, [The] Inv[isible] Girl & [The] Adopted Child [Bartley as the Green Man. ACDA] Mild & fine	232.75
"	Saty.	12	[The] Grecian Daughter, [A] Melologue & [The] Blue Devils [Bartley as Evander, Mrs. Bartley as Euphrasia in *The Grecian Daughter*. ACDA] Cool & fine	239.
"	Mon.	14	Fazio* & Ways & Means [Bartley as Sir David Dunder in *Ways and Means*. ACDA] Cool & fine	347.50

	Wed. 16	Hamlet, Collin's Ode & [The] Adopted Child [See preface to this season.] Warm	541.50
Mrs. B[artley's] benefit			
	Frid. 18	[The] Anatomist, Barmecide & [The] Romp fair	122.
	Saty. 19	(No Play)	
	Mon. 21	Jane Shore, New Scene of Balt[i]m[ore] & Sigesmar [the Switzer]* ["After the tragedy will be exhibited, for the first time, an entire new scene representing Baltimore in the year 1752. Copied accurately from the print recently published from an accurate drawing. The scene executed by Mr. H. Warren, Mr. T. Reinagle and assistants." ACDA]	417.

—— $10,542.75

28 Nights Averaging 376.50

PHILADELPHIA SEASON, COMMENCING SEPTEMBER 27, 1819[, ENDING MARCH 27, 1820.]

[Warren & Wood]

PREFACE—**October 18**: Arthur Keene to sing *Scots Wha Hae wi' Wallace Bled* and as Paul, in which he will sing a duet with Mrs. Burke, *See from the Ocean Rising* and the songs, *Vast Is the Swelling Tide of Joy*, *Boldly I Come to Plead the Cause* and *The Wealth of the Cottage.* DP **October 25**: Keene as Carlos in *The Duenna*, in which he will sing *Had I a Heart for Falsehood Fram'd*, *Ah, Such a Pair Was Never Seen*, *Love's Young Dream* from Moore, Sir John Stevenson's Irish Melodies and *Gentle Maid, Ah*

Why Suspect Me? After the opera, by particular desire, *Thine Am I, My Faithful Fair*, composed by Mr. Whitaker. DP **October 27**: Keene as Count Belino in *The Devil's Bridge*, in which he will sing *Behold His Soft Expressive Face, Though Love is Warm Awhile, Is There a Heart that Never Loved?, Fancy's Sketch*, and *William Tell, the Patriot of Switzerland*, composed by Braham. Keene as Masetto in *The Libertine*, in which he will sing *When Women Warm Us*, and duets with Mrs. Burke, *Now Place Your Hand in Mine, Dear, The Purest Flame This Bosom Warming* and *I Love Thee.* DP **November 3**: DP announces, "For such of the poor as have suffered by the late calamity." **December 11**: DP announces Bartley as Oakley, Mrs. Bartley as Mrs. Oakley in *The Jealous Wife*; Bartley as James Megrim in *The Blue Devils.* For comment on Mrs. Bartley's recitation of *A Melologue*, see the preface to the previous Philadelphia season, March 1 and 3, 1819. **December 15**: DP announces Bartley as Macbeth and as Sir Charles, with Mrs. Bartley as Lady Racket, in *Three Weeks after Marriage* Mrs. Bartley is also to play Lady Macbeth and to recite *Collins' Ode on the Passions* "with appropriate music." **January 3**: According to *Durang* I, LXI, Warren appeared as Leonato in *Much Ado About Nothing*, as Falstaff in *The First Part of Henry the Fourth* and as Falstaff in a comic epilogue called *More Sack.* **February 4**: DP announces that the "proceeds will be submitted to the Mayor of Savannah, in aid of the sufferers by the late Dreadful Calamity." **February 28**: The word "Life" in the title should be "Reign." DP announces Jefferson as Gregory Gubbins in *The Battle of Hexham* and in comic songs. His son, "T. Jefferson," is to fill the rôle of Warwick on the same evening; and, on March 15, he receives a benefit. **March 18**: DP announces Crampton as Sir Patrick O'Neil in *The Irish Widow* and Scotsman in *The Register Office.* He is also to sing. King is to play Landry in *The Forest of Bondy.* **March 22**: DP announces Mr. and Mrs. H. Wallack's benefit, with H. Wallack as Rob Roy and as Jemmy in *The Scotch Ghost.* According to DP, he is also to dance. Mrs. H. Wallack is to dance and to play Fanny in *The Scotch Ghost.*

Sickness and hard times combined to make this season one of the most disappointing in the career of the Chestnut Street company. In the November 27 entry of his *Diary*, Warren writes, "Wood and Hughes both ill;" but, according to the *Account Book*, "Hughes" was already "ill" on November 22. There is a notation to that effect in Wood's entry of the same date and ditto marks under it signify that Hughes remained ill on November 24, 26 and 27. The notation, "Mr. Hughes ill" is

repeated in the entry of November 29 and also in the entries of December 1 and 13. Ditto marks in the entries of December 15, 17 and 18 signify that Mr. Hughes was still sick. "Francis" was "ill" on February 5, "Mr. Wallack [*sic*"] was "ill" on February 25 and "Jeff[erson]" was "Sick" on March 25. The notations as to the state of the weather make it apparent that the actors may have suffered from its sudden changes from "fair" to "thaw & Rain" and "Violent Snow Storm" and back again to "fair," "slight rain" and "Snow at night."

Wood, Durang and Warren all tell of the even severer handicap of the hard times, which, in spite of the "numerous novelties" proving "that there was no want of provocation to public support," led to "an important falling off" in patronage, Wood writes in *Recollections*, p. 233, after Cooper's benefit on November 27. More specifically, *Durang*, I, LXI, reveals that "during the latter part of 1819, while the Bartleys were playing," see December 9," the business got extremely poor. On the eleventh week of the season half salaries or in ratio were paid. This was on Saturday, December 18, when the comedy of *The Green Man* was played. . . . . On New Year's Eve, there being no suitable audience present to approve or disapprove, the house was dismissed." In his entry of this date Wood notes, "postponed on account of Sleighing." He explains, in *Recollections*, p. 236, "in regard to sleighing, particularly on fine moonlight nights, the experience of this year confirms that of former years, and proved that this amusement cost the theatre at least $150 per night." Durang continues: "On Saturday, January 1, full salaries were paid in proportion of three nights per week. The next pay day brought again half salary. On the fifteenth week, January 15, half salaries were paid. Thus the half salaries went on till about the 12th of February, when a proposition was made to the company that, if the receipts of the theatre thereafter should be equal to the expenses, the whole of the salaries should be paid. If not, the actors were to receive in such proportions as the funds in the treasury warranted."

In the February 4 entry of the *Account Book* there is a notation, "new arrangement" evidently referring to the "proposition" of which Durang writes.

Following a second benefit on March 24 even more disappointing than a first on January 3, Warren opines that "this season has been wretched beyond all former precedent. . . . The times are very bad," he writes, "business of every description being exceedingly dull and the merchants breaking hourly. The cargoes which arrive in port won't

bring their original cost, which doubtless is the prime cause of our lack of business. The New York, Boston & Charleston theatres suffer as much or indeed more than we. They have put the performers upon half salaries also."

Sept[ember]				
Mon.	27	Every One has his fault & Barmecide very Warm	451.50	
Wed.	29	Much ado about Nothing & of age tomorrow [As Beatrice. A] Rain	318.75	
Mrs. Entw[isle's] 1st. app[earance]				
October				
Frid.	1	My Uncle, Sigesmar [the Switzer]* & [A] Budget of Blunders fine	357.75	
Saty.	2	Rob Roy [Macgregor] & [The] Irishman in London fair	374.75	1502.75
Mon.	4	[The] Exile & [The] Wedding Day fair	343.50	
Wed.	6	Brutus & Who's Who? Very Hot	394.50	
Frid.	8	[The] Stranger & [The] Snow Storm Warm & fair	324.50	
Saty.	9	[The] Robbers & Paul & Virginia Storm of rain	295.50	1358.

[Arthur] K[eene]	Mon. 11	[The] Devil's Bridge & [The] Village Lawyer [As Count Belino in *The Devil's Bridge*. DP] fine	476.50	
"	Wed. 13	Brutus & [The] Poor Soldier [Keene as Patrick in *The Poor Soldier*. DP] Very Cold	322.50	
	Frid. 15	[The] Heart of Mid-Lothian,* [The] Romp & [The] Sleeping draught fair	638.	
	Saty. 16	[The] Poor Gentleman & [The] Broken Sword fair	238.50	1675.50
Keene	Mon. 18	[The] Heart of Mid-Lothian & Paul & Virginia [See preface to this season.] Cold	350.75	
K[eene]	Wed. 20	Guy Mannering & Who's Who? [As Harry Bertram in *Guy Mannering*. DP] Cold	440.75	
	Frid. 22	[The First Part of] Henry 4th & Sigesmar [the Switzer] Cold	473.	
	Saty. 23	[The] Sold[ier's] Daughter & Zembuca fair	273.50	1538.

K[eene]	Mon.	25	[The] Duenna & [The] Mayor of Garrat [See preface to this season.] fine & Cool	294.50	
K[eene's] Ben[efit]	Wed.	27	[The] Devil's Bridge & [The] Libertine [See preface to this season.] fine	427.25	
	Frid.	29	Wanted a Wife* & Ella Rosenberg fine	472.25	
	Saty.	30	Jane Shore & Love Laughs at Locksmiths fair	262.50	1676.75
	November Mon.	1	[The] Foundling of the forest & Sigesmar [the Switzer.] fair	365.50	
Ben[efit of] Balt[more] Poor	Wed.	3	[The] Follies of a day & [The] Heart of Mid-Lothian [See preface to this season.] fair	516.50	
	Frid.	5	Wanted a Wife & [The] Forest of Bondy fine	420.25	
	Saty.	6	Rob Roy [Macgregor] & [The] Anatomist fair	360.	1662.25
	Mon.	8	Town & Country & [The] Miller & his Men fair	336.75	

	Wed. 10	Wanted a Wife & [The] Broken Sword fair	302.50	
	Frid. 12	[The] School for Scandal & [The] Anatomist fair	344.75	
	Saty. 13	[The] Bride of Abydos* & [The] Sleeping Draught fair	190.50	1174.50
Cooper	Mon. 15	Brutus & [A] Budget of Blunders [As Brutus. DP] fair	687.50	
"	Wed. 17	Macbeth & Of age tomorrow [Cooper as Macbeth. DP] Rain	382.75	
"	Frid. 19	Marmion & [The] Weather-cock [Cooper as Marmion. DP] fine	969.	
"	Saty. 20	Richard 3d. & [The] Wedding Day [Cooper as Richard. DP] fair	253.75	2293.
"	Mon. 22	Marmion & Raising the Wind [Cooper as Marmion. DP] fine	423.50	
"	Wed. 24	Hamlet & [The] Ghost [Cooper as Hamlet. DP] Cold	486.50	

"	Frid.	26	Bertram & [The] Review [Cooper as Bertram. DP] fine	511.75	
	Saty.	27	Brutus & [The] Liar [As Brutus and as Young Wilding in *The Liar*. DP] Mild	575.75	1997.
Cooper's ben[efit]					
	Mon.	29	[The] Green Man, Love among [the] Roses & Lock & Key fair	360.75	
December					
	Wed.	1	[The] Merry Wives [of Windsor] & [A] Tale of Mystery fair	286.50	
	Frid.	3	Fazio & [A] Roland for an Oliver* fine	245.50	
	Saty.	4	Wanted a Wife & [The] Heart of Mid-Lothian fine	238.75	1131.50
	Mon.	6	Rob Roy [Macgregor] & [The] Libertine fair	288.75	
Bartleys	Wed.	8	[The] Grecian Daughter, Ode to [the] Passions & [The] Adopted Child [Bartley as Evander, Mrs. Bartley as Euphrasia in *The Grecian Daughter*. Bartley as Michael in *The Adopted Child*. DP] fair	409.75	

"	Frid. 10	Adrian & Orrilla, Love am[on]g [the] Roses & Ways & Means [Bartley as Sir David Dunder in *Ways and Means*, Mrs. Barley as Madame Clermont in *Adrian and Orrilla.* DP] Cold	256.	
"	Saty. 11	[The] Jealous Wife, [A] Melologue & [The] Blue Devils [See preface to this season] Clear	286.75	1242.
"	Mon. 13	Douglas & the Critic [Bartley as Old Norval, Mrs. Bartley as Lady Randolph in *Douglas.* Bartley as Sir Fretful Plagiary and Puff in *The Critic.* DP] Clear	286.50	
"	Wed. 15	Macbeth, [Collins'] Ode & 3 Weeks after Marriage Mr. B[artley's] ben[efi]t [See preface to this season.] Cold	380.25	
"	Frid. 17	[The] School for Scandal & [The] Adopted Child [Bartley as Sir Peter, Mrs. Bartley as Lady Teazle in *The School for Scandal.* Bartley as Michael in *The Adopted Child.* DP] fine	344.75	

"	Saty.	18	[The] Green Man & [The] Wedding Day [Bartley as the Green Man and as Sir Adam with Mrs. Bartley as Lady Contest in *The Wedding Day*. DP] fine	203.50	1215.
B[artleys]	Mon.	20	Jane Shore & Ways & Means [Bartley as Dumont, Mrs. Bartley as Jane Shore. Bartley as Sir David Dunder in *Ways and Means*. DP] fair	203.50	
Benefit [of] Mrs. B[artley]	Wed.	22	Hamlet & [The] Invisible Girl [Mrs. Bartley as Hamlet and in rentations. DP] fine	1041.	
	Thurs.	23	Guy Mannering & Sigesmar [the Switzer] fair	160.50	
	Frid.	24	She W[oul]d be a Soldier* & [The] Fortune of War Rainy	435.	1838.
			(Christmas)		
	Mon.	27	She W[oul]d be a Soldier & [The] Miller & [his] Men fine	811.50	
	Wed.	29	Geo[rge] Barnwell, Love among the Roses & My Grandmother fair	225.50	

Frid. 31 Speed the Plough & Turn Out
postponed on account of Sleighing

[1820.] January

Saty. 1 [The] Falls of Clyde,* Where Shall I dine[?]* & [The] 40 Thieves — 697.
Sleighing & very Cold

Mon. 3 [The] School of Shakespeare* & Where Shall I dine[?] — 427.50
Warren's benefit.
[See preface to this season.]
fair

Wed. 5 Altorf* & Turn Out — 660.50
(Cooper played Altorf.)
fair

Frid. 7 Education & [The] Lady of the Lake — 243.50
fair

Saty. 8 She Would be a Soldier & Where Shall I dine? — 294. — 1625.50
thaw & Rain

[J.] Wallack Mon. 10 Pizarro & [The] Weathercock — 397.50
[As Rolla in *Pizarro*. DP]
Violent Snow Storm

" Wed. 12 Coriolanus & [The] Highland Reel — 219.50
[Wallack as Coriolanus. DP]
Sleighing & Cold

" Frid. 14 [The] Mountaineers & 3 & [The] Deuce — 348. — 965.
[Wallack as Octavian in *The Mountaineers* and as the three Singles. DP]
d[itt]o

	Saty. 15	(No performance.)		
	Mon. 17	(Postponed on acc[ount of] Storm.)		
"	Wed. 19	[The] Carib Chief* & Raising the Wind [Wallack as Omreah in *The Carib Chief*. DP] Cloudy	457.	
"	Frid. 21	[The] Carib Chief & Turn Out [Wallack as Omreah. DP] fair	330.	
"	Saty. 22	Brutus & Where Shall I dine? [Wallack as Brutus. DP] Slight rain	231.50	1018.50
"	Mon. 24	Bertram & [The] Children in the Wood [Wallack as Bertram and as Walter in *The Children in the Wood*. DP] fine	261.	
"	Wed. 26	Marmion & [The] Devil to pay [Wallack as Marmion. DP] Snow at Night	263.50	
"	Frid. 28	Pizarro & [The] Falls of Clyde [Wallack as Rolla. DP] Dull	422.75	
"	Saty. 29	[The] Honey Moon & [The] Heart of Mid-Lothian [Wallack as Duke Aranza in *The Honey Moon*. DP] Rain	338.50	1285.75

	Mon. 31	Pizarro, Sylv[ester] Dagger- wood & My Aunt [As Rolla, Sylvester Daggerwood and as Dashall in *My Aunt.* DP] Very fine	1106.	
Benefit [of] Wallack				
February				
	Wed. 2	(No performance.) [DP announces "a favorite play" and *The Innkeeper's Daughter.*]		
	Frid. 4	[The] Way to Get Married & [The] Innkeeper's Daughter [See preface to this season.]	572.50	
Benefit of Savannah				
	Saty. 5	Speed the Plough & [The] Anatomist fair	162.75	1841.25
	Mon. 7	Fredolfo* & Where Shall I dine[?] rain	164.	
	Wed. 9	Fredolfo & [The] Innkeeper's Daughter rainy	169.75	
	Frid. 11	[The] West Indian & Helpless Animals* [As Belcour in *The West Indian.* DP] fine Sleighing	317.50	
Wood's Benefit				
	Saty. 12	[The] Point of Honor, H[elpless] Animals & [The] Toothache Rain	154.50	805.75

	Mon. 14	[The] Road to Ruin & [The] Magpie & [the] Maid fine	209.50	
	Wed. 16	Where to find a friend & [The] Innkeeper's Daughter foggy	164.50	
	Frid. 18	[The] Castle Spectre & [A] Budget of Blunders Very fine	208.	
	Saty. 19	[The] Poor Gentleman & Ella Rosenberg Clear	116.50	693.50
	Mon. 21	(No performance.)		
	Tues. 22	She Would be a Soldier & Robinson Crusoe* very fair	1178.50	
	Wed. 23	[A] Roland for an Oliver, Helpless Animals & Robinson Crusoe fair	185.50	
	Frid. 25	[The] Mountaineers & Lock & Key Rain	143.75	
	Saty. 26	[A] Short Reign & [a] Merry One* & Blue Beard fine	137.50	1645.25
[Benefit of] Jefferson	Mon. 28	[The] Battle of Hexham & [A] Short Life & [a] Merry One [See preface to this season.] Snow at Night	775.75	

March

Wed. 1 [The] Mask'd friend, Belles without Beaux* & Mr. H. [As Barbara Turnbull in *The Masked Friend* and Lady Lucretia in *Belles without Beaux*. DP] Rain and Snow at Night — 262.50

[Benefit of] Mrs. Wood

Frid. 3 [The] Ethiop & [The] Spoil'd Child [Burke as Old Pickle, Mrs. Burke as Little Pickle in *The Spoiled Child*. DP] fine — 618.50

[Benefit of] Mr. & Mrs. Burke

Saty. 4 Abaellino, Love among [the] Roses & Belles Without Beaux fair — 213.75

[Benefit of] Mr. & Mrs. Darley

Mon. 6 She Stoops to Conquer, [The] Day after [the] Wed[din]g & Bomb[astes] Furioso [As Miss Hardcastle in *She Stoops to Conquer* and Lady Elizabeth in *The Day after the Wedding*. DP] fair — 832.50

[Benefit of] Mrs. Entwisle

Wed. 8 (Postponed on account of Weather.) [DP announces *Rob Roy Macgregor, The Scotch Ghost* and *the Ruffian Boy*.]

[Benefit of] Mr. & Mrs. Wallack

[Benefit of] Mr. Herbert	Frid. 10	Richard 3d. & Who's Who? [As Richard. DP] fair	481.75	
[Benefit of] Mr. Blissett	Saty. 11	Wild Oats & [A] Budget of Blunders [As Sim in *Wild Oats* and Dr. Dablancour in *A Budget of Blunders*. DP] fine	546.	
[Benefit of] Hughes	Mon. 13	Adelgitha & [The] Jew of Lubeck* [As Michael Ducas in *Adelgitha* and as the Jew. DP] dull	307.50	
[Benefit of] T. Jefferson	Wed. 15	[The] Rivals, [The] Rendezvous* & [A] Roland for an Oliver [As Captain Absolute in *The Rivals* and Smart in *The Rendezvous*. DP] fair	247.25	
[Benefit of Mrs.] Carter & [Mrs.] Bloxton	Frid. 17	Columbus & Robinson Crusoe fair	492.75	
[Benefit of] Crampton & King	Saty. 18	[The] Irish Widow, [The] R[egiste]r Officer & [The] Forest of Bondy [See preface to this season.] fine	378.75	1426.25
[Benefit of] H. Warren & T. Reinagle	Mon. 20	(Postponed on acc[oun]t [of] Rain & Jeff[erson] ill.)		

	Wed. 22	Rob Roy [Macgregor, The] Scotch Ghost & [The] Ruffian Boy* [See preface to this season.] fair	1165.50
2d. night, H. Wallack			
	Frid. 24	[The] Merry Wives [of Windsor] & [The] Falls of Clyde [As Falstaff. DP] fair	274.50
Warren's 2d. ben[efi]t			
	Saty. 25	(No performance.)	
	Mon. 27	[The] Soldier's Daughter & [The] Ruffian Boy [See preface to this season.] fair	627.50
[Benefit of] Pullen			
			$39,148.

98 Nights averaged $399.50
Benefits averaged.

BALTIMORE [SPRING] SEASON, [COMMENCING APRIL 3, ENDING JULY 4,] 1820.

[Warren & Wood]

PREFACE—**April 28**: ACDA announces the sword hornpipe by Miss K. Durang and, for the first time on this stage, "the celebrated sailor's hornpipe" by Mrs. [H.] Wallack, in character, "as performed in Philadelphia with great applause." **May 1**: ACDA announces, "The managers have the pleasure to inform the public that the company of Regular Blues, commanded by Capt. Huber, and the military band attached to Major Pinkney's Rifle Corps have politely volunteered their appearance on this occasion." **June 19**: ACDA announces a terpsichorean divertisemento commencing with *L'Amour et Marriage*, a pas de deux by the Misses Durang. In the course of the dance the celebrated Irish piper will play on the union pipes the airs of *Robin Adair*, *Jesse*, *the Flower O'Dumblane*, &c. In the course of *The School of Reform*, by particular request, the story of the Dutch milkman and the monkey and the Dutch song called *The Trumpeter Speaks with His Horn*, by Mr. Blissett.

June 23: ACDA announces "Miss Durang" as Lubin, "Miss K. Durang" as Little Red Riding Hood; "Miss Hathwell" as Andrew in *The Lady of the Rock* and Janet, with "Miss H. Hathwell" as Colinette in *Little Red Riding Hood*. According to ACDA, both "Miss Hathwell" and "Miss H. Hathwell" are to dance. Miss Seymour is to play Anna in *Little Red Riding Hood* and Laura in *Belles Without Beaux*. For information regarding the Durangs and Hathwells, see the index to players. **June 24**: ACDA announces Francis as Gaffer Totterton in *The Miraculous Mill* and Mrs. Francis as Bendetta in *The Voice of Nature*. Mr. Francis is also to sing. The Misses Durang, Hathwell and Seymour are to appear in "Minuet à Quatre and Strathspey composed by Francis." **June 26**: ACDA announces Carter as Lord Duberly's servant in *The Heir at Law* and Cook in *The Devil to Pay*, Mrs. Carter as Caroline Dormer in *The Heir at Law* and Lucy in *The Devil to Pay*. **June 30**: ACDA announces a comic song, *How to Nail 'Em*, by Mr. Jefferson. Mrs. Burke is to sing the celebrated hunting song of *Awake, Ye Dull Sluggards, Awake!* There are to be a pas seul by the Misses Durang and "the favorite comic ballet in character" called *Oh Cruel; or, the Wandering Melodists*, with Mr. Jefferson as the Female Ballad Singer and Mr. Blissett as the Fiddler. The players receiving the benefit are the elder Jeffersons.

In the entry of May 31 Wood has written "Mr. & Mrs. Entwisle decamped." In his entry of the same date, Warren writes, "Mrs. Entwisle left the company—no warning." It has been advisable to omit two of Wood's notations from the printed version. These are "Mr. Jefferson Sick in Phil[adelphia]," which Wood has written vertically across the entries of April 3 to April 17 inclusive; and "Philadelphia Theatre destroyed on 2d. April," which Wood has written over the entry of April 3. For an account of the fire to which Wood is alluding, see the general introduction, p. 34.

April				
Mon.	3	Wild Oats & Boy*	[The Ruffian	290.75
			Snow	
Wed.	5	Rob Roy [Macgregor] & Ruffian Boy	[The]	245.50
			Cold	

Frid.	7	Speed the Plough & [The] Innkeeper's Daughter Cold	206.25	
Saty.	8	[The] Rivals & [The falls of Clyde* Cold	197.75	940.25
Mon.	10	[The] Point of Honor & [The] Innkeeper's Daughter fair	258.75	
Wed.	12	(Postponed. Mr. H. Wallack & Mrs. Entwisle Sick.)		
Frid.	14	[The] Way to Get Married & [The] Falls of Clyde fine	307.75	
Sat.	15	Brutus & [The] Romp Rain	228.50	895.25
Mon.	17	[The] Soldier's Daughter & Sigesmar [the Switzer] [The public are respectfully informed that the profits of this night's entertainments will be offered in aid of the fund for the relief of the widows and and families of the brave men who fell in defense of Baltimore. ACDA] Ben[efit] of Battle Widows fair	411.50	
Wed.	19	Fazio & a Roland for an Oliver* fair	257.50	

Frid.	21	[The] Heart of Mid-Lothian* & Mr. H. Warm	315.75	
Saty.	22	Where to find a friend & [The] Falls of Clyde fair	145.50	1130.
Mon.	24	[The] Heart of Mid-Lothian & [A] Roland for an Oliver fine	221.50	
Wed.	26	Wanted a Wife,* Love among the Roses & [The] Mayor of Garrat very fine	282.50	
Frid.	28	Every one has his fault, Dances & Belles Without Beaux* [See preface to this season.] Very fine	520.	
Wood's Benefit				
Saty.	29	[The] Foundling of the forest & Bombastes [Furioso] dull	131.50	1155.50
May				
Mon.	1	She would be a Soldier,* Olio & [The] Fortune of War [See preface to this season.] Very fine	908.75	
Wed.	3	[The] West Indian & [The] Rendezvous* dull	160.50	
Frid.	5	She would be a Soldier & Where Shall I dine?* dull	363.50	

Saty.	6	Pizarro, [The] Scotch Ghost & Where Shall I dine?	294.	1726.75
Benefit [of Mr. & Mrs.] H. Wallack				
		Rain		
Mon.	8	[The] Fair American & [The] Highland Reel	162.50	
		fair		
Wed.	10	[The] Wedding Day, [A] Short Reign & [a] Merry one* & [A] Roland for an Oliver	231.50	
		dull		
Frid.	12	[The] Clandestine Marriage & Helpless Animals*	407.50	
Warren's Benefit		[As Mr. Sterling in *The Clandestine Marriage.* ACDA]		
		fair		
Saty.	13	Adrian & Orrilla & [The] Rendezvous	120.50	922.
		fair		
Mon.	15	[The] Castle Spectre & Helpless Animals	230.50	
		fair		
Wed.	17	[A] Short Reign & [a] Merry One & Robinson Crusoe*	334.25	
		drizzling		
Frid.	19	[The] Steward* & [The] Anatomist	210.	
		dull		
Saty.	20	[The] Stranger & Turn Out	119.75	894.50
		dull		

	Whitsuntide				
	Mon.	22	[The] Steward & Robinson Crusoe fine	199.50	
	Wed.	24	Rob Roy [Macgregor] & Helpless Animals Cloudy	221.50	
Cooper	Frid.	26	Macbeth & [The] Toothache [As Macbeth. ACDA] rainy	515.50	
"	Saty.	27	[The First Part of] Henry 4th & Where Shall I dine? [Cooper as Hotspur. ACDA] fine	351.	1287.50
"	Mon.	29	Richard 3rd. & [A] Budget of Blunders [Cooper as Richard. ACDA] fine	283.50	
"	Wed.	31	Alfonso & my Grandmother [Cooper as Orsino in *Alfonso*. ACDA] Rain	227.	
	June				
"	Frid.	2	[The] Revenge & [The] Hunter of the Alps [Cooper as Zanga in *The Revenge*. ACDA] Rain	302.50	
"	Saty.	3	Marmion & [The] Romp [Cooper as Lord Marmion. ACDA] dull	466.75	1279.75

Benefit [of] Cooper	Mon.	5	Brutus & Cath[erine] & Petruchio [As Brutus and Petruchio. ACDA] Showery	534.50	
C[ooper]	Wed.	7	Bertram & Love Laughs at Locksmiths [As Bertram. ACDA] fine	246.50	
C[ooper]	Frid.	9	Rule a Wife and Have a Wife & Paul & Virginia [As Leon. ACDA] Warm & fair	297.	
C[ooper]	Saty.	10	Hamlet & [The] Blue Devils [As Hamlet. ACDA] Very Warm	230.	1308.
	Mon.	12	She Stoops to Conquer & [The] Broken Sword Rain	137.	
Benefit of [Baltimore] Gen[era]l Dispensary	Wed.	14	Town & Country & Miss in her Teens Very Warm	176.	
	Frid.	16	Abaellino & [The] Poor Soldier Warm	90.25	
	Saty.	17	[The] Poor Gentleman & [The] Weathercock fine & Cool	74.50	477.75
[Benefit of] Herbert & Blissett	Mon.	19	[The] School of Reform, Olio & Of Age tomorrow [See preface to this season.] fine	334.50	

	Wed. 21	[The] Battle of Hexham & No Song No Supper [Darley as Crop in *No Song No Supper* and the First Robber, with Mrs. Darley as Queen Margaret, in *The Battle of Hexham.* ACDA] fair & Warm	127.50	
[Benefit of] Mr. & Mrs. Darley				
	Frid. 23	[The] Lady of the Rock, [Little] R[ed] R[iding] Hood & Belles W[ithout] Beaux [See preface to this season.] Warm	102.	
[Benefit of the] Misses Durang, Hath[well] & Seymour				
	Saty. 24	[The] Voice of Nature, [The] Old Maid & [The] Miraculous Mill [See preface to this season.] Warm	97.75	767.25
[Benefit of] Mr. & Mrs. Francis				
[Benefit of Mr. and Mrs.] Carter & C[harles] Ward	Mon. 26	[The] Heir at Law & [The] Devil to pay [See preface to this season.] Very Cool	142.50	
	Wed. 28	[The] Follies of a day, [The] Scotch Ghost & [The] Pris[one]r at Large [Mrs. Bloxton as Female Attendant in *The Follies of a Day* and Rachel in *The Prisoner at Large.* ACDA] fair	76.	
[Benefit of] Wheatley & [Mrs.] Bloxton				

[Benefit of] Mr. & Mrs. Jefferson	Frid. 30	[The] Spanish Barber, Olio & Who's the Dupe? [See preface to this season.] Very Warm	347.25	
July Saty. 1 [Benefit of] Hughes & Burke		Fredolfo,* & [The] Irishman in London Hughes as Count Wallenberg in *Fredolfo*, Burke as Murtoch Delany in *The Irishman in London.* ACDA] Hot & Clear	74.	639.75
Mon. [Benefit of Mrs.] Lefolle & T. Jeff[erson]	3	She W[oul]d be a Soldier & Rosina (Postponed.)		
Tues.	4	[The] Glory of Columbia & Sprigs of Laurel Warm	417.50	
				$13,636.25

52 Nights averaging $262.25

BALTIMORE [AUTUMN] SEASON, COMMENCING SEPTEMBER 12th, [ENDING NOVEMBER 3RD.,] 1820.

[Warren & Wood]

PREFACE—**September 12**: ACDA announces that the profits are to be devoted in aid of the fund for the relief of the widows and families of the brave men who fell in defense of the city. **October 25**: In this entry Wood has written "Changed to Thursday, Cooper ill" and Warren, in his *Diary*, explains, "Postpon'd. Cooper not able to act—from a fever."

Wood has written vertically across the entries of September 13, 15 and 16, "Sick list Commences." In *Recollections*, p. 247, he states, "So large was our sick list in the autumn season of 1820 that three of the first five nights' performances were unavoidably postponed."

It has been necessary to omit a few miscellaneous notations from the printed text. These notations are: "Mr. Hathwell lame, by coming by land," written over the entry of September 12; and "See Agreement No. 4," written after "No performance" in the entry of October 11.

September				
Tues.	12	She Stoops to Conquer & [The] Agreeable Surprize [See preface to this season.] Very Cool	334.50	
Ben[efit of] Battle fund				
Wed.	13			
Frid.	15	[The] Iron Chest & Of Age Tomorrow [As Wilford in *The Iron Chest.* ACDA] very Cool	162.50	497.
Mr. Williams' 1st app[earance]				
Sat.	16			
Mon.	18	[The] Road to Ruin & [The] Innkeeper's Daughter [As Sophia Freelove in *The Road to Ruin.* ACDA] Very Warm	202.50	
Mrs. Baker's 1st. [appearance]				
Wed.	20	As You Like it & [The] Scotch Ghost & Helpless Animals [As Rosalind. ACDA] Very fine	213.75	
Mrs. Williams				
Frid.	22	Man and Wife & Ella Rosenberg [As Helen Worrett in *Man and Wife.* ACDA] Very Cool	174.50	
Mrs. Young's 1st. [appearance]				
Saty.	23	[The] Point of Honor & Where Shall I dine[?] fine	88.	678.75

Mon.	25	[The] Castle Spectre & [The] Anatomist fine	178.	
Wed.	27	Town & Country & [The] Falls of Clyde fine	193.75	
Frid.	29	Henri Quatre* & Where Shall I dine? fair	278.50	
Saty.	30	Henri Quatre & [A] Budget of Blunders fair	105.50	755.75
October				
Mon.	2d.	Rob Roy [Macgregor] & Of age tomorrow (Election Day) Heavy Rain	99.	
Wedy.	4	Geo[rge] Barnwell & [The] Broken Sword Mr. Jeff[erson] ill. [ACDA announces *A Short Reign and a Merry One* in place of George Barnwell.] dull & Rain	143.	
Frid.	6	Pizarro & Belles Without Beaux fine & Cool	173.50	415.50
Saty.	7	No performance.		
Mon.	9	[The] Way to Get Married & [The] Innkeeper's Daughter Warm	117.50	

	Wed. 11	No performance.		
	Frid. 13	a Short Reign & C[eter]a Helpless Animals & Belles Without Beaux fine	242.50	
	Saty. 14	[The] Heart of Mid-Lothian & [The] Review Heavy rain	57.75	417.75
	Mon. 16	[A] Cure for the Heartache & Turn Out fine & Cool	103.50	
	Wed. 18	Ivanhoe* & [The] Agreeable Surprize fine	393.50	
Cooper	Frid. 20	Brutus & [The] Wedding Day [As Lucius Junius. ACDA] Very fine	259.50	
"	Saty. 21	Othello & High life below Stairs [As Othello. ACDA] fine	206.50	963.
	22d.	(Hughes & Mrs. Young left the Theatre.)		
C[ooper]	Mon. 23	[The] School for Scandal & Cath[erine] & Petruchio [As Charles Surface and Petruchio. ACDA] Mild	263.75	
"	Wed. 25	Virginius* & Where Shall I dine? [See preface to this season.] Very Cold & fair	328.75	

"	Frid. 27	[The] Mountaineers & Rosina [Cooper as Octavian in *The Mountaineers*.] Miss Seymour's 1st. app[earance. ACDA announces her as Rosina.] very Cold	234.75	
"	Saty. 28	Virginius & [A] Budget of Blunders [Cooper as Virginius. ACDA] Cold	164.50	991.75
Cooper's Benefit	Mon. 30	Macbeth & Turn Out [As Macbeth. ACDA] fine	414.75	
	November Wed. 1	[The] Village Lawyer & [The] Vampire* & Rosina fair	373.75	
	Frid. 3	Wild Oats & [The] Vampire fine	403.50	1192.
				$5911.50

Cooper averaged With Ben[efits] 7 nights $260.
27 Nights averaged $218.75
after paying Cooper.
Mr. Hathwell did not play till 18 October.

PHILADELPHIA SEASON, COMMENC[ING] 10TH NOVEMBER, 1820[, ENDING APRIL 18, 1821.]

[Warren & Wood]

PREFACE—**November 27**: Wood has written in this entry, "Changed to [A] B[udget] of Blunders, Mrs. Wood ill." According to a playbill of November 27, 1820 in possession of the Historical Society of Pennsyl-

vania, Mrs. Wood was to have played Lady Racket in *Three Weeks after Marriage*. DP announces "a young gentleman of this city" as Young Norval; and *Recollections*, pp. 250–1, states that Edwin Forrest appeared on November 27, 1820 in *Douglas*. **December 2**: Warren writes in his *Diary*, "Forrest acts Young Norval. The Boy pleases very much." **December 29**: Warren writes in his *Diary*, "Mast[e]r For[r]est plays Frederick" in *Lovers' Vows* **February 5**: DP announces Mrs. Alsop as Donna Violante in *The Wonder*, with a song called *Felix Dearest*, accompanied by herself on the harp; and as six characters in *The Actress of All Work*. **March 7**: DP announces, "The orchestra will perform a national olio called *The Columbiad*, intended as an overture to a new farce, never performed, called *The Author's Night*; *or*, *The Bailiffs Outwitted*, by H. McMurtrie, M.D."

According to *Durang*, I, LXV, Williams appeared, on November 11, as Frederick in *The Poor Gentleman* and Baron Wellinghoerst in *Of Age Tomorrow*. According to the same authority, "Mrs. Barnes, during [her] engagement, played . . . Paul in [*The*] *Wandering Boys*," see the entry of March 5. In the entries of January 20, 22, 24, 26, 27 and 29, Wood has used a parenthesis, instead of ditto marks, to indicate that Kean was appearing. The tragedian's rôles were Macbeth, Lear, Leon (*Rule a Wife*), Bertram and Reuben Glenroy (*Town and Country*).

Sickness among the players handicapped the managers during this season. Vertically across the entries of April 9, 11, 13, 14 and 16, Wood has written the notation "Mrs. Darley ill from 2d. Feb[ruar]y to the End of the Season" and throughout the manuscript, from the entry of February 2 to the last entry of the season, various references to her illness.

The managers had also to contend with adverse business conditions. In consequence, as *Durang*, I, LXXIII, reveals, "in March, 1821, the nineteenth week of the season, the actors were not paid in full; on the twentieth week, there was one-third salary; twenty-first and twenty-second weeks, one-third. This was in consequence of an agreement between the actors and managers." Wood alludes to this "agreement" in a notation, "Benefits p[ai]d but ½ Salary," written over the notation, just quoted, regarding Mrs. Darley's illness. Following his record of the Baltimore Spring Season of 1821, Wood has made a notation of the sums of money "Paid on Star Engag[emen]ts . . . from 10 Nov[embe]r, 1820 to June, 1821." This notation, which is interesting in view of the fact that the sums were paid while the receipts were averaging only $418.50 a night, is as follows: "Mr. Cooper, 821.37; For[r]est, 39; Mr.

Kean, 5747.12; Mrs. Alsop, 309.87; Mrs. Barnes, 243.37; McMurtrie [, the author of *The Author's Night*,] 366; Warren's Ben[efi]t, 87; Mr. Barnes, 175; Mr. Kean, 1450 [; total, $] 9238.73."

During this season, one of the causes of a falling-off in patronage was a dislike of the Walnut Street Theatre, to which Warren & Wood had to move after a fire had destroyed the Chesnut Street Theatre on April 2, 1820. See the general introduction, p. 35.

[Walnut Street Theatre

[November]

Frid. 10 Wild Oats & [The] Agreeable Surprize — 459.75

Very Cold

Saty. 11 [The] Poor Gentleman & Of Age tomorrow — 175.50

Williams' 1st. app[earance]

Snow

Mon. 13 As You Like it & Rosina [As Rosalind. DP] — 308.75

Mrs. Williams' 1st. app[earance]

Cold

Wed. 15 [The] Road to Ruin & [A] Budget of Blunders — 338.50

Cold

Frid. 17 Henri Quatre* & Where Shall I dine? — 397.50

Cold

Saty. 18 a Short Reign and a Merry One & [Little] Red R[iding] Hood & High life bel[ow] Stairs — 245.50 — 1290.25

Mild

Mon. 20 Henri Quatre & Turn Out — 232.50

fair

Wed.	22	[The] Wonder & [The] Vampire*	360.50		
		Mild			
Frid.	24	Henri Quatre & [The] Vampire	293.50		
		Mild			
Saty.	25	Rob Roy [Macgregor] & [The] Anatomist	309.75	1196.25	
		Cold			
Mon.	27	Douglas, [Little] R[ed] R[iding] Hood & 3 Weeks after Marriage	319.75		
Forrest['s] 1st.		[See preface to this season.]			
		Very Cold			
Wed.	29	[The] Busy Body & [The] Vampire	247.75		
		Cold			
December					
Frid.	1	[The] Iron Chest & Helpless Animals	214.50		
		Very Cold			
Saty.	2	Douglas & [The] Ruffian Boy	378.75		
E. Forrest['s] 2d. app[earance]		[See preface to this season.]			
		Mild			
Mon.	4	[The] Foundling of the Forest & Belles Without Beaux	190.75		
		Storm all day			
Wed.	6	[The] Heart of Mid-Lothian, Love among [the] Roses & [The] Ruffian Boy	325.50		
		fair			

	Frid. 8	The Steward* & [The] Vampire rain	294.50	
	Saty. 9	Rob Roy [Macgregor] & Belles Without Beaux Rain	194.	914.75
	Mon. 11	She Stoops to Conquer & [The] Magpie & [the] Maid Rainy	264.25	
	Wed. 13	Wanted a Wife & Love am[on]g [the] Roses & High life below stairs Rainy	146.50	
Cooper	Frid. 15	Virginius & Where Shall I dine? [As Virginius. DP] rain all day	646.	
C[ooper]	Saty. 16	Macbeth & [The] Wedding Day [As Macbeth. DP] dull	359.	
C[ooper]	Mon. 18	Virginius & Turn Out [As Virginius. DP] rain	495.75	
	Tues. 19	(Postponed, Wood ill.) [DP announces *Othello* and *The Anatomist*]		
C[ooper]	Wed. 20	Bertram & [The] Review [As Bertram. DP] fair	385.	

C[ooper]	Thurs.	21	Hamlet & [The] Anatomist [As Hamlet. DP] Rain	240.50	
C[ooper]	Frid.	22	Richard 3d. & [The] Hunter of the Alps [As Richard. DP] Cold	314.50	
Benefit [of] Cooper	Saty.	23	Virginius & Cath[erine] & Petruchio [As Virginius and Petruchio. DP] Cold	773.50	2209.25
	Tues.	26	[The] Fate of Calas* & Killing no Murder Snow	193.75	
	Wed.	27	George Barnwell, [The] Scotch Ghost & [The] Ruffian Boy Cold	149.75	
Forrest[']s 3d.	Frid.	29	Lovers[']' Vows & the Ghost [See preface to this season.] Rain	258.59	
	Saty.	30	(No performance.)		597.
1821. January					
	Mon.	1	Ivanhoe* & [The] Agreeable Surprize fair	888.75	
	Wed.	3	[The] Robbers & Raising the Wind very Cold	147.	

	Frid.	5	Ivanhoe & [The] Adopted Child	170.	
			fine		
Forrest's Benefit— 4th night	Saty.	6	[The] Mountaineers & [The] Village Lawyer [As Octavian in *The Mountaineers*. DP.]	215.50	1421.25
			Snow		
Mr. [Edmund] Kean	Mon.	8	Richard 3d. & Killing no Murder [As Richard. DP]	1178.75	
			fair		
"	Wed.	10	Othello & Where Shall I dine[?] [Kean as Othello. DP]	837.50	
			Cold		
"	Frid.	12	[The] Merchant of Venice & Turn Out [Kean as Shylock. DP]	1241.	
			Cold		
"	Saty.	13	Hamlet & [The] Ghost [Kean as Hamlet. DP]	718.	3975.25
			Storm of Snow		
K[ean]	Mon.	15	Richard 3d. & [A] Budget of Blunders [As Richard. DP]	833.	
			Cold		
"	Wed.	17	Brutus & [The] Hunter of the Alps [Kean as Brutus. DP]	897.	
			Cold		

	Frid.	19	[A] New Way to pay old debts & [The] Wedding day [As Sir Giles Overreach in *A New Way to Pay Old Debts.* DP] fair	1397.	
[Kean's] 1st. Ben[efi]t					
	Sat.	20	Macbeth & [The] Village Lawyer Cold	615.50	3742.50
	Mon.	22	King Lear & Raising the Wind Cold	1351.	
	Wed.	24	Rule a Wife & Have a Wife & [The] Adopted Child very Cold	699.50	
	Frid.	26	Bertram & High life below Stairs Cold	650.75	
	Saty.	27	Town & Country & [The] Dead Alive Cold	675.	3376.25
	Mon.	29	King Lear & [The] Comet Cold	889.50	
	Wed.	31	Othello & [The] Review [As Othello. DP] Warm	1199.37	
Mr. Kean's 2d. Benefit					
	February				
Kean	Frid.	2	[The] Merchant of Venice & [The] Dead Alive [As Shylock. DP] Mild	400.50	

"	Saty.	3	[The] Iron Chest & [The] Anatomist [Kean as Sir Edward Mortimer in *The Iron Chest.* DP] Rain	727.25	3216.62
[Mrs.] Alsop	Mon.	5	[The] Wonder & [The] Actress of all Work* [See preface to this season.] fair	393.	
"	Wed.	7	[The] Country Girl & [The] Devil to pay [Mrs. Alsop as Miss Peggy in *The Country Girl* and Nell in *The Devil to Pay.* DP] fair	377.	
"	Frid.	9	As You like it & [The] Actress of all Work [Mrs. Alsop as Rosalind and as six characters in *The Actress of All Work.* DP] fair	322.50	
	Saty.	10	[The] Child of the Mountain* & [The] Review mild & fine	218.75	1311.25
Mrs. Alsop	Mon.	12	[The] School for Scandal & [The] Romp [As Lady Teazle in *The School for Scandal* and Priscilla Tomboy in *The Romp.* DP] fine	297.75	

"	Wed. 14	[The] Belle's Stratagem & [The] Day after the Wedding [Mrs. Alsop as Letitia Hardy in *The Belle's Stratagem* and Lady Elizabeth in *The Day after the Wedding*. DP] Rain	179.75	
"	Frid. 16	The Rivals & Matrimony [Mrs. Alsop as Lydia Languish in *The Rivals* and Clara in *Matrimony*. DP] Snow Storm	65.50	
"	Saty. 17	[The] Midnight Hour, Fortune's frolic & [The] Devil to pay [Mrs. Alsop as Flora in *The Midnight Hour* and Nell in *The Devil to Pay*. DP]	135.	678.
Ben[efi]t [of] Mrs.] Alsop	Mon. 19	[The] Will, [The] Actress of all Work & Killing no Murder [As Albina Mandeville in *The Will* and as six characters in *The Actress of all Work*. DP] very fair	619.50	
Mrs. Barnes	Wed. 21	Romeo & Juliet & Raising the Wind [As Juliet. DP] fair	187.50	
W[ashington's] Birthday	Thurs. 22	She W[oul]d be a Soldier & Sprigs of Laurel rainy	522.75	

	Frid. 23	Isabella & of age tomorrow [As Isabella. DP] dull	156.75	
Mrs. B[arnes]				
"	Saty. 24	(No performance.)		1486.50
	Mon. 26	[The] Castle Spectre & Ella Rosenberg [As Angela in *The Castle Spectre* and as Ella Rosenberg. DP] Rain	186.75	
Mrs. B[arnes]				
"	Wed. 28	Jane Shore & [The] Broken Sword [Mrs. Barnes as Jane Shore and as Myrtillo in *The Broken Sword*. DP] Rain	141.50	
	March			
"	Frid. 2	[The] Honey Moon & [The] Falls of Clyde [Mrs. Barnes as Juliana in *The Honey Moon* and Ellen Enfield in *The Falls of Clyde*. DP] very fair	193.50	
"	Saty. 3	[The] Stranger & [The] Day after the Wedding [Mrs. Barnes as Mrs. Haller in *The Stranger* and Lady Elizabeth in *The Day after the Wedding*. DP] Cold & dull	169.50	691.25

Mrs. B[arnes'] Ben[efit]	Mon.	5	Douglas, [The] Actress of all Work* & [The] Wandering Boys [As Young Norval in *Douglas* and as six characters in *The Actress of All Work*. DP] fair	492.50	
Author's Benefit	Wed.	7	[The] Child of the Mountain & [The] Author's Night* [See preface to this season.] fine	791.50	
Warren's Benefit	Frid.	9	[The] Exile & Tom Thumb [the Great] [As the Exile. DP] fair	319.50	
	Saty.	10	Speed the Plough & Sprigs of Laurel fine	169.75	1773.25
	Mon.	12	[The] Exile & Lovers[']Quarrels fair	74.	
	Thurs.	15	[The] Merry Wives of Windsor & [The] Dead Alive fine	190.75	
Barnes	Frid.	16	[The] Rivals & [The] Turnpike Gate [As Sir Anthony Absolute in *The Rivals* and Crack in *The Turnpike Gate*. DP] Thunder at Night	104.50	

"	Saty. 17	[The] Steward & Fortune's frolic [Barnes as Item in *The Steward* and Robin Roughhead in *Fortune's Frolic*. DP] Severely Cold	71.75	441.
Barnes	Mon. 19	[The] School for Scandal & [The] Poor Soldier [As Sir Peter Teazle in *The School for Scandal* and Darby in *The Poor Soldier*. DP] very Cold	105.50	
"	Wed. 21	Laugh When You Can & Sprigs of Laurel [Barnes as Bonus in *Laugh When You Can* and Nipperkin in *Sprigs of Laurel*. DP] fine	107.50	
"	Frid. 23	She Stoops to Conquer & [The] Turnpike Gate [Barnes as Tony Lumpkin in *She Stoops to Conquer* and Crack in *The Turnpike Gate*. DP] fair	138.50	351.50
"	Saty. 24	(No performance.)		
Barnes' Benefit	Mon. 26	[A] Bold Stroke for a Husband, Collins' Ode & [A] Mogul Tale [Barnes as Don Caesar, Mrs. Barnes as Olivia in	350.50	

A Bold Stroke for a Husband. Barnes as Johnny Atkins in *A Mogul Tale.* DP.]

Cold

Wed. 28 Exchange no Robbery* & Love among [the] Roses & Who's the Dupe[?] — 600.50

[Benefit of] Jefferson

[As Sam Swipes in *Exchange no Robbery* and Old Doily in *Who's the Dupe?* DP]

fair

Frid. 30 [The] Heir at Law, [Little] R[ed] R[iding] Hood & [The] Spoil'd Child — 102.50

[Benefit of] Mrs. Baker [&] Misses [C. & K.] Durang

[Mrs. Baker as Cicely Homespun in *The Heir at Law,* Miss C. Durang as Lubin in *Little Red Riding Hood* and Little Pickle in *The Spoiled Child.* Miss K. Durang as Little Red Riding Hood. DP]

fair

Saty. 31 (No performance.) — 1053.50

April

[Benefit of] Mr. Herbert — Mon. 2 Ivanhoe & Inkle & Yarico — 197.

[As Isaac in *Ivanhoe.* DP]

fair

[Benefit of] Mr. & Mrs. Williams — Wed. 4 Richard 3d. & [A] Tale of Mystery — 384.50

[Mrs. Williams as Richard. DP]

fine

[Benefit of] Mr. & Mrs. Francis	Frid.	6	[The] Clandestine Marriage & [The] Highland Reel dull	110.50	692.
	Saty.	7	(No performance)		
[Edmund] Kean	Mon.	9	Richard 3d. & Matrimony [As Richard. DP] dull	613.50	
"	Wed.	11	Othello & [The] Comet [Kean as Othello. DP] dull	528.50	
"	Frid.	13	Riches* & [The] Broken Sword [Kean as Luke in *Riches.* DP] fine	523.50	
"	Saty.	14	King Lear & Lovers['] Quarrels [Kean as Lear. DP] fair	412.50	2078.
"	Mon.	16	[The] Iron Chest & Inkle & Yarico [Kean as Sir Edward Mortimer in *The Iron Chest.* DP] fine	537.75	2615.75
Benefit [of] Mr. Kean	Wed.	18	Venice Preserv'd & [The] Deaf Lover [As Jaffier in *Venice Preserved.* DP] fine	1005.75	
					$37345.87

89 nights averaging 418.50
after Stars and Benefits averaged 304.50

BALTIMORE [SPRING[SEASON, COMMENCING APRIL 23D., [ENDING JUNE 22,] 1821.

[Warren & Wood]

PREFACE—**June 1**: After the ditto marks in this entry occurs the notation, "Wood's Benefit." ACDA announces Wood as Prince John, with H. Wallack as Sir Brian de Bois, in *Ivanhoe*. **June 15**: The players receiving this benefit are unquestionably the elder Jeffersons. ACDA announces that Mr. Jefferson is to sing. In the entry of April 23 Wood has written "Hath[well] ill" and, in the entries of April 25, 27 and 29, ditto marks to signify that the actor is still on the sick list. After his record of this season, Wood has written: "N. B. Benefits Were at ½ Salary. Mrs. Darley absent the whole Season, 34 nights & 40 in Phil[adelphia]. My Benefit p[ai]d full Charges. All the rest only ½."

	[April]			
	Mon. 23	Richard 3d. & Where Shall I dine? [As Richard. ACDA] Hath-[well] ill. Very fair	789.75	
[Edmund] Kean				
"	Wed. 25	Othello & [The] Wedding Day [Kean as Othello. ACDA] fine	611.50	
"	Frid. 27	[The] Merchant of Venice & [The] Hunter of the Alps [Kean as Shylock. ACDA] fair	799.62	
"	Saty. 28	[A] New Way to pay old Debts* & [The] Comet [Kean as Sir Giles in *A New Way to Pay Old Debts*. ACDA] fine	696.75	2897.62

Kean	Mon.	30	King Lear & Lovers['] Quarrels [As Lear. ACDA] fair	929.75	
	May				
"	Wed.	2	Macbeth & [The] Deaf Lover [Kean as Macbeth. ACDA] Rain	630.75	
"	Frid.	4	[The] Iron Chest & Fortune's frolic [Kean as Sir Edward Mortimer in *The Iron Chest.* ACDA] fair & Cold	602.50	
"	Saty.	5	Brutus & [The] Ghost [Kean as Brutus. ACDA] fair	430.50	2593.50
"	Mon.	7	Hamlet & [The] Village Lawyer [Kean as Hamlet. ACDA] fair	652.75	
"	Wed.	9	Town & Country & [The] Dead Alive [Kean as Reuben Glenroy in *Town and County.* ACDA] fair	633.25	
"	Frid.	11	Bertram & Raising the Wind [Kean as Bertram. ACDA] fair	570.75	

"	Saty. 12	Riches* & High Life below Stairs [Kean as Luke in *Riches.* ACDA] Warm	495.50	2352.25
Mr. Kean's Benefit	Mon. 14	Othello & Who's the Dupe? [As Othello. ACDA] fine	782.50	
Kean	Tues. 15	Richard 3d. & [A] Budget of Blunders [As Richard. ACDA] dull	654.50	
[Mrs.] Alsop	Wed. 16	[The] Wonder & [The] Actress of all Work* [As Donna Violante in *The Wonder* and six characters in *The Actress of All Work.* ACDA] rainy	219.25	
"	Frid. 18	[The] Country Girl & [The] Devil to pay [Mrs. Alsop as Miss Peggy in *The Country Girl.* ACDA] Rain	158.50	
"	Saty. 19	(No performance)		1814.75
	Mon. 21	As You Like it & [The] Day after [the] Wedding fair	197.75	
	Wed. 23	[The] Rivals & [The] Romp Rain	162.75	

	Frid.	25	[The] Belle's Stratagem & Is He Jealous [?]* Rain	155.75	
	Sat.	26	Rosina, [The] Midnight Hour & Turn Out Rain	106.50	622.75
Benefit [of Mrs.] Alsop	Mon.	28	[The] Will & [The] Actress of all Work [As Abina Mandeville in *The Will.* ACDA] fair	303.50	
H. Wal[lack]	Wed.	30	Rob Roy [Macgregor] & [The] Adopted Child [As Rob Roy Macgregor. ACDA] Warm	202.75	
	June				
"	Frid.	1	Ivanhoe & Killing No Murder [See preface to this season.] fair	316.75	
"	Saty.	2	[The] Mountaineers & [The] Review [H. Wallack as Octavian in *The Mountaineers* and Looney Mactwolter in *The Review.* ACDA] fair	93.50	916.50
"	Mon.	4	Therese* & [The] Anatomist [H. Wallack as Carwin in *Therese.* ACDA] fair	140.	

	Wed.	6	Pizarro & Raising the Wind [H. Wallack as Rolla.] Warren's Ben[efit. ACDA announces him as Las Casas in *Pizarro*.] fair	171.50	
"	Frid.	8	Therese & [The] Dead Alive [H. Wallack as Carwin in *Therese*. ACDA] fine	138.25	
"	Saty.	9	[The] Foundling of [the] forest & [The] Deaf Lover [H. Wallack as Florian, the foundling. ACDA] Rain & Thunder	60.	509.75
H. Wall[ack's] Benefit	Mon.	11	[The] Warlock of [the] Glen,* Love am[on]g [the] Roses, Syl[vester] Dag[gerwood] & E[llen] Rosenberg [As Andrew in *The Warlock of the Glen*. ACDA] fair	327.75	
	Wed.	13	She Stoops to Conquer & [A] Tale of Mystery Showery	97.75	
[Benefit of] Mr. & Mrs. Jefferson	Frid.	15	[The] Warlock of the Glen, Exchange no Robbery* [See preface to this season.] very fine	317.	
	Saty.	16	[No performance)		742.50
[Benefit of] Blisset & Herbert	Mon.	18	Richard 3d. & [The] Poor Soldier [Herbert as Richard. ACDA] very fine	218.	

[Benefit of] Mr. & Mrs. Williams	Wed. 20	Romeo & Juliet & [The] Highland Reel [Williams as Romeo, Mrs. Williams as Juliet. ACDA] fair	159.	
	Frid. 22	Too late for Dinner* & [The] Vampire fair	199.50	576.50
				$12,726.12

34 Nights Averaging $734
after deducting Stars & Benefits 265.75

PHILADELPHIA SUMMER SEASON, COMMENCING 2D. JULY[, ENDING 16TH JULY,] 1821.

[Warren & Wood]

PREFACE—**July 4:** In this entry Wood has written "Chang[e]d from Too late for dinner & [The] R[ival] Sold[ie]r[s.]" In his entry of this date Warren records, "Obliged to Change both play & Farce. Jefferson ill. Play'd [The] Warlock of the Glen & [The] Adopted Child." To the right of the entries of July 2, 4 and 6 Wood has noted "Shares $15 each;" to the right of the entries of July 9, 11 and 13, "Shares $10 Each;" and, to the right of the entry of July 16, "Share $4 Each." Below his record of the season Wood has written "21 Shares" and "$49 performers on Sal[ar?]y."

July Mony.	2	Therese* & [The] Deaf Lover Rain	271.50	
Wed.	4	[The] Warlock of the Glen, Olio & [The] Adopted Child [See preface to this season.] very Cold	276.50	
Frid.	6	[The] Road to Ruin & [The] Wedding day very Cool	126.	672.

Mon.	9	Therese & [The] Spoil'd Child fair	113.75
Wed.	11	Too late for Dinner* & [The] Irishman in London fine	146.75
Frid.	13	Rob Roy [Macgregor] & [The] Warlock of the Glen fair	234.75
Mon.	16	[The] Vampire & Too late for Dinner fair	216.00
			$1385.25

7 Nights averaged $197.75

WASHINGTON [SEASON, COMMENCING AUGUST 8, ENDING OCTOBER 9,] 1821.

[Warren & Wood]

PREFACE—**August 8**: DNI announces, "The new theatre at Washington will be opened by an occasional address to be spoken by Mr. Wood." For an account of the destruction of the Washington theatre by fire on April 19, 1820, see the general introduction, p. 35. **September 25**: Wood has written in this entry, "Francis relinquished." DNI of the same date announces Mrs. Francis as Miss Hebe Wintertop, with various songs, duetts, &c. in *The Dead Alive*."

Over his record of this season Wood has written "Washington, New Theatre, Opened Wed[nesda]y, 8th August, 1821;" and, in the entry of August 11, "Share $7;" in the entry of August 18, "Share $8 each (that is, for himself and Warren;) in the entry of August 25, "Share $7;" in the entry of September 1, "Share $6;" and, in the entry of September 6, "Share $5."

On the page preceding his record of this season Wood has written the names of the members of the "Company at Washington 1821." They are Messrs. "Warren, Wood, Jefferson, Francis, H. Wallack, Wheatley, Burke, Robertson, Nichols, Hathwell, Scrivener, Darley, Baker, Parker,

Murray, Johnston, J. Jefferson;" Mesdames "Wood, Jefferson, Francis, H. Wallack, Burke, Darley, Lefolle, Bloxton, Baker;" and "Miss Seymour" and the "Misses Hathwell," (see the index to players).

In Volume II of the *Account Book*, Wood has included an "Inventory of Scenery at Washington [,] Rec[eive]d from J. Caldwell at Alexandria 27[th] July [,] 1821." This "inventory" includes such items as "1 Cave," "1 Horizon," "Pantaloon's House," "Juliet's Balcony," "Capulet's Tomb," "Hot House for [The] W[ay] to Get Married" and "Bridge (H[eart] of Mid Lothian.)"

August				
Wedy.	8	Address, She Stoops to Conquer & [The] Spoil'd Child [See preface to this season.] fine	114.	
Frid.	10	Venice Preserv'd & Where Shall I dine?* fine	124.	
Saty.	11	[The] Road to Ruin & Belles Without Beaux* Warm	122.50	360.50
Tuesday	14	[A] Short Reign & [a] Merry One,* [The] Scotch Ghost & [The] Chil[dren] in the Wood Warm	98.	
Thurs.	16	She W[oul]d be a Soldier* & [The] Romp very hot	165.50	
Saty.	18	[The] Robbers & [The] Poor Soldier excessive Heat	172.	435.50

Tuesy.	21	Rob Roy [Macgregor] & [The] Wedding Day Cool	122.50	
Thursy.	23	Wild Oats & Too late for dinner* Cool	129.50	
Saty.	25	Town & Country & Helpless Animals* Cool	99.50	351.50
Tues.	28	Isabella & [The] Warlock of the Glen* Cool	156.50	
Thurs.	30	[The] Foundling of the Forest & [The] Highland Reel fair & Warm	116.25	
September				
Saty.	1	[The] Vampire,* My Grandmother & [The] Devil to pay Dull	106.	378.75
Tues.	4	Henri Quatre* & [The] Comet fair	94.50	
Thurs.	6	[The] Poor Gentleman & Rosina fine	98.50	
Saty.	8	Romeo & Juliet & [The] Deaf Lover Warm	146.50	339.50
Mon.	10	Speed the Plough & [The] Weathercock Warm	46.50	

Tues. 11	[The] Castle Spectre & Fortune's frolic Excessively hot	57.75	
Thurs. 13	[The] Fair American & Of Age Tomorrow Cool	85.25	
Saty. 15	[The] Iron Chest & [The] Adopted Child Cool	138.50	
Tues. 18	Pizarro & [The] Agreeable Surprize Cool	136.50	
Thurs. 20	[The] Mountaineers & [The] Adopted Child Rain	63.75	
Saty. 22	[The First Part of] Henry 4th & [The] Irishman in London Cool	254.50	454.75
Tues. 25	[The] Heir at Law & [The] Dead Alive [See preface to this season.] dull	75.	
Thurs. 27 [Benefit of] Mr. & Mrs. Burke	[The] Way to get Married, Olio & Miss in her Teens very fine	151.50	
Saty. 29 [Benefit of] Mr. Nichols & Mrs. Baker	Abaellino & [The] Review fair	111.25	

[October]

Tues. 2nd. [The] Clandestine Marriage & [The] Spanish Barber — 313.50

[Benefit of] Mr. & Mrs. Jefferson

very fine

Thurs. 4th. Richard 3d. Syl[vester] Dagg[erwoo]d & Bombastes Furioso — 173.

[Benefit of] Mr. & Mrs. H. Wallack

[Wallack as Richard and Sylvester Daggerwood. DNI.]

fair

Saty. 6 Jane Shore & No Song no Supper — 108.

[Benefit of] Mr. & Mrs. Darley

[Darley as William in *Jane Shore* and Crop in *No Song No Supper*. Mrs. Darley as Jane Shore. DNI]

fair

Tues[da]y [9] [The] Merry Wives of Windsor* & [A] Budget of Blunders — 313.50

Cold & fair

$3894.25

29 Nights Averaging $134.08

BALTIMORE [AUTUMN] SEASON, COMMENCING OCTOBER 12TH., [ENDING NOVEMBER 9TH,] 1821.

[Warren & Wood]

PREFACE—**October 13**: See the preface to the Baltimore Autumn Season, 1820, September 12, for an explanation of "Monument fund." **October 15**: In this entry Wood has written "Chang[e]d from Isabella, Mrs. Wood Sick." **October 22**: In his entry of this date, Warren records in his *Diary*, "Play chang[e]d from [The] Honey Moon—Wallack

ill." According to ACDA, he was to have played Duke Aranza. **November 3**: In this entry Wood has written, "Anatomist, Ch[an]g[e]d to Anatomist, Mr. Burke Sick." The afterpiece was evidently to have been *Helpless Animals* with Burke in the rôle of Martin.

Under his record of this season Wood has written "Tues[day] 6. Mr. [H.] Wallack ill & the farce Chang[ed] to F[ortune's] Frolic." It follows that *Too Late for Dinner* was supplanted in the bill of November 7.

It has been advisable to omit other notations from the printed version. These include: "Miss Sey[mour?], Mrs. Lefolle, Mrs. Baker" in the entry of October 12; "d[itt]o," referring to Mrs. Lefolle, in the entry of October 13; "Mrs. Baker," in the entry of October 15; "Lefolle (paid 2 nights,) and ditto marks referring to Mrs. Baker, in the entry of October 17; "d[itt]o" referring to Lefolle and ditto marks referring to Mrs. Baker, in the entry of October 19; "d[itt]o" referring to Lefolle, in the entry of October 20; "Lefolle," in the entry of October 22; "p[ai]d 2 nights," Mr. & Mrs. H. W[allack?,] Miss Seymour [, whom ACDA announces as Anne Page in *The Merry Wives of Windsor*,] Mrs. Lefolle & Mrs. Baker," in the entry of October 24; "Mrs. Baker," in the entry of October 28; and "Mrs. Baker" and "Miss Seymour Sick," in the entry of October 27. From this last notation it might be inferred that these references are usually to the illness of players. In Wood's entry of October 29 there are a "d[itt]o" referring to "Mrs. Baker" and a "d[itt]o" to "Miss Seymour." In this entry there also occurs the notation "p[ai]d 3 nights." Other notations it has been advisable to omit are "d[itt]o" referring to Mrs. Baker and "d[itt]o" referring to Miss Seymour, in the entry of October 31; "d[itt]o" referring to Miss Seymour in the entry of November 1; "d[itt]o" referring to "Mr. Burke Sick" of the previous entry, followed by "& Blissett," in the entry of November 5; "d[itt]o" referring to Blissett and "p[ai]d 5 nights," in the entry of November 6; and "p[ai]d 4 nights," in the entry of November 9.

Under his record of this season Wood has written: "Nov. 3. Mrs. Jeff[erson] refused L. Allworth 6 lengths & 6 lines intended for Tuesday 6th (but Chang[e]d for Burke's illness. Tues. 6. Mr. Wallack ill & the farce Chang[ed] to [Fortune's] Frolic."

October
Friday 12 [The] West Indian & [The] Review 116.
Storm all day

	Saty. 13	[The] Fair American & Of Age tomorrow [See preface to this season.] fine	150.50	266 50
Ben[efit] of Monument fund				
	Mon. 15	[The] Road to Ruin & Helpless Animals [See preface to this season.] fair	217.50	
	Wed. 17	[The] Point of Honor & [The] Ruffian Boy Cool	190.50	
	Frid. 19	[The] Follies of a Day, Miss in her Teens & Paul & Virginia fine	224.50	
	Saty. 20	Speed the Plough & [The] Spoil'd Child fine	124.50	757.
	Mon. 22	[The] Honey Moon & Where Shall I dine? Chang[e]d to S[he Stoops] to Conquer. Mr. H. Wallack sick. [See preface to this season.] fair	187.50	
	Wed. 24	[The] Merry Wives of Windsor & Paul & Virginia fine	287.75	
	Frid. 26	[A] Short Reign & [a] merry one, Belles With[out] Beaux & [The] Poor Soldier fine	218.50	

	Saty.	27	Wild Oats & [The] Children in the Wood fine	182.50	876.25
	Mon.	29	Isabella & [The] Romp mild & fine	287.50	
	Wed.	31	Henri Quatre & [The] Anatomist rain	321.	
			November		
Booth	Thurs.	1st.	Richard 3d. & My Grandmother [As Richard. ACDA] fine	383.25	
"	Frid.	2	[The] Iron Chest & [The] Devil to pay [Booth as Sir Edward Mortimer in *The Iron Chest.* ACDA] fine	315.50	
Booth	Saty.	3	Othello & Helpless Animals [As Othello. ACDA See preface to this season.] rain	303.50	1610.75
"	Mon.	5	King Lear & [The] Ghost [Booth as Lear. ACDA] rain	360.50	
"	Tues.	6	Town & Country & Too late for Dinner [Booth as Reuben Glenroy. ACDA]	194.50	

Ben[efi]t [of Booth]	Wed.	7	[The] Mountaineers & Turn Out [As Octavian in *The Mountaineers.* ACDA] fine	525.50
	Frid.	9	Wallace*&Valentine&Orson	964.50
			Rain & Thunder	
				$5555.50

19 Houses average (after deducting Mr. Booth's $406.) $271

PHILADELPHIA SEASON COMMENCING NOVEMBER 13, 1821, [ENDING APRIL 26, 1822.]

[Warren & Wood]

PREFACE—**November 27**: *Durang*, II, Introductory, states, "On Tuesday evening, Nov[ember] 27, a benefit was given to the widow Baker and her children. . . Her husband had died in the summer at Washington, D. C. They both had been members of the company." **November 30**: In this entry Wood has also written the notation, "Mr. Wallack's accident." In DP appears this notice: "With great regret the managers have to announce the postponement of Mr. Wallack's engagement. On his journey to this city the carriage was overturned and he received so severe an injury as to render him wholly incapable of any professional exertion at present. Due notice will be given of his appearance here." In the November 30 entry of his *Diary*, Warren writes, "Wallack was to have open[e]d in Hamlet but was upset near Brunswick on his way thither—his leg broken and much Hurt." **December 1**: In this entry Wood has also written, "Mr. H. Wallack went to Brunswick;" and Warren adds, in his *Diary*, "No play—Wallack gone off to visit his Brother." In the entries of December 3 and 5 Wood has written "Mr. Wallack absent" and, in the entries of December 7 and 8, "d[itt]o d[itt]o," signifying that Mr. Wallack was still absent. See the comment on the entry of March 6. **December 19**: DP announces that there will be present deputations from the tribes of Grand Panis, Panis Republic, Panis Loups, O'Mahars, Kanzas, and Ottoes. **December 22**: DP "respectfully informs the

public that the Indian chiefs now in this city will visit the theatre this evening." See December 19. **January 28**: "During this season," states *Recollections*, p. 275, "occurred the frightful and well remembered destruction . . . by fire . . . of the Orphan Asylum, in which calamity more than twenty of its inmates perished. In the moment of the highest sympathy a benefit was offered and accepted. The public in their most generous feelings gave us a noble response, and from an assemblage as much distinguished by its brilliancy as its numbers, the large sum of $1760 was received. . . . Attached to the theatre as I have been for 47 years," Wood continues, "this is the only instance I [have] ever witnessed of a full house. On this memorable night every seat was occupied, from the orchestra to the remotest part of the gallery." **February 9**: To the right of the notation, "no performance," Wood has written, "Mr. Philipps' concert for Orphan Asylum." In the February 9 entry of his *Diary*, Warren alludes to "a Concert by Phillips [*sic*] assisted by the Company for the Ben[efi]t of the Orphan Asylum that gave $645." **February 20**: In this entry of the *Account Book* occurs the notation, "Wheatley's 1st app[ea]r[ance] since Sick." DP announces him as Rashleigh Osbaldistone in *Rob Roy Macgregor*. **March 6**: In this entry Wood has written, "Changed to [The] P[risoner] at Large (Mr. H. Wallack absent.") In his *Diary*, Warren writes in exasperation, "Wallack went to see his brother and wrote not to insert his name until he sent word. He does as he pleases—we had to Change the after piece to the Pris[o]n[er] at Large." A playbill of March 6, 1822, in possession of the Historical Society of Pennsylvania, announces H. Wallack as Sir Hulbrand Ringstettin in *Undine*. In his March 8 entry Wood has written "(H. Wallack)" and, in his March 11 entry, "absent (H. Wallack.)" **March 22**: DP announces, "In the course of [*The Forty Thieves*] will appear a Living Elephant, (the largest animal of the kind ever exhibited in America), superbly caparisoned, with Riders, &c. in the Asiatic style." In his entry of March 23, Warren writes in his *Diary*, "The Elephant ag[ai]n—the Elephant [$]100, Phillips [*sic*, $]118." **April 5**: After "Frid. 5," Wood has written "(Good friday) Thursday.)" DP announces the bill for April 4. **April 8**: DP announces, "In act second, scene first of *The Snow Storm*, a winter view of the cottage and out houses of Peterhof. In this scene will be introduced a miniature carriage drawn by four dogs in complete harness with driver, &c. The most extraordinary trained animals of the kind perhaps ever exhibited." In his *Diary*, Warren writes that "these 4 dogs drew a carriage from Har-

risburg. We give $25 to shew 'em." **April 10:** This is the elder Jefferson. A playbill of April 10, in possession of the Historical Society of Pennsylvania, announces Jefferson as Don Lewis in *Love Makes a Man* and Ruttekin in *Robin Hood*. He is also to sing *Manager Strut* and *Sammy Sugarplumb and Polly Chitterlings*. **April 12:** Another playbill in possession of the same society announces H. Wallack as Baron Montaldi, with Mrs. Wallack as Marinetta in *The Peasant Boy*. Wallack is also to appear as Beggar, Friar, Flodoardo and Prince of Milan in *Rugantino* and Mrs. Wallack to dance. **April 15, 17, 19:** "The Managers respectfully inform the public that they have engaged Monsieur Labasse (pupil and member of the Royal Academy of Paris) and Monsieur Tatin." DP announces them in a "new Grand Ballet." *Durang*, II, Introductory, states that, on November 29, Smith played Captain Flash in *Miss in Her Teens* as well as Octavian.

"During this year," states *Recollections*, p. 277, Warren & Wood "suffered severely from sickness. Jefferson, Francis, Wheatley, and others were unable to appear for a third of the season." It has been necessary to omit from Wood's record a great many references to the illness of players and also to their absences.

At this time there seems to have been a weakening in the morale of the company. The Walnut Street Theatre was possibly as little liked by the players as by the public and business was even poorer than it had been during the previous Philadelphia season. Wood has written "Mr. Francis absent" in his entries of March 15 and 18 and the explanation, "Mr. Francis Sick" in his entry of March 20; but, in his entry of November 19, he has simply referred to the fact that "Mrs. H. Wallack [was] absent at Night & sent no excuse," in his entry of November 24, that "Miss Seymour [was] absent and not sick all night" and, in his entry of December 22, that "Blissett [was] absent all night." There is no record of any penalties exacted for these offences; and it must have exasperated Wood if policy compelled him to overlook them to a certain extent.

Under his record of this season, Wood has written: "6 nights at Close were to be ½ Sal[ar]y for a Week of 3 Nights—for all above $12 p[e]r W[ee]k & ⅔ for all Under."

[Walnut Street Theatre]

November

Tuesy. 13 [The] West Indian & [The] 368.
Review

fair

Wedy.	14	[The] Point of Honor, Helpless Animals & Too late for Dinner fair	145.50	
Thurs.	15	[The] Devil's Bridge & [The] Spoil'd Child dull	265.50	
Fridy.	16	Wallace* & Of Age tomorrow Rain	263.25	
Saty.	17	Rob Roy [Macgregor] & [The] Ghost Dull	321.	1363.25
Mon.	19	Henri Quatre & [The] Anatomist Cold	180.	
Tues.	20	Wallace & Valentine & Orson dull	320.50	
Wed.	21	Wild Oats & [The] Vampire dull	181.50	
Thurs.	22	[The] Honey Moon & Valentine & Orson [As Juliana in *The Honey Moon*. DP] fine	261.	
Miss Drake's app[ea]r[ance]				
Frid.	23	[The] Merry Wives of Windsor & [The] Ruffian Boy dull	170.	
Saty.	24	Isabella & Paul & Virginia Rain	80.50	1193.50

Mon. 26 Macbeth & Where Shall I dine? 180.75
Mr. Pelby's 1st. [As Macbeth. DP]
fair

Tues. 27 [The] Poor Gentleman & Valentine & Orson 460.
Mrs. Baker's benefit [See preface to this season.]
fine

Wedny. 28 She Stoops to Conquer & Therese 188.50
fair

Thurs. 29 [The] Mountaineers & Miss in her teens 147.75
Master [George Frederick] Smith [As Octavian in *The Mountaineers*. DP]
dull

Frid. 30 Hamlet & Fortune's frolic
[J] Wallack No performance. [See preface to this season.]

Decem[ber]

Saty. 1 Rob Roy [Macgregor] & Belles Without Beaux 977.
Postponed. [See preface to this season.]

Mon. 3 Pizarro & My Grandmother 363.50
fair

Wed. 5 Bertram & [A] Budget of Blunders 163.75
Rain

Frid. 7 Pizarro & [The] Romp 258.
fair

	Saty. 8	[The] Clandestine Marriage & [The] Poor Soldier Rain	151.50	936.75
P[elby]	Mon. 10	Venice Preserv'd & [The] Highland Reel [As Pierre in *Venice Preserved*. DP] fine	177.50	
	Tues. 11	Rob Roy [Macgregor] & Belles Without Beaux fair	191.50	
Pelby['s] Ben[efit]	Wed. 12	Brutus & Cath[erine] & Petruchio [As Brutus and Petruchio. DP] fine	360.75	
	Thurs. 13	[The] Devil's Bridge & [The] Weathercock Heavy rain	70.75	
	Frid. 14	Damon & Pythias* & Paul & Virginia Very Cold	159.75	
	Saty. 15	[A] Short Reign & [a] Merry One & Therese Cold	107.50	1067.75
	Mon. 17	Damon & Pythias & [The] Children in the Wood Snow	206.55	
	Tues. 18	[The] School for Scandal & [The] Comet dull	95.50	

Indians	Wedy.	19	Damon & Pythias & [The] Poor Soldier [See preface to this season.] fair	544.50	
	Thurs.	20	[The] Foundling of the forest & [The] Deaf Lover heavy rain	66.50	
	Frid.	21	Damon & Pythias, Exhibition of Small Sword & [My] Grand Mother Rain	147.50	
Indians	Saty.	22	[The] Warlock of the Glen, [The] Devil to pay & Valentine & Orson [See preface to this season.] Rain	393.50	1454.
	Mon.	24	[The] Robbers & Love Laughs at Locks[miths] Cold	213.50	
	Wed.	26	[The] Miller's Maid,* Turn Out & [The] Libertine Cold	311.50	
	Thurs.	27	Town & Country & [The] Miller's Maid Cold	120.50	
	Frid.	28	George Barnwell & [The] Warlock of [the] Glen fair	129.50	775.
	Saty.	29	(No performance.)		
	Mon.	31	Romeo & Juliet & [The] Dead Alive fair	113.75	

[1822.] Jan[uar]y

Tues. 1 Undine* & [The] Irishman in London — 1032.50
fair

Wed. 2 Undine & [The] Point of Honor — 300.75
fair

Frid. 4 Damon & Pythias & Undine — 325.50
very Cold

Saty. 5 (No performance.) — 1772.50

Mon. 7 Wallace & Undine — 401.50
Very Mild

Wed. 9 She Would be a Soldier & Undine — 351.50
fair

Frid. 11 Damon & Pythias & [The] 40 Thieves — 178.50
fair

Saty. 12 Undine, [The] Village Lawyer & [A] B[udget] of Blunders — 187.
fine

Mon. 14 De Mon[t]fort & [The] 40 Thieves — 479.75
Wood's Benefit
[As De Montfort. DP]
Very Cold

Wed. 16 [The] Green Man & [The] Magpie & [the] Maid — 205.25
Cold

	Frid. 18	[The] Follies of a day, Undine & [The] Wedding day Rain	206.50	
	Saty. 19	Speed the Plough & [The] Falls of Clyde fog & Rain	131.	1022.50
	Mon. 21	[The] Iron Chest & [The] Libertine dull	162.25	
Warren's Benefit	Wed. 23	Alexander [the Great] & [The] Rendezvous [As Clytus in *Alexander the Great.* DP] very Cold	275.50	
	Frid. 25	Usef Caramalli* & [The] Dead Alive Very Severe	261.75	
	Sat. 26	(No performance.)		699.50
Ben[efit] of the Orphan Asylum	Mon. 28	[The] Voice of Nature, [The] Rendezvous & [The] 40 Thieves [See preface to this season.] Thaw & Wet	1745.25	
	Wed. 30	Usef Caramalli & St. Patrick's Day Rain	167.50	
	Feb[ruar]y Frid. 1	Wallace & Love Laughs at Locksmiths dull	110.50	

[William] For[r]est	Saty.	2	Mahomet & [The] Anatomist [Master Forrest as Zaphne in *Mahomet*. DP] fine	150.25	2173.50
P[hilipps]	Mon.	4	[The] Devil's Bridge & High life below Stairs [As Count Belino in *The Devil's Bridge*. DP] Cold & Wet	765.75	
"	Wed.	6	Love in a Village & [The] Comet [Philipps as Young Meadows in *Love in a Village*. DP] Snow	421.50	
"	Frid.	8	[The] Cabinet & [The] Falls of Clyde [Philipps as Prince Orlando in *The Cabinet*. DP] fair	503.50	
"	Saty.	9	(No performance) [See preface to this season.]		1689.75
"	Mon.	11	[The] Devil's Bridge & Modern Antiques [Philipps as Count Belino. DP] fair	408.	
"	Wed.	13	Brother & Sister[, The] Wedding day & [The] Poor Soldier [Philipps as Don Sylvio in *Brother and Sister* and Patrick in *The Poor Soldier*. DP] Wet	495.50	

"	Frid. 15	Guy Mannering & Turn Out [Philipps as Harry Bertram in *Guy Mannering*. DP] Sleighing	311.25	
	Saty. 16	(No performance.)		1214.75
Benefit [of] Philipps	Mon. 18	[The] Maid of the Mill & Love Laughs [at Locksmiths] [As Lord Aimworth in *The Maid of the Mill*. DP] Snow Storm all day & night	508.25	
	Wed. 20	Rob Roy [Macgregor] & [The] Prisoner at Large [See preface to this season.] Wet & Sleighing	140.50	
Wash[ingto]n's B[irth]day	Frid. 22	Marion & Sigesmar [the Switzer] very fine	570.75	
	Saty. 23	(No performance.)		1221.50
P[hilipps]	Mon. 25	Lionel & Clarissa & Modern Antiques [As Lionel, DP] Cold	207.50	
P[hilipps]	Wed. 27	[The] Maid of the Mill & [A] Tale of Mystery [As Lord Aimworth in *The Maid of the Mill*. DP] fine	181.75	
	March			
P[hilipps]	Frid. 1	[The] Barber of Seville* & St. Patrick's Day [As Count Almaviva in *The Barber of Seville*. DP] fair	669.75	

	Saty.	2	(No performance.)		1058.70
P[hilipps]	Mon.	4	[The] Barber of Seville & Ella Rosenberg [As Count Almaviva. DP] fair	677.50	
P[hilipps]	Wed.	6	[The] Barber of Seville & Undine [See preface to this season.] fine	651.50	
P[hilipps]	Frid.	8	[The] Barber of Seville & [The] Review [As Count Almaviva. DP] dull & Cold	421.50	
	Saty.	9	(No performance.)		1750.50
Benefit [of] Philipps	Mon.	11	Fontainbleau & Brother & Sister [As Henry in *Fontainbleau* and Don Sylvio in *Brother and Sister*. DP] fair	828.50	
	Thurs.	14	Marion & [The] Wandering Boys Cold	103.50	
	Frid.	15	(No performance.)		
	Saty.	16	[The First Part of] Henry 4th & Undine	208.50	1140.50
P[hilipps]	Mon.	18	[The] Barber of Seville & [The] Wandering Boys [As Count Almaviva. DP] fair	230.50	

P[hilipps]	Wed. 20	[The] Cabinet & Ella Rosenberg [As Prince Orlando in *The Cabinet.* DP] dull	168.50	
Elephant	Frid. 22	[The] Follies of a day & [The] 40 Thieves [See preface to this season.] Rain	224.	
P[hilipps]	Saty. 23	[The] Devil's Bridge & Fortune's frolic [As Count Belino. DP] Elephant fair	191.25	814.25
P[hilipps]	Mon. 25	[The] Russian Imposter* & [The] Ghost [As Risberg in *The Russian Imposter.* DP] fine	357.25	
P[hilipps]	Wed. 27	[The] Russian Impostor & [The] Wandering Boys [As Risberg. DP] warm	330.50	
P[hilipps]	Frid. 29	Fontainbleau & [The] Adopted Child [As Henry in *Fontainbleau.* DP] Cold	152.25	
P[hilipps]	Saty. 30	[The] Russian Impostor & All the World's a Stage [As Risberg. DP] fine	182.	1023.

	April			
P[hillips]	Mon.	1	[The] Duenna & Love Laughs [at Locksmiths] [As Don Carlos in *The Duenna* and Captain Beldare in *Love Laughs*. DP] fine	389.50
	Wed.	3	[The] Robbers & [The] Vampire fair	119.75
	Frid.	5	[The] H[oney] Moon & [The] F[alls] of Clyde dismissed [See preface to this season.]	
	Saty.	6	Alfonso & All the World's a Stage	
4 Dogs & Carriage	Mon.	8	[The] Snow Storm, Little R[ed] R[iding] Hood & Sigesmar [the Switzer] [See preface to this season.] fine	206.50
[Benefit of] Jefferson	Wed.	10	Love Makes a Man & Robin Hood [See preface to this season.] Rain	720.
Ben[efi]t [of Mr. & Mrs.] Wallack	Frid.	12	[The] Peasant Boy, Love among [the] Roses & Rugantino [See preface to this season.] fine	587.
	Saty.	13	(No performance.)	

Labasse & Tatin	Mon. 15	Too late for Dinner, Jealousy in [a] Seraglio* & All the World's [a] Stage [See preface to this season.] dull	299.50	
"	Wed. 17	Therese, Jealousy in [a] Seraglio & Miss in her Teens [See preface to this season.] fine	351.50	
"	Frid. 19	[The] Honey Moon, Jealousy in [a] Seraglio & [The] Adopted Child [See preface to this season.] all day Rain	320.	
	Saty. 20	(No performance.)		971
Mrs. Burke's [benefit]	Mon. 22	Rob Roy [Macgregor] & High life below Stairs [To sing. DP] fine	632.	
	Tues. 23	[The] Spy* & [The] Highland Reel [USG announces as last night of season.] fair	629.50	
	Fridy. 26	[The] Spy & [The] Highland Reel [DP states: In consequence of the general demand of the audience, *The Spy*, a second time, and *The Highland Reel*.] fair	310.	
				$29025.25

91 Nights averaging 309.75.
Without Stars & Benefits.

BALTIMORE [SPRING] SEASON, COMMENCING APRIL 26, [ENDING JULY 4,] 1822.

[Warren & Wood]

PREFACE—**May 1**: In this entry Wood has written "Ch[an]g[e]d to [The] W[edding] Day, Jeffer[son] ill." The May 1 entry of Warren's *Diary* explains that "Jeff[erson] has the gout. [The] farce would have been Miss in Her Teens." **May 10**: In this entry Wood has written, "Changed from Ballet, Labasse absent." Warren's *Diary* explains, "Labasse & Tatin should have danc'd but did not come." ACDA announces them in *Jealousy in a Seraglio*. In his May 1 entry Wood has also written "Mr. Darley," who, Warren's *Diary* explains, has "gout." **May 11**: In this entry Wood has written "Ch[ange]d to [The] Spoil[e]d Child, H. Hathwell ill." Warren writes in his *Diary*, "[The] Hunter of the Alps Chang[e]d to [The] Spoil[e]d Child, Miss H. Hathwell ill—every night we have to change." According to his entry of May 10 and to ACDA, *The Hunter of the Alps* was to have been given on that date instead of *Undine*. **May 17**: ACDA announces "Mons. Labasse and Tatin's 2nd. night." See May 13. **May 22** and **25**: According to ACDA, *La Belle Peruvienne*, a "new grand Ballet of Action," is to be "produced under the immediate direction of Mons. Labasse," who is to appear as the European. **June 10**: ACDA announces Labasse as the French Officer in *The Capricious Widow*, a comic ballet, and as Fenando in *The Siege of Tripoli*, a ballet of action. He is also to dance with Mrs. [H.] Wallack. **July 4**: ACDA announces, "There will be exhibited a patriotic transparency designed and executed by Mr. H. Warren for the occasion, representing an American soldier expiring in the moment of victory. His comrade points out to him the success of the American arms on the hill, where the star-spangled banner is proudly flying. At the feet of the dying hero lies his broken musket. He lifts up his head at the shouts of victory, waving his cap in triumph as the American Eagle hovers over him, bearing a scroll inscribed 'American Independence.' And an olio of dance and song: song, *Hail Liberty!* by Mr. Darley; a pas seul, by Mrs. H. Wallack; a pas de deux, by Miss Seymour and Miss Hathwell; song, *The Soldier Tir'd of War's Alarms*, by Mrs. Burke; song, *The Star Spangled Banner*, by Mr. Nichols. To conclude with a scroll dance, the characters displaying scrolls of Washington, Defenders of Baltimore, Honor the Brave, a Soldier's Gratitude, &c."

In the text of this season there are many references, obviously to ill-

ness, which it has been necessary to omit from the printed version. In the May 3 entry of his *Diary* Warren explains one of these references, "Mrs. Burke sick," which is in the May 3 entry of the *Account Book*. Warren's entry runs, "Mrs. Burke hoarse, Miss Seymour plays Rosina." In Wood's June 14 entry occurs the notation, "Mr. Parker in Phil[adelphia.]" Warren states, in the June 7 entry of his *Diary*, that Dwyer also played Young Wilding in *The Liar*. In Volume I of the *Account Book* Wood has made an interesting notation regarding "Benefit Charges. Spring 1822." It reads: "Arrangement at Baltimore, after the Close of the regular Season. Extract. $700 for 4 nights will enable us to pay ½ Salary to the principal performers and ¾ to the smaller Salaries. Should the receipts be more than 700 p[e]r w[ee]k of 4 nights, we shall pay in proportion—securing, however, ultimately the above sums for the remainder of the season. See the agreement."

	April			
	Frid. 26	[The] Honey Moon & Too late for dinner [As Hostess in *The Honey Moon*. ACDA] fair	243.75	
Mrs. Simpson				
	Saty. 27	No performance.		243.75
Mrs. Burke				
	Mon. 29	[The] Robbers & [The] Wandering Boys* fair	306.50	
	May			
	Wed. 1	[The] Spy* & Love among [the] roses & Miss in her teens [See preface to this season.] fine	378.50	
	Frid. 3	Wallace & Rosina fair	218.50	

	Sat.	4	[The First Part of] Henry 4th & Fortune's frolic Rain	159.75 1063.25
	Mon.	6	[The] Point of Honor & [The] Falls of Clyde Cold & fair	183.
	Wed.	8	Sigesmar [the Switzer] & Undine* Warm	481.
	Frid.	10	Undine, Little R[ed] R[iding] Hood & [The] Spoil'd Child [See preface to this season.] fine	250.
	Sat.	11	Undine, [The] Hunter of the Alps & Love among [the] Roses [See preface to this season.] fine	110.75 1024.75
Labasse	Mon.	13	Love Laughs [at Locksmiths], Jealousy in a Seraglio* & [The] Adopted Child [As Alonzo in *Jealousy in a Seraglio*. ACDA] fair	345.
Dwyer	Wed.	15	Laugh When You Can, Recitation & [The] Romp [As Gossamer in *Laugh When You Can* and in comic recitation, *Bucks Have at Ye All*. ACDA] fair	287.75

L[abasse]	Frid. 17	[The] Spy & Jealousy in [a] Seraglio [See preface to this season.] Rain	303.75	
P[hilipps]	Saty. 18	[The] Devil's Bridge & [The] Wedding day [A Count Belino in *The Devil's Bridge.* ACDA] Warm	300.25	1236.75
P[hilipps]	Mon. 20	[The] Barber of Seville* & All the World's a Stage [As Count Almavira in *The Barber of Seville.* ACDA] fine	443.50	
L[abasse]	Wed. 22	Wild Oats & [La] Belle Peruvienne* [See preface to this season.] fine	284.50	
P[hilipps]	Frid. 24	[The] Barber of Seville & Sigesmar [the Switzer] [As Count Almavira. ACDA] very mild	350.	
L[abasse]	Saty. 25	[The] Vampire & La Belle Peruvienne [See preface to this season.] Cold	124.50	1202.
	Mon. 27	[The] Enterprize* & [The] Ghost Warm	354.75	
P[hilipps]	Wed. 29	Fontainbleau & St. Patrick's day [As Henry in *Fontainbleau.* ACDA] Warm	270.50	

Tatin's Benefit	Thurs.	30	Ella Rosenberg, [The] Capricious Widow* & Modern Antiques [As the Italian Abbé in *The Capricious Widow.* ACDA] Rain	163.50	
P[hilipps]	Frid.	31	[The] Cabinet & [The] Rendezvous [As Prince Orlando in *The Cabinet.* ACDA] Warm	280.50	1069.25
Philipps' Benefit	June Mon.	3	[The] Maid of the Mill & Brother & Sister [As Lord Aimworth in *The Maid of the Mill* and Don Sylvio in *Brother and Sister.* ACDA] not very Warm	593.	
Pelby	Wed.	5	Pizarro & [The] Devil to pay [As Rollo in *Pizarro.* ACDA] Very Cool	345.	
Benefit [of] Dwyer	Frid.	7	[The] West Indian & [The] Liar [As Belcour in *The West Indian.* ACDA] Mild	220.50	
	Sat.	8	[The] Miller's Maid* & Val-[entine] & Orson Warm	98.	257.50

Benefit [of] Labasse	Mon. 10	Helpless Animals, [The] Ca-p[ricious] Widow, My Grandm[other] & [The] Siege of Tripoli [See preface to this season.] Warm	181.50	
	Wed. 12	Damon & Pythias & [The] 40 Thieves Changed to Therese. Mrs. Wood, [announced by ACDA as Calanthe, beloved of Pythias,] ill. fine & very Cool	225.50	
	Frid. 14	[The] Enterprize & [The] Rendezvous remarkably (very) Cool	114.50	
Pelby	Saty. 15	[The] Mountaineers & [The] Poor Soldier [As Octavian in *The Mountaineers*. ACDA] fine & Cool	113.75	635.25
C[ooper]	Mon. 17	Macbeth & [The] Dead Alive [As Macbeth. ACDA] fine	314.50	
C[ooper]	Wed. 19	Bertram & [The] Highland Reel [As Bertram. ACDA] very fine	236.50	
C[ooper]	Frid. 21	[The] Gamester & of Age tomorrow [As Beverly in *The Gamester*. ACDA] fine	255.25	

C[ooper]	Sat. 22	Richard 3d. & [The] Ghost [As Richard. ACDA] fine	195.25	1001.75
benefit [of] Cooper	Mon. 24	Virginius & Cath[erine] & Petruchio [As Virginius and Petruchio. ACDA] very hot	396.75	
Warren's benefit	Wed. 26	[The] Pirate* & [The] Wandering Boys fine	124.50	
[Mr. & Mrs. H.] Wallack's Benefit	Frid. 28	Damon & Pythias* & [A] Budget of Blunders [Mrs. H. Wallack in pas seul. ACDA] Cool	240.25	
[Mr. & Mrs.] Burke's [Benefit]	Saty. 29	Rob Roy [Macgregor] & Blue Beard Hot	151.75	913.25
July				
[Mr. & Mrs.] Jefferson's [Benefit]	Mon. 1	Love Makes a Man & Robin Hood [Jefferson to sing comic song. ACDA] Hot	258.50	
Pelby's benefit	Wed. 3	Hamlet & [The] Wandering Boys [As Hamlet. ACDA] Very Warm	339.	
	Thurs. 4	Marion,* Olio & Sprigs of Laurel [See preface to this season.] Hot	311.50	10,555.75

40 nights averaging 263.50

WASHINGTON SEASON[, COMMENCING JULY 9, ENDING SEPTEMBER 21,] 1822.

[Warren & Wood]

PREFACE: To the right of the entry of July 15 Wood has written "Share $7;" to the right of the entry of July 20, "Share $7;" to the right of the entry of July 27, "Share $7;" to the right of the entry of August 3, "Share $12.50;" and, to the right of the entry of August 6, "Share [$]12."

July [9]	[The] Rivals & [The] Review	98.25
[11]	[The] Busy Body & [My] Grandmother	68.50
[15]	[The] Highland Reel & [The] Rendezvous	75.
[16]	Marion* & [The] Prisoner at Large	106.50
[17]	[The] Heir at Law & [The] Wandering Boys*	101.75
[20]	[The] Birthday & [The] Midnight Hour	66.75
[23]	Marion & [A] B[udget] of Blunders	93.
[25]	Therese* & Modern Antiques	72.75
[27]	Ways & Means, [Modern Antiques] & [The] Wand-[erin]g Boys	123.75
[30]	Who's the Dupe [?] & [The] 40 Thieves	95.25

B[ooth]	[August 1]	Richard 3d & [The Rendezvous] [As Richard. DNI]	237.50
"	[3]	[The] Iron Chest & [The Spoiled Child] [Booth as Sir Edward Mortimer in *The Iron Chest.* DNI]	150.50
"	[6]	King Lear & [The Devil to Pay] [Booth as Lear. DNI]	214.
"	[8]	Town & Country & [The Weathercock] [Booth as Reuben Glenroy in *Town and Country.* DNI]	167.
	[13	Hamlet & The Mayor of Garrat]	
	[15	The Heart of Midlothian* & Turn Out]	
	[17	She Would Be a Soldier & No Song No Supper]	
	[20	The School for Scandal & Love Laughs at Locksmiths]	
	[22	Therese & Of Age Tomorrow]	
	[24	Pizarro & Miss in Her Teens]	
	[27	Bertram & The Comet]	

[29 Othello & Raising the Wind]

[31 Alexander the Great & The Prize]

[September 3 Macbeth & The Rendezvous]

[5 The Honey Moon & The Dead Alive]

[7 The Wheel of Fortune & Catherine & Petruchio]

[12 Virginius* & The Highland Reel]

[14 She Stoops to Conquer & The Wandering Boys]

[17 Every One Has His Fault & Robinson Crusoe*]

[19 The Soldier's Daughter & Paul & Virginia]

[21 A Cure for the Heartache & The Ruffian Boy*]

BALTIMORE [AUTUMN] SEASON, COMMENCING MON[DA]Y, SEPT[EMBER] 23D., [ENDING NOVEMBER 15,] 1822.

[Warren & Wood]

PREFACE: **September 23, 25, 27, 30**; **October 2, 4, 5, 8.** See *Recollections*, pp. 282–3, the general introduction, p. 40, and particularly *Durang*, II, Chapter Ninth, for an account of Charles Mathews' performances. **October 16**: ACDA announces the usual benefit for those who fell in defense of the city. See the preface to the Baltimore Autumn Season, 1822, July 4, for a description of the "patriotic transparency."

ACDA also announces, "A pas seul by Mrs. H. Wallack; polacca, *Soldier, Rest,* by Mrs. Burke; song, *The Star Spangled Banner,* Mr. Darley; a song by Mrs. Anderson. To conclude with a scroll dance, the characters displaying scrolls of Washington, Defenders of Baltimore, Honor to the Brave, a Soldier's Gratitude, &c." **October 18**: In this entry Wood has written, "Chan[ge]d from [The] Two Foscari, Darley ill." Warren records in his *Diary,* "Darley could not play—something the matter with his great toe." **November 4**: ACDA announces that Booth, as Jerry Sneak, "will introduce a comic song." **November 6**: ACDA announces *The Children in the Wood* in place of *Modern Antiques.* **November 13**: According to ACDA, "Mr. Jefferson respectfully informs the public that in consequence of the very sudden and a severe indisposition of a principal performer his benefit was unavoidably postponed from Wednesday until this evening, Thursday 14." Mrs. Entwisle is to play Queen Margaret, with Jefferson as Gregory Gubbins, in *The Battle of Hexham.* Jefferson is also to play Crusoe. This is obviously the elder Jefferson, as the sons, Thomas and John, seem to be consistently identified by the initials of their first names.

There are many references apparently to illness in the record of this season and it has been advisable to follow the rule of omitting them from the printed version. A notation, "H. Wallack," in the entry of November 1, may mean, however, that he appeared as Macduff, see ACDA, rather than that he was ill. Vertically across the entries of November 11, 13 and 15 Wood has written "Benefits at ½ Salary." See the notation, "Benefit Charges, Spring 1822" in the preceding Baltimore preface.

[September]

Mon. 23 [A] Trip to Paris* 752.75

Mathews [See preface to this season.]

fine

Wed. 25 [A] Trip to Paris 385.50

M[athews] [See preface to this season.]

light Rain

Frid. 27 Country Cousins* 468.50

M[athews] [See preface to this season.]

Storm

	Saty.	28	[The] Wonder & [The] Day after [the] Wedding [As Donna Violante in *The Wonder*. ACDA] rain all day	126.50	1733.25
Mrs. Ent[wisle's] 1st. app[ea]r[ance]					
	Mon.	30	[Travels in] Earth, Air & Water* [See preface to this season.] fair	489.50	
M[athews]					
Oct[obe]r					
	Wed.	2	[The] Poor Gentleman & [La] Diligence* [See preface to this season.] fair	471.	
M[athews]					
	Frid.	4	[The] Heir at Law & [The] Polly Packet* [See preface to this season.] fair	431.	
M[athews]					
	Saty.	5	[The] Road to Ruin & [A] Christmas at Brighton* [See preface to this season.] fine	222.50	1614.
M[athews]					
	Tues.	8	[The] Youthful days [of] Mr. Mathews* & Mons[ieur] Tonson* [See preface to this season.] fair	579.50	
M[athews]					
	Thurs.	10	Who Wants a Guinea[?] & [The] Agreeable Surprize [Mathews as Solomon Gundy in *Who Wants a Guinea?* and Lingo in *The Agreeable Surprize*. ACDA] rain all day	313.75	
Wood's Ben[efit] M[athews]					

	Frid. 11	Loves Makes a Man & the Ghost dull	87.75	
M[athews]	Saty. 12	Ways & Means, My Grandmother & Mons[ieur] Tonson [As Sir David Dunder in *Ways and Means* and Morbleu in *Monsieur Tonson*. ACDA] Rain	309.	1290.
Benefit [of] Math[ews]	Mon. 14	[The] Road to Ruin & [The] Sleepwalker [As Goldfinch in *The Road to Ruin* and Somno in *The Sleepwalker*. ACDA Cool	1001.50	
Ben[efit] fund of Monument	Wed. 16	Marion, Olio & [The] Review [See preface to this season.]	116.50	
	Frid. 18	Douglas & Undine [See preface to this season.] Warm & fine	133.50	
	Saty. 19	(No play. Mr. Darley ill.)		
Booth	Mon. 21	Richard 3d & [The] Weathercock [As Richard. ACDA] Cool	237.50	
"	Wed. 23	Bertram & the Comet [Booth as Bertram. ACDA] Very Cool	147.50	

"	Frid. 25	King Lear & [The] Spoil'd Child [Booth as Lear. ACDA] very Cool	222.25	
"	Saty. 26	[The] Iron Chest & Miss in her Teens [Booth as Sir Edward Mortimer in *The Iron Chest.* ACDA] Cool	124.50	731.75
"	Mon. 28	Othello & [The] Blue Devils [Booth as Othello. ACDA] fine & Cool	237.75	
"	Wed. 30	A New Way to pay Old Debts & [The] Adopted Child [Booth as Sir Giles Overreach in *A New Way to Pay Old Debts.* ACDA] fair	207.	
November				
"	Frid. 1	Macbeth & [The] Dead Alive [Booth as Macbeth. ACDA] fine	188.	
"	Saty. 2	[The] Mountaineers & Modern Antiques [Booth as Octavian in *The Mountaineers.* ACDA] fine	123.50	756.25
Booth's Benefit	Mon. 4	Hamlet & [The] Mayor of Garrat [As Hamlet and as Jerry Sneak in *The Mayor of Garrat.* ACDA See preface to this season.] fine	269.50	

	Wed.	6 [The] Two Pages of Frederick [the Great] & Love am[on]g [the] Roses & M[odern] Antiques Ch[ange]d [to The] C[hildren in the] Wood. H. Hath[well] ill. [See preface to this season.]	141.
	Frid.	8 [The] Two Foscari* & Helpless Animals fine	163.75
	Saty.	9 [The] Two Foscari, & [The] Two Pages [of Frederick the Great] rain	92.75
[Benefit of Mr. & Mrs. [H.] Wallack	Mon.	11 Alexander [the Great], Sylv[ester] Dag[gerwoo]d & [The] Rendezvous [H. Wallack as Alexander, as Sylvester Daggerwood and in a pas de deux with Mrs. H. Wallack. Mrs. H. Wallack as Parisatis in *Alexander the Great*, as Mrs. Daggerwood and in an Irish lilt. ACDA] very fine	179.50
[Benefit of] Mr. & Mrs. Jefferson	Wed.	13 [The] Battle of Hexham & & Robinson Crusoe Ch[ange]d to Thurs[day.] Mrs. Ent[wisle] ill. [See preface to this season.] Cool	438.25

Frid. 15	[The] Wood Demon & [The] Wandering Boys [Mrs.] Darley [as Una,] T. Jeff[erson as Willikind and Mrs.] And[erson as Clotilda in *The Wood Demon*. ACDA] fine	216.75	834.50
			$8878.25

30 Nights Averaging $237
Without Stars & Benefits.

PHILADELPHIA SEASON[,] COMMENCING 2d. DEC[EMBE]R, 1822, [ENDING April 30, 1823.]

[Warren & Wood]

PREFACE—**December 2**: *Durang*, II, Chapter Third, records, "The new Chesnut street theatre opened for the first time December 2d., 1822, with an occasional address, written by Charles Sprague, Esq. of Boston, and delivered by Mr. Wood with his usual excellence." For a description of the new theatre, see the general introduction, p. 43. In this entry Wood has written "T. Jeff[erson]," who, according to Wemyss, in *Life*, p. 74, played the part of Sir Benjamin Backbite in *The School for Scandal*. **December 11**: In *Life*, p. 77 and *Durang*, II, Chapter Fifth, it is stated that J. Jefferson played Peter in *The Dramatist*. There is no mention in DP or USG of T. Jefferson. **January 29**: DP announces that, "between the acts of the play and farce, Wallack will give imitations of celebrated performers." **February 12**: According to DP, Wallack will give imitations of several performers. **February 15**: *Durang* records, II, Chapter Sixth, "On the 15th of February was given the first benefit offered in our recollection to the Fire Department of Philadelphia." **March 7**: DP announces Mathews will play Jack Rover "with imitations. In the fourth act he will recite part of Hamlet's advice to the players after the manner of Kemble, Cooke, Young, Kean and Incledon." He is to play all the characters in *The Actor of All Work* except Velinspec, which Burke is to play. **March 10, 13, 15, 17, 19,**

21, 26. For an account of Mathews' performances, see *Recollections*, pp. 282–3, the general introduction, pp. 40, 43, and particularly *Durang*, II, Chapter Ninth. **April 11:** Wood spells the name "Simmson." DP announces "Zanga in *The Revenge* by a young gentleman who has never appeared on the stage." Wood, in *Recollections*, p. 294, alludes to "another Zanga [who] made a first and only appearance." **April 16:** DP announces, "At the request of many friends H. Wallack has consented, for the 1st. time in public, to attempt imitations of the following celebrated actors: Mr. Kemble as Coriolanus. Mr. Kean as Richard III. Mr. Booth as Sir Edward Mortimer. Mr. Mathews as Goldfinch. Mr. J. Wallack as Dashall. Mrs. H. Wallack will appear in an Italian dance."

Once more it has been advisable to omit many references, obviously to illness, from the printed text. Between the entries of January 25 and 27 Wood has written, at the conclusion of a series of references to the illness of Mrs. Lefolle, the notation, "Mrs. Lefolle died Sunday 26." Wood's references to T. Jefferson, in the entries of December 4, 5, 6, 7, 9, 11, may have been to the illness of the eldest son of Jefferson, Sr. At all events, contradicting Wemyss—see the comment on the entry of December 2—*Durang*, II, Chapter Fifth, asserts that "Mr. Thomas Jefferson made his first appearance in four years as Frank," in *Modern Antiques*, on December 13.

Durang and Warren's *Diary* supply stray bits of relevant information regarding this season. *Durang* II, Chapter Fifth, records that Mrs. Tatnall played Adelgitha on January 8. According to the *Diary*, Cooper played Hamlet on January 10; and, on January 24, the bill was *The Gamester* and *The Blue Devils*. Wemyss, in *Life*, p. 83 states that Mathews also played Goldfinch in *The Road to Ruin* on February 24. A playbill of March 27, 1823, in possession of the Historical Society of Pennsylvania announces Mathews as John Lump, as well as Caleb Quotem, in *The Review* which is to be given on March 29. In spite of the combined attraction of Wemyss, Junius Brutus Booth and Charles Mathews, who made their first appearance in Philadelphia, and of James Wallack, who had sufficiently recovered from his accident to return to the stage, this season was "not a profitable one to the management." As *Durang* continues in II, Chapter Eleventh, "The attractive days of an excellent stock company had passed away; a resort had to be made to stars, who absorbed all the profits."

[Chesnut Street Theatre]

December				
Mon.	2	[The] School for Scandal, Address & [The] Wand-[erin]g Boys [See preface to this season.] Cool	1178.50	
Wed. 4 T. Jeff[erson]		Damon & Pythias, Address & Where Shall I dine? very Severe	478.25	
Thurs. 5 T. Jeff[erson]		Venice Preserv'd & of Age Tomorrow Cold	173.	
C[ooper] Frid. 6 T. Jeff[erson]		Virginius & [The] Spoil'd Child [As Virginius. DP] Cold	928.	
C[ooper] Saty. 7 T. Jeff[erson]		[The] Honey Moon & [The] Child[ren] in [the] Wood [Cooper as Duke Aranza in *The Honey Moon*. USG] Rain	433.	3190.75
Mon. 9 Mrs. Ent[wisle's] 1st. app[earance.] T. Jeff[erson]		[The] Soldier's Daughter & [The] Wandering Boys [Mrs. Entwisle as the Widow Cheerly in *The Soldier's Daughter*. DP] fair	444.50	
Wed. 11 Mr. Wemyss' 1st. app[earance.] T. Jeff[erson		[The] Dramatist & [The] Comet [Wemyss as Vapid in *The Dramatist*. See preface to this season.] fine	393.75	

C[ooper]	Frid. 13	Damon & Pythias & Modern Antiques [As Damon. DP] dull	707.50	
C[ooper]	Saty. 14	Pizarro & [The] Rendezvous [As Rolla in *Pizarro*. DP] dull	620.50	2166.25
C[ooper]	Mon. 16	Much ado about Nothing & [The] Blue devils [As Benedick. DP] fair	409.50	
C[ooper]	Tues. 17	Virginius & Miss in her Teens [As Virginius. DP] dull	764.50	
	Wed. 18	Wild Oats & [The] 2 Pages of Frederick the Great* Cold	225.	
Mrs. T[atnall]	Frid. 20	[The] Apostate & [The] Spoil'd Child [As Florinda in *The Apostate* and Little Pickle in *The Spoiled Child*. DP] Rain	483.25	
	Saty. 21	[The] Belle's Stratagem & [The] Two Pages of Frederick [the Great] Rain	307.50	2189.75
[Mrs.] T[atnall]	Mon. 23	Guy Mannering & [The] Day after [the] Wedding [As Meg Merrilies in *Guy Mannering* and Lady Elizabeth in *The Day after the Wedding*. USG] fair	249.50	

	Tues.	24	Rob Roy [Macgregor] & [The] Prize Cold	268.75	
	Thurs.	26	The Spy & [The] 2 pages [of Frederick the Great] fine	383.50	
C[ooper]	Frid.	27	Macbeth & Who's the Dupe? [As Macbeth. DP] dull	563.50	
C[ooper]	Saty.	28	[The First Part of] Henry 4th & [The] Wandering Boys [As Hotspur. DP] Snow	508.	1973.25
	Mon.	30	Damon & Pythias & [The] Highland Reel [As Damon. DP]	793.25	
C[ooper's] Ben[efi]t					
1823. January			2 1		
	Wed.	1	[The] Wood Demon & [The] Law of Java* dreadful Storm	484.	
C[ooper]	Frid.	3	Virginius & [The] Prize [As Virginius. DP] Cold & dull	623.37	
C[ooper]	Saty.	4	[The] Robbers & [The] 2 pages of Frederick [the Great] [As Charles de Moor in *The Robbers*. DP] Rain	291.	2191.62
	Mon.	6	[The] Law of Java & [The] Wood Demon fair	393.75	

Mrs. T[atnall]	Wed.	8	Adelgitha & [The] Highland Reel fine	503.25	
C[ooper]	Frid.	10	Hamlet & [The] Mock Doctor fair	503.75	
C[ooper]	Saty.	11	Remorse & 3 Weeks after Marriage [As Don Alvar in *Remorse.* DP] fair	339.50	1640.25
C[ooper]	Mon.	13	Bertram & [The] Wood Demon [As Bertram. DP] Cold	240.	
C[ooper]	Wed.	15	[The] Revenge & [The] Wandering Boys [As Zanga in *The Revenge.* DP] Cool	423.50	
Mrs. T[atnall]	Thurs.	16	[The] Apostate & [The] Spoil'd Child [As Florinda in *The Apostate* and Little Pickle in *The Spoiled Child.* DP] Cold	262.50	
[J.] W[allack]	Frid.	17	Pizarro & [The] Mock Doctor [As Rolla in Pizarro. DP] mild & fine	706.25	
W[allack]	Saty.	18	Coriolanus & Who's the Dupe? [As Coriolanus. DP] mild & fine	428.50	2060.75

W[allack]	Mon. 20	Fraternal Discord* & [The] Chil[dren] in the Wood [As Captain Bertram in *Fraternal Discord* and Walter in *The Children in the Wood.* DP] fair	381.75	
W[allack]	Tues. 21	Much ado ab[ou]t Nothing & [The] Chil[dren] in [the] Wood [As Benedick and Walter. DP] fair	361.	
W[allack]	Wed. 22	[The] Mountaineers & My Aunt [As Octavian and as Dashall in *My Aunt.* DP] Rain	378.25	
W[allack]	Thurs. 23	Pizarro & [The] Devil to pay [As Rolla. DP] Rain	618.50	
C[ooper]	Frid. 24	[The] Gamester & Lock & Key—[The] Blue Devils [USG announces *The Gamester*, with Cooper as Beverly, and *The Blue Devils.*] dull	343.50	
C[ooper]	Saty. 25	Othello & [The] Rendezvous [As Othello. DP] Snow & Rain all day	237.25	2320.25
C[ooper's] Benefit	Mon. 27	Brutus & [The] 2 Pages [of Frederick the Great] [As Brutus. DP] Snow	424.50	

W[allack's] Ben[efit]	Wed.	29	Hamlet, Imitations & My Aunt [As Hamlet and as Dashall in *My Aunt*. DP See preface to this season.] fine	1087.75	
C[ooper]	Frid.	31	Virginius & [The] Phrenologist* [As Virginius. DP] dull	570.75	
	February				
C[ooper]	Saty.	1	Richard 3d. & [The] Phrenologist [As Richard. DP] Cold	289.	2372.
Benefit [of] Mrs. T[atnall]	Mon.	3	Bellamira & [The] Spoil'd Child [As Bellamira and as Little Pickle in *The Spoiled Child*. DP] fair	1013.25	
C[ooper] & W[allack]	Tues.	4	Venice Preserv'd & 3 Weeks after Marriage [Cooper as Pierre, Wallack as Jaffier in *Venice Preserved*. DP] fair	539.50	
"	Wednesday	5	Douglas & [A] Tale of Mystery [Cooper as Glenalvon, Wallack as Young Norval in *Douglas*. DP] Cold & fair	475.62	

"	Frid.	7	Othello & [The] Prisoner at Large [Cooper as Iago, Wallack as Othello. DP] very Cold	689.50	
"	Saty.	8	Julius Caesar & [The] Day after [the] Wedding [Cooper as Antony, Wallack as Brutus. DP] very severe	935.50	3653.37
"	Mon.	10	King John & [The] A[greeable] Surprize [Cooper as John, Wallack as Falconbridge. DP] Cold	349.50	
W[allack's] Ben[efit]	Wed.	12	Julius Caesar, Imitations & My Aunt [Cooper as Antony, Wallack as Brutus and as Dashall in *My Aunt.* DP See preface to this season.] fair	863.50	
C[ooper's] Ben[efit]	Frid.	14	Rule a Wife [& Have a Wife] & Cath[erine] & Petruchio [Cooper as Leon, Wallack as Michael Perez in *Rule a Wife.* Cooper as Petruchio. DP] Snow Storm	1231.50	
Benefit [of] fire & Hose Comp[anies]	Saty.	15	Rob Roy [Macgregor,] Fire & Water* & [The] Day after [the] Wedding [See preface to this season.] Cold	448.75	2893.25

B[ooth]	Mon. 17	Richard 3d. & [The] Spoil'd Child [As Richard. DP] very Cold	264.75	
B[ooth]	Wed. 19	The Iron Chest & [The] Citizen [As Sir Edward Mortimer in *The Iron Chest*. DP] dull	247.75	
B[ooth]	Frid. 21	A New Way to pay old debts & [The] Dead Alive [As Sir Giles Overreach in *A New Way to Pay Old Debts*. DP] dull	300.25	
	Saty. 22	W[illia]m Tell, Olio & [The] Wandering Boys Warm & fine	344.50	1157.25
Mathews	Mon. 24	[The] Road to Ruin & Mon-s[ieur] Tonson* [As Morbleu in *Monsieur Tonson*. DP] Snow all day	1189.50	
"	Wed. 26	[The] Poor Gentleman & [The] Sleepwalker [As Ollapod in *The Poor Gentleman* and Somno in *The Sleepwalker*. DP] dull	855.50	
"	Frid. 28	[The] Heir at Law & Mon-s[ieur] Tonson [Mathews as Dr. Pangloss in *The Heir at Law* and as Monsieur Tonson. DP] Very Cold	1099.75	

	March				
"	Saty.	1	Who Wants a Guinea[?] & [The] Actor of all Work* [Mathews a Solomon Gundy in *Who Wants a Guinea?* and as seven characters in *The Actor of All Work*. DP] Mild	1199.	4343.75
"	Mon.	3	Ways & Means, [A] Day at an Inn & [The] A[greeable] Surprize [Mathews as Sir David Dunder in *Ways and Means*, Buskin in *A Day at an Inn* and Lingo in *The Agreeable Surprize*. DP] Cold	827.75	
"	Wed.	5	Rob Roy [Macgregor] & Mons[ieur] Tonson [Mathews as Bailie Nicol Jarvie in *Rob Roy* and as Monsieur Morbleu. DP] Rain	728.50	
Benefit [of] Mathews	Frid.	7	Wild Oats & [The] Actor of all Work [Mathews as Jack Rover in *Wild Oats*. DP See preface to this season.] fine	1083.75	
"	Saty.	8	[The] Heir at Law & Monsieur Tonson [Mathews as Dr. Pangloss and Monsieur Tonson. DP] fair	492.50	3132.50

"	Mon. 10	[A] Trip to Paris* & [La] diligence* [See preface to this season.] Cold	1387.25	
"	Thurs. 13	Country Cousins* [See preface to this season.] dull	811.50	
		(No performance.)		
"	Saty. 15	[A] Trip to Paris [& La Diligence] [See preface to this season.] fair	746.50	2945.25
M[athews]	Mon. 17	Mail Coach adventures* & [The] Polly Packet* [See preface to this season.] fine	800.25	
"	Wed. 19	[The] Road to Ruin & [A] Christmas at Brighton* [Mathews a Goldfinch in *The Road to Ruin*. DP See preface to this season.] mild	491.50	
Mr. M[athews'] Ben[efit]	Frid. 21	[The] Youthful Days [of Mr. Mathews]* [See preface to this season.] fine	986.50	
		No performance.		2278.25
M[athews]	Mon. 24	Wild Oats & [La] Diligence [As Jack Rover in *Wild Oats*. DP] fine	364.	

M[athews]	Wed.	26	[The] Youthful Days [of Mr. Mathews] [See preface to this season.] Rain & Snow	387.25	
M[athews]	Thurs.	27	Such things Are & [A] Christ-[mas] at Brighton [As Twineall in *Such Things Are*. DP] fine	302.37	
	Saty.	29	[The] Review, [The] Polly Packet & Mon[sieur] Tonson [As Caleb Quotem in *The Review* and as Monsieur Morbleu. DP] fair	1312.25	2365.87
3d. Ben[efi]t [of] M[athews]					
	Mon.	31	[The] Two Foscari* & Val-[entine] & Orson [Wood as Francis Foscari, Mrs. Simpson as Marina. DP] fair	451.50	
Ben[efit of] Wood. Mrs. Simpson					
	April				
B[ooth]	Wed.	2	King Lear & [The] Romp [As Lear. DP] fair	237.50	
B[ooth]	Frid.	4	Town & Country & [The] Citizen [As Reuben Glenroy in *Town and Country*. DP] fine	296.75	
B[ooth]	Saty.	5	[The] Mountaineers & Ella Rosenberg [As Octavian in *The Mountaineers*. DP]	167.75	1153.50

Ben[efit of] Booth Mrs. Duff['s] 1st. ap[pearance]	Mon.	7	[The] Distrest Mother & [The] Mayor of Garrat [Booth as Orestes, Mrs. Duff as Hermione in *The Distrest Mother*. Booth as Jerry Sneak in *The Mayor of Garrat*. DP] Violent Storm of Rain	492.75	
Ben[efit of] Warren	Wed.	9	[The] Man[ager] in distress, Guy Fawkes* & [The King and] Miller of Mansfield [As the Miller. DP] fine	402.50	
Mr. Simpson's 1st.	Frid.	11	[The] Revenge & [The] Warlock of the Glen [See preface to this season.] dull	177.50	
Mrs. Tatnall's Benefit	Saty.	12	Pizarro & [The] falls of Clyde [As Elvira in *Pizarro* and Ellen Enfield in *The Falls of Clyde*. DP] fair	358.50	1426.25
[Benefit of] Jefferson	Mon.	14	[The] Brothers, My Grandmother & [A] Roland for [an] Oliver [As Sir Benjamin Dove in *The Brothers*, Dicky Gossip in *My Grandmother* and Fixture in *A Roland for an Oliver*. DP] fine	697.50	

Wed. 16 [Benefit of Mr. and Mrs.] H. Wallack	Therese, Is he jealous?* & [The] Blind Boy [Wallack as Carwin, Mrs. Wallack as Countess de Morville in Therese and Mrs. Belmour in *Is He Jealous?* DP See preface to this season.] fine	493.75	
Frid. 18 [Benefit of Mr. & Mrs.] Burke	[The] Devil's Bridge & Tekeli [Burke as Pietro, Mrs. Burke as Count Belino in *The Devil's Bridge*. Burke as Conrad, Mrs. Burke as Christine in *Tekeli*. DP] fair	494.50	
Saty. 19 [Benefit of Mrs.] Entwisle. Duff['s] 1st. app[earance]	[The] Jealous Wife & 3 & [the] Deuce [Mrs. Entwisle as Mrs. Oakly, Duff as Oakly in *The Jealous Wife*. DP] Rain	375.50	2091.25
Mon. 21 [Benefit of] Wilson. Mrs. Duff['s] 2d.	Alexander [the Great,] L[overs'] Quarrels & [The] Hunter of [the] Alps [Wilson as Alexander and as Felix in *The Hunter of the Alps*. Mrs. Duff as Statira in *Alexander*. DP] Warm	242.	
Wed. 23	Speed the Plough & [The] Wandering Boys Ticket night [for the benefit of the door keepers, police	328.75	

officers, and others employed in the theatre. DP]
fine

Frid. 25 Tom & Jerry* & Turn Out 782.75
fine

Saty. 26 Tom & Jerry & [The] Comet 501.50 1855.
fine

Mon. 28 Tom & Jerry & [The] Two Pages of Frederick [the Great] 630.25
fine

Wed. 30 [The] North American* & Tom & Jerry 669.35
drizzling

$50765.

91 Nights Averaging 555.50
d[itto] without Stars & Ben[efi]ts, $420.75

BALTIMORE [SPRING] SEASON, COMMENCING MAY 5, [ENDING JUNE 21,] 1823.

[Warren & Wood]

PREFACE—**June 20**: Warren writes in his *Diary*, "Farce changed to The Comet, H. Wallack ill—said so." ACDA announces him as Hardy Knute in *The Wood Demon*. It has been advisable to omit a number of notations from the printed text of this season. These notations include "Mr. Wilson absent" in the entry of May 5 and "d[itt]o" referring to it in the entries of May 7, 9, 10, 12. They also include many references obviously to the illness of players. In the entry of June 6, Wood has written "18 nights," and, under "284.50" the total of [$]4868.87, thus far received. He has also written "Mrs. Entwisle refused a Gray." In this notation he may be alluding to the rôle of Alice Gray in *The Bride of Lammermoor*, to be played on June 11. In the June 6 entry Wood has also written "New Arrangement. See Agreement" and under the

notation and vertically across the entries of June 9 to June 21 inclusive, the explanatory notation, "½ Sal[ar]y to principals & ¾th to Small." On another page in Volume I, Wood has recorded the terms of "Mr. Duff's Engag[ement in] Balt[imore, beginning] June 9th, 1823." The entry reads: "Your Compensation for the remainder of the Season, in proportion with the other performers, and in Washington Mrs. D & you begin with a Star Eng[agement] for 6 nights to Share after [$]110 p[e]r night & ½ Ben[efi]t at 110, then be on Shares for the rest of the time."

May				
Mondy.	5	[The] Dramatist & [The] Wandering Boys fair	126.	
Wedy.	7	Romeo & Juliet & [The] Day after the Wedding [Duff as Romeo, Mrs. Duff as Juliet. ACDA] Cool	256.50	
[Mr. & Mrs.] D[uff]				
" Frid.	9	Venice Preserv'd [&] 3 and the Deuce [Duff as the three Singles in *Three and the Deuce*; Mrs. Duff as Belvidera in *Venice Preserved*. ACDA] Cool	257.25	
" Saty.	10	[The] Foundling of the forest & Fire & Water* [Duff as Bertrand in *The Foundling of the Forest*. ACDA] fine	141.25	781.
" Mon.	12	[The] Distrest Mother & Therese [Duff as Orestes, Mrs. Duff as Hermione in *The Dis-*	258.50	

		trest Mother; Mrs. Duff as Mariette in *Therese.* ACDA]		
			Rain	
	Wed. 14	[The] Law of Java* & Who's the Dupe?	216.50	
			fine	
[Mr. & Mrs.] D[uff]	Friday 16	Damon & Pythias & [The] Warlock of the Glen [Duff as Matthew, Mrs. Duff as Adela in *The Warlock of the Glen*; Mrs. Duff as Calanthe in *Damon and Pythias.* ACDA]	252.50	
			fine	
	Saty. 17	(No performance)		727.50
Mrs. Burke	Mon. 19	Tom & Jerry* & Fire & Water [As Kate in *Tom and Jerry.* ACDA]	634.75	
			Warm	
	Wed. 21	Tom & Jerry & L[overs'] Quarrels	350.75	
			Warm	
Wood's Benefit	Frid. 23	Damon & Pythias & Adeline*	214.75	
			Cool	
	Saty. 24	Tom & Jerry & My Grandmother	210.75	1411.
			Warm	
Mrs. Duff's Benefit	Mon. 26	Isabella & [The] Magpie & [the] Maid	643.50	

[As Isabella and as Annette in *The Magpie and the Maid*. ACDA]

fine

Wed. 28 Tom & Jerry & [The] Rendezvous — 263.75

Cool, fair

Frid. 30 Zembuca & [The] Romp — 140.62

Cool

Saty. 31 Pizarro & [The] Dead Alive — 105.62 — 1153.50

[Mr. & Mrs.] D[uff] [Duff as Rolla, Mrs. Duff as Cora in Pizarro. ACDA]

Cold

June

Mon. 2d. Guy Mannering, [The] Man[age]r in distress & [The] Day after [the] Wedding — 211.62

[Mr. & Mrs.] Duf[f] [Duff as Dick Hatteraick, Mrs. Duff as Meg Merrilies in *Guy Mannering*. ACDA]

Cool & fine

Wed. 4 [The] Apostate & [The] Irishman in London — 299.75

Duff's ben[efi]t. [As Malec in *The Apostate* and Murtoch Delany in *The Irishman in London*. ACDA]

fine

Frid. 6 [The] North American* & Tom & Jerry — 284.50

fair

	Mon. 9	[The] Robbers & [The] Manager in Distress [Mrs. Duff as Amelia in *The Robbers*. ACDA] fair	160.75	
[Mr. & Mrs.] D[uff]				
	Wed. 11	[The] Bride of Lammermoor* & [The] 2 pages of Frederick [the Great] fine	190.	
	Frid. 13	[The] Jealous Wife & Tekeli [Duff as Oakly in *The Jealous Wife* and as Count Tekeli. ACDA] Warm	98.37	
[Mr. & Mrs.] D[uff]				
	Saty. 14	Rob Roy [Macgregor] & [The] Rendezvous [Mrs. Duff as Helen in *Rob Roy Macgregor*. ACDA] Very hot	86.75	535.12
[Mr. & Mrs.] D[uff]				
[Benefit of] Wemyss & [Mrs.] Anderson	Mon. 16	Tom & Jerry & [The] Highland Reel [Wemyss as Corinthian Tom, Mrs. Anderson as Kate in *Tom and Jerry*. ACDA] fair	76.	
[Benefit of] Mr. & Mrs. H. Wallack	Wed. 18	Jane Shore & Tom & Jerry [Wallack as Lord Hastings in *Jane Shore* and as Jerry Hawthorn, with Mrs. Wallack as *Jane*, in *Tom and Jerry*. ACDA] Hot	218.50	

Frid. 20	[The] Brothers & [The] Wood Demon	233.50
[Benefit of] Mr. & Mrs. Jefferson	Changed to [The] Comet. Wallack ill. [See preface to this season.]	
	very Warm	
Saty. 21	[The] Lady of the Lake & No Song No Supper	154.75
[Benefit of] Mr. & Mrs. Burke. [Mrs.] D[uff].	[Burke as John of Brent, Mrs. Burke as Blanche of Devon and Mrs. Duff as Lady Ellen Douglas in *The Lady of the Lake*; Burke as Endless and Mrs. Burke as Margaretta in *No Song No Supper*. ACDA]	
	Hot	
		1218.62

18 nights of the regular season averaged
$270. After Stars & Benefits, $253.

The After Season of 8 nights averaged 152.25
After Benefits were paid, $141.90

Average of the 26 nights
$233.

WASHINGTON SEASON[, COMMENCING JUNE 26, ENDING SEPTEMBER 18,] 1823.

[Warren & Wood]

PREFACE—**July 5**: Neither DNI nor WG was published on July 4 and neither announces any plays on July 5. The record of this season is fragmentary; and though Wood records the sum of "[$]94.25," he records no titles for July 5. **July 29**: According to DNI, however, "The managers are gratified in being able to announce the arrival of Mr. Jefferson.

In consequence of their wish to gratify their friends and enable Mr. Jefferson to appear as early as possible, the farce of *The Children in the Wood*, advertised for this evening, July 29, is changed to *Who's the Dupe?* Old Doily, his 1st. appearance this season, Mr. Jefferson."

In the entry of July 12, Wood has written "Duff[']s ben[efi]t." DNI announces Duff as Rolla in *Pizarro* and as Sylvester Daggerwood. It has been advisable to omit four other notations from the printed version. These are three amounts of shares ("$15," written to the right of the dates June 26, 28 and July 1; "[$]20," written to the right of the dates, July 3, 4, 5, 8 and 10; and [$]9, written to the right of the dates, July 15, 17, 19 and 22;) and the notation, "Mr. C[ooper] Shared (after $100 Each night) [$]59.37."

Such record as exists of the performances of this season is in Volume II of the *Account Book*. In Volume I there is a record of the terms of "Mr. Booth's Eng[agement] for Washington [,] 1823." The entry reads: "Acts 5 nights—the Receipts of 4 nights to be divided *nightly* after [$]110 Charges—the 5th, his Benefit at 110 Charges, and to be on a Monday Night. This Eng[agement] to Commence the 3d. Week of the Washington Season."

June			
Thurs.	26	[The West Indian & Fortune's Frolic] [According to DNI and WG, postponed to 27.]	57.25
Saty.	28	[The Apostate & The Day after the Wedding]	38.75
July			
Tues.	1	[Isabella & The Irishman in London]	87.50
Thurs.	3	[Romeo & Juliet & Of Age Tomorrow]	63.25
Frid.	4	[The Spy* & The Purse]	96.25
Saty.	5	[See preface to this season.]	

Tues.	8	[The Foundling of the Forest & Fire & Water*]	88.75
Thurs.	10	[Venice Preserved & No Song no Supper]	
Saty.	12	[Pizarro, Sylvester Daggerwood & Is He Jealous?*]	
	15	[The Spy & The Rendezvous]	
	17	[Richard 3d. & Fire & Water]	
	19	[Othello & Lovers' Quarrels]	
Tues.	22	[Town & Country & Raising the Wind]	
Thursday	24	[King Lear & Where Shall I Dine?]	
	26	[A New Way to Pay Old Debts & How to Die for Love]	
	29	[Adeline* & The Children in the Wood] [See preface to this season.]	
	31	[Therese & The Comet]	
August	2d.	[A Cure for the Heartache & The Children in the Wood	
	[5	Rob Roy Macgregor & The Village Lawyer]	
	[7	The Manager in Distress & Tom & Jerry*]	

Cooper	9	Virginius & [The Village Lawyer] [As Virginius. DNI]	118.25
	12	Rule a Wife [& Have a Wife] & [Where Shall I Dine?]	90.
	14	Damon & Pythias* [& Is He Jealous?]	166.25
	16	Macbeth & [Lovers' Quarrels]	134.25
	[19	The Mountaineers & Catherine & Petruchio]	
	[21	Tom & Jerry & The Blue Devils]	
	[23	The Manager in Distress & Tom & Jerry]	
	[26	The Ghost & Tom & Jerry]	
	[28	Rob Roy Macgregor & Three & the Deuce]	
	[30	A Roland for an Oliver* & The Wandering Boys]	
[September	2	The Merchant of Venice & The 2 Pages of Frederick the Great*]	
	[4	Zembuca & The Lady & The Devil*]	
	[6	The Dramatist & The Magpie & the Maid]	

[9 The Law of Java & The 2 Pages of Frederick the Great]

[11 The Lady of the Lake & The Libertine]

[13 The Blind Boy, Little Red Riding Hood & The Highland Reel]

[16 The Wonder & Monsieur Tonson*]

[18 St. Patrick's Day & The Wood Demon]

BALTIMORE [AUTUMN] SEASON, COMMENCING SEPTEM[BE]R 24, [ENDING NOVEMBER 19], 1823

[Warren & Wood]

PREFACE—**September 24**: "The managers respectfully inform the public that Mr. Hunter, late of the Royal Amphitheatre, London, and the Olympic Theatre, Philadelphia, is engaged for a few nights and will appear on this evening. This celebrated equestrian and tight rope performer will go through his wonderful feats on the tight rope. He will dance with wooden shoes and with baskets on his feet, together with various other feats in which he has been considered unequalled by any other performer in Europe." ACDA In this entry Wood has also written the notation, "Francis." **September 25**: "D[itt]o" in the entry refers to Hunter, who repeats his performance of September 24. In this entry Wood has also written the notation "d[itt]o," referring to Francis, and the notation "Mrs. Anderson," whom ACDA announces as Leonora in *Lovers' Quarrels*. September 26: Hunter repeats his performance of September 24 and 25 except that he dances "with a boy on his shoulders." ACDA. In this entry Wood has also written the notation, "d[itt]o," referring to "Mrs. Anderson," in the entry of September 25. September 27: "D[itt]o" in this entry refers to Hunter who "will, for the 1st. time here, perform the wonderful feat of the Polander's Ladder. He will ascend a Ladder which falls to pieces and leaves him on a single pole Fourteen Feet High, where he will stand upon his head,

turn round, &c., &c. He will also perform his feats on the tight rope." September 29: Hunter repeats his performance of September 27. **October 1**: ACDA announces Mrs. Battersby as Juliana in *The Honey Moon* and Widow Brady in *The Irish Widow*. Hunter is to perform a variety of new feats on the tight rope and to dance with two boys tied to his feet. **November 17**: In this entry Wood has crossed out "Mon[day]" and, under it, written "Tues[day]." He has also written the explanation, "Postponed to Tuesday on acc[ount of] Snow Storm." ACDA announces that the performances intended for Monday are postponed until November 18 in consequence of the extreme inclemency of the weather and that Francis is to play Skiff in *The Brothers* and Old Brummagem in *Lock and Key* and Mrs. Francis is to play Lady Dove in *The Brothers*.

It has been necessary to omit four notations from the printed text of this season. These include: "Mrs. Battersby arrived this morn[in]g," which Wood has written to the left of the entry of October 1; and "Mr. Duff's Commencement this day," which Wood has written to the left of the entry of October 4. The second notation is explained by an announcement in ACDA to the effect that "Mr. Duff and Mr. H. Wallack are engaged" and that Duff is to play Jerry and Baron Wellinghoerst in *Of Age Tomorrow*. Wood has written the third of the four notations to the left of the entry of October 20. It is "Mr. Perkins' 1st app[earance]." ACDA announces that he is to appear as Baron Longueville in *The Foundling of the Forest* and as *Zembuca*. To the left of the entry of October 21 Wood has written the fourth notation, "The Review," which Warren explains in an entry of the same date. Warren's *Diary* reads, "He Would be a Soldier and the Poor Soldier. The Review. The Governor and the Military attend the Theatre."

Sept[ember]

Wed. 24 She Stoops to Conquer, Tight 182.50
Hunter Rope & Fire & Water
[See preface to this season
for explanation of every
reference to Hunter.]
very Cool

Thurs. 25 [The] Poor Gentleman & 88.25
H[unter] d[itt]o & Lovers[']
Quarrels
Cold

	Frid. 26	Wild Oats, Tight Rope & [My] Grandmother Cold	83.25	
H[unter]				
	Saty. 27	Speed the Plough, d[itt]o & [The] Prize Cold	104.75	458.75
H[unter]				
	Mon. 29	[The] Fair American & Sprigs of Laurel [In aid of the fund for the relief of the indigent widows and children of the brave men who fell in defense of the city. ACDA] fine & Cold	130.75	
H[unter.] Ben[efit of the] mon[umen]t fund				
	October			
	Wed. 1	[The] Honeymoon, Ascension & [The] Irish Widow Mrs. Battersby's Ist. ap-p[earance.] [See preface to this season.] fine	218.75	
Hunter's Benefit				
	Frid. 3	Riches, Ode to the Passions & [The] Mock Doctor mild & fine	120.75	
	Saty. 4	Tom & Jerry & of Age tomorrow Warm	191.25	661.50
	Mon. 6	[The] Distrest Mother & 3 & [the] Deuce [Brown as Orestes, Mrs. Duff as Hermione in *The Distrest Mother*. ACDA] fair	209.25	
B[rown] & Mrs. D[uff]				

	Tues.	7	[The] Soldier's Daughter & [The] Critic fair	92.25	
B[rown] & [Mrs.] D[uff]	Wed.	8	Damon & Pythias & [The] Rendezvous [Brown as Damon, Mrs. Duff as Calanthe in *Damon and Pythias.* ACDA] Mild	200.25	
	Thurs.	9	Pizarro & No Song No Supper Warm	120.25	
	Frid.	10	Laugh When You Can & [The] Vampire Cool	116.50	
	Saty.	11	Tom & Jerry & [The] Blind Boy Cold	214.75	954.25
B[rown]	Mony.	13	King John* & Turn Out [As King John. ACDA] Mild	208.75	
	Tues.	14	Mod[ern] Antiques, [The] Death of L[ife] in London* & [The] Dead Alive Cold	250.	
Benefit [of] B[rown]	Wed.	15	Damon & Pythias, Ode to [the] Pass[ions, The] S[cotch] Ghost & Matrimony [Brown as Damon and in recitation of the Ode. ACDA] fair	200	

	Thurs. 16	Rob Roy [Macgregor] & St. Patrick's day Rain	79.	
	Frid. 17	Isabella & 3 & [the] Deuce fine	84.50	
	Saty. 18	Tom & Jerry & [The] Death of Life in London Cold	153.50	975.75
Mrs. Duff's Benefit	Mon. 20	[The] Foundling of [the] forest & Zembuca [As Unknown Female in *The Foundling of the Forest.* ACDA] fair	329.75	
	Tues. 21	He Would be a Soldier, Olio & [The] Poor Soldier [The gun hornpipe by Miss Hathwell; song, *Soldier, Rest!* by Mrs. Burke; a pas seul by Mrs. Wallack; patriotic epilogue by Mrs. Battersby. ACDA] Storm of Thunder	570.75	
	Wed. 22	[The] Road to Ruin & Tekeli fair	142.50	
	Thurs. 23	Tom & Jerry & Ella Rosenberg Cool	202.50	
	Frid. 24	[The First Part of] Henry 4th & Is he Jealous? fine	224.50	

Saty. 25 Douglas & Cath[erine] & Petruchio — 98.50
Dull

Mon. 27 Julius Caesar* & Lovers['] Quarrels — 307.
Wood's Benefit
[As Brutus. ACDA]
fine

Tues. 28 [The] School for Scandal & [A] Tale of Mystery — 120.
fair

Wed. 29 [The] Wheel of fortune & [The] Wandering Boys — 53.75
Mr. & Mrs. Brown's ben[efit]
[Brown as Penruddock in *The Wheel of Fortune* and Count de Croissy in *The Wandering Boys.* Mrs. Brown and Mrs. H. Wallack as Paul and Justin, the wandering boys. ACDA]
Rain

Thurs. 30 Every One has his fault & Blue Beard — 288.75
[Benefit of] Mr. & Mrs. Jefferson
[Jefferson as Solus, Mrs. Jefferson as Mrs. Placid in *Every One Has His Fault*; Jefferson as Shacatac in *Blue Beard.* ACDA]
fine

Frid. 31 Virginius & [The] Blue Devils — 124.50
H. W[allack]
[As Virginius. ACDA]
fine

	Nov[embe]r				
	Saty.	1st.	[The] Wonder & [The] Two Pages of frederick [the Great] [As Don Felix in *The Wonder*. ACDA] Rain all day	57.75	949.75
H. W[allack]					
	Mon.	3	[The] Merry Wives of Windsor & [The] Devil to pay [As Falstaff. ACDA] Very Cold	194.50	
Warren's benefit					
	Tues.	4	[The] Merchant of Venice & [The] Libertine [As Shylock. ACDA] fair	160.	
W[allack]					
	Wed.	5	The Spy & [The] Wandering Boys [As Harvey Birch in *The Spy* and Count de Croissy in *The Wandering Boys*. ACDA] Rain	148.75	
W[allack]					
	Thurs.	6	Joan of Arc* & Tom & Jerry heavy Rain	150.25	
W[allack]	Frid.	7	Alexander [the Great] & Too late for Dinner [As Alexander and as Frank Poppleton in *Too Late for Dinner*. ACDA all day, heavy Rain	66.	
W[allack]	Saty.	8	Macbeth & Who's the Dupe? [As Macbeth. ACDA fine	162.	881.50

Mon. 10 Much ado ab[ou]t Nothing & [The] Two pages [of Frederick the Great] 155.50
Wallack's Benefit
[As Benedick and as Frederick in *The Two Pages*. ACDA]
Rain all day

Tues. 11 Abaellino & [The] Lady & [The] Devil* 105.25
[Benefit of]
Wemyss & [Mrs.] Anderson
[Wemyss as Wildlove, Mrs. Anderson as Zaphyrina in *The Lady and the Devil* and Rosamunda in *Abaellino*. ACDA
Rain

Wed. 12 Guy Mannering & [The] 40 Thieves 205.25
[Benefit of]
Mr. & Mrs. Burke
[Burke as Dandie Dinmont, Mrs. Burke as Julia Mannering in *Guy Mannering*; Burke as Mustapha, Mrs. Burke as Morgiana in *The Forty Thieves*. ACDA
Cold

Thurs. 13 [The] Belle's Stratagem & Mons[ieur] Tonson 86.25
[Benefit of]
Mr. & Mrs. Darley
[Darley as Courtall, Mrs. Darley as Letitia Hardy in *The Belle's Stratagem*; Darley as Monsieur Morbleu in *Monsieur Tonson*. ACDA
Cold

Frid. 14 [The] Devil's Bridge & [The] Peasant Boy 89.25
[Benefit of]
Mr. Duff [&] Mrs. Wallack
[ACDA announces *The Children in the Wood* and

		Mrs. Wallack as Marinetta in *The Peasant Boy.*] Cool		
Saty. 15 [Benefit of Mrs.] Battersby & [Mr.] Johnston	Hamlet & [The] Irish Widow [Mrs. Battersby as Hamlet, Mr. Johnston as Laertes; Mrs. Battersby as Widow Brady in *The Irish Widow.* ACDA] fine	160.25	802.25	
Mon. 17 [Benefit of] Mr. & Mrs. Francis	[The] Brothers & Lock & Key Postponed to Tuesday on acc[ount of] Snow Storm. [See preface to this season.] fair	116.		
Wedy. 19	The Tempest & [The] Lady and [the] Devil Cold	453. ——		
				$7821.75

46 Nights Averaging $170.
after Stars & Benefits—

WASHINGTON SEASON[, COMMENCING SEPTEMBER 1, ENDING OCTOBER 8,] 1824.

[Warren & Wood]

PREFACE—**September 22**: DNI announces the bill for September 23. At the end of the record of this season, Wood has written: "7 Sept[ember,] Share $6; 14 [September, Share $]6; 21 [September, Share $]4.25; 28 [September, Share $]5.25; 5 Oct[ober, Share $]6; 7 [October, Share $]4.50; "and the total," [$]32.25. Following his record of this season, Wood has devoted two pages to an "Inventory of the Washington Theatre," dated "Nove[mbe]r 1824." It contains such items as"Cut Wood," "Front Wood," "Back Wood," "Green Chamber," "Drapery

Palace," "One Horizon," "5 Rock Peices [*sic*,"] "3 rows smooth water," "Juliet's Balcony," "1 rain box," "1 coffin," "1 spike peice [*sic*,"] "1 Trick door," and "Canvas for Richard's Tent."

Sept[ember]	1	[The] Birthday & [The] Agreeable Surprize	88.
	3	Speed the Plough & L[ittle] R[ed] R[iding] Hood	91.75
	6	John Bull & Lovers[']Quarrels	91.
Caldw[ell]	7	Hamlet & [Little] R[ed] R[iding] Hood [As Hamlet. DNI]	69.25
C[aldwell]	10	[The] Honey Moon & [The] Blue Devils [As Duke Aranza in *The Honey Moon*. DNI]	102.75
C[aldwell]	11	[The] Dramatist & 3 & [the] Deuce [As Vapid in *The Dramatist*. DNI]	62.50
C[aldwell's] benefit	13	Damon & Pythias & [The] Liar [As Damon. DNI]	162.
	15	[The] Mid[night] Hour, L[ove] am[on]g [the] Roses & [The] Agreeable Surprize	44.25
	16	[The] Merry Wives [of Windsor] & Love am[on]g [the] Roses	117.
	[18	Rob Roy Macgregor & The Ghost]	

	20	[The] Hunter of [the] Alps, [The] Wed[ding] day & [The] Scotch Ghost	40.25
	21	Rob Roy [Macgregor] & Fortune's frolic	97.
	22	[The] Plains of Chippewa & [The] Pris[oner] at Large [See preface to this season.]	116.50
	25	[The] Rivals & [The] Ghost	81.
	27	Therese & [The] Irishman in London	50.
	28	[The] Magpie & [the] Maid & [The] Highland Reel	74.
	30	[The] Wood Demon & [The] Mock Doctor	70.25
Oct[obe]r	1	Rob Roy [Macgregor] & [Harlequin] Hurry Scurry	47.
	2	[The] School for Scandal & [The] Comet	99.25
[Benefit of] Mr. Jeff[erson] & Mrs. Anderson.	4	[The] Brothers & Turn Out	168.50
	5	[The] Poor Gentleman and [The] Blue Devils	50.
[Benefit of] Mr. Warren	7	[The First Part of] Henry 4th & [Harlequin] Hurry Scurry	114.75
	8	La Fayette* & [The] Devil to pay	132.75

PHIL[ADELPHIA] SEASON, COMM[ENCIN]G OCT[OBER] 29, 1827[, ENDING JUNE 21, 1828.]

[Warren]

PREFACE—**November 26**: ADA announces Mr. Delarue as Sylvester Daggerwood, "by desire, in which he will give imitations of the following performers: Mr. Kean, Mr. Booth, Mr. Barnes, Mr. M'Cready, Mr. E. Forrest, Mr. Hilson, and Mr. S. Chapman as Colonna." **November 27**: ADA announces Brown as Appius Claudius and "a young gentleman of this city, his 1st. appearance on any stage," as Virginius. The advertisement apparently explains a notation, "a 1st. app[earance] this was," which Wood has written after "Brown." **January 2**: USG announces Hackett as Sylvester Daggerwood, "with imitations of celebrated performers and his celebrated Yankee story of Jonathan and Uncle Ben." According to *Durang*, II, Chapter Thirty-Eighth, he also played Monsieur Morbleu in *Monsieur Tonson*. **January 3**: Wemyss, in *Life*, p. 138, asserts that Mrs. Sloman played the rôles of Isabella, Mrs. Haller, Belvidera, Jane Shore, Juliet, Mrs. Oakley and Lady Townly. **January 25**: According to USG Miss George was to have played Count Belino and Cowslip in *The Agreeable Surprize*. **January 29**: Wemyss, in *Life*, p. 154, states that McCahen also played Murtoch Delany in *The Irishman in London*. **February 13**: In this entry Wood has written "Miss K[elly] sick, Mrs. Darley played." According to USG, Miss Kelly was to have "personated" six characters in *The Actress of All Work*. **March 21**: ADA announces Miss Rock as Miss Dorillon in *Wives as They Were* and all the characters in *Winning a Husband*, except the added ones of Sir Roderick Strangeways, to be played by Hutchings, and Davy, to be played by Jefferson, Jr. **March 26**: In this entry Wood has written the notation "Forrest not come." Through USG, "The manager [Warren,] respectfully informs the public that having seen an advertisement in the Boston papers announcing Mr. E. Forrest for Monday evening, and the distance rendering it almost impossible for Mr. Forrest to be here in time to fulfill his engagement, he has announced *The Red Rover*; but, should Mr. E. Forrest arrive, immediate notice will be given and a favorite play substituted, in which he will sustain the principal character." **March 27**: *Durang*, II, Chapter Forty-One, states that Celeste played Julio in *Deaf and Dumb*. **April 5**: Wood's bill is "Fazio & Red Rover." However, he has written under "Fazio," "Ch[ange]d to Ella Rosenberg, Miss Emery absent." ADA announces

Miss Emery as Bianca in *Fazio*. **April 7**: USG announces that, in the course of the evening, Mr. Sloman is to sing. **April 14**: *Durang*, II, Chapter Forty-One, records that Wood played Robert Guiscard in *Adelgitha*. **April 17**: Southwell appeared as Conlath in *Malvina*. *Durang*, II, Chapter Forty-One. **April 18**: According to *Durang*, II, Chapter Forty-One, "At the benefit of Mr. S. Chapman, his brother William Chapman, a most excellent low comedian from the Bowery Theatre, acted Marall. The afterpiece was *The Two Gregories*, the two Gregories by the two Chapmans. The Panorama scene from *The Red Rover*, with *The Turnpike Gate*, Crack, Mr. W. Chapman. Receipts $413." **April 22**: USG announces that Miss Hawthorn is to dance, Master Kneass to make "his first appearance on any stage" as Richard, and Miss Workman to play Kitty in *High Life Below Stairs*, in which she is to dance a mock minuet with Mr. Jefferson, Jr." **May 2**: A playbill of this date, in possession of the Library Company of Philadelphia, Ridgway Branch, announces Cooper as Pierre and E. Forrest as Jaffier, and, for "to-Morrow Evening," **May 3**: Cooper as Brutus and E. Forrest as Mark Antony. **May 6**: *Durang*, II, Chapter Forty-One, tells of this appearance of Plantou, a dentist, "who made himself a laughing stock." Warren, in the May 6 entry of his *Diary*, contents himself with the comment, "A Mr. Plantou plays Richard in Broken English." **May 12**: ADA announces Mrs. Austin as Mandane, Horn as Artabanes and Pearman as Arbaces in *Artaxerxes*. **June 16**: ADA announces Miss Fisher as Helen Worrett in *Man and Wife* and Louisa in *The Dead Shot*. In this entry, however, Wood has written, "Horton ill. Ch[ange]d to [The] 4 Mowbra[ys] & [The] D[ay] after [the] W[edding.]" **June 21**: According to USG, Sloman is to sing "the following comic songs: *What are Ye Mortals Made Of?*, *D'Ye Give It Up?*, *Jerry Smart's Trip in Search of Sweet Kitty Clover*, *Betsy Baker and Major Longbow*; *or*, *'Pon My Soul It's True*, *What Will You Lay It's a Lie?*

It has been necessary to omit a few notations of importance from the printed version of this season.

In the entry of October 29, Wood has written "Mrs. Braun, Mr. Southwell, Miss Hawthorn, Mr. and Miss Kerr." According to *Durang*, II, Chapter Thirty-Sixth, Mrs. Braun sang, "with variations, *Hope Told a Flattering Tale*, composed by Madame Catalini; Southwell appeared as Romeo, Miss Hawthorn executed a pas seul and Mr. and Miss Kerr also danced. In his October 30 entry Wood has written "Mr. Hutchings, Mr. Mercer, Mr. Norton, Mr. Braun." *Durang*, II, Chapter Thirty-

Sixth, records that Hutchings appeared as Captain Bellville, with Mercer as Mr. Bellville in *Rosina*, Mercer also as Frederick in *The Poor Gentleman*; and Norton in trumpet solos. In his October 31 entry Wood has written "Miss Emery, Mr. S. Chapman." According to *Durang*, II, Chapter Thirty-Sixth, Miss Emery appeared as Belvidera and S. Chapman as Pierre, "who made his first appearance in this character in consequence of the sudden indisposition of Mr. Wood." This last statement explains a notation, "Sick untill 8th. Rec[eived] ½ sal[ar]y on 12th." which Wood has written between the entries of November 12 and 14.

In the printed version of this season it has been advisable to omit a few allusions to sickness and a number of notations referring to financial matters,

[Chesnut Street Theatre]

M[onday]	29	Romeo & Juliet & Is he Jealous[?]	610.
		fair	
T[uesday]	30	[The] Poor Gen[tleman] & Rosina	115.
		fair	
W[ednesday]	31	Venice Pres[erv']d & [The] Y[oung] Widow	270.
		fair	
Nov[ember]			
T[hursday]	1	Guy Mann[erin]g & [The] Sp[oil']d Child	140.
		fine	
F[riday]	2	Hamlet & [The] Romp	120.
		fine	
S.	3	[The] Mount[aineers] & How to die [for love]	120.
		fine	
M.	5	Richard [3d.] & [My] Grand-mother	130.
		fair	

T[uesday]	6	Fazio & [The] Shipwreck		140.
			fine	
W.	7	W[illia]m Tell & [The] Y[oung] Widow		200.
			Rain	
T[hursday]	8	[The] Wonder & [A] R[oland] for [an] Oliver		220.
			fair	
F.	9	Fazio & Bombastes [Furioso]		300.
			fine	
S.	10	W[illia]m Tell & [The] D[ay] after [the] Wed[ding]		190.
			fine	
M.	12	[The] Rencontre & [The] M[agpie] & [the] Maid		325.
			Rain	
T[uesday]	13	Evadne* & Where Shall I dine[?]		250.
			fine	
Horn & [Mrs]. Knight	W.	14	Love in a Village & [The] Y[oung] Widow [Horn as Young Meadows, Mrs. Knight as Rosetta in *Love in a Village*. ADA]	600.
			fine	
T[hursday] H[orn] & [Mrs.] K[night]		15	Rob Roy [Macgregor] & [The] V[illage] Lawyer	750.
			fine	

F. 16 [The] Cabinet & F[ortune's] Frolic — 530.
fine

S. 17 Evadne & [The] Rencontre — 350. — 2805.
fair

M. 19 Evadne & [The] Rencontre — 402.
[See preface to this season.]
fine

T[uesday] 20 Fazio & L[ove,] L[aw] & Physic — 325.
Mr. Norton's ben[efit]
[To play fantasia on French horn. ADA]
fine

W. 21 G[uy] Mannering & Abon Hassan — 1050.
Mrs. Knight's ben[efit]
[As Julia Mannering and as Zulima in *Abon Hassan*. ADA]
fine

T[hursday] 22 [The] Jealous Wife & [The] H[ighland] Reel — 280.
fair

F. 23 Evadne & [The] Rencontre — 250.
fine

S. 24 Town & Country & Cherry Bounce — 220.
Cold

Mr. Delarue — M. 26 [The] Serjeant's Wife,* Syl[vester] Dagg[erwoo]d & Abon Hassan — 350.
[See preface to this season.]
fine

Brown	T[uesday]	27	Virginius & My Spouse & I [See preface to this season.] fine	400.	
	W.	28	Fazio & Simpson & Co. ch[ange]d to W[illia]m Tell & C[herry] Bounce. Mrs. Anderson sick. fine	160.	
	T[hursday]	29	Abon Hassan, [My] Spouse & I & [The] Serj[eant's] Wife Rain	110.	
	Frid.	30	Douglas & Love L[aw] & Physic fine	130.	
	December Sat.	1	Evadne & My Spouse & I Cold	150.	1300.
Horn & Mrs. K[night]	Mon.	3	[The] Haunted Tower & [The] Serj[eant's] Wife [Horn as Lord William, Mrs. Horn as Adela in *The Haunted Tower.* ADA] fine	668.	
	Tue.	4	Bellamira & [The] Romp Rain	220.	
Horn's ben[efit]	Wed.	5	[The] S[iege] of Belgrade & Turn Out [Horn as Seraskier in *The Siege of Belgrade.* ADA] Rain	700.	

Th. 6 Bellamira & Abon Hassan 102.
fair

Mrs. Sloman F. 7 Isabella & My Spouse & I 700.
[As Isabella. ADA]
fine

Saty. 8 [The] Stranger & C[herry] 310.
Bounce.
Rain

Mrs. Austin M. 10 Love in [a] Village & [The] 430.
Ghost
[As Rosetta in *Love in a Village*. ADA]
dull

T[uesday] 11 Venice Preserv'd & 102* 730.
Mrs. S[loman] [As Belvidera in *Venice Preserved*. ADA]
Cold

Mrs. A[ustin] W. 12 G[uy] Mannering & 102 405.
[As Lucy Bertram in *Guy Mannering*. ADA]
fair

T[hursday] 13 Jane Shore & [The] Rencontre 1108.
Mrs. [Sloman] [As Jane Shore. ADA]
fair

F. 14 Rosina, Simpson & Co. & N[o] 300.
Song No S[upper]
dull

S. 15 Romeo & Juliet & Bombastes 708. 3681.
[Furioso]
dull

Mon. 17 [The] Gamester & Fish out of Water 1038.
Mrs. S[loman's] Ben[efit]
[As Mrs. Beverly in *The Gamester*. ADA]
dull

Tues. 18 Henri Quatre [The] Serj[eant's] Wife 280.
Mrs. Austin
[As Florence St Leon in *Henry Quatre*. ADA]
dull

Wed. 19 [The] Jealous Wife & Fish out of Water 600.
Mrs. S[loman]
[As Mrs. Oakly in *The Jealous Wife*. ADA]
dull

Thurs. 20 Rob Roy [Macgregor] & 102 160.
Mrs. A[ustin]
[As Diana Vernon in *Rob Roy Macgregor*. ADA]
dull

Frid. 21 [The] Provok'd Husband & Family Jars 740.
Mrs. S[loman]
[As Lady Townly in *The Provoked Husband*. ADA]
dull

Sat. 22 Charles 2d & Simpson & Co. 250.
Mrs. A[ustin]
[As Mary Copp in *Charles the Second*. ADA]
Cold

Mon. 24 Rosina & Bellamira 260.
Mrs. A[ustin]
[As Rosina. ADA]
Cold

T[uesday] 25 Geo[rge] Barnwell & Don Giovanni 740.
dull

Wed. 26 The Usurper* & C[herry] 630.
Bounce
dull

Thurs. 27 Jane Shore & Family Jars 850.
Mrs. S[loman] [As Jane Shore. ADA]
Sleet & Rain

Frid. 28 Artaxerxes & [The] Irish- 480.
Mrs. A[ustin's] [man] in London
Ben[efi]t [As Mandane in Artaxerxes. ADA]
fair

Sat. 29 [The] Gamester & Deaf as a 475. 3435.
Mrs. S[loman] post
[As Mrs. Beverly in *The Gamester*. ADA]
fair

M. 31 Isabella & Dead as a post 1040.
Mrs. S[loman's] [As Isabella. ADA announces *Family Jars* in
Ben[efit] place of *Deaf as a Post*]
fair

January
T[uesday] 1 Peter Wilkins & My Spouse 706.
& I
dull

W. 2 Peter Wilkins, Stories & Mr. 720.
Mr. Hacket[t] Tonson
[See preface to this season.]
Rain

T[hursday] 3 [The] Stranger & Paul Pry 1108.
Mrs. Sloman's [See preface to this season.]
ben[efit]
fair

	F.	4	[The] Usurper & [The] Sergeant's Wife dull	130.	
Mr. Forrest	S.	5	Brutus & [The] Romp dull	492.	4196.
Forrest	Mon.	7	Damon & Pythias & [The] Spoil'd Child [As Damon. ADA] dull	630.	
F[orrest]	Tues.	8	W[illia]m Tell & Sprigs of Laurel [As William Tell. ADA] Rain	350.	
F[orrest's] Ben[efit]	Wed.	9	Virginius & Abon Hassan [As Virginius. ADA] fine	550.	
Miss George	Thurs.	10	[The] Marriage of Figaro & [The] L[ady] & [the] Devil [As Susanna in *The Marriage of Figaro.* ADA] dull	418.	
	Frid.	11	Peter Wilkins & Simpson & Co. dull	340.	
Miss George	Sat.	12	[The] Marriage of Figaro & Ella Rosenberg [As Susanna. ADA] dull	250.	
Miss George	Mon.	14	[The] Cabinet & Love, Law & Physic [As Floretta in *The Cabinet.* ADA] Dull	300.	

Tues. 15 Peter Wilkins & [The] Iron Chest — 460.
fine

Wed. 16 [The] Padlock, 'Twas I & 102 — 280.
Miss G[eorge] [As Leonora in *The Padlock* and Georgette in *'Twas I.* ADA]
Dull

Thurs. 17 Pizarro & My Grandmother — 260.
Brown['s] 2[nd.] app[earance] [As Rolla in *Pizarro.* USG]
fair

Frid. 18 [The] Haunted Tower & 'Twas I — 300.
Miss G[eorge] [As Adela in *The Haunted Tower* and Georgette in *'Twas I.* ADA]
dull

Sat. 19 [The] Apostate & Peter Wilkins — 360. — 1960.
fair

Mon. 21 [The] Siege of Belgrade & No Song N[o] Supper — 201.
Miss G[eorge] [As Margaretta in *No Song No Supper.* USG]
Cold

Tues. 22 John Rock & [The] Rencontre — 190.
Cold

Wed. 23 [The] Apostate & Paul & Virginia — 175.
Miss G[eorge] [As Virginia. USG]
fine

Thurs. 24 John Rock & P[eter] Wilkins 260.
fine

Frid. 25 [The] Devil's Bridge & [The] A[greeable] Surprize 120.
Miss G[eorge] ill. Mr. Heyl [as Count] Belino [in *The Devil's Bridge*. See preface to this season.]
Rain

Saty. 26 Peter Wilkins & Don Giovanni 180. 1126.
Rain

Mon. 28 Inkle & Yarico, 'Twas I & [The] 100 £ Note 744.
Miss George's Ben[efit]
[As Wowski in *Inkle and Yarico*, Georgette in *'Twas I* and Harriet Arlington in *The £ 100 Note*. ADA]
fine

Tues. 29 Douglas & [The] I[rishman] in London 470.
McCahen's 1st. ap[pearance]
[As Young Norval in *Douglas*. USG See preface to this season.]
fine

Wed. 30 Bellamira & John Rock 130.
fine

Thurs. 31 Peter Wilkins, [The] Rendezvous & Cherry Bounce 125.
fine

Feb[ruar]y				
Frid.	1	Damon & Pythias, Tom & Jerry & [The] High[land] Reel fine	300.	
Saty.	2	[The] Wonder & [The] Village Lawyer [As Donna Violante in *The Wonder.* USG] Rain	475.	2244.
Miss K[elly]				
Mon.	4	Much Ado [about Nothing] & My Spouse & I [As Beatrice. ADA] dull	599.	
Miss K[elly]				
Tues.	5	[The] Inconstant & Abon Hassan [As Young Mirabel in *The Inconstant.* USG] Rain	256.	
Mr. Bur[roughs]				
Wed.	6	[The] Belle's Stratagem & [The] Prize [As Letitia Hardy in *The Belle's Stratagem.* ADA] Rain	456.	
Miss K[elly]				
Thurs.	7	[The] Stranger & the Cossack [& the Volunteer]* [As the Stranger. ADA] dull	125.	
Mr. Bur[roughs]				
Frid.	8	Wives as they Were [& Maids as They Are] & Turn Out [As Miss Dorillon in *Wives as They Were* and Marian Ramsay in *Turn Out.* ADA] Very fine	460.	
Miss K[elly]				

Sat.	9	[The] Jealous Wife & the Cossack [the Volunteer] [As Mrs. Oakly in *The Jealous Wife*. ADA] dull	440.	2336.
Miss K[elly]				
Mon.	11	She Would & [She] W[oul]d Not & [The] Prize [As Hippolita in *She Would and She Would Not* and Caroline in *The Prize*. ADA] fine	470.	
Miss K[elly]				
Tues.	12	Tom & Jerry & [The] Review [As Jerry and as Caleb Quotem in *The Review*. ADA] fine & Cold	315.	
Mr. Burr[oughs]				
Wed.	13	She Stoops to Conquer & [The] Acress of all W[or]k [See preface to this season.] dull	260.	
Thurs.	14	Tom & Jerry & Of Age tomorrow [As Jerry. USG] Rain	190.	
Mr. Bur[roughs]				
Frid.	15	[The] Honey Moon & Simpson & Co. [As Juliana in *The Honey Moon*. USG] Rain	270.	
Miss K[elly]				
Saty.	16	As You Like it & Therese [As Rosalind. ADA] fine	360.	1865.
Miss K[elly]				

Mon. 18 [The] School for Scandal & Ladies at Home 896.
Miss Kelly's Ben[efit.]
[As Lady Teazle in *The School for Scandal* and Mrs. Banter in *Ladies at Home.* ADA]
Heavy Storm

Tues. 19 [The] Bride of Abydos & [The] Sleep Walker 350.
Mr. Burr[ough's] Ben[efit]
fine

Wed. 20 [The] Will & Old & Young 840.
Miss C[lara] Fisher
[As Albina Mandeville in *The Will* and every character in *Old and Young.* ADA]
Warm & fine

Thurs. 21 [The] Red Rover* & Cherry Bounce 704.
fine

Frid. 22 [The] Red Rover & Sprigs of Laurel 602.
W[ashington's] Birthday
fine

Saty. 23 [The] Belle's Stratagem & 906. 4298.
Miss C[lara] F[isher] [The] Acress of all Work
[As Letitia Hardy in *The Belle's Stratagem* and as every character in *The Actress of All Work.* ADA]
fine

Mon. 25 [The] School for Scandal & Old & Young 620.
Miss F[isher]
[As Lady Teazle in *The School for Scandal* and as every character in *Old and Young*. ADA]
Cold

Tues. 26 [The] Red Rover & [The] 100 £ Note 540.
fine

Wed. 27 Douglas & [The] Spoil'd Child 590.
Miss F[isher]
[As Young Norval in *Douglas*. USG]
fair

Thurs. 28 [The] Red Rover & [My] Grandmother 380.
fair

Frid. 29 [The] Rivals & [The] Romp 920.
Miss F[isher]
[As Lydia Languish. USG]
fair

March

Sat. 1st. [The] Merchant of Venice & Is he Jealous[?] 510. 3560.
fine

Mon. 3 Lovers' Vows & [The] Dead Shot 1234.
Miss F[isher's]
Ben[efit]
[As Amelia in *Lovers' Vows* and Louisa in *The Dead Shot*. ADA]
fair

Tues. 4 W[illia]m Tell & [The] Dead Shot 302.
C[lara] Fisher

[As William Tell and Louisa. ADA]
fine

Wed. 5 [The] Wand[erin]g Boys, [The] Rendezvous & [The] Young Widow 340.
Miss F[isher]
[As Paul in *The Wandering Boys*, Sophia in *The Rendezvous* and Aurelia Fairlove in *The Young Widow*. ADA]
fine

Thurs. 6 [The] Country Girl & [The] Actress of all Work 488.
Miss F[isher]
[As Miss Peggy in *The Country Girl* and as every character in *The Actress of All Work*. ADA]
fair

Frid. 7 John Rock & [The] Ten Mowbrays 1128.
Miss F[isher]
[As the ten Mowbrays. USG]
fine

Saty. 8 [The] Ten Mowbrays & [The] Hig[hlan]d Reel 960. 4452.
Miss F[isher's] Benefit
[As the ten Mowbrays and as Moggy McGilpin in *The Highland Reel*. ADA]
fine

Mon. 10 [The] Belle's Stratagem & Winn[in]g a Husband 385.
Miss Rock
[As Letitia Hardy in *The Belle's Stratagem* and as

		eight characters in *Winning a Husband.* ADA] fair		
	Tues. 11	[The] Red Rover & Rais[in]g the Wind Rain	250.	
Miss Rock	Wed. 12	[The] Soldier's Daughter & [The] 100 £ Note [As the Widow Cheerly in *The Soldier's Daughter* and Harriet Arlington in *The £ 100 Note.* ADA] fair	275.	
	Thurs. 13	[The] Red Rover & [The] Village Lawyer fair	330.	
Miss Rock	Frid. 14	[The] Provok[']d Husb[an]d & Winn[in]g a Husband fine	402.	
Miss Rock	Saty. 15	[The] Honey Moon & [The] Actress of all Work Rain	320.	1962.
Miss Rock	Mon. 17	Know y[ou]r own Mind & Therese [As Lady Bell in *Know Your Own Mind.* USG] fine	335.	
Mad[emoiselle] Celeste	Tues. 18	Abon Hassan, Dances, 'Twas I & S[ylvester] Dagg[erwoo]d [In grand pas seul. USG] fine	375.	

Wed. 19 [The] Bride of Lammermoor & [The] Citizen — 280.
Miss Rock
[As Lady Ashton in *The Bride of Lammermoor* and Maria in The Citizen. ADA]
fine

Thurs. 20 [The] Red Rover, Dances & [The] I[rishman] in London — 420.
Mad[emoiselle] Celeste
[In grand pas seul. USG]
fine

Frid. 21 Wives as they Were [& Maids as They Are] & Winn[in]g a Husband — 280.
Miss Rock
[See preface to this season.]
fine

Sat. 22 [The] Bride of Lamm[ermoo]r & Turn Out — 200. 1890.
fine

Mon. 24 Know y[ou]r own Mind & Clari — 651.
Miss Rock['s] benefit
[As Lady Bell in *Know Your Own Mind* and as Clari. ADA]
fine

Tues. 25 [The] Broken Sword, Rosina [&] Where Shall I dine[?] — 260.
Mad[emoiselle] Celeste
[As Myrtillo in *The Broken Sword* and Julio in *Deaf and Dumb*. ADA]
fine

Wed.	26	[The] Red Rover & R[aising the] Wind [See preface to this season.] fine	190.	
Thurs.	27	Deaf & Dumb, Dances & [The] Broken Sword [See preface to this season.] fine	540.	
Mad[emoiselle] Celeste['s] Benefit				
Frid.	28	Charles 2d. & [The] 100 £ Note Very Warm & fine	116.	
Sat.	29	[The] Sleepwalker, [The] 100 £ Note & Family Jars [As Somno in *The Sleepwalker*, Delph in *Family Jars* and Billy Black in *The* 100 £ *Note*. USG] fine	240.	1997.
Mr. Roberts				
Mon.	31	Gambler's fate & [The] Romp Rain	580.	
April				
Tues.	1	Gambler's fate & fine	195.	
Wed.	2	Gambler's fate & fine	180.	
Thurs.	3	Gambler's fate & 'Tis all a farce fine	145.	
Frid.	4	(Good Friday. No performance.)		

	Sat.	5	Ella Rosenberg & [The] Red Rover [See preface to this season.] fine	255. 1355.
Warren['s] Benefit Mr. Sloman	Mon.	7	[The] Innkeeper's D[aughte]r, [The] P[risoner] at Large & [The] Fish out [of] Water [See preface to this season.] fair	1052.
	Tues.	8	The Serf & [The] Innkeeper's D[aughte]r fine	120.
	Wed.	9	Gambler's fate & Sprigs of Laurel fine	130.
	Thurs.	10	[The] Serf & [The] Red Rover fine	170.
Jefferson's Benefit	Frid.	11	[The] Lie of the day & Who's Who? fine	810.50
Brown's ben[efit] McCahen's 1st. app[earance]	Sat.	12	Barbarossa & [The Agreeable Surprise] [Brown as Barbarossa, McCahen as Selin. USG] fine	351.
Wood's ben[efi]t	Mon.	14	Adelgitha, Ballet & Mr. H. [See preface to this season.] Heavy Snow all day	626.50
[Benefit of] Mr. Heyl	Tues.	15	Peter Wilkins & [A] Budget of blunders [As Peter Wilkins. USG] fair	188.50

Wed. 16	Folly as it flies & 3 finger'd Jack	307.		
[Benefit of] Mrs. And[erson] & J. Jeff[erson]				
	fine			
[Benefit of] Thurs. 17 Mr. Southwell	Malvina* & [The] Lie of a day [See preface to this season.]	568.		
	fine			
Frid. 18	[The] Vampire, [The] 2 Gregories & [The] Turnpike Gate	413.		
[Benefit of] Mr. S. Chapman, W. Chap[man]	[See preface to this season.]			
	fine			
Sat. 19	[The] Road to Ruin & [The] Rencontre	631.	2734.	
[Benefit of] Miss E. Jeff[erson]				
	Rain			
Mon. 21	[The] School of Reform, [The] Cossac[k] & [The] Adopted Child	517.		
Mr. & Master Mercer['s Benefit]				
	Rain			
Tues. 22	Richard 3d. & H[igh] life below Stairs	579.		
[Benefit of] Miss Hawthorn. M[aste]r Kneass & Miss Workman	[See preface to this season.]			
	fair			
Wed. 23	[The] Foundling of [the] Forest & Tom Thumb [the Great]	372.		
[Benefit of] Mr. Watson				
	fine			

	Thurs.	24	Fazio & [The] Innkeeper's Daughter Ticket night. [For the benefit of the Door-keepers, &c. USG] fine	250.	
Cooper	Frid.	25	Macbeth & [A] Budget of Blunders [As Macbeth. USG] Rain	655.	
Cooper	Saty.	26	Virginius & [The] Day after [the] Wedding [As Virginius. ADA] Rain	218.	2591
Cooper	Mon.	28	Damon & Pythias & [The] Romp [As Damon. ADA] fair	350.	
	Tues.	29	[The] Vampire, [The] 100 £ Note & Who's Who? dull	150.	
	Wed.	30	Othello & 'Tis all a farce [Forrest as Iago, Cooper as Othello. ADA] fair	734.	
For[r]est & Cooper					
	May				
	Thurs.	1	Crazy Jane, Tom Thumb [the Great] & Matrimony [As Crazy Jane. USG] fine	432.	
Miss Emery's ben[efit]					
	Frid.	2	Venice preserv'd & [My] Spouse & I [See preface to this season.] Rain	284.	
Cooper & Forrest					

	Saty.	3	Julius Caesar & [The] H[igh-land] Reel [See preface to this season.] Dull	432.	2382.
Forrest's Ben[efit.]	Mon.	5	Othello & Who's Who? C[ooper as Iago] & F[orrest as Othello. ADA] fine	573.	
Plantou	Tues.	6	Richard 3d. & Where Shall I dine[?] [See preface to this season.] fair	148.	
Horn, Pear[man] & Mrs. Austin	Wed.	7	Artaxerxes & [The] Vampire [Horn as Artabanes, Pearman as Arbaces and Mrs Austin as Mandane in *Artaxerxes*. USG fine	452.	
Wemy[s]s' Ben[efit.] Mr. & Mrs Sloman	Thurs.	8	Evadne & Deaf as a Post fine	536.	
3 Singers	Frid.	9	[The] Marriage of Figaro & Therese fine	410.	
	Sat.	10	Gambler's fate & Family Jars Mrs. Sloman sick. fair	90.	2209.
Mrs. Austin, Horn & P[earman]	Mon.	12	Artaxerxes, C[herry] Bounce & [The] Rendezvous [See preface to this season.] fine	288.	

Tues. 13 Jane Shore & [The] Fish out of Water — 184.

Mr. & Mrs. Sloman, Mr. Rowbotham['s] 1st.

[First night of] Mrs. Sloman['s engagement; 1st. [of] Mr. R[owbotham, who, according to USG, is to play Dumont in *Jane Shore*.]

fine

Wed. 14 [The] Broken Sword & Fortune's frolic — 80.

Miss Jeff[erson] Sick. Ch[ange]d from [The] M[arriage] of Figaro

fine

Thurs. 15 Foscari* & Deaf as a post — 194.

Mr. & Mrs. S[loman]

[Mr. Sloman as Tristram Sappy in *Deaf as a Post*, Mrs. Sloman as Camilla in *Foscari*. USG]

fine

Frid. 16 [Der] Freyschutz & L[overs'] Quarrels — 359.

Horn, P[earman] & [Mrs.] Austin

[Horn as Casper, Pearman as Rodolph and Mrs. Austin as Linda in *Der Freischutz*. ADA]

fine

Sat. 17 Foscari & [The] Turnpike Gate — 127. — 1132.

Mr. & Mrs. S[loman]

[Sloman as Crack in *The Turnpike Gate*, Mrs. Sloman as Camilla in *Foscari*. ADA]

Warm

Mon. 19 Horn's benefit	Der Freyschutz & [The] Rendezvous [As Casper in *Der Freischutz*. ADA] fair	267.	
Tues. 20 Mr. Sloman's ben[efit]	Isabella & [The] Lottery Ticket* [As Wormwood in *The Lottery Ticket*. ADA] fine	612.	
Wed. 21 Horn, P[earman] & Mrs. Austin	[The] Marriage of Figaro & [The] Village Lawyer [Horn as Count Almaviva, Pearman as Figaro and Mrs. Austin as Countess Almaviva. ADA] Rain	143.	
Thurs. 22 Mr. & Mrs. Sloman Mr. Robotham['s] 2d.	[The] Gamester & [The] Lottery Ticket [Sloman as Stukely, Mrs. Sloman as Mrs. Beverly in *The Gamester*. Sloman as Wormwood in *The Lottery Ticket*. ADA] fair	120.	
Frid. 23 Pearman's ben[efit.]	[The] Barber of Seville & [The] Blue Devils [Pearman as Figaro. ADA] fine	186.	
Sat. 24 Ben[efit of the] Greek fund. Cooper & Mrs. Sloman	[The] Honey Moon & [The] Fish out of Water [Cooper as Duke Aranza, Mrs. Sloman as Juliana in *The Honey Moon*. ADA] fine	170.	1498.

Mon. 26 Artaxerxes & [The] Barber of Seville 375.
Mrs. Austin's Ben[efit]
[As Mandane in *Artaxerxes* and Rosina in *The Barber of Seville*. ADA]
Rain

Tues. 27 R[omeo] & Juliet, Song & Quite Correct 125.
Mr. & Mrs. Slom[an] & Sig[nor] Angrisani.
fine

Wed. 28 Foscari & Intrigue 375.
Mrs. Sloman's ben[efit.]
[As Camilla in *Foscari* and Ellen in *Intrigue*. ADA]
fine

Thurs. 29 [The] Innkeeper's D[aughte]r & [The] Adopted Child 55.
Sig[nor] Ang[risani]
[In comic grotesque dance. USG]
Rain

Frid. 30 Abon Hassan & 'Twas I 90.
Sig[nor] A[ngrisani]
[In dance between play and farce. USG announces *Pizarro* in place of *Abon Hassan*.]
fine

Saty. 31 Tom & Jerry & [The] Blue Devils 85. 1105.
Sign[or] A[ngrisani]
[In dance. USG]
Rain

June
Mon. 2 [She] Stoops to Conquer & Quite Correct 147.
Mr. Sloman

[As Tony Lumpkin in *She Stoops to Conquer* and Grojan in *Quite Correct.* ADA]

Rain

Tues. 3 Clari & [The] Ghost 65.
Sig[nor] Ang[risani's] Ben[efit]
[To appear in grotesque dance. ADA]
fine

Wed. 4 [The] Rivals, Songs & Animal Magnetism 354.
Mr. Sloman's 3d. Ben[efit]
[As Bob Acres in *The Rivals* and La Fleur in *Animal Magnetism.* ADA]
Hot

Thurs. 5 Charles [the] 2d & [The] Romp 60.50
fine

Frid. 6 [The] Ten Mowbrays & 'Twas I 360.
Miss Fisher
[To personate ten different characters in *The Ten Mowbrays.* USG]
fine

Saty. 7 No performance. 987.50

Mon. 9 [The] Country Girl & [The] Actress of all Work 243.
Miss [Clara] Fisher
[To personate six different characters in *The Actress of All Work.* USG]
Cool & fine

Tues. 10 [The] Gnome King* & Lovers[']' Quarrels 425.
fine

	Wed. 11	As You Like it & [The] Spoil'd Child [As Rosalind and as Little Pickle in *The Spoiled Child*. USG] Warm	114.	
Miss [Clara] Fisher				
	Thurs. 12	[The] Gnome King & [The] Blue Devils Hot	345.	
	Frid. 13	Paul Pry & [The] Romp [As Phoebe in *Paul Pry* and Priscilla Tomboy in *The Romp*. ADA] Warm	195.	
Miss [Clara] Fisher				
	Saty. 14	[The] Gnome King & Cherry Bounce Hot	260.	1582.
	Mon. 16	Man & Wife & [The] Dead Shot [See preface to this season.] Hot	290.	
Miss Fisher's Ben[efit]				
	Tues. 17	[The] Gnome King & [The] Ghost Warm	180.	
	Wed. 18	[The] Gnome King & [The] 100 £ Note Rain	160.	
	Thurs. 19	[The] Gnome King & Who's Who[?] fine	140.	
	Frid. 20	[The] Gnome King & [USG also announces *The Warlock of the Glen*.] fair	150.	

ARCH STREET THEATRE

Saty. 21	Must Be Buried,* [The]	435.	1355.
Warren's Ben[efit]	G[nome] King &		
Mr. Sloman	[See preface to this season.]		
	fair		

$77276.50

202 Nights Averaged $382.50
After Stars & Ben[efits] 295.25

ARCH STREET THEATRE, OPEN'D OCT[OBE]R 1st., [CLOSED DECEMBER 29,] 1828.

[Wood]

PREFACE: Neither *Durang* nor *Recollections* includes a complete list of the members of the first Arch Street company. The *Account Book*, however, in its entry of October 8, records a weekly "Payment of Performers ['] Salaries." It has been necessary to omit the notation from the printed text; but, as it contains as complete a list as it is possible to secure of Wood's players, as well as the weekly salaries they received, it is interesting and important. The notation reads: "Mr. & Mrs. Wood, [$]56; Mr. & Mrs. Roberts, 68; Mr. & Mrs. Stone, 50; Mr. & Mrs. Blake, 60, Mr. Chapman, 46.67; Mr. & Mrs. Green, 40; Mr. Boyle, 38; Mr. Scott, 37; Mr. Duffy, 25; Mr. & Mrs. Blakely, 25; Mr. & Mrs. Murray, 20; Mr. Page, 20; Mr. Knight, 20; Mr. Sefton, 20; Mrs. Roper, 20; Mr. Kelly, 16; Mr. Isherwood, 15; Mr. Bignall, 14; Miss Southwell, 12; Miss Armstrong, 10; Mr. Eglee, 8; Mrs. Maywood, 25; Mr. & Mrs. Nelson, 13; Mr. Golden, 12; Mr. Conway, 12; Mr. Garson, 8; Mr. Thompson, 7; Mr. Lyon, 6; Miss Garson, 4; Mrs. Lee, 4." According to a notation in Wood's entry of October 22, a "Mrs. Fairfield" received "$7" for performing; and, according to another in Wood's entry of November 5, a "Mr. & Mrs. Wells" received "$45." Both of these notations have been crowded out of the printed text but they must be mentioned in connection with the notation in the entry of October 8. In his entry of October 4, Wood includes a notation of the "Payment of [the] Band to the 8th." This notation, though omitted from the printed text for the usual reason, is of sufficient importance to be printed in toto, as it contains a list of the members of the Arch Street band, together with the amounts of their weekly salaries. The notation reads: "Mr. Willis, [$]26.50; Mr. Krollman, 16; Mr. Hansen, 14; Mr. Kober, 12; Mr. Schmetz,

11; Mr. Gertz, 10; Mr. Carr, 10; Mr. Fiot, 10; Mr. Conter, 10; Mr. Clements & Mr. Brennan each $9, 18; Mr. De Marbias & Mr. Wolfe each $8, 16; Mr. Cross 5, Mr. Moran 4." In Wood's entry of October 22 a "Mr. Johnson" is mentioned as receiving "$9" for performing in the band. In the entry of November 5 occurs the notation, "Greenlund in place of Getz and $2 added to Salary[;] Schmeling [in place] of Bren-[n]an and $3 added to Salary[;] Worrell Salary added 10." In Wood's entry of November 26 a "Mr. Breck" is mentioned as having received "$7," evidently for playing in the band. All of these notations have been crowded out of the printed text, as well as the following: "Paid Mad'lle Celeste in full to Octr. 11th, Tickets & Cash, 252.25," in the entry of October 10; "Paid Mr. Holland in full, 130.00," in the entry of October 11; "Miss Southwell's Salary withheld this Week, 12; "Paid Mr. Horn for himself and Mrs. Austin, Cash, 850.00," in the entry of November 12; and "Paid Miss Rock in full as p[e]r receipt on file, 309.50," in the entry of November 24. Less relevant notations omitted from the printed text have to do with "Bills paid," including bills for "Coals," "Extra posting long Bills," "Charcoal," "Molasses for paint-room," etc. and "Payment to Servants," such as a "Housekeeper," "Hairdresser." "Machinist," "Box door keeper," etc. Wood's notations reveal that he spent, between October 4 and 8, the sum of $1572.14 in salaries to the players and the band and for miscellaneous necessities. It is easy to understand, in view of these expenses, why it was impossible for Wood to pay the rates demanded by stars. For further details regarding the Arch Street venture, see *Recollections*, Chapter XVIII. For a description of the theatre, see the general introduction, p. 56; and for an account of the conclusion of the 1828 season, see the general introduction, p. 58.

[Arch Street Theatre]

[October 1] [The] Honey Moon, prize Address & Three & [the] Deuce

[USG announces: "Arch Street Theatre. The public is respectfully informed that the theatre will be opened this evening, October 1, 1828 with a prize address written by

a gentleman of this city to be spoken by Mr. Wood."]

Box	Certificates	80.50	
	Cash	603.00	
Pit	Cash	269.31	
Gal[ler]y	Cash	74.	1026.81

October 2nd. Sweethearts & Wives & Of Age tomorrow

Box	Certificates	6.00	
	Cash	154.00	
Pit	Cash	86.75	
Gal[ler]y	Cash	23.00	
			296.75

3d. [The] Poor Gentleman & [The] Day after the Wedding

Box	Certificates	24.00	
	Cash	150.00	
Pit	Cash	100.75	
Gal[ler]y	Cash	22.00	
			296.75

4th Venice Preserv'd & the Lottery Ticket

Box	Certificates	12.00	
	Cash	166.00	
Pit	Cash	160.00	
Gal[ler]y	Cash	56.75	394.75

6th Deaf and Dumb & [The] Lottery Ticket

Box	Certificates	6.00	
	Cash	140.00	
Pit	Cash	110.00	
Gal[ler]y	Cash	32.25	288.25

	7th [The] Soldier's Daughter & Matrimony			
	Box	Certificates	8.00	
		Cash	163.25	
	Pit	Cash	120.00	
	Gal[ler]y	Cash	21.00	312.25
	8th Sweethearts & Wives & [A] Day after the Fair			
	Box	Certificates	20.00	
		Cash	162.50	
	Pit	Cash	112.25	
	Gal[ler]y	Cash	27.00	321.75
	9th Matrimony & [The] Whim[s] of a Comedian			
	Box	Certificates	6.00	
		Cash	156.50	
	Pit	Cash	111.50	
	Gal[ler]y	Cash	21.25	295.25
Mad[emoise]lle Celeste's Night	10th [The] 100 £ Note & Valentine & Orson			
	[As Valentine. USG]			
	Box	Certificates	21.00	
		Cash	244.50	
	Pit	Cash	195.50	
	Gal[ler]y	Cash	43.25	504.25
Mr. Holland's Night	11th [The] Whims of a Comedian & Valen[tin]e & Orson			
	[Mr. Holland will present an entertainment called *The Whims of a Comedian,* consisting of ventril-			

oquism, &c. The whole of the performance will be recited, acted, sung and gesticulated by Mr. Holland alone. USG]

Box	Certificates	15.00	
	Cash	163.50	
Pit	Cash	158.00	
Gal[ler]y	Cash	58.00	394.50

13th [The] Belle's Stratagem & [The] 100 £ Note

Box	Certificates	55.00	
	Cash	244.50	
Pit	Cash	204.50	
Gal[ler]y	Cash	34.75	538.75

14th Adelgitha & the Lottery Ticket

Box	Certificates	none	
	Cash	77.00	
Pit	Cash	83.25	
Gal[ler]y	Cash	26.50	186.75

15th Much ado about Nothing & of Age tomorrow

Box	Certificates	44.00	
	Cash	205.50	
Pit	Cash	137.50	
Gal[ler]y	Cash	16.75	403.75

16th [The] Foundling of the Forest & [The] Irishman in London

Box	Certificates	17.00	
	Cash	89.00	
Pit	Cash	63.50	
Gal[ler]y	Cash	18.25	187.75

17th Wives as they Were [& Maids as They Are] & the Prize

Box	Certificates	47.00	
	Cash	203.00	
Pit	Cash	141.25	
Gal[ler]y	Cash	15.75	407.00

18th [The] Wonder & Family Jars

Box	Certificates	4.00	
	Cash	129.75	
Pit	Cash	172.50	
Gal[ler]y	Cash	30.00	336.25

20th [The] Jealous Wife & Turn Out

Box	Certificates	27.00	
	Cash	214.25	
Pit	Cash	169.25	
Gal[ler]y	Cash	27.00	437.50

21st. Adelgitha & [The] 100 £ Note

Box	Certificates	none	
	Cash	94.00	
Pit	Cash	95.75	
Gal[ler]y	Cash	19.25	209.00

22d. As you like it & [The] Lady & the Devil

Box	Certificates	18.00	
	Cash	191.75	
Pit	Cash	153.25	
Gal[ler]y	Cash	19.50	382.50

23d. [The] Robbers & [The] Irish Valet

Box	Certificates	9.00	
	Cash	88.75	
Pit	Cash	197.50	
Gal[ler]y	Cash	38.50	333.75

Miss Kelly's Night

24th She Stoops to C[onquer], Ladies at home & [The] Lottery ticket

[As Miss Hardcastle in *She Stoops to Conquer* and Mrs. Baxter in *Ladies at Home*. USG.]

Box	Certificates	80.00	
	Cash	324.50	
Pit	Cash	243.75	
Gal[ler]y	Cash	36.00	684.25

25th [The] Honey Moon & [The] Irish Valet

Box	Certificates	4.00	
	Cash	83.25	
Pit	Cash	109.25	
Gal[ler]y	Cash	32.75	229.25

27th [The] Soldier's Daughter & Ladies at Home

Box	Certificates	20.00	
	Cash	159.75	
Pit	Cash	116.00	
Gal[ler]y	Cash	23.00	318.75

28th [The] Robbers & Too late for Dinner

Box	Certificates	4.00	
	Cash	111.00	

		Pit	Cash	140.00	
		Gal[lery]	Cash	35.75	290.75
	29th	[The] Jealous Wife & [The] Day after the Wedding			
		Box	Certificates	39.00	
			Cash	252.25	
		Pit	Cash	214.00	
		Gal[ler]y	Cash	26.00	531.25
	30th	Paul Pry & Three & [the] Deuce			
		Box	Certificates	8.00	
			Cash	75.75	
		Pit	Cash	62.25	
		Gal[ler]y	Cash	16.25	162.25
Miss Kelly's 2nd Night	31st	[The] School for Scandal & [The] Rendezvous [As Lady Teazle in *The School for Scandal* and Sophia in *The Rendezvous*. USG]			
		Box	Certificates	61.00	
			Cash	230.50	
		Pit	Cash	219.25	
		Gal[ler]y	Cash	39.50	550.25
	Novem[be]r 1st.	Guy Mannering & Family Jars			
		Box	Certificates	6.00	
			Cash	87.50	
		Pit	Cash	101.25	
		Gal[ler]y	Cash	27.00	221.75
	3d	Guy Mannering & [The] Irish Valet			
		Box	Certificates	13.00	
			Cash	164.25	

Pit	Cash	154.50	
Gal[ler]y	Cash	27.00	358.75

4th John Bull & [The] Irishman in London

Box	Certificates	none	
	Cash	113.50	
Pit	Cash	108.25	
Gal[ler]y	Cash	16.25	238.00

5th [The] Lord of the Manor & Family Jars

Box	Certificates	4.00	
	Cash	149.75	
Pit	Cash	149.00	
Gal[ler]y	Cash	18.50	321.25

6 King Lear & [The] Lottery Ticket

Box	Certificates	4.00	
	Cash	108.00	
Pit	Cash	109.25	
Gal[ler]y	Cash	34.50	255.75

7th [The] Beggar's Opera & [The] 100 £ Note

Box	Certificates	39.00	
	Cash	412.00	
Pit	Cash	261.25	
Gal[ler]y	Cash	44.25	756.50

8th [The] Beggar's Opera & [The] Day after [the] Wedding

Box	Certificates	9.00	
	Cash	130.25	
Pit	Cash	165.00	
Gal[ler]y	Cash	34.50	338.75

Mrs. Austin's Night	10th Native Land & [The] Rendezvous			
	[As Coelio in *Native Land.* USG]			
	Box	Certificates	63.00	
		Cash	190.75	
	Pit	Cash	167.75	
	Gal[ler]y	Cash	33.50	455.00
	11 Paris & London & Matrimony			
	Box	Certificates	18.00	
		Cash	296.00	
	Pit	Cash	270.50	
	Gal[ler]y	Cash	66.25	650.75
Mr. Horn's Night	12th Native Land & Rob Roy [Macgregor]			
	[USG announces his benefit and Horn in the rôle of Aurelio de Monlanto in *Native Land.*]			
	Box	Certificates	39.00	
		Cash	133.00	
	Pit	Cash	138.50	
	Gal[ler]y	Cash	24.75	335.25
	13th Paris & London & Too late for Dinner			
	Box	Certificates	14.00	
		Cash	60.00	
	Pit	Cash	101.00	
	Gal[ler]y	Cash	19.50	194.50
	14th [The] Belle's Stratagem & [The] Sleep Walker			
	Box	Certificates	none	

	Cash	43.00	
Pit	Cash	40.00	
Gal[ler]y	Cash	4.25	87.25

15th Wives as they Were [& Maids as They Are] & Paris & London

Box	Certificates	none	
	Cash	103.00	
Pit	Cash	153.00	
Gal[ler]y	Cash	27.00	283.00

17th Romeo & Juliet, Paris & London

Box	Certificates	30.00	
	Cash	114.75	
Pit	Cash	200.25	
Gal[ler]y	Cash	36.50	381.50

18th Sweet Hearts & Wives & Timour [the Tartar]

Box	Certificates	8.00	
	Cash	82.75	
Pit	Cash	146.50	
Gal[ler]y	Cash	42.25	279.50

19 [The] School for Scandal & Timour [the Tartar]

Box	Certificates	15.00	
	Cash	114.50	
Pit	Cash	128.00	
Gal[ler]y	Cash	27.25	284.75

20th [The] Robbers & Timour [the Tartar]

Box	Certificates	none	
	Cash	43.00	
Pit	Cash	57.00	
Gal[ler]y	Cash	21.75	121.75

	21 She Stoops to Conquer & Paris & London			
	Box	Certificates	12.00	
		Cash	61.75	
	Pit	Cash	69.25	
	Gal[ler]y	Cash	15.25	158.25
	22d [The] Bride of Lammermoor & Paris & London			
	Box	Certificates	none	
		Cash	34.00	
	Pit	Cash	59.50	
	Gal[ler]y	Cash	17.75	111.25
Miss Rock's Night	24 the Will & Winning a Husband [As Albina Mandeville in *The Will* and as seven characters in *Winning a Husband*. USG]			
	Box	Certificates	150.00	
		Cash	182.75	
	Pit	Cash	183.25	
	Gal[ler]y	Cash	21.50	537.50
Mr. Blake's Night	25 [The] Dramatist & [The] Young Widow			
	Box	Certificates	22.00	
		Cash	77.00	
	Pit	Cash	129.75	
	Gal[ler]y	Cash	12.00	240.75
	26th Hamlet & Mr. H.			
	Box	Certificates	26.00	
		Cash	138.50	
	Pit	Cash	168.00	
	Gal[ler]y	Cash	33.50	366.00

27th	George Barnwell & Timour [the Tartar]			
	Box	Certificates	12.00	
		Cash	56.75	
	Pit	Cash	96.75	
	Gal[ler]y	Cash	31.75	197.25
28	Pizarro & [The] Young Widow			
	Box	Certificates	50.00	
		Cash	114.25	
	Pit	Cash	184.75	
	Gal[ler]y	Cash	30.25	379.25

[USG announces the following: 29, Richard III & The Lottery Ticket; December 1, Pizarro & The Sleep Walker; 2, Marion & The Rendezvous; 3, Much Ado About Nothing & My Aunt; 4, John Bull & Three and the Deuce; 5, Macbeth & The Irish Tutor; 6, Pizarro & My Aunt; 8, The Wonder & The Children in the Wood; 9, The Cabinet & Family Jars; 10, The School for Scandal & The Children in the Wood; 11, The Cabinet & The Irishman in London; 12, Brutus & My Aunt; 13, The Spy & The Adopted Child; 15, Bertram & The Adopted Child; 16, Much Ado About Nothing & Hypolitus, the Wild Boy*; 17, Speed the Plough & Raising the Wind; 18, Two last acts of Richard III & The Prize & The Hunter of the Alps; 19, Who Wants a Guinea? & The Manager in Distress & Nature and Philosophy; 20, Who Wants a Guinea? & The Manager in Distress & Nature and Philosophy; 22, The School for Scandal & The Adopted Child; 24, The Honey Moon & The Innkeeper's Daughter; 25, Douglas & The Lottery Ticket & The Day after the Fair; 27, The Point of Honor & Jamie of Aberdeen & The Lottery Ticket; 29, Alexander the Great & Buskin's Frolics & The Turnpike Gate.]

PHIL[ADELPHIA] SUMMER SEASON[, COMMENCING] JULY 3, [ENDING JULY 18,] 1828.

[Warren]

PREFACE—**July 7**: Madame Labasse, Monsieur Barbere and Madame Rosalie are dancers. See *Durang* II, Chapter Forty-Two. In his entry of this date Warren records in his *Diary* that the plays, *My Spouse and I*

and *Father and Son*, were given. *Father and Son* is evidently the same as *The Rock of Charbonnière*, which ADA announces and *Durang*, II, Chapter Forty-Two mentions as having been given on July 7.

Wood's record of this season is fragmentary. Warren's *Diary*, however, reveals that, on July 9 and 11, *The Red Rover* and *Father and Son* were given. In an entry of July 18 Warren writes, "The dancer's Benefit and [The] Day after [the] Wedding, [The] Spoil'd Child." At the end of Wood's meagre record occurs the notation, "[$]700 in the Week. Dancers had ½." Warren, in an entry of July 20, adds the information, "This spec[ulation] of the dancers proved by no means profitable. The Company as usual much dis[s]atisfied. The dancers get $343.

[Chesnut Street Theatre]

July Thurs.	3	[The] Point of Honor & Must be buried fine	48.
Frid.	4	[The] Gnome King & Sprigs of Laurel	276.
Mon.		[7 Madame] La Basse[, Monsieur] Barbere & [Madame] Rosalie [See preface to this season.]	178.
Wed. [9]		d[itt]o [ADA announces *The Red Rover* & *The Rock of Charbonniere*.]	90.
[Thursday] 10		d[itt]o [ADA announces *How to Die for Love* & *The Rock of Charbonniere*.]	
[Friday] 11		d[itt]o [ADA announces *The Red Rover* & *The Rock of Charbonniere*.]	

[14 The Death of Napoleon Bonaparte* & Tom & Jerry]

[15 The Wandering Boys & Must Be Buried]

[16 The Rendezvous & Bombastes Furioso]

[17 The Review & Is He Jealous?]

[18 The Day after the Wedding & The Spoil'd Child]

[Philadelphia Season, Commencing October 18, 1830, Ending April 9, 1831.]

[Lamb & Coyle]

Preface—**October 22**: According to *Durang*, III, Chapter Second, Miss Kelly played Miss Dorillon in *Wives as They Were*. **October 29**: USG announces, "Mr. Roberts will deliver his celebrated imitations." **December 4**: To the left of this entry Wood has written "Mrs. Sharpe, Flynn, Booth," whom USG announces as Hamlet, "Mrs. Knight," whom USG announces as Kate O'Brian in *Perfection*; and "Mr. Cuddy," whom USG announces in a "musical mélange." **December 6**: USG announces Hackett as Monsieur Morbleu in *Monsieur Tonson* and Major Joe Bunker in *Down East*, "in which character he will introduce the entire new Yankee story of *How to Sell a Fox Skin*." According to *Durang*, III, Chapter Third, Mrs. Sharpe appeared as Lady Townly in *The Provoked Husband*. **December 13**: To the left of this entry Wood has written "Mrs. Sharpe," whom USG announces as Emma in *William Tell* and Mrs. Simpson in *Simpson & Co.*, which USG announces in place of *A Roland for an Oliver*; "Mr. Blake," whom USG announces as Michael in *William Tell* and Bromley in *Simpson & Co.*; "Master Russell," whom USG announces as Albert; and E. "Forrest," whom USG announces as William Tell. Master Russell, "the American Roscius, a child only eight years old," is to sing *The Pilgrim of Love*, accompanying himself on the piano forte. **December 17**: To the left of this entry Wood has written "Thorne," whom USG announces as Hecate and as

Somerville, with songs, in *Turn Out*, "Blake" whom USG announces as Macduff, "Mrs. Hackett," whom USG announces as Marian Ramsay in *Turn Out*; and E. "Forrest," whom USG announces as Macbeth. **December 20**: To the left of this entry Wood has written "Aikin," whom USG announces as Sir Archy MacSarcasm in *Love à la Mode*, "Blake," whom USG announces as Cassio; and "[Mrs.] Sharpe," whom USG announces as Emilia. **December 29**: According to USG, Hackett is also to appear as Major Joe Bunker—see the entry of December 6—and Mrs. Hackett, in the part of Don Giovanni, to sing *Like the Gloom of Night Retiring*. **December 31**: USG announces Blake as Colonel Lambert in *The Hypocrite* and St. Lawrence in *Touch and Take*, Hackett as Mawworm in *The Hypocrite* and as *Rip Van Winkle*. USG announces that Blake will recite *Bucks, Have at Ye All*, after which "the Indian Chiefs, Grizzle Bear, Little Wave, Big Wave, etc. will appear on the stage and will perform their characteristic War Dance, War Song and Ceremony of Scalping." **January 4**: In his entry of this date, Warren writes in his *Diary*, "I play Sir Abel [Handy, in *Speed the Plough*.]" **January 29**: *Durang*, III, Chapter Fifth, states that Miss Kelly also appeared as Kate O'Brian in *Perfection*. **February 5**: ADA announced Finn as Timothy Quaint in *The Soldier's Daughter* and Gregory in *Turn Out*; Miss Kelly as Widow Cheerly in *The Soldier's Daughter* and Marian Ramsay in *Turn Out*; and Dwyer as Frederick Heartall in *The Soldier's Daughter*. **February 14**: To the left of this entry Wood has written, "[Madame] Hutin & [Monsieur] Barbere," celebrated Parisian dancers, whom ADA announces; "Cuddy" and "Miss Kelly." According to ADA, Cuddy is to play a "grand fantasia" on the flute, introducing the Irish air of *Gramarche* and a national American melody composed expressly for the occasion. **February 16**: To the left of this entry Wood has written, "Kelly, Dancers, Cuddy, Archer, Mr. & Mrs. Rowb[otham], Fisher." According to *Durang*, III, Chapter Fifth, Miss Kelly played Olivia; Archer, Don Julio; Rowbotham, Don Carlos; Mrs. Rowbotham, Minetto; and John Fisher, Don Vincentio in *A Bold Stroke for a Husband*. Mrs. Rowbotham also played Umba in *La Perouse*. "The French dancers assisted." **February 17** and **19**: The "dancers," of course, are Madame Hutin and Monsieur Barbere. **February 21**: In this entry Wood has written the title "Man & Wife," and, under it, "Ch[ange]d to [The] Wonder." ADA announces Miss Kelly as Helen Worrett in *Man and Wife* but obviously she appeared as Donna Violante in *The Wonder*. See February 17. ADA also announces for February 21, "Last night of

Madame Hutin and Monsieur Barbere." **February 22**: According to *Durang*, III, Chapter Fifth, "Miss Kelly acted Juliana in *The Honey Moon*." *Durang* also states that Madame Hutin's benefit was on **February 23**; and that she "played Myrtillo in *The Broken Sword* in broken English." **February 24**: In the entry of February 23 and 24 there are ditto marks referring to "Dancers Kelly" in the entry of February 22. ADA announces that Miss Kelly appeared as Lady Bell in *Know Your Own Mind*. C. Durang was the prompter. **March 3**: After the title "[The] S[chool] for Scandal" Wood has written "Changed to [The] Foundling of [the] forest." ADA, however, announces Mrs. Gilfert as Lady Teazle. **March 8** and **11**: See entry of March 5. **March 12**: ADA announces a "young gentleman of this city," his "1st. appearance on any stage," an Achmet in *Barbarossa*. **March 16**: Wood has partly crossed out "Is he Jealous?" and written under it "Ch[ange]d to Perfection." ADA announces Mrs. Knight as Alexina in *The Exile*. **March 19**: ADA also announces that Mrs. Knight is to sing. ADA of March 15 announces, "Mr. Cuddy [, the flute player,] is engaged and will perform in the orchestra, which will be augmented during Mrs. Knight's engagement." Cuddy often accompanied the singers, "mounted behind the scenes in the carpenter's gallery, with his flute echoing [their] cadenzas." See *Durang*, III, Chapter Fifth. **March 24**: ADA announces Hackett as Mr. Industrious Doolittle in *The Times* and Major Joe Bunker in *Down East*, "in which character he will introduce the entire new story of *How to Sell a Fox Skin*." **March 26**: Coyle was co-manager with Lamb. **April 9**: To the left of this entry Wood has written "Barton, Mrs. Gilfert, Siamese boys, Mrs. Duff." ADA announces Barton as Robert Guiscard in *Adelgitha* and as Petruchio, Mrs. Gilfert as Catherine and Mrs. Duff as Adelgitha. ADA also announces, "After the play Chang & Eng, the Siamese boys, will appear with their conductor."

As to Miss Kelly's rôle on October 22, *Durang*, III, Chapter Second, asserts that it was that of Miss Dorillon in *Wives as They Were*. To the left of the entry of January 19 Wood has written "Finn" and then almost erased the name. *Durang*, III, Chapter Fifth, erroneously states that this was "Mr. H. Finn's first night" and that he "appeared as Lord Ogleby in *The Clandestine Marriage*." Wood has also written to the left of this entry, "58 rec[eive?]d & tickets taken."

In writing of this season, *Durang* III, Chapter Sixth, asserts that "after the first eighty nights, the actors only received one-half and often

one-quarter of their weekly stipends." Several references to "half salary" which it has been necessary to omit from the printed text of this season attest to the truth of Durang's statement.

[Chesnut Street Theatre]

	October			
	M[onday] 18	[The] Heir at Law, [The] L[ottery] Ticket & [The] Young Widow	299.50	
[Mr. & Mrs.] Plumer	T[uesday] 19	[The] Devil's Bridge & [The] L[ady] & [the] Devil [Plumer as Count Belino, Mrs. Plumer as Countess Rosalvina in *The Devil's Bridge* and Zephyrina in *The Lady and the Devil*. ADA]	137.50	
Miss Kelly	W[ednesday] 20	Much ado [about Nothing] & Rosina [As Beatrice. ADA]	166.75	
Cooper	T[hursday] 21	Damon & Pythias & Winn-[in]g a Husb[an]d [As Pythias. ADA]	272.87	
Miss K[elly]	F[riday] 22	Wives as they Were [& Maids as They Are] & [The] Prize [See preface to this season.]	166.50	
Cooper	Sat[urday] 23	Macbeth & [The] Poor Soldier [As Macbeth. ADA]	337.50	1380.62
Miss K[elly]	M. 25	[The] Jealous Wife & Walk for a Wager [As Mrs. Oakly in *The Jealous Wife*. USG]	224.	

Cooper	T.	26	Rule a Wife [& Have a Wife] & Seven's the Main [As Leon. USG]	193.25	
Miss K[elly]	W.	27	[The] School for Scandal & [The] P[oor] Soldier [As Lady Teazle in *The School for Scandal.* USG]	194.	
Cooper	T.	28	[The] Revenge & [The] H[igh-land] Reel [As Zanga in *The Revenge.* USG]	204.	
Miss K[elly]	F.	29	She Stoops to Conq[uer,] Pop-p[in]g the Question* & Imitations [As Miss Hardcastle in *She Stoops to Conquer.* USG See preface to this season.]	245.	
Ben[efit of] Cooper	Sat.	30	Virginius, Imitations, [The] Actress of all Work & Popp[in]g [the] Question [As Virginius. USG]	318. ——	1378.
Novem[be]r					
Miss K[elly]	M.	1	[The] Wonder & [The] Dead Shot [As Donna Violante in *The Wonder.* USG]	106.75	
Mrs. Duff	T.	2	[The] Stranger & Popping the Question [As Mrs. Haller in *The Stranger.* USG]	199.87	
Ben[efi]t [of] Miss K[elly]	W.	3	All in the Wrong & No Song No Sup[per] [As Lady Restless in *All in*	245.	

			the Wrong and Dorothy in *No Song No Supper.* USG]		
				Rainy	
Ben[efi]t [of] Mr. Plumer	T.	4	Henri Quatre & Don Giovanni [As Frederick St. Leon in *Henry Quatre* and as Don Giovanni. USG]	213.	
Mr. White's 1st. [appearance.] Mrs. Duff	F.	5	Venice Preserv'd & [The] Highland Reel [White as Jaffier, Mrs. Duff as Pierre in *Venice Preserved.* USG]	134.	
Mrs. D[uff]	S.	6	Isabella & Don Giovanni [As Isabella. USG]	259.75	3917.25
Ben[efi]t [of] Mrs. Plumer	M.	8	Inkle & Yarico & Y[outh,] L[ove] & folly [As Yarico and as Arinette in *Youth, Love and Folly.* USG]	228.	
Mrs. D[uff]	T.	9	Adrian & Orrilla & [The] Wedding Day [As Madame Clermont in *Adrian and Orrilla.* USG]	117.50	
[Mrs.] K[night] & [Madame] Feron	W.	10	Guy Mannering & Youth, L[ove] & folly [Mrs. Knight as Julia Mannering, Madame Feron as Lucy Bertram in *Guy Mannering.* USG]	277.37	
	T.	11	Jane Shore & [The] Falls of Clyde	214.	
				Rain	

[Mrs.] K[night] & [Madame] F[eron]	F. 12	Aladdin* & Of Age tomorrow [Mrs. Knight as Aladdin, Madame Feron as Nourmahal in *Aladdin* and Maria in *Of Age Tomorrow*. USG] Rain	220.	
Mr. Cooper. Benefit [of] Mrs. Duff.	S. 13	[The] Gamester & [The] Magpie & [the] Maid [Cooper as Beverly, Mrs. Duff as Mrs. Beverly in *The Gamester* and Annette in *The Magpie and the Maid*. USG] Heavy Rain	397.	5371.12
[Mrs.] K[night] & [Madame] F[eron]	M. 15	Aladdin & Gretna Green [Mrs. Knight as Aladdin and as Betty Finikin in *Gretna Green*. Madame Feron as Nourmahal in *Aladdin*. USG]	373.62	
Mrs. D[uff]	T. 16	[The] Boh[emian] Mother, Popping the Question & Raising the Wind [As Mathilde in *The Bohemian Mother*. USG]	187.	
[Mrs.] K[night] & [Benefit of Madame] F[eron]	W. 17	[The] Cabinet, 1st. Act & Aladdin [Mrs. Knight as Aladdin, Madame Feron as Mourmahal and as Floretta in *The Cabinet*. USG]	252.37	
Mrs. D[uff]	T. 18	[The] East Indian & [The] Sleepwalker [As Zorayda in *The East Indian*. USG]	170.90	

	F. 19	Perfection, Concert & [The] Invincibles	420.	
Mrs. Knight's Ben[efit.] [Madame] F[eron]		[Mrs. Knight as Kate O'Brian in *Perfection* and Victoire in *The Invincibles*. USG announces concert of vocal and instrumental music, in which Mrs. Knight, Madame Feron and Mr. Cuddy are to appear.]		
	S. 20	Aladdin & Gretna Green	425.	7100.
Mr. Cuddy's Ben[efit.] [Mrs.] K[night] & [Madame] F[eron]		[Cuddy to play grand fantasia on the flute. Mrs. Knight as Aladdin and as Miss Betty Finikin in *Gretna Green*. Madame Feron as Nourmahal in *Aladdin*. USG]		
Mrs. Sharpe	M. 22	[The] School for Scandal & 'Twas I	109.	
		[As Lady Teazle in *The School for Scandal* and Georgette Clairville in *'Twas I*. USG]		
Mrs. D[uff] & Mrs. K[night]	T. 23	[The] East Indian & Perfection	307.	
		[Mrs. Duff as Zorayda in *The East Indian*, Mrs. Knight as Kate O'Brian in *Perfection*. USG]		
Mrs. Sharpe	W. 24	[The] Jealous Wife & [The] Sleepwalker	80.	
		[As Mrs. Oakly in *The Jealous Wife*. USG]		
		Rain		

Mrs. D[uff] Mrs. K[night]	T.	25	Home, Sweet Home* & [The] Boh[emian] Mother [Mrs. Duff as Mathilde in *The Bohemian Mother*, Mrs. Knight as Madame Delmance in *Home, Sweet Home*. USG] Rain	170.	
Mrs. K[night]	F.	26	Aladdin & Perfection [As Aladdin and Kate O'Brian. USG]	162.	
Mrs. Knight & Mrs. Duff	S.	27	Adelgitha & [The] Invincibles [Mrs. Knight as Victoire in *The Invincibles*, Mrs. Duff as Adelgitha. USG] Rain	200.	8128.
Mrs. K[night.] Ben[efit of] Mrs. D[uff.]	M.	29	[The] Apostate & Turn Out [Mrs. Knight as Marian Ramsay in *Turn Out*. Mrs. Duff as Florinda in *The Apostate*. USG] Rain	249.	
	T.	30	Home, Sweet Home, Perfection & Gretna Green Rain	185.	
Decem[be]r					
[Mrs.] Sharpe	W.	1	[The] Avenger [of Sicily] & [The] 100 £ Note [As Stella di Procida in *The Avenger of Sicily*. USG] fine	172.	
Ben[efi]t [of] Roberts	T.	2	12th Night, 5[th] Act [of] Richard [3d.] & Family Jars	259.	

[As Sir Andrew Aguecheek and as Old Delph in *Family Jars*. To imitate Mr. Kean as Richard. USG]

fair

Mrs. Flynn Mrs. S[harpe] Booth — F. 3 Richard 3d. & [The] Young Widow — 366.
[Booth as Richard. Mrs. Flynn as Lady Anne and as Amelia Fairlove and Captain Swagger in *The Young Widow*. Mrs. Sharpe as Queen Elizabeth. USG]

Ben[efi]t [of Mrs.] Knight — S. 4 Hamlet & Perfection — 813. — 2030.
[As Kate O'Brian in *Perfection*. USG See preface to this season.]

Mr. Hackett Mrs. Sharpe's Ben[efi]t — M. 6 [The] Provok'd Husband, Down East* & Mons[ieur] Tonson — 728.
[See preface to this season.]

Booth — T. 7 [The] Distrest Mother, Popp[in]g [the] Question & [The] Rendezvous — 141.
[As Orestes in *The Distrest Mother*. USG]

Mrs. Sharpe [Mr. E.] Forrest — W. 8 Damon & Pythias & [The] Avenger [of Sicily] — 389.
[Mrs. Sharpe as Calanthe, Forrest as Damon. Mrs. Sharpe as Stella di Procida in *The Avenger of Sicily*. USG]

Booth	T.	9	[The] Merchant of Venice & [The] Avenger [of Sicily] [As Shylock. USG]	194.	
[Mrs.] Sharpe Forrest	F.	10	Metamora & Raising the Wind [Forrest as Metamora, Mrs. Sharpe as Nahmeokee in *Metamora*. USG] fine	433.	
Benefit [of] Booth	S.	11	[The] Iron Chest & Clari [As Edward Mortimer in *The Iron Chest*. USG]	217	
Mr. Lamb's ben[efi]t.	M.	13	W[illia]m Tell & [A] Roland for an Oliver [See preface to this season.] Rain	701.	
Ben[efit of] Booth	T.	14	Sertorius* & [The] Hunter of the Alps [As Sertorius. USG]	312.	
Forrest	W.	15	Pizarro & Popping the Question [As Rolla in Pizarro. USG]	194.	
Booth Blake	T.	16	Sertorius & 3 & [the] Deuce [Booth as Sertorius, Blake as the three Singles. USG]	224.	
Ben[efit of] Mrs. Sharpe	F.	17	Macbeth & Turn Out [As Lady Macbeth. USG See preface to this season.]	283.	
Ben[efit] of [the] poor.	S.	18	Sertorius & Teddy the Tiler* Booth [Booth as Sertorius. USG]	180.	1783.

[Benefit of] Forrest	M. 20	Othello & Love a la Mode [As Othello. USG See preface to this season.]	1041.	
Ben[efi]t [of] Booth	T. 21	Bertram & Too late for Dinner [As Bertram. USG]	122.	
[Mr. & Mrs.] Hackett	W. 22	[The] Yankee in England, [The] Romp & My Grandmother [Hackett as Solomon Swap in *The Yankee in England*. Mrs. Hackett as Priscilla Tomboy in *The Romp* and Florella in *My Grandmother*. USG]	100.	
Flynn Booth Benefit [of] Mrs. Flynn	T. 23	King Lear & Too late for Dinn[er] [Flynn as Edgar and as Frank Poppleton in *Too Late for Dinner*. Booth as Lear, Mrs. Flynn as Cordelia. ADA]	94.	
Mr. and Mrs. Hackett	F. 24	[The] Times, Teddy the Tiler & [Of] Age tom[orrow] [Hackett as Industrious Doolittle, Mrs. Hackett as Miss Amelia Traffic in *The Times* and Maria in *Of Age Tomorrow*. USG]	184.	
Blake	S. 25	Touch & Take, [The] Water Witch* & Family Jars [As Sir Lawrence in *Touch and Take*. USG]	697.	2082.

Mr. Barnes Ben[efi]t [of] Hackett.	M.	27	Paul Pry & [The] Comedy of Errors [Barnes as Colonel Hardy in *Paul Pry* and as Dromio of Syracuse. Hackett as Paul Pry and as Dromio of Ephesus. USG]	513.	
Warren	T.	28	[The First Part of] Henry 4th & [The] Water Witch [As Falstaff. USG]	240.	
Hacketts	W.	29	[The] Times & Don Giovanni [Hackett as Industrious Doolittle, Mrs. Hackett as Amelia Traffic in *The Times* and as Don Giovanni. USG See preface to this season.]	258.	
Ben[efi]t [of] Mrs. Willis	T.	30	[A] Cure for [the] Heartache, 4th Act [of] Richard 3[d.] & Lovers['] Quarrels [As Jesse Oatland in *A Cure for the Heartache.* USG]	118.	
Hackett Indians Blake's Ben[efi]t	F.	31	[The] Hypocrite, 2[nd.] Act [of] Rip Van Winkle & Touch & Take [See preface to this season.]	309.	
1831. January					
	S.	1	Tom & Jerry & Jacko [the Brazilian Ape]	297.	1690.
Ben[efit of] Wood	M.	3	[The] Harper's Daughter & X. Y. Z. [As Baron Casimir in *The Harper's Daughter.* ADA]	194.	

fair

Warren	T.	4	Speed the plough & Jacko [the Brazilian Ape] [See preface to this season.]	126.	
	W.	5	Sweethearts & Wives, [The] Sleepwalker & Jacko [the Brazilian Ape]	87.	
Warren's Ben[efi]t	T.	6	[The] Merry Wives [of Windsor] & How to die for Love [As Falstaff. USG]	394.	
Ben[efi]t [of] Mrs. Young	F.	7	[The] East Indian, Two Eyes between two* & Deaf as a post [As Zorayda in *The East Indian* and Lidda in *Two Eyes Between Two*. USG]	97.	
C. Kean	S.	8	[The] Merchant of Venice, Jacko[, the Brazilian Ape &] 2 Eyes between 2 [As Shylock. USG]	297.	1195.
Wemyss' Ben[efi]t	M.	10	[The] Suspicious Husband & Free & Easy* [As Jack Meggott in *The Suspicious Husband* and Sir Charles Freeman in *Free and Easy*. ADA]	296.	
C. Kean	F.	11	Richard 3d. & Free & Easy [As Richard. ADA]	130.	
C. Kean	W.	12	Town & Country & XYZ [As Reuben Glenroy in *Town and Country*. USG]	60.	

C. Kean	T. 13	[A] New Way to pay old debts & Teddy the Tiler [As Sir Giles Overreach in *A New Way to Pay Old Debts*. ADA]	80.	
C. Kean	F. 14	Richard the Second & Where Shall I dine? [As Richard. ADA]	41.	
C. Kean	S. 15	Pizarro No performance on ac-c[oun]t of Snow.		607.
Ben[efi]t [of] C. Kean	Mon. 17	Brutus & [The] Hunter of [the] Alps [As Brutus and as Felix in *The Hunter of the Alps*. ADA]	107.	
Miss K[elly]	T. 18	No performance. Miss K. ill		
	W. 19	No performance. Mr. Finn not arrived. Checks given.		
Miss K[elly]	T. 20	Wives as they Were [& Maids as They Are] & [The] Warlock of the Glen [As Miss Dorillon in *Wives as They Were*. ADA]	112.	
Finn	F. 21	[The] Clan[destine] Marriage & [The] Master's Rival [As Lord Ogleby in *The Clandestine Marriage*.] ADA]	118.	
Miss K[elly]	S. 22	As You Like it & [The] War-lock of [the] Glen [As Rosalind. ADA]	131.	468.

Finn	M. 24 [The] Hypocrite & 102 [As Mawworm in *The Hypocrite* and Philip Garbois in *102.* ADA]	92.	
Miss K[elly]	T. 25 [The] Belle's Stratagem & Jacko [the Brazilian Ape] [As Letitia Hardy in *The Belle's Stratagem.* ADA]	107.	
Finn	W. 26 Paul Pry & [The] Falls of Clyde [As Paul Pry and as Donald in *The Falls of Clyde.* ADA]	124.	
Miss K[elly]	T. 27 [The] Will & [The] Wandering Boys [As Albina Mandeville in *The Will.* ADA]	108.	
Finn	F. 28 [The] Poor Gentleman & [The] Master's Rival [As Ollapod in *The Poor Gentleman* and Paul Shack in *The Master's Rival.* ADA]	106.	
Ben[efi]t [of] Miss K[elly]	S. 29 Know Y[ou]r Own Mind & Perfection [As Lady Bell in *Know Your Own Mind.* ADA See preface to this season.]	272.	809.
Finn	M. 31 [The] Clan[destine] Marriage & [The] Happiest day of my life [As Lord Ogleby in *The*	96.	

Clandestine Marriage and Mr. Gilman in *The Happiest Day of My Life.* ADA]

February

Finn T. 1 102[,The] Hypocrite & How to die for love 147.
[As Mawworm in *The Hypocrite.* ADA]

Benefit [of] Finn W. 2 Montgomery* & Tom & Jerry 441.
[As Sergeant Welcome Sobersides in *Montgomery* and Bob Logic in *Tom and Jerry.* ADA]

[Miss] Kelly Finn Dwyer T. 3 [The] School for Scandal & [The] Sleepwalker 131.
[Miss Kelly as Lady Teazle. Finn as Sir Peter and Dwyer as Charles Surface in *The School for Scandal.* ADA]

Jones' Ben[efi]t F. 4 Twelfth Night & [The] Prize 163.
[As Sir Toby Belch. ADA]

Finn [Miss] Kelly Dwyer S. 5 [The] Soldier's Daughter & Turn Out 164. 1142.
[See preface to this season.]

[Miss] Kelly Finn M. 7 [The] Way to Keep him & Ladies at home 202.
[Miss Kelly as the Widow Belmour in *The Way to Keep Him* and Mrs. Banter in *Ladies at Home.* Finn as Sir Bashful Constant in *The Way to Keep Him.* ADA]

[Miss] Kelly Finn — T. 8 Sweethearts & Wives, Simpson & Co. & Tom Thumb [the Great] — 150.50

[Miss Kelly as Eugenia in *Sweethearts and Wives* and as Mrs. Simpson. Finn as Billy Lackaday in *Sweethearts and Wives*. ADA]

Ben[efi]t [of] Finn — W. 9 Hamlet & [The] Prize — 161.

[As Hamlet and as Dr. Lenitive in *The Prize*. ADA]

Finn [Miss] Kelly — T. 10 Married & Single, [The] D[ay] after [the] Wedding & [The] Happiest day of my life — 150.

[Finn as Beau Shatterly in *Married and Single* and Gillman in *The Happiest Day of My Life*. Miss Kelly as Lady Elizabeth in *The Day after the Wedding*. ADA]

Finn [Miss] Kelly — F. 11 [The] Way to keep him & Ladies at home — 144.

[Finn as Sir Bashful Constant in *The Way to Keep Him*, Miss Kelly as the Widow Belmour and Mrs. Banter. ADA]

Miss Kelly's 2d. Ben[efi]t Finn — S. 12 [She] Stoops to Conquer & High life below Stairs — 290. — 1097.50

[Miss Kelly as Miss Hardcastle in *She Stoops to Conquer* and Miss Kitty

in *High Life Below Stairs.* Finn as Tony Lumpkin in *She Stoops to Conquer* and Lovel in *High Life Below Stairs.* ADA]

M. 14 Know y[ou]r own Mind & La perouse — 433.
Lamb's Benefit
[See preface to this season.]

T. 15 [The] Way to Get Married & [The] Mid[night] Hour. — 141.75
Dwyer's Ben[efi]t
[As Tangent in *The Way to Get Married.* ADA]

W. 16 [A] Bold Stroke for [a] Husband, Dancers & La Perouse. — 243.25
Coyle's ben[efi]t
[See preface to this season.]

T. 17 Wives as they Were [& Maids as They Are] & High life below Stairs — 41.
[Miss] Kelly Dancers
[Miss Kelly as Miss Dorillon in *Wives as They Were* and Kitty in *High Life Below Stairs.* ADA See preface to this season.]

F. 18 [The] Wonder & La Perouse — 52.
[Miss] Kelly
[As Donna Violante in *The Wonder.* ADA]

S. 19 Much ado [about Nothing] & La Perouse — 117. — 1028.
[Miss] Kelly Dancers
[Miss Kelly as Beatrice. ADA See preface to this this season.]

[Miss] Kelly Dancers	M. 21	[The] Wonder & [The] Sleep-walker [See preface to this season.]	98.	
Ben[efi]t [of Madame] Hutin [Miss] Kelly Dancers	T. 22	[The] Honey Moon & She W[oul]d be a Soldier [See preface to this season.]	139.50	
[Miss Kelly Dancers]	W. 23	Man & Wife & [The] Broken Sword [Miss Kelly as Helen Worrett in *Man and Wife.* ADA See preface to this season.]	98.	
C. Durang's ben[efi]t	T. 24	Know y[ou]r own Mind & [The] Prisoner at Large [See preface to this season.]	64.75	
Miss K[elly] Benefit [of] Barbere	F. 25	[The] Honey Moon & [La] Perouse [Miss Kelly as Juliana in *The Honey Moon.* Monsieur Barbere to dance. ADA]	77.	
Ben[efit of] Miss Kelly	S. 26	[The] Provok'd Husb[an]d & C[herry] & F[air] Star [As Lady Townly in *The Provoked Husband* and as Cherry. ADA]	465.50	942.75
Mrs. Gilfert	M. 28	Jane Shore & Cherry & Fair Star [As Jane Shore. ADA]	151.50	
	March			
Mrs. G[ilfert]	T. 1	[The] Stranger & La Perouse [As Mrs. Haller in *The Stranger.* ADA]	107.25	

Mrs. G[ilfert]	W.	2	[The] Provok'd Husband & C[herry] & F[air] Star [As Lady Townly in *The Provoked Husband*. ADA]	97.	
Mrs. G[ilfert]	Th.	3	[The] Foundling of [the] forest & [The] 2 Thomsons [See preface to this season.]	84.50	
	Fr.	4	[The] Suspicious Husband & C[herry] & F[air] Star	74.	
Villalave family	Saty.	5	[The] Master's Rival, Rope Dancers & [The] Lottery Ticket [ADA announces first night of Italian family on the corde testa.]	94.50	608.75
Mrs. Gilf[ert's] Ben[efit]	Mon.	7	[The] Gamester & [The] Lottery ticket [As Mrs. Beverly in *The Gamester*. ADA]	218.50	
Villalave	Tues.	8	Animal Magnetism, Ital[ian] family & Deaf as a post [See preface to this season.]	144.25	
W. Chapman Robert's Ben[efit]	W.	9	[The] Slave & [The] Comedy of Errors [W. Chapman as Dromio of Syracuse. Roberts as Fogrum in *The Slave* and as Dromio of Ephesus. ADA]	279.	
Wemyss' ben[efi]t	Th.	10	Cheap Living & La Perouse [As Sponge in *Cheap Living*. ADA]	276.	

Villalave	F.	11	[The] Lottery ticket, Rope Dancers & Val[entine] & Orson [See preface to this season.]	114.50	
Mr. Gamble's 1st app[earance]	S.	12	Barbarossa, R[ope] Dancers & Deaf as a post [See preface to this season.]	166.	1198.25
Mrs. Knight['s] 1st.	M.	14	Henri Quatre & Perfection [As Louison in *Henri Quatre* and Kate O'Brian in *Perfection.* ADA]	192.50	
"	T.	15	Home, Sweet Home, [The] 2 Thomps[ons] & Gretna Green [Mrs. Knight as Madame Germance in *Home, Sweet Home*, and Betty Finikin in *Gretna Green.* ADA]	202.	
"	W.	16	[The] Exile & Is he Jealous? [See preface to this season.]	276.	
"	Th.	17	[The] Exile & Turn Out [Mrs. Knight as Alexina in *The Exile* and as Marian Ramsay in [The] *Turn Out.* ADA]	187.	
"	F.	18	[The] Exile & Gretna Green [Mrs. Knight as Alexina and Betty Finikin. ADA]	160.50	
"	S.	19	Home Sweet Home & [The] Invincibles [Mrs. Knight as Madame Germance and as Victoire in *The Invincibles.* ADA See preface to this season.]	192.50	1210.50
Mr. Cuddy					

Mon. 21 Two friends & Fontainbleau 478.
Mrs. Knight's ben[efi]t
[As Rose in *Two Friends* and Dolly Bull in *Fontainbleau.* ADA]

Tues. 22 [The] Exile & [The] Invin- 170.87
Mrs. K[night] vincibles
[As Alexina and Victoire. ADA]

Wed. 23 Charles 2d., Perfection & 165.
Mrs. K[night] [The] Prisoner at Large
[As Mary Copp in *Charles the Second* and Kate O'Brian in *Perfection.* ADA]

Thurs. 24 [The] Times, Down East & 248.
Mr. Hackett Fam[ily] Jars
[See preface to this season.]

Cuddy's 2d. Benefit F. 25 Two friends & [The] Invin- 170.
cibles
[To perform fantasia on the flute. ADA]

S. 26 Maid or Wife & Rip Van 320.
Coyle['s] 3d. Ben[efi]t Winkle
Hacket[t] & Mrs. Knight [Hackett as Rip van Winkle, Mrs. Knight as Fanny in *Man and Wife.* ADA See preface to this season.]

M. 28 Paul Pry & [The] Master's 218.
Barnes & Hackett Rival
[Barnes as Colonel Hardy in *Paul Pry* and Paul Shack in *The Master's Rival.* Hackett as Paul Pry. ADA]

Hackett's Ben[efi]t	Tues.	29	[The] Comedy of Errors, Perfection & Lock & Key [As Dromio of Ephesus. ADA]	290.	
Mr. Barton's 1st [appearance]	Wed.	30	Hamlet & [The] Turnpike Gate [As Hamlet. ADA]	170.75	
Mr. A. Adams Mrs. Young's 2d. Ben[efi]t.	Thurs.	31	W[illia]m Tell & [The] Review [Mr. A. Adams as William Tell. ADA]	210.75	
Mr. Barton Mrs. Gilfert	April F.	1	Macbeth & Where Shall I dine [?] [Barton as Macbeth, Mrs. Gilfert as Lady Macbeth. ADA]	163.	
"	S.	2	King Lear & [The] Rendezvous [Barton as Lear, Mrs. Gilfert as Cordelia. ADA]	234.	1286.50
Woods 2d. ben[efi]t	Mon.	4	Werner & [The] Hunter of [the] Alps [As Gabor in *Werner* and Felix in *The Hunter of the Alps*. ADA]	539.50	
A. Adams	Tue.	5	Virginius & [The] Midnight Hour [As Virginius. ADA]	145.40	
Barton	Wed.	6	Werner & Raising the Wind [As Werner. ADA]	145.	

	Thur.	7	Damon & Pythias & [The] Children in the Wood [Adams as Damon, Woodhull as Pythias. ADA]	257.50
A. Adams Woodhull's ben[efi]t				
	F.	8	Pizarro & [The] Weathercock [As Rolla in *Pizarro* and Tristram Fickle in *The Weathercock*. ADA]	123.
Barton's ben[efi]t				
	Sat.	9	Adelgitha, Cath[erine] & Petruchio & [The] Siamese Boys [See preface to this season.]	850.
Lamb's Ben[efi]t				

2070.40

$33960.90

147 Nights av[erage]d $231.
After S[tars] & Ben[efi]ts 151.75

[PHILADELPHIA] SUMMER SEASON[, COMMENCING APRIL 11, ENDING JULY 28, 1831.]

[Lamb & Coyle]

PREFACE—**April 11**: See the entry of April 9 and the preface to the preceding season. **April 12**: To the left of this entry Wood has written "Mrs. Page, Mrs. Duff, Barton." ADA announces Mrs. Page as Little Pickle in *The Spoiled Child*, Mrs. Duff and Mrs. Haller and Barton as the Stranger. **April 20**: Between the pairs of ditto marks Wood has written "Siamese." **April 21** and **22**: In this entry Wood has also written ditto marks referring to "Siamese" in the entry of April 20. It has been advisable to substitute "Mrs. Duff, Adams, Siamese Twins" for three pairs of ditto marks. **April 25**: ADA announces Mrs. Duff as Desdemona and Cooper as Othello; also, "a new ballet called *The Village Fête*." **April 26**: In this entry Wood has written the title, "Matrimony" and, under it, "not played, Brown absent." **April 28**: In this entry Wood has also written two pairs of ditto marks referring to "Cooper" and "Mr. & Mrs. Barrett" of the previous entry. Master Kneass is to sing; Miss Kerr to dance, according to ADA; and Barrett to appear as George St. Germain, with Mrs. Barrett as Amelia, in *Thirty*

Years; *or*, *The Life of a Gambler* and as Mr. Belmour, with Mrs. Barrett as Harriet, in *Is He Jealous?* **May 5**: In this entry Wood has also written, "4 Twins, Mr. & Mrs. Barrett, Kelly." According to ADA, "the Two Double Twins aged 7 years will make their 1st. appearance in this city." They are to sing, "accompanied on the Piano Forte by Master Roberts." Barrett is to play four characters in *Brag's a Good Dog*, "written expressly for" him. Mrs. Barrett is to play Rosina, with Kelly as Suckling, in *Education*. **May 14**: In this entry Wood has also written "W. Chap[man's] 1[st.] app[earance] Mr. Gallott." ADA announces W. Chapman as Alexis in *The Ethiop* and Risk in *Love Laughs at Locksmiths*. **June 14**: In this entry Wood has also written "Lamb's benefit." ADA announces "Mr. Lamb's farewell benefit" and, according to USG, "The Boston City Guards accompanied by the Brigade Band will be present on the occasion." **June 17**: Through ADA "The managers beg leave to announce to the patrons of the Chesnut Street Theatre that they have appointed this evening for the benefit of the sufferers by the late fire at Fayetteville. The ladies and gentlemen of the company have generously volunteered their services on the occasion, reserving only the unavoidable expenses of the night." **July 14**: USG announces Roberts as the Cobbler in *The Forty Thieves* and Papirius in *State Secrets*. "Mr. Potter, the celebrated juggler, will perform many pleasing feats. Mr. Potter will partake of a cold collation of hot coals. Mr. Hess will perform on the Corde Volante." DC also announces *Down East*; *or*, *The Militia Muster* with Roberts as Major Joe Bunker and *The Master's Rival* with Roberts as Paul Shack. **July 16**: In this entry Wood has also written "Mrs. Stirking's [?] ben[efit]." **July 19**: A word in the second title is illegible. **July 26**: Wood has written under "[The] Miller & [His] Men" the notation "Ch[an]g[e]d to [The] I[rishman] in London."

To the left of the entry of May 18 Wood has written "left the Theatre." In *Recollections*, p. 360, Wood states that he "lingered with this falling establishment until the tenth of May." Durang, III, Chapter Seventh, writes that the "Chesnut Street Theatre, sunk as deep as the Atlantic cable in pecuniary tribulations, was now a dead letter. Its advertisements no longer appeared, although the company struggled on from night to night through July for mere bread and cheese. Maywood & Company, who had now in silence obtained its lease for the coming year, did all they could to close it up. But Lamb & Coyle's lease being unexpired, the distressed Thespians held on to it, acting and living in the theatre

till the 28th of July, 1831, when the curtain fell on this eventful management, which might be personified as Chaos."

[Chesnut Street Theatre]

April				
Mon. 11	Brutus & Touch & Take		345.	
Mrs. G[ilfert]	[Mrs. Gilfert as Tulia,			
Mr. Adams	Adams as Brutus. ADA			
Siamese [boys]	See preface to this season.]			
Tues. 12	[The] Stranger & [The] Spoil'd		315.	
ben[efi]t [of]	Child			
Siamese [twins]	[See preface to this season.]			
Wed. 13	[The] Fair American & [The]		192.	
Brown's ben[efi]t	Irish[man] in London			
	[As Clod in *The Fair American* and Murtoch Delany in *The Irishman in London*. ADA]			
Thurs. 14	[The] School for Scandal &		169.50	
Mrs. Gilfert's	Therese			
[Benefit]	[As Lady Teazle in *The School for Scandal* and Mariette in *Therese*. ADA]			
Fri. 15	[The] Busy Body & Alp the		198.25	
Green's Ben[efi]t	Renegade			
	[As Sir Francis Gripe in *The Busy Body*. ADA]			
Sat. 16	[The] Gamester, [The] Roman		189.75	1409.50
Barton's ben[efi]t	Actor & [The] Day after [the] Wedding			
	[As Beverly in *The Gamester*, Paris in *The Roman Actor*			

and Colonel Freelove in *The Day after the Wedding*. ADA]

Mon. 18 [The] Wept of W[ish-ton-] Wish & [The] Boh[emian] Mother 370.
Mrs. D[uff] Adams['] Ben[efit]
[Mrs. Duff as Narrah Mattah; Adams as Conauchet in *The Wept of Wish-ton-Wish*. Mrs. Duff as Mathilde in *The Bohemian Mother*. ADA]

Tues. 19 [The] Wept [of Wish-ton-Wish] & [The] Falls of Clyde 107.50
" "
[Mrs. Duff as Narrah Mattah, Adams as Conanchet. Mrs. Duff as Ellen Enfield in *The Falls of Clyde*. ADA]

Wed. 20 [The] Wept [of Wish-ton-Wish] & [The] M[agpie] & [the] Maid 163.50
" "
[Mrs. Duff as Narrah Mattah, Adams as Conanchet. Mrs. Duff as Annette in *The Magpie and the Maid*. ADA See preface to this season.]

Thurs. 21 [The] Road to Ruin & [The] Broken Sword 117.50
Mrs. Moreland
[Mrs. Moreland as Myrtillo in *The Broken Sword*. ADA See preface to this season.]

Frid. 22 [Mrs. Duff Adams Siamese Twins]	Pizarro & [The] Turnpike Gate [Mrs. Duff as Elvira, Adams as Rolla in *Pizarro*. ADA See preface to this season.]	144.50		
Sat. 23 Siamese ben[efi]t.	[The] Exile, Siamese [twins] & Fortune's frolic [See preface to this season.]	152.50	1055.50	
Mon. 25 Mrs. D[uff] Cooper	Macbeth, Ballet & [The] Rendezvous [See preface to this season.]	185.50		
Tues. 26	C[herry] & fair Star & Mr. H. [See preface to this season.]	46.		
Wed. 27 Cooper Mr. & Mrs. Barrett	Rule a Wife [& Have a Wife], Ballet & [The] Invincibles [Cooper as Leon, Barrett as Michael Perez, Mrs. Barrett as Estifania in *Rule a Wife* and as Victoire in *The Invincibles*. Ballet, *The Village Fête*. ADA]	130.50		
Thurs. 28 Miss Kerr & Master Kneass' Ben[efi]t	Gambler's fate & Is he Jealous[?] [See preface to this season.]	226.		
Frid. [29] [Cooper Mr. & Mrs. Barrett]	Virginius & [A] Race for a dinner [Cooper as Virginius, Mrs. Barrett as Virginia, Barrett as Sponge in *A Race for Dinner*. ADA]	131.50		

Sat. [30] [The Second Part of] Henry 4th & Perfection [As Falstaff. ADA] — 182.50 — 901.50
Cooper's ben[efi]t

May

Mon. 2 [The] Two friends & [The] Elephant of Siam [ADA announces elephant, Mademoiselle de Jick. Barrett as Ambrose, Mrs. Barrett as Elinor in *The Two Friends*. ADA] — 263.25
Elephant Mr. & Mrs. Barrett

Tues. 3 [The] 100 £ Note & [The] Elephant of Siam [Barrett as Montmorency, Mrs. Barrett as Harriett Arlington in *The £ 100 Note*. ADA] — 149.62
" "

Wed. 4 Perfection & [The] Elephant [of] Siam [Barrett as Charles Paragon, Mrs. Barrett as Kate O'Brian in *Perfection*. ADA] — 237.25
" "

Thurs. 5 Education, Twins, Brag's a good dog [but Hold Fast's a Better] [As Ellen in *Education*. ADA See preface to this season.] — 480.50
Mrs. Page's ben[efi]t

Fri. 6 [The] Two friends & [The] Elephant [of] Siam [Barrett as Ambrose, Mrs. Barrett as Elinor. ADA] — 212.50
[Elephant] [Mr. & Mrs.Barrett]

"	"	Sat.	7	Is he Jealous [? & The] Elephant [of] Siam [Barrett as Belmour, Mrs. Barrett as Harriett in *Is He Jealous?* ADA]	275.75	1618.87
Mrs. Barret's ben[efi]t.		Mon.	9	[The] Gambler's fate, [The] Purse & Nature & Philosophy [As Amelia in *The Gambler's Fate* and Colin in *Nature and Philosophy*. ADA]	189.87	
Elephant		Tues.	10	No Song no Supper & [The] Elephant of Siam	191.75	
"	Benefit	Wed.	11	[The] Purse & [The] Elephant [of Siam] [For benefit of the elephant, Madame de Jick. ADA]	139.50	
Mrs. Moreland's ben[efi]t W. Isherwood		Thurs.	12	[A] New Way to pay old debts, Ballet & Mr. H. [Mrs. Moreland as Flora in ballet, *Offering to the Graces*. W. Isherwood as Sir Giles Overreach in *A New Way to Pay Old Debts*. ADA]	84.50	
		Frid.	13	[The] Invincibles & [The] Elephant of Siam	62.50	
Mrs. Duff's ben[efi]t		Sat.	14	[The] Ethiop & Love Laughs at Lock[smith]s [See preface to this season.]	405.50	1073.62
		Mon.	16	[The] Ethiop, [A] Tale of the Sea & Elephant	100.75	

Mr. Palmer	Tues. 17	[The] Merchant of Venice & Sprigs of Laurel [As Shylock. ADA]	69.75	
	Wed. 18	Blue Beard & [The] Review	116.75	
	Thurs. 19	[The] Elephant of Siam & [The] Review	60.50	
	Frid. 20	[The] Busy Body & [The] Romp	39.75	
Mr. Gallot's ben[efit].	Sat. 21	Black-Ey'd Susan & [A] Tale of the Sea [As William in *Black-Eyed Susan* and Jack Junk in *A Tale of the Sea*. ADA]	56.75	6444.25
Mrs. Duff A. Adams'	Mon. 23	Miantonimoh & Gretna Green [Mrs. Duff as Narrah Mattah, Adams as Conauchet in *Miantonimoh*; or, *The Wept of Wish-ton-Wish*. USG]	110.50	
" "	Tues. 24	[The] Stranger & Love Laughs [at Locksmiths] [Mrs. Duff as Mrs. Haller, Adams as the Stranger. USG]	119.50	
" "	Wed. 25	Damon & Pythias & [The] Boh[emian] Mother [Mrs. Duff as Mathilde in *The Bohemian Mother*, Adams as Damon. USG]	100.25	
"	Thurs. 26	Isabella & [The] Falls of Clyde [Mrs. Duff as Isabella and as Ellen Enfield in *The Falls of Clyde*. USG]	109.75	

	Frid.	27	Pizarro & Love Laughs [at Locksmiths] [Mrs. Duff as Elvira, Adams as Rolla in *Pizarro*. USG]	136.50	
" "					
	Saty.	28	Evadne & [The] Honest Thieves. [Mrs. Duff as Evadne, Adams as Lodovico. USG]	138.	714.50
" A. Adams' Ben[efi]t					
	Mon.	30	[The] Apostate & Black Ey'd Susan	103.	
	Tues.	31	[The] Romp & [The] Vampire	78.	
	June				
Mr. Finn	Wed.	1	[The] Heir at Law & [The] 100 £ Note [As Dr. Pangloss in *The Heir at Law* and *Billy* Black in *The £ 100 Note*. USG]	69.	
"	Thurs.	2	Paul Pry & [The] Master's Rival [Finn as Paul Pry and as Paul Shack in *The Master's Rival*. USG]	63.	
"	F.	3	[The] Hypocrite & 102 [Finn as Mawworm in *The Hypocrite* and Philip Garbois in *102*. USG]	72.50	
"	S.	4	Sweethearts & Wives & [The] Happiest day of my life [Finn as Billy Lackaday in *Sweethearts and Wives* and Mr. Gilman in *The Happiest Day of My Life*. USG]	75.50	461.

Mr. Finn	Mon.	6	[The] Clan[destine] Marriage & [The] 2 Gregories [As Lord Ogleby in *The Clandestine Marriage* and as Gregory. USG]	88.50	
"	Tues.	7	Roses & Thorns* & [The] 2 Thomsons [Finn as Sir V. Verjuice in *Roses and Thorns* and as William Thomson. ADA]	83.	
" Benefit	Wed.	8	[The] 2 Thom[son]s, [The] 2 Gregories, [The] 2 Pauls, [&] 2 Acts of [The] Hypocrite [Finn as William Thomson, as Gregory and as Paul Shack in *The Two Pauls*. ADA]	143.50	
Finn & Hackett	Thurs.	9	Rip Van Winkle & The Prize [Finn as Dr. Lenitive in *The Prize* and Hackett as Rip Van Winkle. USG]	72.	
"	" Frid.	10	Paul Pry & Mon[sieur] Tonson [Finn as Paul Pry and Hackett as Monsieur Morbleau in *Monsieur Tonson*. USG]	74.	
"	" Sat.	11	Zembuca & Too late for Dinner [Finn as Buffardo in *Zembuca* and Twill in *Too Late for Dinner*. USG]	57.	518.

Finn	Mon. 13	[The] Clan[destine] Marriage & [The] Beggar on Horseback [As Lord Ogleby and as Sadi in *The Beggar on Horseback*. USG]	68.	
"	Tues. 14	102, [The] Beggar on Horseback & [The] Invincibles [Finn as Philip Garbois in *102* and as Sadi in *The Beggar on Horseback*. USG See preface to this season.]	66.	
"	Wed. 15	[The] Hunter of the Alps, Of age tomorrow & family Jars [Finn as Frederick in *Of Age Tomorrow*. USG]	53.	
Finn's benefit	Thur. 16	She Stoops to Conquer & [The] 100 £ Note [As Tony Lumpkin in *She Stoops to Conquer* and Billy Black in *The £ 100 Note*. USG]	323.50	
Ben[efi]t [of] Fayetteville	Frid. 17	Zembuca & No Song No Supper [See preface to this season.]	49.50	
	Sat. 18	[The] Lady of the Lake & [The] M[idnight] Hour	32.75	592.75
	Mon. 20	[The] Bride of Abydos & [The] Warlock of [the] Glen	51.25	

A. Allen	Tues. 21	[The] Road to Ruin & A[nimal] Magnetism [As Goldfinch in *The Road to Ruin* and Doctor Bolus in *Animal Magnetism* ADA]	49.	
[Benefit of] Murdock	Wed. 22	Venice Preserv'd & Raising the Wind [As Jaffier in *Venice Preserved* and Diddler in *Raising the Wind*. USG]	103.50	
Coyle's benefit	Thurs. 23	Richard 3d. & [The Spoil'd Child] [As Richard. USG]	92.	
Master Wills	Frid. 24	Douglas & [The] Lady of [the] Lake [As Young Norval in *Douglas*. ADA]	61.	
	Sat. 25	[The] Bride of Abydos & [The] Spectre Bridegroom	79.	435.75
Porter's Ben[efi]t	Mon. 27	Abaellino, Scenes of [The] Iron Chest & [The] Innkeeper's Duaghter [As Flodoardo and Abaellino. USG]	39.	
Jones' Ben[efi]t	Tues. 28	[The] Heart of Midlothian & [The] Village Lawyer [As Dumbledikes in *The Heart of Midlothian* and Justice Mittimus in *The Village Lawyer*. USG]	49.	

Wed.	29	[The] Red Rover & [The] Blind Boy [As Scipio Africanus in *The Red Rover*. USG]	123.	
McDougall's Ben[efi]t				
Thurs.	30	Brutus & [The] Red Rover [As Brutus and the Red Rover. USG]	53.	
W. Isherwood's ben[efi]t				
July Frid.	1	Othello & Teddy the Tiler [Rice as Cassio, Palmer as Othello. USG]	66.	
Rice's ben[efi]t Palmer				
Sat.	2	Patriotic Banquet & C[eter]a	83.50	413.50
Andrew Allen's benefit				
Mon.	4	Columbus & [The] Flying Dutchman	180.	
Tues.	5	[The] Flying Dutchman & [The] S[pectre] Bridegroom (Dismissed.)		
				9819.25

73 Nights averaging $134
During the 220 nights there were 77 Benefits

The whole season of 220 nights am[oun]t[e]d to $43780, making an average of $199 per night.
Reopened.

Thurs.	7	Pizarro & [The] Sleepwalker [Roberts as Somno in *The Sleepwalker*, Adams as Rolla in *Pizarro*. USG]	80.	
Roberts A. Adams				

"	Frid.	8 Sweethearts & Wives & [The] L[ottery] Ticket [Roberts as Billy Lackaday in *Sweethearts and Wives* and Wormwood in *The Lottery Ticket.* USG]	13.
"	Sat.	9 [The] Flying Dutchman & [The] Turnpike Gate [Roberts as Peter von Bummel in *The Flying Dutchman* and Crack in *The Turnpike Gate.* USG]	72.
Mr. Pearson Riley's Bene[fi]t	Mon.	11 W[illia]m Tell & Therese [Pearson as William Tell, Riley as Carwin in *Therese.* USG]	60.75
	Tues.	12 Rob Roy [Macgregor] & [The] F[lying] Dutchman	62.
C. Green's benefit	Wed.	13 [The] Irish Widow[, The] 40 Thieves [&] Rumfustian [As Whittle in *The Irish Widow,* Alibaba in *The Forty Thieves* and as Rumfustian USG]	41.
Roberts' 4th Benefit Potter Hess	Thurs.	14 [The] 40 Thieves; State Secrets; Potter, the Juggler; Hess, Rope Dancer [See preface to this season.]	55.50
	Frid.	15 No performance.	
Potter-Hess	Sat.	16 El Hyder & Fortune's frolic [See preface to this season.]	55.50

Mon. 18 No performance.

Tues. 19 Douglas & 3 . . . Ears 37.
Miss Kerr's ben[efi]t [See preface to this season.]

Wed. 20 No performance.

Thurs. 21 How to die for Love & [The] Flying Dutchman & [The] Phil[adelphia] Market 79.87½
Watson's ben[efi]t
[As Trick in *How to Die for Love* and Peter in *The Flying Dutchman.* DC]

Fri. 22 No performance.

Sat. 23 D[amon] & Pythias & [The?] Butchers & 42.
Mrs. Smith's ben[efi]t
Murstack[?] & Gilman

Mon. 25 No performance.

Tues. 26 [The] Miller & [His] Men & [The] Irish Tutor 58.
Dixon's ben[efi]t
[See preface to this season.]

Wed. 27 No performance.

Thurs. 28 [The] Lady of the Lake & [The] Y[oung] Widow 25.
Miss Hamilton's ben[efi]t

[Philadelphia Season, Commencing August 27, Ending October 15, 1831.]

[Maywood & Co.]

Preface—**September 3**: USG announces Madame Feron, Madame Brichta and Signor Angrisani, singers. According to *Durang*, III, Chapter Thirteenth, Madame Feron played Diana Vernon in *Rob Roy Mac-*

gregor. **September 7**: USG announces that Madame Feron, Madam Brichta and Signor Angrisani will sing. According to *Durang*, III, Chapter Thirteenth, Madame Feron played Julia Mannering. **September 17**: USG announces *Der Freischutz* and *Lovers' Quarrels*. According to *Durang*, III, Chapter Fourteenth, Madame Brichta played Rose in *Der Freischutz* and Rosina in *The Barber of Seville*. If *Tancredi* were given Madame Brichta probably appeared as Tancredi. *Durang*, III, Chapter Fourteenth, contradicting the *Account Book* states that the Italian opera was "compressed into one act" for the night of September 14. **October 8**: USG announces *Der Freischutz*, with Mrs. Austin as Linda; a "musical mélange" in which Cuddy and Norton are to take part; and *'Tis All a Farce*. **October 10** and **11**: USG also announces that Cuddy is to perform a fantasia on the flute. **October 12**: USG also announces Mrs. Austin, Cuddy and Norton in a "musical mélange." **October 13**: USG announces a benefit "in aid of the Polish Fund."

Inside the cover of Volume VII of the *Account Book*, in which Wood has kept his record of this season, he has written the notation, "Engaged on Monday 12th," which obviously explains why he has begun with the entry of September 16, about three weeks after the opening of the Walnut Street Theatre. *Durang*, III, Chapter Fourteenth, states that, on "the 16th of September, Mr. W. B. Wood was engaged for a limited period, and made his first appearance as Lothario, in *The Fair Penitent*."

Walnut Street [Theatre]

[August 27 The Heart of Mid-Lothian &
Raising the Wind]

[29 Paul Pry & The Sleepwalker]

[30 The Heart of Mid-Lothian &
Turn Out]

[31 The School of Reform &
Charles the Twelfth]

[September 1 Wreck Ashore, Matrimony &
The Colonel's Come]

[2 Fraternal Discord & The
Devil to Pay]

[3 Rob Roy MacGregor, Grand Concert & A Lovers' Quarrels]
[See preface to this season.]

[5 The Marriage of Figaro & Raising the Wind]

[6 Paul Pry & Sprigs of Laurel]

[7 Guy Mannering, Grand Concert & A Day after the Wedding]
[See preface to this season.]

[8 Fraternal Discord & The Agreeable Surprize]

[9 John of Paris, Grand Concert & Wreck Ashore]

[10 The Hebrew* & Fish out of Water]

[12 The School for Scandal & the 4th & 5th Acts of Paul Pry]

[13 The Slave & the 1st. & 2nd. Acts of The Marriage of Figaro]

[14 The Heart of Mid-Lothian & The Young Widow]

[15 Tancredi* & The Spectre Bridegroom]

F. 16 [The] Fair Penitent [& Turn Out] 126.

Storm

Ben[efi]t [of] Mad[ame] Brichta	S. 17	Tancredi & [See preface to this season.]	462.	
C[lara] F[isher]	M. 19	As You Like it & [The Actress of All Work] [As Rosalind and as six characters in *The Actress of All Work*. USG]	492.	
	T. 20	[The] Found[ling] of [the] Forest[, Incantation Scene from Der Freischutzl] & [The Lottery Ticket]	187.	
C[lara F[isher]	W. 21	Romeo & Juliet [& The Spoil'd Child] [As Juliet and as Little Pickle in *The Spoiled Child*. USG]	260.	
"	T. 22	A B[old] Stroke for [a] husband [& Perfection] [Clara Fisher as Donna Olivia in *A Bold Stroke for a Husband* and Kate O'Brian in *Perfection*. USG]	226.	
"	F. 23	[The] Will & [The Dead Shot] [Clara Fisher as Albina Mandeville in *The Will* and Louisa in *The Dead Shot*. USG]	240.	
Booth	S. 24	Richard 3d. [& The Turnpike Gate] [As Richard. USG]	640.	2045.

C[lara] F[isher's] Ben[efi]t	M.	26	Much ado [about Nothing & The] 2 pages [of Frederick the Great] [As Beatrice and one of the pages. USG See note, September 28.] Violent Rain	214.	
Booth	T.	27	Othello & ['Tis] All a farce [As Othello. USG]	376.	
C[lara] F[isher]	W.	28	She W[oul]d & [She] Would Not & Husband at Sight [As Hypolita in *She Would and She Would Not* and Catherine in *Husband at Sight*. USG announces Miss Fisher's benefit, deferred from Monday, owing to "the inclemency of the weather."]	290.	
B[ooth]	T.	29	Hamlet & Is he jealous[?] [As Hamlet. USG]	320.	
B[ooth]	F.	30	A New Way to p[ay] old debts & [The Prize] [As Sir Giles Overreach in *A New Way to Pay Old Debts*. USG]	230.	
	October				
Mercer['s] 1st. B[ooth]	S.	1	Macbeth & F[ortune's] Frolic [Mercer as Hecate and Malcolm and as Robin Roughhead in *Fortune's Frolic*. Booth as Macbeth. ADA]	290.	1720.

Mrs. Pindar	M.	3	[The] B[ride] of Lammermoor & [The] Broken Sword [As Lady Ashton in *The Bride of Lammermoor* and Myrtillo in *The Broken Sword*. USG]	170.		
" & Booth	T.	4	K[ing] Lear & [The] L[ottery] Ticket [Booth as Lear, Mrs. Pindar as Cordelia. USG]	285.		
" "	W.	5	R[omeo] & Juliet & [The] 2 Gregories [Booth as Romeo, Mrs. Pindar as Juliet. USG]	175.		
"	T.	6	Richard 3d. & [The Wedding Day] [Mrs. Pindar as Lady Conquest in *The Wedding Day*. USG]	220.		
" Benefit	F.	7	[The] C[astle] Spectre, 2nd. act [of The] Sleepw[alke]r, 4th Act [of] Douglas & [The] Rendezvous [As Angela in *The Castle Spectre*, Young Norval in *Douglas* and Sophia in *The Rendezvous*. USG]	125.		
Austin Cuddy Norton	S.	8	Der Freyschutz, [The] Comet [See preface to this season.]	380.		1355.
" " "	M.	10	G[uy] Mannering & [The] A[greeable] Surprize [Mrs. Austin as Julia Mannering. USG See preface to this season.]	220.		

" " "	T. 11	[John of Paris & The Highland Reel] [Mrs. Austin as the Princess of Navarre in *John of Paris*. USG See preface to this season.]	200.	
Ben[efi]t [of Mrs.] Austin	W. 12	[The] Tempest [&] no Song [No Supper] [Mrs. Austin as Ariel and as Margaretta in *No Song No Supper*. USG] [See preface to this season.]	310.	
Polish Ben[efi]t	T. 13	[The] Hero of Scotland* & [Turn Out] [See preface to this season.]	201.	
Wood's Ben[efi]t	F. 14	[The] Robbers & [The] H[igh-land] Reel [As Charles de Moor in *The Robbers*. USG]	364.	
	S. 15	[The] Hero of Scotland [& The Sleepwalker]	390.	1705.

[Philadelphia Season Commencing October 17, Ending December 9, 1831.]

[Maywood & Co.]

Preface—**December 2**: ADA announces *Cinderella* in place of *Rob Roy Macgregor*. Wood has written the title "Cinderella" but crossed it out and written under it "Rob Roy [Macgregor]." To the left of this entry he has written the notation, "Mrs. Austin Sick" and ditto marks referring to it to the left of the entries of December 3, 5 and 6. In the entry of December 7 he has written the notation, "Austin Sick;" and ditto marks referring to it in the entry of December 8. On this date, according to *Durang*, III, Chapter Twenty-First, "the managers of the Ches-

nut Street Theatre announced the opening of the Walnut Street Theatre for the balance of the winter season." See the preface to the next season.

[Chesnut Street Theatre]

[October]

Sinclair	M. 17	Rob Roy [Macgregor & The] Col[onel']s Come [As Francis Osbaldistone in *Rob Roy Macgregor.* USG]	640.	
Finn	T. 18	Paul Pry & [The] M[aster's] Rival [As Paul Pry and as Paul Shack in *The Master's Rival.* USG]	201.	
S[inclair]	W. 19	[The] Cabinet & [The] H[igh-land] Reel [As Prince Orlando in *The Cabinet.* USG]	470.	
F[inn]	Th. 20	M[arried] & Single & [The Highland Reel] [As Dean Shatterly in *Married and Single* and Shelty in *The Highland Reel.* USG]	194.	
S[inclair]	F. 21	G[uy] Mann[erin]g & No[!] [As Henry Bertram in *Guy Mannering* and Frederick in *No!* ADA]	450.	
F[inn]	S. 22	[She] Stoops to Conquer [& The Prize] [As Tony Lumpkin in *She Stoops to Conquer* and Dr. Lenitive in *The Prize.* USG]	200.	2155.

S[inclair]	M. [24 The] Slave, No! & [The] L[ottery] Ticket [As Malcom in *The Slave* and Frederick in *No!* USG]	460.	
F[inn]	T. [25] [The] S[chool] for Scandal & [The] May Queen [As Sir Peter Teazle in *The School for Scandal* and Caleb Pipkin in *The May Queen.* ADA]	107.	
S[inclair]	W. [26] Rob Roy [Macgregor] & Midas [As Francis Osbaldistone and as Apollo in *Midas.* USG]	320.	
F[inn's] ben[efit]	T. [27] 102, Snakes in [the] Grass, [The] Bashful Man [& The] 2 Thomsons [As Philip Garbois in *102,* Mr. Janus in *Snakes in the Grass,* Blushington in *The Bashful Man* and as William Thomson, 2nd. USG]	220.	
Sinc[lair]	F. [28] G[uy] Mann[erin]g & Midas [As Henry Bertram in *Guy Mannering* and Apollo in *Midas.* USG]	240.	
Hackett	S. [29 The] Lion of the West [& The Colonel's Come] [As Colonel Nimrod Wildfire in *The Lion of the West.* USG]	480.	1827.

Sincl[air's] Ben[efi]t	M.	31	[The] Lord of [the] Manor, No[!] & Midas [As Trumore in *The Lord of the Manor*, Frederick in *No!* and Apollo in *Midas*. USG]	710.	
Nov[ember]					
H[ackett]	T.	1	[The] Lion of [the] West & [The Master's Rival] [As Colonel Nimrod Wildfire in *The Lion of the West*. USG]	405.	
H[ackett]	W.	2	[The] Lion of [the] West & Rip V[an] Winkle [As Colonel Nimrod Wildfire and Rip van Winkle. USG]	376.	
H[ackett]	T.	3	[The] Lion of [the] West & [The] 2 Gre[gorie]s [As Colonel Nimrod Wildfire. USG]	320.	
H[ackett's] ben[efi]t	F.	4	[The] Lion of [the] West & Jon[athan] in England [As Colonel Nimrod Wildfire and as Solomon Swap in *Jonathan in England*. USG]	360.	
	S.	5	[The] Robbers & Turn[in]g [the] tables*	149.	2290.
Master Burke	M.	7	Paul Pry & [The] I[rish] Tutor [As Paul Pry and as Terry O'Rourke in The Irish Tutor. USG]	522.	

"	T.	8	[The] M[erchant] of Venice [&] Whirligig Hall [As Shylock and as six characters in *Whirligig Hall.* USG]	351.	
Master Burke	W.	9	[The] H[eir] at Law & [The] Review [As Dr. Pangloss in *The Heir at Law* and Looney Mactwolter in *The Review.* USG]	345.	
"	T.	10	Richard 3d. & [The] Weathercock [Master Burke as Richard and as Tristram Fickle in *The Weathercock.* USG]	270.	
"	F.	11	Speed the plough & [The] Irish[man] in London [Master Burke as Sir Abel Handy in *Speed the Plough* and Murtoch Delany in *The Irishman in London.* USG]	404.	
"	S.	12	John Bull & [The] March of intellect [Master Burke as Dennis Brulgruddery in *John Bull* and as six characters in *The March of Intellect.* USG]	440.	2332.
	M.	14	Douglas & L[ove] a la mode [Master Burke as Young Norval in *Douglas* and Sir Callaghan O'Brallaghan in *Love a la Mode.* USG]	410.	

"	T. 15	[The] Poor Gent[lema]n & [The] March of Intellect] [Master Burke as Ollapod in *The Poor Gentleman* and as six characters in *The March of Intellect.* ADA]	360.	
"	W. 16	Hamlet & [The] I[rish] T[utor] [Master Burke as Hamlet and as Terry O'Rourke in *The Irish Tutor.* USG]	350.	
"	T. 17	Speed the plough & [Whirligig Hall] [Master Burke as Sir Abel Handy in *Speed the Plough* and as six characters in *Whirligig Hall.* USG]	360.	1480.
Master B[urke's] ben[efit]	F. 18	Man & Wife & [The] P[oor] Soldier [As Cornelius O'Dedimus in *Man and Wife* and Patrick in *The Poor Soldier.* USG]	806.	
Warren	S. 19	[The First Part of] Henry 4th [& The] 2 Gregories [As Falstaff. USG]	210.	2496.
"	M. 21	[The] S[chool] for Scandal & [The] T[urnpike] Gate [Warren as Sir Peter Teazle in *The School for Scandal.* USG]	86.	
"	T. 22	[The] Rivals & [Animal Magnetism]	90.	

[Warren as Sir Anthony Absolute in *The Rivals*. USG]

C. Kean — W. 23 — Richard 3d. & Turning [the] Tables — 135.
[As Richard. USG]

" — Th. 24 — [A] New Way to pay old debts & [The] H[ighland] Reel — 140.
[Kean as Sir Giles Overreach in *A New Way to Pay Old Debts*. USG]

Warren's benefit — F. 25 — [The] Poor Gent[leman] & [The] Colonel's Come — 206.
[As Sir Robert Bramble in *The Poor Gentleman*. USG]

C. Kean — S. 26 — Waldimar* & [The] L[ottery] Ticket — 270. — 927.
[As Waldimar. USG]

Jones & Austin — M. 28 — Cinderella* & T[urning the] Tables — 940.
[Jones as Felix, Mrs. Austin as Cinderella. USG]

C. Kean — T. 29 — Waldimar & T[urn] Out — 94.
[As Waldimar. USG]

J[ones] & [Mrs.] A[ustin] — W. 30 — Cinderella & [The] Prize — 670.
[Jones as Felix, Mrs. Austin as Cinderella. USG]

Decem[ber]

C. Kean's benefit — Th. 1 — Hamlet & [The] 2 Gregories — 140.
[As Hamlet. USG]

Jones	F.	2	Rob Roy [Macgregor] & [The] Jenkins [See preface to this season.]	124.	
"	S.	3	G[uy] Mann[er]ing [&] A[nimal] Magnetism [Jones as Henry Bertram in *Guy Mannering*. USG]	109.	2077.
	M.	5	[The] F[oundling] of [the] forest & [The] Sleep-w[alker]	35.	
	T.	6	[The] Heir at Law & R[aising the] Wind	54.	89.
Hamblin Jones Miss Clifton	W.	7	V[enice] Preserv'd & [The] Weathercock [Hamblin as Jaffier, Miss Clifton as Belvidera in *Venice Preserved*. Jones as Tristram Fickle in *The Weathercock*. USG]	75.	
	T.	8	[The] Robbers & ['Tis] All a farce	42.	
[Mrs.] Austin Jones	F.	9	Cinderella & [The] Jenkins [Mrs. Austin as Cinderella, Jones as Felix. USG]	402.	904.

[Philadelphia Season, Commencing December 10, 1831, Ending July 28, 1832.]

[Maywood & Co.]

Preface—**December 17**: To the left of this entry Wood has written the notation, "Hamblin ill at End of 2 Act & the Evil Eye & R[aising] the Wind Substituted." Wemyss in *Life*, p. 200, writes of this occasion: "I must not forget to mention a row which took place on the 17th of

December, at the Walnut Street Theatre, in consequence of Mr. Hamblin breaking down in the character of Richard the Third, his old enemy, the asthma, preventing him from proceeding beyond the third act. An apology was made to the audience, who quietly sat out the new piece of 'The Evil Eye;' but when the curtain rose upon the farce of 'Raising the Wind,' in which I had to perform Jeremy Diddler, the audience gave strong proof of their determination to see the last two acts of 'Richard the Third.' From the violent disapprobation, I ventured to expostulate with Mr. Rowbotham upon the folly of attempting to proceed; but he asked me if I was afraid—I said 'No; but the ladies are.' 'Go on!' said he. 'Up with the curtain,' said I. But no sooner had we commenced the second act, and the determination of the management to proceed in spite of opposition became manifest to the audience, then some gentleman blackguard, (aside) threw a large piece of plaster extracted from the roof of the pit passage, with some force upon the stage. It fell at the feet of Mrs. Charles Green, who was acting Peggy, and whose face miraculously escaped the contact. Her husband, who was on the stage, representing the character of Old Plainway, in an instant seized the offending missile, and hurled it back upon the audience with the emphatic phrase, that the man that threw it, was a blackguard and a coward. A general row ensued, in which stoves were overturned, hot coals distributed, and the melee ended by leaving actors and audience in the dark, the lights being rapidly extinguished." **December 26:** According to *Durang*, III, Chapter Twenty-First, "Miss Hughes, a vocalist of London name and of acknowledged ability . . . made her first appearance as Julia Mannering." **July 19:** An editorial in USG of July 19, 1832 explains that the day has been set apart for humiliation, fasting and prayer, "in direct reference to the approach of the disease [cholera] whose ravages have been so fearful in a neighboring city."

In the text of this season "C" and "W" have been printed after the titles to signify Chesnut Street Theatre and Walnut Street Theatre respectively. "The two theatres," now under the management of Maywood & Co, "were simultaneously open, or one was shut and the other open, or the twain were in full blast, as circumstances governed." See *Durang*, III, Chapter Twenty-Second. Durang asserts that this "course of policy militated seriously against the interests of both houses." "In their valedictory at the end of this season," states *Durang*, III, Chapter Twenty-Second, Maywood & Co. "spoke of it as a 'severe and disastrous winter.' An idea may be formed when the nightly expenses were over

$300, the receipts per contra hardly averaging $175, involving a nightly loss of $125."

It has been necessary to substitute "Mrs. Austin & Jones," in Wood's entry of December 22, for two pairs of ditto marks referring respectively to "Mrs. Austin's" in the entry of December 19 and "Jones" in the entry of December 21.

W[alnut] Street [Theatre and Chesnut Street Theatre]

	[December]				
H[amblin] & Miss C[lifton]	S.	10	Macbeth & [The] 2 Gregories [W] [Hamblin as Macbeth, Miss Clifton as Lady Macbeth. USG]	305.	904.
[Mrs.] A[ustin] & [Jones]	M.	12	Cinderella & How to die for Love [C] [Mrs. Austin as Cinderella, Jones as Felix. USG]	450.	
H[amblin] & Miss C[lifton]	T.	13	Pizarro & [The] 2 Gregories [W] [Hamblin as Rolla, Miss Clifton as Elvira in *Pizarro*. USG]	140.	
[Mrs.] A[ustin] & J[ones]	W.	14	Cinderella [& The Lottery Ticket C] [Mrs. Austin as Cinderella, Jones as Felix. USG]	520.	
H[amblin] & Miss C[lifton]	T.	15	Venice Preserv'd & [The] Evil Eye [W] [Hamblin as Jaffier, Miss Clifton as Belvidera in *Venice Preserved*. USG]	110.	1220.
Mrs. A[ustin] & Jones	F.	16	Cinderella & Touch & Take [C] [Mrs. Austin as Cinderella, Jones as Felix. USG]	490.	

H[amblin]	S. 17	Richard 3d. [& The] Evil Eye [W] [As Richard. USG See preface to this season.]	140. —	1850.
Mrs. Austin's Ben[efi]t	M. 19	Cinderella & N[o] Song N[o] Supper [C] [As Cinderella and as Margaretta in *No Song No Supper*. USG]	480.	
	T. 20	Bertram & [The] E[vil] Eye [W]	90.	
Jones' Ben[efi]t	W. 21	Cinderella & [The] Jenkins [C] [As Felix. USG]	490.	
[Mrs. Austin & Jones]	T. 22	Cinderella & How to die [for Love C] [Mrs. Austin as Cinderella, Jones as Felix. USG]	270.	
	F. 23	[The] Water Witch & L[overs'] Quar[rel]s [W]	240.	
	S. 24	[The] W[ater] Witch & F[ortune's] Frolic [W]	250.	
Miss C[lifton's] Ben[efi]t	S. 24	Bertram & [The] L[ottery] Ticket [C] [As Imogine in *Bertram*. USG]	64. —	1884.
Miss Hughes	M. 26	G[uy] Mannering & Is he Jealous[? C] [See preface to this Season.]	180.	

		26	Geo[rge] Barnw[ell] & [The] W[ater] Witch [W]	604.	
	T.	27	Alexander [the Great] & [The] W[ater] Witch [W]	202.	
Sinclair & Miss H[ughes]	W.	28	Rob Roy [Macgregor] & No[!] [C] [Sinclair as Francis Osbaldistone, Miss Hughes as Diana Vernon in *Rob Roy Macgregor,* Sinclair as Frederick in *No!* USG]	172.	
	T.	29	My Aunt, [The] W[ater] Witch & Down East [W]	120.	
"	F.	30	[The] Lord of the Manor & Midas [C] [Sinclair as Trumore, Miss Hughes as Annette in *The Lord of the Manor.* Sinclair as Apollo in *Midas.* USG]	130.	
	S.	31	[The] W[ater] Witch, D[own] East [& The] Review [W]	191. ——	1599.
January					
	M.	2	[Love in a Village & Rosina C]		
			[2 The Innkeeper's Daughter & Tom & Jerry W]		
	T.	3	[The Sleepwalker & The Water Witch W]		
			[4 My Aunt & The Innkeeper's Daughter W]		

[5 The Water Witch & Jocko, the Brazilian Ape W]

[6 Is He Jealous & Jocko, the Brazilian Ape & Raising the Wind W]

[7 The Hero of Scotland & Jocko, the Brazilian Ape W]

[9 Wives As They Were and Maids As They Are & The Spoil'd Child C]

[9 Washington* & Jocko, the Brazilian Ape W]

[10 Washington & Pitcairn's Island W]

[11 Perfection, the Dead Shot & The Actress of All Work C]

[11 The Innkeeper's Daughter, Fortune's Frolic & Pitcairn's Island W]

[12 The Hero of Scotland & Pitcairn's Island W]

[13 A Bold Stroke for a Husband & A Husband at Sight C]

[13 Paul Jones & Pitcairn's Island W]

[14 Cinderella & The Two Gregories C]

[14 The Young Widow, The, Spectre Bridegroom & Jocko, the Brazilian Ape W]

[16 All in the Wrong & The Four Mowbrays C]

[16 The Press Gang* & The Spectre Bridegroom W]

[17 Cinderella & Family Jars C]

[17 The Press Gang & Jocko, the Brazilian Ape W]

[18 Cinderella & The Jenkins C]

[18 The Recluse of the Hulk & Jack Robinson & His Monkey W]

[19 Cinderella & The Lottery Ticket C]

[19 The Recluse of the Hulk, The Rendezvous & Jack Robinson & His Monkey W]

[20 Cinderella & Everybody's Husband C]

20 Paul Jones & Jocko, the Brazilian Ape W

[21 My Aunt, The Water Witch, The Spectre Bridegroom & Pitcairn's Island W]

[21 Cinderella & Everybody's Husband C]

[23 Love Makes a Man & The Prize C]

[24 Speed the Plough C]

[24 The Midnight Hour, Everybody's Husband, Polichinelle Vampire & The Prize W]

[25 Every One Has His Fault & The Devil to Pay C]

[26 Macbeth, Polichinelle Vampire & The Two Gregories W]

[27 The Heir at Law & The Poor Soldier C]

[28 The Mountaineers & Harlequin & Mother Goose W]

[30 The Poor Gentleman & The Temple of Fire C]

[31 The Foundling of the Forest & Harlequin & Mother Goose W]

[February 1 Paul Pry & Harlequin & Mother Goose W]

[2 The Hero of Scotland & Harlequin & Mother Goose W]

[3 The Rivals & The Turnpike Gate C]

[3 The Castle Spectre & Harlequin & Mother Goose W]

[4 The Hero of Scotland, The Old Soldier of the Revolution & Harlequin & Mother Goose W]

[6 The Comedy of Errors, Therese & Two Strings to Your Bow C]

[7 The Old Soldier of the Revolution, Harlequin & Mother Goose & The Rendezvous W]

[8 High Ways & By Ways, Turn Out & Polichinelle Vampire C]

[9 The Old Soldier of the Revolution, Meg Murnock & Harlequin & Mother Goose W]

[10 The Good Natured Man & High Ways & By Ways C]

[11 The Forty Thieves, High Ways & By Ways & Harlequin & Mother Goose W]

[13 The Old Soldier of the Revolution, Meg Murnock & Harlequin & Mother Goose W]

[14 Charles the Second & The Forty Thieves W]

[15 Therese & Industry & Idleness W]

[16 George Barnwell & Industry Idleness W]

[17 The Young Widow, Turn Out & Industry & Idleness W]

[18 Meg Murnock, The Navigator, High Ways & By Ways & Industry & Idleness W]

[20 The Fair Penitent & Industry & Idleness W]

[21 The Blue Devils, The Navigator, The Jenkins & Industry & Idleness W]

[22 Pizarro & Fortune's Frolic C]

[24 The Spoil'd Child, The Dream of Christopher Columbus, Matrimony & Harlequin & Mother Goose W]

[25 Julius Caesar & The Forty Thieves W]

[27 The Adopted Child, The Deuce Is in Her & Perfection C]

[28 William Tell & High Ways & By Ways C]

[29 The Deuce Is in Her, The Adopted Child & The Grenadier C]

[March 1 The Exile & Mother Goose C]

[2 Gretna Green, Mother Goose & The Grenadier C]

[3 The Hunter of the Alps, Mother Goose & The Spectre Bridegroom C]

[5 Two Friends, The Deuce Is in Her & Mother Goose C]

[6 Mother Goose, Catherine & Petruchio & High Ways & By Ways C]

[9 Napoleon* C]

[10 Napoleon & The Rendezvous C]

[12 The Peasant Boy & The Grenadier C]

[13 Napoleon & The Turnpike Gate C]

[14 Napoleon & Turn Out C]

[15 Napoleon & Simpson & Co. C]

[16 Napoleon & The Spoil'd Child C]

[17 Napoleon & St. Patrick's Day C]

[19 Richard the Third & St. Patrick's Day C]

[20 Napoleon & Simpson & Co. C]

[21 A New Way to Pay Old Debts & The Midnight Hour C]

[22 Napoleon & The Irishman in London C]

[23 Othello & Turn Out C]

[24 Napoleon & Lovers' Quarrels C]

[26 Richard the Third & Amateurs & Actors C]

[27 Napoleon & St. Patrick's Day C]

[28 Napoleon & The Spoil'd Child C]

[29 Napoleon & The Hunter of the Alps C]

[30 Napoleon & The Irishman in London C]

[31 Napoleon & Matrimony C]

[April 2 Cinderella & The Adopted Child C]

[3 Napoleon C]

[4 Cinderella & The Rendezvous C]

[5 Cinderella & Cramond Brig C]

[6 Cinderella & How to Die for Love C]

[7 The Peasant Boy & Short Stages C]

[9 Cinderella & Short Stages C]

[10 The Carmelite & Simpson & Co. C]

[11 Cinderella & St. Patrick's Day C]

[12 Eugene Aram & The Bold Dragoons* C]

[13 Cinderella & The Lottery Ticket C]

[14 Tancred, King of Sicily & The Bold Dragoons C]

[16 Cinderella & John of Paris C]

[17 The Hypocrite, the 5th Act of Richard the Third & The Bold Dragoons C]

[18 Cinderella, No! & Der Freischutz C]

[19 Cinderella, No! & John of Paris C]

[21 The Hypocrite & The Bold Dragoons W]

[23 Napoleon & Family Jars W]

[24 Napoleon & Matrimony W]

[25 Napoleon & St. Patrick's Dav W]

[26 A New Way to Pay Old Debts & The Bold Dragoons W]

[27 Napoleon & The Spoil'd Child W]

[28 Richard the Third & Lovers' Quarrels W]

[30 Hamlet & The Happiest Day of My Life W]

[May 1 The Flying Dutchman, Dominique, It Is the Devil* W]

[3 Othello & No! W]

[4 It Is the Devil, the 5th Act of Richard the Third & The Young Widow W]

[5 Macbeth & The Spectre Bridegroom W]

[7 King John & William Thomson W]

[8 The Iron Chest & The Bold Dragoons W]

[9 Brutus, No! & The Review W]

[10 The Flying Dutchman & Napoleon W]

[11 Rob Roy Macgregor & William Thomson W]

[12 Richard the Third & The Happiest Day of My Life W]

[14 Hamlet & The Highland Reel W]

[15 Pizarro & The Bold Dragoons W]

[16 A New Way to Pay Old Debts & The Spectre Bridegroom W]

[17 Masaniello & The Irishman in London W]

[18 Town & Country & Catherine & Petruchio W]

[19 Masaniello & St. Patrick's Day W]

[21 Masaniello & How to Die for Love W]

[22 Douglas & The Flying Dutchman W]

[23 Masaniello & Charles the Second W]

[24 Pizarro & The Spectre Bridegroom W]

[25 Family Jars, the Bold Dragoons & Jocko, the Brazilian Ape W]

[26 Hernani & The Highland Reel W]

[28 Hernani & The Happiest Day of My Life W]

[29 Masaniello & Jocko, the Brazilian Ape W]

[30 William Thomson, the Review & Jocko, the Brazilian Ape W]

[31 William Tell & The Spectre Bridegroom W]

[June 1 Masaniello & Jack Robinson & His Monkey W]

[2 Victorine* & Jocko, the Brazilian Ape W]

[4 The Lion of the West & Of Age Tomorrow W]

[5 Victorine, Family Jars & The £ 100 Note W]

[6 The Hero of Scotland & Masaniello W]

[7 Victorine & The Master's Rival W]

[8 The Will & The Actress of All Work W]

[9 The Africans & The Spectre Bridegroom W]

[10 The Africans & The Lottery Ticket W]

[12 Winning a Husband & Victorine W]

[13 The Gamester & The Bold Dragoons W]

[14 Wives As They Were & Maids As They Are & The Bohemian Mother W]

[15 Jane Shore & Turn Out W]

[16 The Peasant Boy & The Miller & His Men W]

[18 Jane Shore & The Master's Rival W]

[19 The Miller & His Men & Masaniello W]

[20 Hamlet & Down East W]

[21 The Miller & His Men & Victorine W]

[22 Macbeth & The Happiest Day of My Life W]

[23 The Flying Dutchman & Tom & Jerry W]

[25 Victorine & Masaniello W]

[26 The Flying Dutchman & Tom & Jerry W]

[27 The Miller & His Men, Separation & Reparation & The Spoil'd Child W]

[28 Cherry & Fair Star & The Master's Rival W]

[29 A New Way to Pay Old Debts & Touch & Take W]

[30 Richard the Third & The Happiest Day of My Life W]

[July 2 The Hunter of the Alps & Cherry & Fair Star W

[3 King Lear & The Lottery Ticket W]

[4 The Plains of Chippewa & Cherry & Fair Star W]

[6 Julius Caesar & The Review W]

[7 How to Die for Love & Victorine W]

[9 Turning the Tables & Cherry & Fair Star W]

[10 The Forty Thieves & The Master's Rival W]

[11 The Irishman in London & Masaniello W]

[12 The Good Natured Man & Don Giovanni W]

[13 Turning the Tables & Masaniello W]

[14 Rob Roy Macgregor & The Bohemian Mother W]

[16 The £ 100 Note & Masaniello W]

[17 The East Indian & Victorine W]

[18 Turning the Tables & Guy Mannering W]

[19 See preface to this season. W]

[20 The Good Natured Man, No! & Midas W]

[21 The Master's Rival & Blue Beard W]

[23 Turning the Tables, The Beggar's Opera & Midas W]

[24 The Merchant of Venice & Don Giovanni W]

[25 Education & The Sleepwalker W]

[26 The Lottery Ticket, Cherry & Fair Star & The Dumb Girl of Genoa W]

[27 The Fair American & Bluebeard W]

[28 The Slave & Whirligig Hall W]

[PHILADELPHIA] SEASON, COMM[ENCING] SEPT[EMBE]R 8, 1832, [ENDING JANUARY 2, 1833.]

[Maywood & Co.]

PREFACE—**September 13** and **20**: The Ravel family, according to *Durang*, III, Chapter Twenty-Third, were from Paris; and included ten persons, professors of gymnastics. "The spectacle consisted of rope dancing, herculean feats, and pantomime ballets, in four parts, in which young Gabriel Ravel . . . sustained the principal characters. This corps of pantomimists, rope dancers and gymnasts, probably was the most extraordinary and universally enduring popular novelty that ever came

to this country from the old world." **October 4**: USG announces Gabriel Ravel as Monsieur Molinet and Mrs. Ravel as Nanette in *Monsieur Molinet*. **October 6**: USG announces Gabriel as Godenski, Antoine as Lovenski and Madame Ravel as Betsy in *Godenski*. **October 9**: USG announces Gabriel as Harlequin, Antoine as Pierrot, Jerome as Doubearde and Madame Ravel as Isabella in *The Golden Palm Leaf and Magic Mirror*. **October 11**: USG announces Gabriel as the Chevalier Lourdant, Antoine as Colin and Mlle. Émilie Ravel as Babet in *La Fête Champêtre*. **October 13**: ADA announces "the last appearance this season of the Ravel family" in a "grand wrestling gladitorial scene. After which herculean feats. After which, by request, the pantomimic ballet of *Monsieur Molinet; or, A Night of Adventures*. Mons. Molinet, Gabriel Ravel. The whole to conclude with *Buskin at Home* and *Tableau of the Robbers; or, a Burglary at Night.*" USG announces Madame Ravel as Nanette in *Monsieur Molinet*. **October 20**: USG announces *The Happiest Day of My Life* in place of *The Riever's Ransom*. **December 20**: See the Philadelphia Season of 1822–3, April 23. **December 28**: USG announces Maywood as Master Walter in *The Hunchback*. In this entry Wood has written ditto marks referring to the Kembles. These marks and another pair of ditto marks in the December 29 entry have been crowded out of the printed version. According to USG, Kemble is to play Sir Thomas Clifford, with Miss Kemble as Julia, in *The Hunchback*, and Petruchio, with Miss Kemble as Catherine on December 28. **January 1**: Pratt was a member of the firm of Maywood & Co.

To the left of the entry of September 18 Wood has written "Ravel family," which it has been advisable to omit in view of the fact that the name is mentioned in the entry. It has been necessary to substitute "Miss Vincent" in the entry of September 28 for ditto marks referring to the name of that actress in the entry of September 26. It has been advisable to omit the notation, "Ravels," which Wood has written in the entries of October 2, 4, 6, 9, 11 and 13, for the reason just given; and also to omit ditto marks, in the entry of October 5, referring to "Ravels" in Wood's entry of October 4. It has also been advisable to omit "W. Warren died at Baltimore aged 66," in Wood's entry of October 19; "Warren's ben[efit] declined," in Wood's entry of November 6; and "Mrs. Roberts died," in Wood's entry of December 3. For an explanation of why Warren's family refused this benefit, see Wemyss' *Life*, pp. 211–213.

[Chesnut Street Theatre]

Sept[ember]					
	Saty.	8	Napoleon & [The] L[ottery] Ticket	290.	
	M[onday]	10	Masaniello & [The] Spectre Bride[groom]	260.	
Sinclair					
[Madame] Feron			[Sinclair as Masaniello, Madame Fearon as Elvira in *Masaniello*. ADA]		
	T[uesday]	11	Victorine & Turning the tables	180.	
	W[ednesday]	12	Masaniello & An[imal] Magnetism	260.	
	T[hursday]	13	Cath[erine] & Petruchio & Ravel family	308.	
			[See preface to this season.]		
	F[riday]	14	Masaniello & [Of] Age tomorrow	230.	
	S[aturday]	15	[The] M[aster's] Rival & Ravels	550.	2078.
Sinc[lair] &	M.	17	Cinderella & No[!]	330.	
[Madame] Feron			[Sinclair as Felix in *Cinderella* and Frederick in *No!* Madame Feron as Cinderella. USG]	330.	
	T.	18	Ravels & [The] M[idnight] Hour	340.	
"	W.	19	Cinderella & Turning the tables	270.	
			[Sinclair as Felix, Madame Feron as Cinderella. USG]		

T. 20 Simpson & Co. & Ravels 360.
[See preface to this season.]

" F. 21 Cinderella, Midas & Ravels 320.
Mad[ame] Feron's ben[efi]t
[Sinclair as Felix, Madame Feron as Cinderella. Sinclair as Apollo, Madame Feron as Mysa in *Midas*. USG]

S. 22 [The] Happiest Day [of my Life] & Ravels 510. 2130.

M. 24 [2nd. & 3rd. acts of] Masaniello, Cram[ond] Brig & [3rd. act of] Cind[erella & Ravel family] 550.
Ravels Sinclair's ben[efi]t M[adame] Feron
[Sinclair as Masaniello, Madame Feron as Princess in *Masaniello*. Sinclair as Felix, Madame Feron as Cinderella. USG]

Ravels T. 25 Cocomba, [The] Jenkins [&] Ravels 390.
[Jerome Ravel as Zerbero, Gabriel Ravel as Cocomba. USG]

Miss Vincent W. 26 Clari & Perfection 260.
[As Clari and Kate O'Brian in *Perfection*. USG]

T. 27 1st. Act [of] Masaniello, No! & Jacko [the Brazilian Ape] 620.
Sin[clair] & Feron Gab[riel] Ravel's ben[efi]t
[Sinclair as Masaniello, Madame Feron as Princess in *Masaniello*. Gabriel Ravel as Jacko. USG]

[Miss Vincent]	F.	28	[The] Child of Nature & Therese [As Amanthis in *The Child of Nature* and Mariette in *Therese*. USG]	140.	
Rice's ben[efit]	S.	29	[The] Good Nat[ured] Man, Songs & [The] B[old] Dragoons [As Jim Crow. Also to sing three of his most popular extravaganzas. USG]	240.	2200.
	October				
Miss Vincent	M.	1	Romeo & Juliet & [The] Review [As Juliet. USG]	225.	
Ravels	T.	2	[The] Jenkins, Ravels & Turning [the] Tables	380.	
Sinclair & [Madame] Feron	W.	3	Rob Roy [Macgregor] & [The] Dead Shot [Sinclair as Francis Osbaldistone and Madame Feron as Diana Vernon in *Rob Roy Macgregor*. USG]	180.	
Ravels	T.	4	Ravels, Buskin at Home & [The] Spec[tre] Bridegroom [See preface to this season.]	375.	
[Sinclair & Feron]	F.	5	John of Paris, [The] Day after [the] Wedd[in]g & [The] Young Hussar Sinclair as John of Paris, Madame Feron as Prin-	230.	

			cess of Navarre and as Caroline in *The Young Hussar*. USG]		
Ravels	S.	6	[The] Wanderer & Ravels [See preface to this season.]	370.	1760.
Sinclair [Madame] Feron	M.	8	[The] Beggar's Opera & John of Paris [Sinclair as Captain Macheath, Madame Feron as Polly Peachem in *The Beggar's Opera*. Sinclair as John, Madame Feron as Princess of Navarre. USG]	210.	
Ravels	T.	9	[The] B[old] Dragoons, Ravels & [The] L[ottery] Ticket [See preface to this season.]	130.	
Mr. C. Kemble	W.	10	Hamlet & [The] 2 Thoms[o]ns [As Hamlet. USG]	750.	
[Benefit of] Ravels	T.	11	Ravels & [The] Wanderer [See preface to this season.]	240.	
Miss Kemble	F.	12	Fazio & [The] Colonel's Come [As Bianca in *Fazio*. USG]	800.	
Ravels	S.	13	[The] M[idnight] Hour, Ravels, [Monsieur] Molinet, Attitudes & [The] Robbers[']] Tableau [See preface to this season.]	350.	2480.
Kembles	M.	15	Romeo & Juliet & Turn Out [Kemble as Romeo, Miss Kemble as Juliet. USG]	960.	

	T. 16	Napoleon & How to die for love	200.	
"	W. 17	[The] School for Scandal & [The] Bold Dragoons [Kemble as Charles Surface, Miss Kemble as Lady Teazle in *The School for Scandal.* USG]	940.	
	T. 18	Buskin [at Home, The] S[pectre] Brideg[roo]m & Cherry & F[air] Star	125.	
"	F. 19	Venice Preserv'd & [The] 2 Gregories [Kemble as Pierre, Miss Kemble as Belvidera in *Venice Preserved.* USG]	820.	
"	S. 20	Much ado [about Nothing] & [The] Riever's Ransom [Kemble as Benedick, Miss Kemble as Beatrice. USG See preface to this season.]	800.	3845.
Kembles	M. 22	[The] Stranger & Cramond Brig [Kemble as the Stranger, Miss Kemble as Mrs. Haller. USG]	805.	
"	T. 23	Fazio & Turning the Tables [Kemble as Giraldi, Miss Kemble as Bianca in *Fazio.* USG]	640.	

"	W. 24 [The] Hunchback & [The] Jenkins [Kemble as Sir Thomas Clifford, Miss Kemble as Julia in *The Hunchback*. USG]	900.	
"	T. 25 [The] Gamester & [The] Pris[oner] at large [Kemble as Beverly, Miss Kemble as Mrs. Beverly in *The Gamester*. USG]	880.	
"	F. 26 [The] Hunchback & [Deaf as a Post] [Kemble as Sir Thomas Clifford, Miss Kemble as Julia. USG]	850.	
Miss K[emble's] ben[efi]t	S. 27 [The] Provok'd Husband & [The] 2 Gregories [Kemble as Lord Townly, Miss Kemble as Lady Townly in *The Provoked Husband*. USG]	860.	4935.
Mr. & Miss K[emble]	M. 29 [The] Hunchback & Mod[ern] Antiques [Kemble as Sir Thomas Clifford, Miss Kemble as Julia. USG]	900.	
"	T. 30 Much Ado [about Nothing] & [The] Riever's Ransom [Kemble as Benedick, Miss Kemble as Beatrice. USG]	720.	

"		W.	31	[The] Hunchback & [The] Pris[oner] at Large [Kemble as Sir Thomas Clifford, Miss Kemble as Julia. USG]	800.	
	Novem[be]r					
Mr. K[emble's] ben[efit]		T.	1	[The] Inconstant & [The] M[idnight] Hour [Kemble as Young Mirabel, Miss Kemble as Bizarre in *The Inconstant.* USG]	900.	
"		F.	2	Venice Preserved & [The] H[appiest] day of my life [Kemble as Jaffier, Miss Kemble as Belvidera in *Venice Preserved.* USG]	530.	
"		S.	3	Romeo & Juliet & [The] L[ottery Ticket [Kemble as Mercutio, Miss Kemble as Juliet. USG]	820.	4770.
Mr. Horn & Miss Hughes		M.	5	Cinderella & Mod[ern] Antiques [Horn as Felix, Miss Hughes as Cinderella. USG]	260.	
		T.	6	Simpson & Co. & [The] Peasant Boy	45.	
"	"	W.	7	Masaniello & [The] Jenkins [Horn as Masaniello, Miss Hughes as Elvira. USG]	220.	
"	"	T.	8	Masaniello & [St. Patrick's Day] [Horn as Masaniello, Miss Hughes as Elvira. USG]	90.	

"	"	F.	9	John of Paris, [The] Gude Man & No S[ong] No Supper [Horn as John, Miss Hughes as Princess of Navarre. Horn as Robin, Miss Hughes as Margaretta in *No Song No Supper*. USG]	130.
"	"	S.	10	Cinderella & [The Irishman in London] [Horn as Felix, Miss Hughes as Cinderella. USG]	110. 855.
Horn Miss Hughes' Ben[efit]		M.	12	Cinderella & Love in Wrinkles [Horn as Felix, Miss Hughes as Cinderella. Horn as Count Adolphe, Miss Hughes as Countess de Sterloff in *Love in Wrinkles*. USG]	250.
"	"	T.	13	Cinderella & Love in Wrinkles [See note, November 12.]	210.
J[ames] Wallack		W.	14	Pizarro & My Aunt [As Rolla in *Pizarro* and Dick Dashall in *My Aunt*. USG]	360.
Horn['s] Ben[efi]t Miss Hughes		T.	15	Der Freyschutz, Mus[ical] Melange & Turning [the] tables [Horn as Casper, Miss Hughes as Linda in *Der Freischutz*. USG]	280.
[James Wallack]		F.	16	Hamlet & [The] Jenkins [As Hamlet. USG]	140.

"	S. 17	[The] Rent day & my Aunt [Wallack as Martin Heywood in *The Rent Day* and Dick Dashall in *My Aunt*. USG]	350.	1590.
J. Wallack	M. 19	[The] Rent Day & [The] Adopted Child [As Martin Heywood in *The Rent Day* and Michael in *The Adopted Child*. USG]	480.	
"	T. 20	[The] Rent day & Victorine [Wallack as Martin Heywood. USG]	210.	
"	W. 21	[The] Brigand* & [The] Colonel's Come [Wallack as Allesandro Massaroni in *The Brigand*. USG]	190.	
"	T. 22	[The] Rent day & [The] Chil[dre]n in the Wood [Wallack as Martin Heywood and as Walter in *The Children in the Wood*. USG]	240.	
"	F. 23	[The] Brigand, [The] Adopted Child & [The] L[ottery] Ticket [Wallack as Allesandro Massaroni and Michael. USG]	270.	

"	S. 24	[The] Brigand & [The] Rent Day [Wallack as Allesandro Massaroni and Martin Heywood. USG]	510.	1890.
Wallack	M. 26	My Own Lover* & [The] Chil-[dren] in [the] Wood [As Don Vincent in *My Own Lover* and Walter in *The Children in the Wood.* USG]	388.	
"	T. 27	St. Patrick's day, [The] Rent day & My Aunt [Wallack as Martin Heywood in *The Rent Day* and Dick Dashall in *My Aunt.* ADA]	240.	
"	W. 28	My Own Lover & [The] Brigand [Wallack as Don Vincent and Allesandro Massaroni. USG]	160.	
Wood's benefit	T. 29	Education & [The] Bold Dragoons [As Count Villars in *Education* and Leon Sabretash in *The Bold Dragoons.* USG]	230.	
[Wallack]	F. 30	[The] Rent day & Spring & Autumn [As Martin Heywood and as Rattle in *Spring and Autumn.* USG]	370.	

December					
"	S.	1	Pizarro & Spring & Autumn [Wallack as Rolla and Rattle. USG]	290.	1678.
	M.	3	[The] Rent day, [The] Wolf & [the] Lamb & [The] Brigand [As Martin Heywood, Alesandro Massaroni and as Bob Honeycomb in *The Wolf and the Lamb.* USG]	590.	
Wallack's ben[efi]t					
	T.	4	[A] Cure for [the] Heartache & St. Patrick's day	80.	
Kembles	W.	5	Romeo & Juliet & [A] D[ay] after [the] Wedding [Kemble as Mercutio, Miss Kemble as Juliet. USG]	440.	
	T.	6	[The] Good N[autre]d Man & [The] Irish[man] in London	45.	
"	F.	7	[The] Inconstant & 'Tis all a farce [Kemble as Young Mirabel, Miss Kemble as Bizarre in *The Inconstant.* USG]	600.	
"	S.	8	[The] Stranger & Anim[al] Magnetism [Kemble as the Stranger, Miss Kemble as Mrs. Haller. USG]	560.	2315.
Kembles	M.	10	Isabella & [The] Happiest day of my life	540.	

[Kemble as Biron, Miss Kemble as Isabella. USG]

T. 11 [The] Wanderer & Masaniello 90.

" W. 12 K[ing] John & [The] Prisoner at large 520.
[Kemble as Falconbridge, Miss Kemble as Constance. USG]

T. 13 [The] F[oundling] of the forest & deaf as a post 60.

" F. 14 [The] Hunchback & How to die for love 900.
[Kemble as Sir Thomas Clifford, Miss Kemble as Julia in *The Hunchback.* USG]

" S. 15 Fazio & [The] B[old] Dragoons 440. 2550
[Kemble as Giraldi, Miss Kemble as Bianca in *Fazio.* USG]

Kembles M. 17 Macbeth & [The] 2 Thomsons 720.
[Kemble as Macbeth, Miss Kemble as Lady Macbeth. USG]

Miss Kerr's benefit T. 18 Masaniello & [The] Scapegrace 90.
[As Fenella in *Masaniello* and Tucker in *The Scapegrace.* USG]

" W. 19 [The] Wonder & ['Tis] All a farce 800.

		[Kemble as Don Felix, Miss Kemble as Donna Violante in *The Wonder*. USG]		
Ticket Night	T. 20	[The] Hypocrite & [The] 40 thieves [See preface to this season.]	200.	
"	F. 21	[The] Hunchback & [The] Spectre B[ride]groom [Kemble as Sir Thomas Clifford, Miss Kemble as Julia in *The Hunchback*. USG]	620.	
"	S. 22	[The] Stranger & [The] Col[onel']s Come [Kemble as the Stranger, Miss Kemble as Mrs. Haller. USG]	510.	2960.
Miss Kemble's ben[efi]t	M. 24	[The] Merchant of Venice & [The] A[greeable] Surprize [As Portia. USG]	950.	
Kembles	T. 25	Macbeth & Highways & By-[ways] [Kemble as Macbeth, Miss Kemble as Lady Macbeth. USG]	900.	
"	W. 26	[The] S[chool] for Scandal & C[atherine] & Petruchio	780.	
Kemble's benefit	T. 27	Much ado ab[out] Nothing & C[atherine] & Petruchio [As Benedick and Petruchio. USG]	850	

Maywood's ben[efi]t	F.	28	[The] Hunchback & Cath-[erine] & Petruchio [See preface to this season.]	880.	
Kembles	S.	29	[The] Wonder & Highways & byways [Kemble as Don Felix, Miss Kemble as Donna Violante in *The Wonder*. USG]	550.	4910.
Mrs. Rowbotham's ben[efi]t	M.	31	[The] Rent day, Rose d' Amour & 1st. act [of] Tom & Jerry [Sue in *Tom and Jerry*. USG]	310.	
1833. Jan[uar]y					
J. R. Scott Pratt's ben[efi]t	T.	1	T[own] & Country, Buskin's Frolic & R[ose] d'Amour [Scott as Reuben Glenroy in *Town and Country*. USG See preface to this season.]	340.	
ben[efi]t [of] Roberts	W.	2	Sweethearts & Wives, 2[nd.] & 5[th] Acts [of] Alexander [the Great & The] Hypocrite [As Billy Lackaday in *Sweethearts and Wives*, Alexander and as Mawworm in *The Hypocrite*. USG]	980.	
					$44586.

99 Nights average $451.
After Stars & C[eter]a (17395) $273.

[Philadelphia Season, Commencing January 5, Ending May 11, 1833]
[January]

[Maywood & Co.]

Preface—**January 9**: USG announces Gabriel Ravel as the Chevalier Lourdant in *La Fête Champêtre*. *Durang*, III, Chapter Twenty-Eighth, states that Jean Ravel played Old Man; Antoine Ravel, Colin; and Mlle. Émilie Ravel, Babet. **January 10**: USG announces *The Invisible Harlequin* with Gabriel Ravel as Harlequin and *The Conscript and the Soldier* by the Infant Ravels. **January 12**: In this entry Wood has written ditto marks referring to the notation "Ravels" in the entry of January 10. USG announces the Ravel Family in a performance on the Cord in two parts. "After which Herculean Feats by M. Jean Ravel, preceded by Academical Positions, copied from the first Models of Rome. To be followed by the Grand Wrestling Gladiatorial Scene by the young Gabriel and Antoine Ravel. Concluded with *Mons. Molinet.*" **January 15**: To the left of the date Wood has also written the notation "Ravels." USG announces the family in Godensky and, in the course of the evening, a "grand ascension from stage to gallery" by Gabriel Ravel. **January 17**: In this entry Wood has written ditto marks referring to the notation "Ravels" crowded out of his entry of January 15. In the next entry he has written ditto marks referring to the notation "Burke" in the entry of January 14. USG announces the Ravel Family in *The Death of Abel* for January 17, also an "Imitation of the Carnival of Venice" and "Three Chinese," a pas de trois on three cords. **January 19**: USG announces a "pantomimic ballet entitled *Godensky*. After which the highly interesting interlude called *The Conscript and the Soldier* (by the infant Ravels). To conclude with 1st. time in this city, a Grand Mythological Pantomime called *Vulcan and Cyclops.*" ADA announces Jean Ravel as Grivotish, an innkeeper, and Madame Ravel as Betsy in Godensky; and a "Grand Ascension on 2 Cords by Grabriel & Madame Ravel amidst Brilliant Fire Works!" **January 22**: USG announces the Ravels in *Monsieur Molinet* and *The Death of Abel.* **January 24**: USG announces the "last night" of the Ravel Family, who are to appear in *Jocko*, "Academical Positions," the "Grand Wrestling Gladiatorial Scene." "The Conscript and the Soldier" and "The Tableau of the Robbers." USG also announces *The Spoiled Child.* **March 8**: USG announces *Luke the Labourer*, *The Forty Thieves* and *Der Freischutz.* It has been advisable to delete "&," which occurs after

Wood's title. **March 27**: USG announces *The Sailor's Return* in place of *The Purse* with Walton as Will Steady. **April 2**: In this entry Wood has also written the notation "Francia." USG announces, "Monsieur Oliver Francia will appear and go through his astonishing performances." *Durang*, III, Chapter Twenty-Eighth, identifies him as a "performer in posturing, attitudes, and pantomimical mysteries, and academical exercises on a column." He was, according to *Durang*, "from the Port St. Martin's Theatre, Paris." **April 22**: In this entry Wood has written, "Sin[clair,] Reyn[oldso]n, Miss Hughes" and "Ch[an]g[e]d, Sinclair Sick, to [. . .]" USG announces Sinclair as Fra Diavolo, Reynoldson as Lord Goslington and Miss Hughes as Zerlina. **April 23**: In this entry Wood has written the notation "Hill" to the right of "Wilkinson." **April 26**: USG announces the second and third acts of *The Barber of Seville*. **April 27**: USG announces the second act of *Jonathan in England*, the first and second acts of *The Green Mountain Boy*, the first and second acts of *The Inquisitive Yankee* the first act of *The Forest Rose*, and *Family Jars*. **May 1**: In this entry Wood has written four pairs of ditto marks referring to "Sin[clair,] Reyn[oldson,] Miss Hughes," in the entry of April 29, and "Wilkinson" in the entry of April 30. USG also announces the second and third acts of *The Barber of Seville* and *Paul Pry*, "compressed in two acts." According to USG Reynoldson was to appear as Figaro in *The Barber of Seville* and Robin in *No Song No Supper*, Miss Hughes as Rosina in *The Barber of Seville* and Margaretta in *No Song No Supper*; and Wilkinson was to appear as Paul Pry.

It has been advisable to omit from the printed text a few financial notations; and, in the entry of February 21, to substitute "Madame Feron & Mr. Walton" for ditto marks referring to the names of those players in the entry of February 19. It has also been advisable to omit the notation "Sleighing," which Wood has written vertically, to the left of the entry of February 28; the notation, "Mrs. Cooper died at New York" in Wood's entry of March 19 and to substitute "Hamblin, Booth, Miss Vincent" in the entry of April 11 for three pairs of ditto marks referring to the names of those players in the entry of April 8. It has also been advisable to omit the notation, "Mrs. Gilfert died" which Wood has written to the right of his entry of April 19; the notation, "played Rover for Mr. Wemyss' ben[efit, at the Arch,]" which Wood has written to the left of the entry of April 22; and the notation "Mr. Roberts died at Charleston," which Wood has written to the left of his entry of April 26. See *Durang*, III, Chapter Twenty-Eighth, for an

obituary of Mrs. Gilfert, ADA of April 22, 1833 for the announcement of Wood as Rover at the Arch Street Theatre and the comment on the entry of May 17, in the preface to the season beginning May 13 and ending June 28, 1833, for details regarding the benefit given the Roberts children.

[Walnut Street Theatre]

	S[aturday]	5	[The] Wanderer & Masaniello	270.	
Ravels	M.	7	Sweethearts & Wives, [The] death of Abel* & [Monsieur] Molinet [Gabriel Ravel as Monsieur Molinet. USG]	240.	
	T.	8	[The] Spy & St. Patrick's day	270.	
"	W.	9	[The] Good Natured Man & Ravels [See preface to this season.]	230.	
"	T.	10	[A] Cure for [the] Heartache & Ravels [See preface to this season.]	220.	
Master Burke	F.	11	S[peed] the plough & [The] Irish Tutor [As Sir Abel Handy in *Speed the Plough* and Terry O'Rourke in *The Irish Tutor*. USG]	320.	
	S.	12	[The] Robbers & Ravels [See preface to this season.]	370.	1920.
Burke	M.	14	John Bull & Whirl[igig] Hall [As Dennis Brulgruddery in *John Bull* and as six characters in *Whirligig Hall*. USG]	330.	

	T. 15	C[herry] & f[air] Star, Ravels [& The] S[pectre] Bridegroom [See preface to this season.]	340.	
"	W. 16	Douglas & L[ove] a la mode [Master Burke as Young Norval in *Douglas* and Murtoch Delany in *The Irishman in London.* USG]	170.	
	T. 17	Simpson & Co., Ravels [& The] D[ay] after [the] Wedding [See preface to this season.]	270.	
"	F. 18	Man & Wife & [The] March of intellect [As Cornelius O'Dedimus in *Man and Wife* and as characters in *The March of Intellect.* USG]	250.	
Benefit [of] Ravels	S. 19	[The] Peasant Boy, Vulcan & Venus* & c[eter]a [See preface to this season.]	805.	2165.
Burke	M. 21	[The] Poor Gentleman & B[arney] Brallaghan [As Ollapod in *The Poor Gentleman* and Barney Brallaghan. USG]	240.	
Ravels	T. 22	C[herry] & fair Star & Ravels [See preface to this season.]	290.	
Burke's benefit	W. 23	2[nd.] & 3[r]d. Acts [of The] Hypocrite, Love a la	440.	

	mode [&] B[arney] Brallagh[an] [As Mawworm in *The Hypocrite*, Sir Callaghan in *Love a la Mode* and as Barney. USG]		
Ravels	T. 24 Jocko [the Brazilian Ape,] Ravels, L[overs'] Quarrels & C[eter]a [See preface to this season.]	320.	
Kembles	F. 25 Macbeth & [The] Scapegrace [Kemble as Macbeth, Miss Kemble as Lady Macbeth. USG]	320.	
"	S. 26 [The] Stranger & How to die for love [Kemble as the Stranger, Miss Kemble as Mrs. Haller. USG]	540.	2150.
Kembles	M. 28 [The] Hunchback & [The] Jenkins [Kemble as Sir Thomas Clifford, Miss Kemble as Julia in *The Hunchback*. USG	740.	
"	T. 29 [The] Inconstant & [The] Riever's Ransom [Kemble as Young Mirabel, Miss Kemble as Bizarre in *The Inconstant*. USG]	480.	
"	W. 30 Fazio & [The] Promissory Note [Kemble as Giraldi, Miss Kemble as Bianca in *Fazio*. USG]	620.	

	T.	31	[The] Hunchback & [The] Hunter of [the] Alps [Kemble as Sir Thomas Clifford, Miss Kemble as Julia. USG]	380.	
February					
"	F.	1	Much ado [about Nothing] & Masaniello [Kemble as Benedick, Miss Kemble as Beatrice. USG]	520.	
"	S.	2	[The] Gamester & [The] Jew & [the] D[octo]r [Kemble as Beverly, Miss Kemble as Mrs. Beverly. USG]	900.	3640.
Miss Kemble's benefit					
	M.	4	[The] Merchant of Venice & [Catherine & Petruchio] [Kemble as Shylock and Petruchio, Miss Kemble as Portia and Catherine. USG]	980.	
Kemble's ben[efi]t					
	T.	5	[The] Robbers & Masaniello	75.	
Finn	W.	6	Paul Pry & [The] Master's Rival [As Paul Pry and as Paul Shack in *The Master's Rival* USG]	120.	
"	T.	7	[The] Hypocrite & [The] May Queen [Finn as Mawworm in *The Hypocrite* and Caleb Pipkin in *The May Queen.* USG]	140.	

"		F. 8 102, Snakes in [the] Grass & [The] 2 Gregories [Finn as Philip Garbois in *102*, Janus in *Snakes in the Grass* and Gregory in *The Two Gregories*. USG]	120.	
"		S. 9 Richard 3d. & [The] 100 £ Note [Finn as Richard and as Billy Black in *The £ 100 Note*. USG]	120.	1555.
Finn		M. 11 [The] Clan[destine] Marriage & W[illia]m Thomson [As Lord Ogleby in *The Clandestine Marriage* and as W[illia]m Thompson, 2nd. USG]	118.	
"		T. 12 Sweethearts & Wives & 1st. & 2[nd.] Act [of] Tom & Jerry [Finn as Billy Lackaday in *Sweethearts and Wives* and Bob Logic in *Tom and Jerry*. USG]	125.	
"	Benefit	W. 13 Montgomery & [The] Master's Rival [Finn as Serjeant Welcome Sobersides in *Montgomery* and Paul Shack in *The Master's Rival*. USG]	102.	
		T. 14 [The] Goodnatured Man & C[herry] & F[air] Star	60.	

Finn's 2d. Ben[efi]t	F. 15	[She] Stoops to Conquer & [The] £ 100 Note [As Tony Lumpkin in *She Stoops to Conquer* and Billy Black in *The £ 100 Note*. USG] a Snow Storm	90.	
	S. 16	[The] Wanderer & Napoleon	130.	625.
	M. 18	[The] Hut of [the] Red Mountain & Turn Out	155.	
Mad[ame] Feron & Mr. Walton	T. 19	[The] Barber of Seville & of Age tomorrow [Madame Feron as Rosina in *The Barber of Seville* and Maria in *Of Age Tomorrow*. Walton as Figaro in *The Barber of Seville* and Baron Wellinghoerst in *Of Age Tomorrow*. USG]	210.	
Dr. Rice	W. 20	[The] Hut of [the] Red Mount[ai]n, Jim Crow & [The] S[pectre] Bridegr[oom] [As Jim Crow. USG]	270.	
[Madame Feron & Mr. Walton]	T. 21	Der Freyschutz & John of Paris [Madame Feron as Linda in *Der Freischutz* and Princess of Navarre in John of Paris. Walton as Adolphe in *Der Freischutz*. USG]	180.	

Hill	F. 22	Jon[athan] in England, Jim Crow & Napoleon [As Solomon Swap in *Jonathan in England.* USG]	460.	
	S. 23	Rob Roy [Macgregor], Jim Crow & [The] Young Hussar	240.	1515.
Hill Rice	M. 25	[The] Green Mountain Boy,* Jim Crow [& The] Prom[issory] Note [Hill as Jedediah Homespun in *The Green Mountain Boy.* Rice as Jim Crow. USG]	220.	
[Madame] Feron & Walton	T. 26	Cinderella & L[overs'] Quarrels [Madame Feron as Cinderella, Walton as Felix. USG]	210.	
Rice's benefit	W. 27 Hill	[The] Hut of [the] Red Mountain, J[im] Crow, [The] L[ottery] Ticket [&] Y[ankee] Story [Rice as Jim Crow and as Wormwood in *The Lottery Ticket.* Hill to deliver a popular story called *Zephaniah at the Tea Party; or, The Yankee in Trouble.* USG]	440.	
	T. 28	Cinderella & St. Patrick's day	110.	

March

Hill's Ben[efi]t	F.	1	[The] G[reen] Mountain Boy [&] 4[th &] 5[th] Acts [of] Jon[athan] in Engla[nd] [As Jedediah Homespun and as Solomon Swap in *Jonathan in England.* USG]	260.	
Mad[ame] Feron's ben[efi]t	S.	2	1[st]Act of Cinderella, 2[nd.] of Masaniello [&] 3[r]d. [of] D[er] Freyschutz [As Elvira in *Cinderella* and Linda in *Der Freischutz.* ADA]	90.	1339.
Roberts' 2d. Ben[efit]	M.	4	Education & Cram[on]d Brig [As Suckling in *Education.* USG]	240.	
	T.	5	Henri Quatre & Turn Out	80.	
	W.	6	[The] Hut of [the] Red Mountain & [The] I[rishman] in London	70.	
Hamblin Miss Vincent	T.	7	Romeo & Juliet & How to die for love [Hamblin as Romeo, Miss Vincent as Juliet. USG]	220.	
	F.	8	[The] Hut of [the] Red Mountain [See preface to this season.]	80.	
" "	S.	9	[The] Hunchback & [The] Purse [Hamblin as Sir Thomas	304.	994.

		Clifford, Miss Vincent as Julia in *The Hunchback.* USG]		
Hamblin & Miss V[incent]	M. 11	Jane Shore & [The] Hunter of the Alps [Hamblin as Lord Hastings, Miss Vincent as Jane Shore. USG]	220.	
	T. 12	[The] Hut of [the] Red Mountain & [The] M[erry] Mourners	120.	
" Miss V[incent']s benefit	W. 13	[The] Hunchback & Nature & Philosophy [Hamblin as Sir Thomas Clifford, Miss Vincent as Julia in *The Hunchback* and as Collin in *Philosophy.* USG]	260.	
	T. 14	Henri Quatre & [Luke the Labourer]	100.	
Kembles	F. 15	Fazio & [The] Purse [Kemble as Giraldi, Miss Kemble as Bianca in *Fazio.* USG]	820.	
"	S. 16	Much ado [about Nothing] & [The] Purse [Kemble as Benedick, Miss Kemble as Beatrice. USG]	660.	2180.
Kembles Hamblin	M. 18	Venice Preserv'd & Turn Out [Kemble as Pierre, Miss Kemble as Belvidera, Hamblin as Jaffier in *Venice Preserved.* USG]	780.	

"	T. 19	[The] Wonder & [The] Day after [the] Wedding [Kemble as Don Felix, Miss Kemble as Donna Violante in *The Wonder.* USG]	550.	
	W. 20	Luke the Lab[u]orer & C[herry] & fair Star	65.	
" Mr. K[emble']s benefit	T. 21	[The] M[erchant] of Venice & Charles the 2d. [Kemble as Shylock and Charles, Miss Kemble as Portia and Mary Copp in *Charles the Second.* USG]	800.	
Miss F[anny] Kemble's ben[efi]t	F. 22	[The] Stranger & Charles 2d. [Miss Kemble as Mrs. Haller in *The Stranger* and as Mary Copp. USG]	920.	
Hamblin Miss Vincent	S. 23	Pizarro & Clari [Hamblin as Rolla in *Pizarro,* Miss Vincent as Clari. USG]	140.	3255.
Hamblin Miss V[incent]	M. 25	Virginius & Perfection [Hamblin as Virginius, Miss Vincent as Virginia and as Kate O'Brian in *Perfection.* USG]	75.	
Mr. Wilkinson	T. 26	The S[chool] for Prejudice & Amateurs & Actors [Wilkinson as Ephraim in *The School for Prejudice* and Geoffrey Muffincap in *Amateurs and Actors.* USG]	210.	

Walton's ben[efi]t	W.	27	S[weethearts] & Wives, [The] Purse & Fire & Water [As Sandford in *Sweethearts and Wives*. USG See preface to this season.]	130.	
Booth	T.	28	Richard 3d. & [The] I[rishman] in London [As Richard. USG]	208.	
	F.	29	[The] Gambler's fate & Deaf as a post	90.	
" Hamblin [Miss] Vincent	S.	30	[The] Apostate & Freaks & follies [Hamblin as Hemeya, Booth as Pescara, Miss Vincent as Florinda in *The Apostate*. USG]	331.	1044.
	April				
[Ham]blin Booth [Miss] Vincent Wilkinson	M.	1	Othello & Freaks & follies [Hamblin as Othello, Booth as Iago, Miss Vincent as Desdemona. Wilkinson as Tom Trippet in *Freaks and Follies*. USG]	267.	
"	T.	2	Simpson & Co., Freaks & follies & Family Jars [Wilkinson as Tom Trippet in *Freaks and Follies* and Delph in *Family Jars*. USG See preface to this season.]	75.	
"	W.	3	The Jenkins, Victorine & [The] Spoil'd Child [Wilkinson as Mr. Bonassus in *Victorine*. USG]	65.	

T. 4 Hamlet & Deaf as a post 240.
Hamb[lin] [Hamblin as the ghost,
Booth Booth as Hamlet, Miss
[Miss] Vinc[ent] Vincent as Ophelia.
Wilkinson Wilkinson as Tristram
Sappy in *Deaf as a Post.*
USG]

F. 5 [The] Peasant Boy & Rhyme 96.
" & Reason*
[Wilkinson as Mr. Pindarus
pump in *Rhyme and*
Reason. USG]

" " " S. 6 K[ing] Lear & Rhyme & 260. 1003.
" Reason
[Hamblin as Edgar, Booth
as Lear, Miss Vincent as
Cordelia. Wilkinson as
Mr. Pindarus Pump in
Rhyme and Reason. USG]

M. 8 Julius Caesar & Nat[ure] & 480.
Hamblin's Ben[efi]t Philosophy
Booth [Miss] [Hamblin as Brutus, Booth
Vincent as Cassius, Miss Vincent
as Collin in *Philosophy.*
USG]

T. 9 [The] S[chool] for Prejudice & 109.
Freaks & follies

W. 10 [The] Wheel of Fortune & 232.50
Wood's Ben[efi]t Rose d'Amour
[As Penruddock in *The*
Wheel of Fortune. USG]

T. 11 Jane Shore & Rhyme & 210.
[Hamblin Booth Reason
Miss Vincent] [Hamblin as Dumont,

Booth as the Duke of Gloster, Miss Vincent as Jane Shore. USG]

F. 12 [The] Spec[tre] Bridegroom & Victorine 90.

S. 13 [The] Apostate & Cath[erine] & Petruchio 310. 1431.
Miss Vincent's Ben[efi]t
[As Florinda in *The Apostate*. USG]

Miss Hughes Sinclair Reynoldson
M. 15 Cinderella & [The] P[romissory] Note 340.
[Miss Hughes as Cinderella, Sinclair as Felix, Reynoldson as Dandini in *Cinderella*. USG]

T. 16 S[weethearts] & Wives & Rose d'Amour 65.

W. 17 No! Masaniello & No Song No Supper 275.

Hill
T. 18 [The] Green M[ountain] Boy & [A] Roland for [an] Oliver 210.
[As Jedediah Homespun in *The Green Mountain Boy*. USG]

F. 19 Fra Diavolo* & [The] Jenkins 350.

S. 20 Jon[athan] in England & Rhyme & Reason 230. 1470.

Mon. 22 Fra Diavolo & F[ire] & Water 210.
[See preface to this season.]

Wilkinson	T. 23 L[overs'] Quarrels, [The] Inquisitive Yankee, [A] R[oland] for an Oliver [As Sir Mark in *A Roland for an Oliver*. USG See preface to this season.]	95.
"	W. 24 St. Patrick's day, [The] G[reen] Moun[tain] Boy & Freaks & follies [Wilkinson as Tom Trippet in *Freaks and Follies*. USG]	90.
"	T. 25 F[ire] & Water, A[uld] Robin Gray* & [The] Prisoner at large [Wilkinson as Paul Bowbell in *Auld Robin Gray* and Muns in *The Prisoner at Large*. USG]	180.
	F. 26 2 Acts [of The] Barber of Seville, A[uld] R[obin] Gray & [the] 1st. Act [of] Masaniello. [See preface to this season.]	240.
	S. 27 Acts of Jon[athan] in Eng[land, The] G[reen] M[ountain] Boy, [The] Inq[uisitive] Yankee [&] F[amily] Jars [See preface to this season.]	320.
Sin[clair] Reyn[oldso]n Miss Hughes	M. 29 Fra Diavolo [& The] I[rishman] in London [Sinclair as Fra Diavolo, Reynoldson as Lord Gos-	340.

lington, Miss Hughes as Zerlina in *Fra Diavolo.* USG]

Wilkinson T. 30 2[nd.], 3[rd.] & 5[th] Acts [of The] Hypocrite & Auld Robin Gray 65.
[As Mawworm in *The Hypocrite* and as Paul Bowbell. USG]

May

[Sinclair Reynoldson Miss Hughes Wilkinson] W. 1 2 Acts [of The] B[arber] of Seville, 2 Acts [of] Paul Pry & N[o] Song No Supper 144.
[See preface to this season.]

" T 2 Victorine & [The] P[risoner] at Large 80.
[Wilkinson as Mr. Bonassus in *Victorine* and Muns in *The Prisoner at Large.* USG]

" F. 3 Speed the plough & Rhyme & Reason 80.
[Wilkinson as Mr. Pindarus Pump in *Rhyme and Reason.* USG]

S. 4 [The] Golden Calf & York & Lancaster* 240. 949.
Wilkinson's Ben[efi]t
[As Rags in *The Golden Calf* and Master Timothy in *York and Lancaster.* USG]

M. 6 Fazio, [& The] D[ay] after [the] Wedding 140.
Mrs. F. A. Drake
[As Bianca in *Fazio.* USG]

Barton	T.	7	W[illia]m Tell & [The] Promiss[or]y Note [As William Tell. USG]	60.	
" Mr. Hadaway's 1st. appearance	W.	8	[The] Hunchback & [The] Review [Mrs. Drake as Julia in *The Hunchback*, Hadaway as Caleb Quotem in *The Review*. USG]	90.	
Rice	T.	9	[The] Mountaineers & Jim Crow [As Jim Crow. USG]	210.	
	F.	10	[The] Soldier's Daughter & [The] Turnpike Gate	140.	
"	S.	11	[The] Golden Calf, J[im] Crow & [The] Lottery ticket Rice as Jim Crow and as Wormwood in *The Lottery Ticket*. ADA]	220.	860.
					$29207.

108 Nights av[erage]d 270.

[Philadelphia Season, Commencing May 13, Ending June 28, 1833.]

[Maywood & Co.]

Preface—**May 17**: Wood has written, to the left of this entry the notation, "Ben[efi]t [of the] Roberts Children. J. [R.] Scott, Mr. & Mrs. Jones, Thayer, Sinclair." According to *Durang*, III, Chapter Twenty-Ninth, "A benefit was . . . announced . . . for the orphan family of Mr. James Roberts, who died two or three weeks before of consumption; Mrs. Roberts (his wife) having died only some few months previously to his decease of the same disease. Mr. Roberts was quite unable, during the

whole of this season, to appear before the public, save at rare intervals. His physician advised him to try a southern climate during the rigors of our winter . . . Sinclair, J. R. Scott, Jones, Hadaway, Murdoch, Thayer, Howard, &c. volunteered. . . . In the course of the evening Mr. Sinclair sang his favorite song of *Joe Anderson My Joe.* Thayer recited *Bucks, Have at Ye all.*" ADA announces J. R. Scott as Philip, with Mrs. Thayer as Jenny in *Luke the Labourer* and Jones as Sir Willoughly, with Mrs. Jones as Lady Worrett, in *Man and Wife.* **May 21**: In this entry Hughes has written a pair of ditto marks under "Sinclair," another under "Hughes" and another under "Reynoldson" of the previous entry. It has been necessary to omit the first two and to substitute "Reynoldson" for the last. USG announces Sinclair as Fra Diavolo and Miss Hughes as Zerlina. **May 29**: USG announces the second and third acts of *The Barber of Seville, Fish Out of Water* and the second act of *Der Freischutz.* Mrs. Austin is to appear as Rosina in *The Barber of Seville* and Linda in *Der Freischutz,* Reynoldson as Figaro in the former and Casper in the latter. **June 3**: In this entry Wood has also written "Scott, Howard, Rice." According to USG, Scott is to appear as William and Howard as Blue Peter in *Black-Eyed Susan;* Rice as Jim Crow. **June 8**: Pratt was a member of the firm of Maywood & Co. **June 10**: To the left of the notation, "Cooper's Benefit," Wood has written "Kembles, Scott." According to USG, Kemble is to appear as Jaffier, Miss Kemble as Belvidera in *Venice Preserved.* J. R. Scott is to appear as William in *Black-Eyed Susan.* **June 11**: *Durang,* III, Chapter Twenty-Ninth, and Fanny Kemble's *Journal,* II, p. 157, tell of this celebrated Indian Chief, who, according to *Durang,* had "arrived in Philadelphia, with his suite under charge of Major Garland, of the United States Army, and [taken] up quarters at the Congress Hall, in Third street." **June 17**: According to USG, Mrs. Rowbotham is to play Winny Jenkins in *Humphrey Clinker.* **June 19**: Dinsmore was the treasurer of the company.

To the left of the entries of May 14 and 15 and obliquely across the page Wood has written the notation, "15 May Edmund Kean died at Richmond, England." It has been advisable, of course, to omit this notation from the printed text. It has been necessary to substitute "Scott" in the entry of June 6 for ditto marks referring to the name of that player in the entry of June 5; and to omit "35 Nights averaged [$]355; after Stars & c[etera], 230," which Wood has written to the left instead of at the end of the final entry of this season.

[Chesnut Street Theatre]

	May			
	M[onday] 13	[The] S[chool] for Scandal, T[urn] Out & Jim Crow	330.	
Mr. Barton Mrs. Drake Rice		[Barton as Charles Surface, Mrs. Drake as Lady Teazle in *The School for Scandal.* Rice as Jim Crow. USG]		
"	T. 14	Macbeth & Raising the Wind	140.	
Ben[efi]t		[As Macbeth and as Jeremy Diddler in *Raising the Wind.* USG]		
	" W. 15	Isabella & Fish out of Water	160.	
	Benefit	[Barton as Biron, Mrs. Drake as Isabella. USG]		
	T. 16	[The] Rent day & [The] Review	100.	
	F. 17	Man & Wife, Olio & Luke the Labou[rer] [See preface to this season.]	816.	
	S. 18	Fra Diavolo & How to die for Love	240.	1786.
	M. 20	Fra Diavolo & Fish out of Water	310.	
Sinclair Hughes & Reynoldson		[Sinclair as Fra Diavolo, Miss Hughes as Zerlina, Reynoldson as Lord Goslington in *Fra Diavolo.* USG]		
Ben[efi]t [of Reynoldson]	T. 21	Fra Diavolo & [The] Pris[oner] at Large [As Lord Goslington. USG See preface to this season.]	260.	

[Mrs.] Austin Sinclair Reyno[ldso]n	W.	22	Cinderella & Fortune's frolic [Mrs. Austin as Cinderella, Sinclair as Felix, Reynoldson as Dandini. USG]	310.	
Sinclair's ben[efi]t	T.	23	Fra Diavolo & [The] Mid[night] Hour [As Fra Diavolo. USG]	240.	
[Mrs. Austin]	F.	24	Der Freyschutz & W[illia]m Thomson [As Linda in *der Freischutz.* USG]	265.	
Miss Hughes' ben[efi]t	S.	25	Fra Diavolo & [The] Rendezvous [As Zerlina in *Frau Diavolo.* USG]	310.	1695.
[Mrs.] Austin Reyn[oldson]	M.	27	[The] Tempest & [The] Hunter of the Alps [Mrs. Austin as Ariel, Reynoldson as Caliban. USG]	330.	
J. R. Scott	T.	28	Napoleon & Deaf as a post [As Napoleon. USG]	305.	
[Mrs.] Austin & Rey[noldson]	W.	29	2 Acts [of The] B[arber] of Seville, Fish out of Water & 2 Acts [of Der] Freyschutz [See preface to this season.]	190.	
Scott	T.	30	Napoleon & [The] T[urnpike Gate [As Napoleon. USG]	280.	

Reyn[oldson] Mrs. Austin's Ben[efi]t.	F.	31	[The] Tempest & Music & Prejudice [Reynoldson as Count Cremona, Mrs. Austin as Alfred in *Music* and *Prejudice* and as Ariel. USG]	320.	
	June				
J. R. Scott	S.	1	Damon & Pythias & [The] Bold Dragons [As Damon. USG]	190.	1615.
Mr. Mayw[oo]d's Benefit	M.	3	[The] Man of the World & B[lack] Ey'd Susan [As Sir Pertinax Mac Sycophant in *The Man of the World*. ADA See preface to this season.]	675.	
[Rice]	T.	4	[The] Golden Calf, Rice & [The] 2 Thomsons [As Jim Crow. USG]	175.	
Scott	W.	5	[The] Rent day, Rice & [The Adopted Child [As Martin Heywood in *The Rent Day* and Michael in *The Adopted Child*. USG]	250.	
Miss Riddle [Scott] Murdock's Ben[efi]t	T.	6	[The] Mutiny at the Nore & Therese [Miss Riddle as Mariette, Scott as Carwin in *Therese* and as Jack Adams, with Murdock as Richard Parker, in *The Mutiny at the Nore*. USG]	285.	
Scott's Ben[efi]t	F.	7	Town & Country & [The] Chil[dren] in the Wood [As Reuben Glenroy in	245.	

Town and Country and Walter in *The Children in the Wood.* USG]

S. 8 Napoleon & [The] 100 £ Note 520. 1850
Pratt's ben[efi]t Rice. [Rice as Jim Crow and Billy Black. USG See preface to this season.]

M. 10 Venice Preserv'd & Bl[ac]k Ey'd Susan 1665.
Cooper's Benefit [As Pierre in *Venice Preserved.* USG See preface to this season.]

Black Hawk & C[eter]a T. 11 [The] Flying Dutchman & [The] 100 £ Note 510.
[See preface to this season.]

Kembles W. 12 [The] Stranger & [The] Bold Dragoons 600.
[Kemble as the Stranger, Miss Kemble as Mrs. Haller. USG]

Black Hawk & C[eter]a T. 13 Sweethearts & Wives & [The] 40 Thieves 190.

Kembles F. 14 [The] Gamester & [The] A[greeable] Surprize 470.
[Kemble as Beverly, Miss Kemble as Mrs. Beverly in *The Gamester.* USG]

S. 15 She W[oul]d be a Soldier & [The] L[ottery] Ticket 190. 3525.
Rice's benefit [Rice as Wormwood in *The Lottery Ticket* and as Jim Crow. USG]

Rowbotham's ben[efi]t Rice	M. 17	Richard 3d., J[im] Crow & Hum[phrey] Clinker* [See preface to this season.]	220.	
	T. 18	[The] Flying Dutchman & [The] Review	120.	
Thayer Dinsmore's ben[efi]t.	W. 19	[The] Man of the World & H[igh] life below Stairs [Mrs. Thayer as Lady MacSycophant in *The Man of the World* and Miss Kitty, with Thayer as Lord Duke, in *High Life below Stairs*. USG See preface to this season.]	330.	
	T. 20	Fire & Water, [The] Bohemian Mother & Fish out of Water	130.	
	F. 21	[The] Poor Gentleman & [The] 2 Thomsons	120.	
	S. 22	[The] Bohemian Mother & [The] F[lying] Dutchman	135.	1055.
	M. 24	[The] Rent Day & Humphrey Clinker	85.	
	T. 25	[A] Cure for [the] Heartache & [The] Turnpike Gate	170.	
	W. 26	[The] Red Rover & [The] Rendezvous	310.	
	T. 27	[The] Red Rover & [The] Spect[re] Bridegroom	200.	

F. 28 [The] Red Rover & [The] Review 90. 855.
35 Nights averaged 355 after Stars & [Cetera.]

$41788.

[Philadelphia Season, Commencing June 29, Ending July 27, 1833.]

[Maywood & Co.]

Preface—**July 22**: In this entry Wood has also written "Scott, Ingersoll & Murdoch." According to USG, Scott is to play Philip in *Luke The Labourer* and Ingersoll, Luke. Murdoch is to recite, "by popular request," *The Sailor Boy's Dream.* Mrs. Rowbotham is to appear as Aladdin. In the entries of July 25 and 27 Wood has written ditto marks referring to "Ing[ersol]l" in the entry of July 24. It has been necessary, in the printed version, to substitute for these ditto marks the name of the player.

[Walnut Street Theatre]

June
S[aturday] 29 [A] Cure for [the] Heartache & [The] 40 Thieves 125.

July
Monday 1 [The] H[eart] of Midlothian & Fish out of Water 95.

T. 2 [The] Bohemian Mother & Cherry & F[air] Star 40.

W. 3 [The] Golden Calf & [The] A[greeable] Surprize 130.

T. 4 [The] Pilot & [The] B[old] Dragoons 315.

F. 5 [The] Foundling of [the] Forest & H[umphrey Clinker 140.

	S.	6	Woodstock & [The] 2 Thomsons	150. 870.
	M.	8	[The] Soldier's Daughter & [The] Col[onel's] Come	130.
Mr. [D] Ingersoll Miss Alexina Fisher	T.	9	W[illia]m Tell & [The] Review [Ingersoll as William Tell, Miss Fisher as Albert. USG]	175.
Hadaway's ben[efi]t.	W.	10	Victorine & [The] Barber of Bagdad [As Mr. Bonassus in *Victorine* and Hacko in *The Barber of Bagdad*. USG]	130.
	T.	11	Pizarro & [The] S[pectre] Bridegr[oom]	110.
	F.	12	Damon & Pythias & [The] Barber of Bagdad	95.
	S.	13	Inkle & Yarico & [The] P[risoner] at Large	110. 750.
D. Ingersoll Rice	M.	15	Athello, J[im] Crow & L[overs'] Quarrels [Ingersoll as Othello, Rice as Jim Crow. USG]	125.
"	T.	16	John Bull, J[im] Crow & D[eaf] as a post [Rice as Jim Crow. USG]	170.
" "	W.	17	[The] Rendezvous, Comrades & Friends & [The] A[greeable] Surprize [Ingersoll as Charles Val-	130.

cour in *Comrades and Friends*, Rice as Jim Crow. USG]

" T. 18 F[ortune's] Frolic, I[nkle] & Yarico & [The] P[risoner] at Large 109.
[Rice as Jim Crow. USG]

" " F. 19 [The] Mountaineers, & [The] 100 £ Note 125.
[Ingersoll as Octavian in *The Mountaineers*, Rice as Billy Black in *The £ 100 Note*. USG]

" S. 20 Comrades & Friends, [The Virgin[n]y Cupids & R[aising the] Wind 310. 969.
Rice's ben[efit]
[Ingersoll as Charles Valcour in *Comrades and Friends*, Rice as Jeremy Diddler in *Raising the Wind* and as Gumba Cuffee in *The Virginny Cupids*. USG]

M. 22 Luke the Labourer & Aladdin 320.
Mrs. Row[botham's] ben[efi]t [As Aladdin. USG See preface to this season.]

T. 23 Sweethearts & Wives & Aladdin 140.

In[gersol]l W. 24 [The] West Indian & Aladdin 80.
Faulkner's ben[efi]t [Ingersoll as Charles Dudley, Faulkner as Major O'Flaherty in *The West Indian*. USG]

[Ingersoll] ben[efi]t [of] Rasimi	T. 25	Ambrose Gwinett & Aladdin [Ingersoll as Ambrose Gwinett. Rasimi in sailor's hornpipe. USG]	240.	
	F. 26	L[overs'] Quarrels, Aladdin & [The] S[pectre] Bridegroom	130.	
[Ingersoll]	S. 27	Ambrose Gwinett & Aladdin [As Ambrose Gwinett. USG]	300.	1210.

25 Nights $3919.
159 p[e]r night.
After Stars & Ben[efits] $131.

PHILA[DELPHIA] SEASON[, COMMENCING AUGUST 31, ENDING SEPTEMBER 21,] 1833.

[Maywood & Co.]

PREFACE—**September 10**: In this entry Wood has also written three pairs of ditto marks referring to "Jones," "Austin" and "Walton" in the entry of September 9. According to USG, Jones is to play Ferdinand John, and Adolphe in *Der Freischutz*; and Walton, Stephano, and Casper in *Der Freischutz*. USG announces the second and third acts of *The Tempest* and the second act of *Der Freischutz*. **September 12**: In this entry Wood has also written three pairs of ditto marks referring to "Jones," "Austin" and "Walton" in the entry of September 9. According to USG, Mrs. Austin is to play Zulima in *Abon Hassan*. *Durang* III, Chapter Thirty-Second, states that she also appeared as Alfred in *Music and Prejudice*. **September 13**: In this entry Wood has also written three pairs of ditto marks referring to "Jones," "Austin" and "Walton" in the entry of September 9. According to USG, Mrs. Austin is to play Polly Peachem in *The Beggar's Opera* and Prince Alphonso in *Masaniello*; and Walton, Mat of the Mint in the former and Pietro in the latter.

It has been necessary to substitute "Jones, Mrs. Austin, Walton" in the entries of September 3, 5 and 6 for three pairs of ditto marks referring to the names of those players in the entry of September 2. *Durang*, III, Chapter Thirty-Second, asserts that, on September 11, Rice also

appeared as Cuffee in *Oh! Hush! or, Gumbo Cuffee.* For a brief account of Rice's performances, see Wemyss' *Life*, pp. 206–207.

[Walnut Street Theatre]

		August		
	Saty.	31	[The] Mountaineers & Aladdin	190.
Mrs. Kent['s] 1st. app[earance]			[As Agnes in *The Mountaineers.* USG]	
		September		
Jones [Mrs.] Austin Walton	M.	2	Cinderella & [The] Sp[oil']d Child	260.
			[Jones as Felix, Mrs. Austin as Cinderella, Walton as Dandini. USG]	
[Jones Mrs. Austin Walton]	T.	3	" & [The] S[pectre] Bridegroom	250.
			[See note, September 2.]	
Rice	W.	4	[The] Foundling of [the] forest & [The] Virginny Cupids	190.
			[As Jim Crow. USG]	
[Jones Mrs. Austin Walton]	Th.	5	[The] Tempest & [The] Sp[oil']d Child	270.
			[Jones as Ferdinand, Mrs. Austin as Ariel, Walton as Stephano. USG]	
[Jones Mrs. Austin Walton]	F.	6	[The] Tempest & [The] Bold Dragoons	150.
			[See note, September 5.]	
	S.	7	Lovers['] Vows & [The] V[irginny] Cupids	280.

Jones [Mrs.] Austin & Walton	M.	9	Cinderella & [The] V[irginny] Cupids [See note, September 2.]	310.	
Mrs. Austin's ben[efi]t	T.	10	2 Acts [of The] Tempest, J[ohn] of Paris & 3[r]d. [Act] of [Der] Freyschutz [As Ariel, as Princess of Navarre in *John of Paris* and as Linda in *Der Freischutz*. USG See preface to this season.]	320.	
Rice's ben[efit]	W.	11	Education, [The] V[irginny] Cupids & Life in Phila-[delphia] [As Hector in *Life in Philadelphia*. USG]	260.	
Walton's B[enefi]t	T.	12	Music & Prejudice, Abon Hassan & Aladdin [As Count Cremona in *Music and Prejudice* and as Abon Hassan. USG See preface to this season.]	150.	
Jones' ben[efi]t	F.	13	[The] Beggar's Opera & Masaniello [As Captain Macheath in *Thc Beggar's Opera* and as Masaniello. USG See preface to this season.]	250.	
Power	S.	14	[The] 2 Thomsons, [The] Irish Amb[assado]r & [The] Irish Tutor [As Sir Patrick in *The Irish Ambassador* and Terry O'Rourke in *The Irish Tutor*. USG]	470.	1760.

Power		M. 16	John Bull, T[eddy] the Tiler & L[overs'] Quarrels [As Dennis Brulgruddery in *John Bull* and as Teddy. USG]	440.
"		T. 17	[The] Prom[issor]y Note, [The] I[rish] Ambassador & [The] Irish Tutor [Power as Sir Patrick and Terry. USG]	350.
"		W. 18	[The] Dead Shot, Born to Good luck* & T[eddy] the Tiler [Power as Paudeen O'Rafferty in *Born to Good Luck* and as Teddy. USG]	470.
"		T. 19	[The] Rendezvous, [The] I[rish] Ambassador & [The] I[rishman] in London [Power as Sir Patrick and as Murtoch Delany in *The Irishman in London.* USG]	420.
"		F. 20	F[ortune's] frolic, B[orn] to Good luck & Teddy the Tiler [Power as Paudeen O'Rafferty and Teddy. USG]	275.
"	Benefit	S. 21	[The] Dead Shot, [The] Nervous Man* & [The] I[rish] Tutor [Power as McShane in *The*	900.

Nervous Man and Terry O'Rourke in *The Irish Turor* USG]

$6205.

19 nights av[erage]d $325; after Stars, $215.

PHILA[DELPHIA SEASON, COMMENCING SEPTEMBER 23,] 1833, [ENDING APRIL 5, 1834.]

[Maywood & Co.]

PREFACE—**September 28**: USG also announces *The Spoiled Child.* According to USG, Mr. Mossie is to give "his celebrated imitations of Messrs. John Randolph, Dan'l Webster, Robert V. Hayne, Henry Clay, David Crockett, Tristram Burges, George McDuffie and Thomas D. Arnold." **October 1**: In this entry Wood has written the notation "Mr. Mossie." According to USG, a "part" of Mr. Mossie's performance "will consist of Extemporaneous Speaking, for which purpose Boxes will be placed in the Lobbies of the Theatre and into them Gentlemen are respectfully requested to deposit subjects in writing. When Mr. Mossie's performance begins, they will be brought on the stage, placed in a wheel and those drawn will form the entertainment." **October 3**: In this entry Wood has also written ditto marks referring to the notation "Mossie" of October 1. According to USG, Mossie is to repeat his performance of that date. **October 4**: In this entry Wood has also written ditto marks referring, apparently, to the notation "Walton" in the entry of September 30. According to USG, Walton is to appear as Ferdinand and as Robin in *No Song No Supper.* **October 15**: In this entry Wood has also written "Hill." According to USG, he is to appear as Jedediah Homebred in *The Green Mountain Boy.* **October 21**: Under the title "G[uy] Mannering" Wood has written "Ch[ange]d from Cind[erell]a." USG, however, announces Wood as Felix, Mrs. Wood as Cinderella. **November 2**: Under the title "Jealous Wife" Wood has written the notation "Ch[ange]d to Hunchback, Mrs. Thayer's Child." Mrs. Thayer was a member of the company. **November 27**: USG announces *The Review* in place of *The Irish Tutor.* Power is to play Larry Hoolagan in *More Blunders than One* and Looney Mactwolter in *The Review.* Wood has also written in this entry the notation "George returned." **November 29**: USG announces *Teddy the Tiler* in place of

The Irish Tutor, with Power as Teddy and as Dennis Brulgruddery in *John Bull*. **November 30**: In this entry Wood has also written ditto marks referring to "Miss Booth" in the entry November 28. According to USG, Miss Booth is to appear as Cora in *Pizarro*. **December 12**: USG announces the bill of *Etiquette Run Mad*, *Teddy the Tiler* and *Raising the Wind*. Power is also to play the rôle of Teddy. **December 13**: USG announces the bill of *Etiquette Run Mad*, *Paddy Carey* and *Animal Magnetism*. Power is also to play the rôle of *Paddy*. **December 18**: In this entry Wood has written ditto marks referring to "Master Burke" in the entry of December 16 and also the notations, "Benefit [of the] American Lib[rar]y Institute," "Mr. J. Adams" and "Miss Riddle." USG announces a benefit in aid of a fund for the American Institute of Letters. Burke is to play Sir Callaghan O'Brallaghan in *Love à la Mode*; Adams, Brutus, and Miss Riddle, Tarquinia. **December 27**: To the right of the notation "Kembles" Wood has written "& De Camp." USG announces De Camp as La Fleur in *Animal Magnetism*. *Durang*, III, Chapter Thirty-Fourth, identifies him as a brother-in-law of Vincent De Camp who, on this occasion, appeared "as Rolando" in *The Honey Moon*. **December 28**: In this entry Wood has written ditto marks referring to "Kembles" in the entry of December 23 and the notation, "Volunteered—De Camp, Placide, Taylor." USG announces De Camp as Sir Peter Teazle and T. Placide as Numpo in *'Tis All a Farce*. According to *Durang*, III, Chapter Thirty-Fourth, Mrs. William B. Wood made "her last appearance before" the Philadelphia public on this occasion of her husband's benefit. She played Mrs. Candour. **January 4**: Under "Mr. Howard's benefit" Wood has written "Garrick Thespians played." *Durang*, III, Chapter Thirty-Fourth, records that "the Amateur Garrick Association volunteered their services, and performed for that night only. Previously to the first piece an appropriate address written by J. Augustus Shea, Esq., a member of the association, was delivered by a member." *Durang* identifies Howard as an "invalid vocalist." **January 22**: To the right of the ditto marks referring to Power, Wood has written "volunt[eere]d" and the notation, "Benefit of Mr. Wall, the Blind Harper." According to USG, Harper is to "appear and perform several popular and admired Irish and Scotch Airs." **January 31**: USG announces Paddy Carey in place of *The Irish Tutor*. Power is also to play Paddy.

It has been advisable to omit several financial notations from the printed version and also the following: two pairs of ditto marks in Wood's

entry of October 9 referring to "Mr. & Mrs. [Joseph] Wood" in the entry of October 7; ditto marks in Wood's entry of October 10 referring to "Hill" in the entry of October 8; two pairs of ditto marks in Wood's entry of October 11 referring to "Mr. & Mrs. [Joseph Wood]" in the entry of October 7; ditto marks in Wood's entry of October 18 referring to "Mr. & Mrs. Wood" in the entry of October 14; the notations "The Forest dropt down" in the entry of November 22 and "Mr. Clay at Theatre" in the entry of November 25; ditto marks in Wood's entry of December 5 referring to "Ingersoll & Miss Booth" in the entry of December 3; ditto marks in Wood's entry of December 6 referring to "Power" in the entry of December 4; ditto marks in Wood's entry of December 12 referring to "Power" in the entry of December 9; the notation "Harry's 2d. ben[efit,]" in the entry of January 30; ditto marks in Wood's entry of February 20 referring to "Mr. & Mrs. [Joseph] Wood" in the entry of February 17; and the notation "this Even[ing] the 3d. W[illia]m Forrest died" in Wood's entry of March 3. It has also been advisable to omit the notation, "played Rover for Placide at A[rch] S[treet] Theatre," which Wood has written in his entry of December 21. USG announces Wood as Rover in *Wild Oats* for T. Placide's benefit at the Arch Street Theatre on that date.

[Chesnut Street Theatre]

Sept[ember]

Power M. 23 [The] Prom[issory] Note, 640.
[The] Nervous Man &
Born to Good luck
[As McShane in *The Nervous Man* and Paudeen O'Rafferty in *Born to Good Luck*. USG]

" T. 24 [The] 2 Thomsons, [The] 420.
I[rish] Ambassador &
[The] Irish Tutor
[Power as Sir Patrick in *The Irish Ambassador* and Terry O'Rourke in *The Irish Tutor*. USG]

"		W.	25	John Bull & Love a la Mode [Power as Dennis Brulgruddery in *John Bull* and Sir Callaghan in *Love a la Mode*. USG]	460.	
"		T.	26	[The] Nervous Man, T[eddy] the Tiler & [The] Bold dragoons [Power as McShane and Teddy. USG]	450.	
"	Benefit	F.	27	[The] West Indian & [The] Irish Ambassador [Power as Major O'Flaherty in *The West Indian* and Sir Patrick in *The Irish Ambassador*. USG]	760.	
Hill		S.	28	[The] Green M[ountain] Boy & [Monsieur] Mossie's imitations [As Jedediah Homebred in *The Green Mountain Boy*. USG. See preface to this season.]	240.	2970.
Mrs. Austin & Walton		M.	30	John of Paris & Abon Hassan [Mrs. Austin as the Princess of Navarre in *John of Paris* and Zulina in *Abon Hassan*. Walton as John and Abon. USG]	240.	
	October					
		T.	1	East & West & Mr. Mossie [See preface to this season.]	260.	
"	"	W.	2	[The] Man of the World & Music & Prejudice	190.	

[Mrs. Austin as Alfred, Walton as Count Cremona in *Music and Prejudice.* USG]

[Mrs.] Austin	T.	3	East & West, Mr. Mossie [& The] P[romissory] Note [See preface to this season.]	210.	
Mrs. Austin's benefit	F.	4	[The] Tempest & No Song No Supper [As Ariel and as Margaretta in *No Song No Supper.* USG [See preface to this season.]	430.	
	S.	5	Napoleon & How to die [for Love]	180.	1510.
Mr. & Mrs. [Joseph] Wood	M.	7	Love in a Village & A[nimal] Magnetism [Wood as Hawthorn, Mrs. Wood as Rosetta in *Love in a Village.* USG]	700.	
Hill	T.	8	[The] Inquisitive Yankee & Napoleon [As Joe Peep in *The Inquisitive Yankee.* USG]	190.	
[Mr. & Mrs. Wood]	W.	9	[The] Barber of Seville & [The] Dead Shot [Wood as Count Almaviva, Mrs. Wood as Rosina in *The Barber of Seville.* USG]	760.	
[Hill]	T.	10	Jon[athan] in England & [The] G[reen] Mountain Boy [As Solomon Swap in *Jona-*	185.	

than in England and Jedediah Homebred in *The Green Mountain Boy.* USG]

F. 11 Cinderella & Raising [the] Wind 850.
[Mr. & Mrs. Wood]
[Wood as Felix, Mrs. Wood as Cinderella. USG]

S. 12 [The] B[arber] of Seville & [The] 2 Thomsons 420. 3080.
"
[Wood as Count Almaviva, Mrs. Wood as Rosina in *The Barber of Seville.* USG]

M. 14 Cinderella & [The] P[risoner] at Large 570.
Mr. & Mrs. Wood
[Wood as Felix, Mrs. Wood as Cinderella. USG]

" T. 15 [The] Marriage of Figaro & [The] G[reen] Mountain Boy 550.
[Wood as Count Almaviva, Mrs. Wood as Susanna in *The Marriage of Figaro.* USG See preface to this season.]

" W. 16 G[uy] Mannering & [The] Waterman 900.
Mrs. Wood's ben[efi]t
[Wood as Henry Bertram in *Guy Mannering* and Tom Tug in *The Waterman.* Mrs. Wood as Julia Mannering. USG]

Hill's benefit	T. 17	[The] Foundling of the Sea* & East & West [Hill as Zachariah Dickerwell in *The Foundling of the Sea* and Joshua Horseradish in *East and West.* USG	360.	
[Mr. & Mrs. Wood]	F. 18	[The] Slave & A[nimal] Magnetism [Wood as Malcolm, Mrs. Wood as Zelinda in *The Slave* USG]	460.	
"	S. 19	Rob Roy [Macgregor] & [The] Waterman [Wood as Francis Osbaldistone, Mrs. Wood as Diana Vernon in Rob Roy Macgregor. USG]	510.	3350.
Mr. & Mrs. [Joseph] Wood	M. 21	G[uy] Mannering & [The] Purse [See preface to this season.]	350.	
Mr. Wood's ben[efi]t	T. 22	Masaniello & [The] Barber of Seville [Wood as Masaniello and as Count Almaviva in *The Barber of Seville.* USG]	950.	
	W. 23	[The] Stranger & Fish out of Water	610.	
	T. 24	[The] Wonder & [The Dead Shot]	375.	
	F. 25	Fazio & [The Prisoner at Large]	610.	

S. 26 [The] Hunchback & G[retna] Green 640.

Kembles M. 28 [The] Wife & [The] Pris[one]r at Large
[Kemble as Julian St. Pierre, Miss Kemble as Marianna in *The Wife.* USG]

" T. 29 [The] Provok'd Husband & G[retna] Green
[Kemble as Lord Townly, Miss Kemble as Lady Townly in *The Provoked Husband.* USG]

" W. 30 [The] Wife & [The] Turnpike Gate
[Kemble as Julian St. Pierre, Miss Kemble as Marianna. USG]

" T. 31 [The] Merchant of Venice & [The] M[idnight] Hour 375.
[Kemble as Shylock, Miss Kemble as Portia. USG]

November

" F. 1 [The Wife & Raising the Wind]
[Kemble as Julian St. Pierre, Miss Kemble as Marianna. USG]

" S. 2 [The] Jealous Wife & Charles the 2d. 750.
Miss K[emble's] Ben[efi]t
[Kemble as Oakly, Miss Kemble as Mrs. Oakly. Kemble as Charles, Miss

Kemble as Mary Copp. USG See preface to this season.]

M. 4 [The] Grecian Daughter & Of Age Tomorrow 710.
Mr. & Miss Kemble
[Kemble as Evander, Miss Kemble as Euphrasia in *The Grecian Daughter*. USG]

" T. 5 [The] Red Rover & Turn Out 170.

" W. 6 [The] Jealous Wife & [The] Purse 800.
[Kemble as Oakly, Miss Kemble as Mrs. Oakly in *The Jealous Wife*. USG]

" T. 7 [The] Red Rover & Fish out of Water 160.

" F. 8 [The] Point of Honor & K[atherine] & Petruchio 780.
[Kemble as Durimel, Miss Kemble as Bertha in *The Point of Honor*. Kemble as Petruchio, Miss Kemble as Katherine. USG]

" S. 9 Hamlet & [The] Day after [the] Wedding 950.
Mr. K[emble's] Benefit
[Kemble as Hamlet, Miss Kemble as Ophelia. Kemble as Colonel Freelove, Miss Kemble as Lady Elizabeth in *The Day after the Wedding*. USG]

	M. 11	[The] Rent Day & Mr. & Mrs. Pringle*	190.
	T. 12	Mazeppa & [The] M[idnight] Hour	540.
	W. 13	" [&] Mr. & Mrs. Pringle	310.
	T. 14	" [&] M[odern] Antiques	220.
	F. 15	" [&] Fish out of water	
	S. 16	" [&] No Song No Supper	
Ingersoll Gale's ben[efi]t	M. 18	Damon & Pythias & [Mazeppa] [Ingersoll as Damon, Gale as Mazeppa. USG]	275.
	T. 19	[The] Gambler's fate & [Mr. &] Mrs. Pringle	135.
Power	W. 20	[The] I[rish] Ambassador, [The] I[rish] Tutor & G[retna] Green [As Sir Patrick in *The Irish Ambassador* and Terry O'Rourke in *The Irish Tutor*. USG]	750.
	T. 21	W[illia]m Tell & Fish out of Water	120.
	F. 22	[The] Nervous Man, T[eddy] the Tiller & M[odern] Antiques	600.

S. 23 A[mbrose] Gwinett, My Aunt & Pringles 140.

Power M. 25 [The] I[rish] Ambassador, Born to Good luck & No Song [No Supper] [As Sir Patrick in *The Irish Ambassador* and Paudeen O'Rafferty in *Born to Good Luck*. USG] 1010.

" T. 26 [The] Nervous Man, More blunders than one & [Gretna Green] [Power as McShane in *The Nervous Man* and Larry Hoolagan in *More Blunders than One*. USG] 460.

" W. 27 More Blunders than One, [The] I[rish] Tutor [&] 2 Strings [to Your Bow] [See preface to this season.] 440.

Ingersoll's Benefit Miss Booth T. 28 Virginius & M[odern] Antiques [Ingersoll as Virginius, Miss Booth as Virginia. USG] 240.

Power F. 29 John Bull & [The] Irish Tutor [See preface to this season.] 600.

Ingersoll S. 30 Pizarro & Two Strings [to your Bow] [As Rolla in *Pizarro*. USG See preface to this season.] 220.

Decem[be]r				
	M.	2	[The] I[rish] Ambassador, More Blunders [than One & Mr.] & Mrs. Pringle [As Sir Patrick in *The Irish Ambassador* and Hoolagan in *More Blunders than One*. USG]	910.
Power's Benefit				
Ingersoll & Miss Booth	T.	3	Town & Country & A[nimal] Magnetism [Ingersoll as Reuben Glenroy, Miss Booth as Rosalie Somers in *Town and Country*. USG]	120.
Power	W.	4	St. Patrick's Eve* & [The] I[rish] Tutor [As Major O'Dogherty in *St. Patrick's Eve* and Terry O'Rourke in *The Irish Tutor*. USG]	575.
"	T.	5	A[mbrose] Gwinnett & Luke the labourer [Ingersoll as Ambrose, Miss Booth as Lucy Fairlove in *Ambrose Gwinnett*. USG]	130.
"	F.	6	St. Patrick's Eve [& The Irishman in London] [Power as Major O'Dogherty in *St. Patrick's Eve* and Murtoch Delany in *The Irishman in London* USG]	470.
"	S.	7	St. Patrick's Eve & [Born to Good Luck] [Power as Major O'Dogherty	525.

and as Paudeen O'Rafferty in *Born to Good Luck*. USG]

Power M. 9 St. Patrick's Eve, [The Review & The Rendezvous] 370.
[As Major O'Dogherty and as Looney Mactwolter in *The Review*. USG]

" T. 10 [The] I[rish] Ambass[ador, The] Nervous Man & F[ortune's] Frolic 550.
[Power as Sir Patrick in *The Irish Ambassador* and McShane in *The Nervous Man*. USG]

Ingersolls ben[efi]t W. 11 Othello & Pringles 125.
[As Othello. USG]

" T. 12 Etiquette Run Mad* & [The] I[rish] Tutor 570.
[Power as Captain Dennis O'Moore in *Etiquette Run Mad*. USG See preface to this season.]

Power's Ben[efi]t F. 13 Etiquette [Run Mad & The] I[rish] Ambass[ador] 700.
[As Captain Dennis O'Moore. USG See preface to this season.]

S. 14 [The] Found[ling] of [the] Forest & [A] Mogul Tale 75.

Master Burke M. 16 [The] Heir at Law & Whirl-[igig] Hall 220.

[As Dr. Pangloss in *The Heir at Law* and as six characters in *Whirligig Hall.* USG]

T. 17 [The] Poor Gentleman, [& 170.
" The] I[rish] Tutor
[Master Burke as Dr. Ollapod in *The Poor Gentleman* and Terry O'Rourke in *The Irish Tutor.* USG]

W. 18 Brutus & L[ove] a la mode 240.
[See preface to this season.]

T. 19 Speed the Plough & [The] 280.
" Review
[Burke as Sir Abel Handy in *Speed the Plough* and Looney Mactwolter in *The Review.* USG]

" F. 20 [The] Weathercock, B[arney] 375.
Burke's farewell Benefit Brallaghan & [The] M[arch] of Intellect
[As Tristram Fickle in *The Weathercock* and as six characters in *The March of Intellect.* USG]

Power S. 21 Etiquette [Run Mad,] T[eddy] 450.
the Tiler & Pringles
[As Captain Dennis O'-Moore in *Etiquette Run Mad* and as Teddy.]

Kembles M. 23 [The] Wife & [The] M[idnight] 510.
Hour
[Kemble as Julian St.

		Pierre, Miss Kemble as Marianna in *The Wife.* USG]	
"	T. 24	[The] Jealous Wife & Pringles [Kemble as Oakly, Miss Kemble as Mrs. Oakly in *The Jealous Wife.* USG]	475.
	W. 25	Columbus & [A] Mogul tale	610.
"	T. 26	[The] Point of Honor & Charles 2d.	410.
" & De Camp	F. 27	[The] Honey Moon & Animal Magnetism [Kemble as Duke Aranza, Miss Kemble as Juliana in *The Honey Moon.* USG See preface to this season.]	460.
[Kembles] Wood's Benefit	S. 28	[The] S[chool] for Scandal & ['Tis] All a farce [Kemble as Charles Surface, Miss Kemble as Lady Teazle, Wood as Joseph Surface. USG See preface to this season.]	786.
Kembles De Camp	M. 30	Romeo & Juliet & Deaf as a post [Kemble as Mercutio, Miss Kemble as Juliet, De Camp as Sappy in *Deaf as a Post.* USG]	510.
" "	T. 31	Much Ado [about Nothing] & [The] Lottery Ticket [Kemble as Benedick, Miss	400.

Kemble as Beatrice. De Camp as Wormwood in *The Lottery Ticket.* ADA]

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W. 1 Columbus & [The] Spectre Bridegroom 220.
" [DeCamp as Dickory in *The Spectre Bridegroom.* USG]

T. 2 Fazio & Mon[sieur] Tonson 420.
" " [Kemble as Fazio, Miss Kemble as Bianca. De Camp as Monsieur Tonson. USG]

" F. 3 [The] Honey Moon & Charles the 2d. 660.
Miss Kembles ben[efi]t [Kemble as Duke Aranza, Miss Kemble as Juliana in *The Honey Moon.* Kemble as Charles, Miss Kemble as Mary Cappin *Charles the Second.* USG]

S. 4 Paul Pry, Luke [the] Labour[er & 'Tis] All a farce 290.
Mr. Howard's benefit [See preface to this season.]

Kembles M. 6 Jane Shore & 3 & the Deuce 470.
[Kemble as Lord Hastings, Miss Kemble as Jane Shore. USG]

" T. 7 [The] Hunchback & Mons[ieur] Tonson 340
[Kemble as Sir Thomas Clifford, Miss Kemble as Julia in *The Hunchback.* USG]

	W.	8	[The] Jealous Wife & Deaf as a post	350.
"	De Camp's ben[efit]		[Kembles as Oakly, Miss Kemble as Mrs. Oakly in *The Jealous Wife.* De Camp as Lord Trinket in *The Jealous Wife* and Sappy in *Deaf as a Post.* USG]	
"	T.	9	K[ing] John & [The] Pris[oner] at large	410.
			[Kemble as Falconbridge, Miss Kemble as Constance. USG]	
"	F.	10	Jane Shore & [The] Day after [the] Wedding	675.
Miss Kemble's Ben[efit]			[Kemble as Lord Hastings, Miss Kemble as Jane. Kemble as Colonel Freelove, Miss Kemble as Lady Elizabeth in *The Day after the Wedding.* USG]	
	S.	11	Columbus & W[illia]m Thomson	200.
Mrs. Duff	M.	13	Adelgitha & Turning the tables	240.
			[As Adelgitha. USG]	
"	T.	14	Isabella & [The] A[greeable] Surprize	220.
			[Mrs. Duff as Isabella. USG]	
"	W.	15	[The] F[oundling] of [the] Forest & [The] Dead Shot	140.

[Mrs. Duff as Unknown Female in *The Foundling of the Forest.* USG]

" T. 16 [The] Bride of Lammermoor & [The] B[old] Dragoons 290.
[Mrs. Duff as Lucy Ashton in *The Bride of Lammermoor.* USG]

F. 17 Pizarro, 4th Act [of The] Merch[ant of] Venice & [The] Boh[emian] Mother 340.
" Benefit
[Mrs. Duff as Elvira in *Pizarro,* as Portia and as Mathilde in *The Bohemian Mother.* USG]

S. 18 Mahomet & Damon & Pythias* 300.
Murdock's ben[efi]t
[As Zaphna in *Mahomet* and as Damon. USG]

Power M. 20 [The] I[rish] Ambassador, [The] Omnibus & [Family Jars] 475.
[As Sir Patrick in *The Irish Ambassador* and Pat Rooney in *The Omnibus.* USG]

" T. 21 [The] Nervous Man & B[orn] to Good Luck 280.
[Power as McShane and Paudeen O'Rafferty. USG]

" W. 22 John Bull, L[overs'] Quarrels, Harp & D[amon] & Pythias 1054.

[Power as Dennis Brulgruddery in *John Bull*. USG See preface to this season.]

Th. 23 [The] B[ride] of Lammermoor, Harp & [The] Clutterbucks 225.

" F. 24 Etiquette [Run Mad], [The] Omnibus & Pringles 310.
[Power as Captain Dennis O'Moore in *Etiquette Run Mad* and Pat Rooney in The Omnibus. USG]

" S. 25 [The] Robber's Wife, [The] I[rish] Tutor [&] T[urning the tables 400.
[Power as Larry O'Gig in *The Robber's Wife* and Terry O'Rourke in *The Irish Tutor*. USG]

Power M. 27 [The] Robber's Wife, B[orn] to Good Luck & D[amon] & Pythias 340.
[As Larry O'Gig and as Paudeen O'Rafferty in *Born to Good Luck*. USG]

" Benefit T. 28 St. Patrick's Eve, [The] Omnibus & Family Jars 675.
[Power as Major O'Dogherty in *St. Patrick's Eve* and Pat Rooney in *The Omnibus*. USG]

W. 29 Mahomet & [The] Clutterbucks 106.

	T.	30	Columbus & [The] Bold Dragoons	78.
Power	F.	31	More blunders than One, [The] I[rish] Tutor [&] T[urning] the tables [As Larry Hoolagan in *More Blunders than One.* USG See preface to this season.]	510.
	February			
"		1	St. Patrick's Eve, T[eddy] the tiler & [Mr. &] Mrs. Pringle [Power as Major O'Dogherty and as Teddy. USG]	330.
Power	M.	3	[The] I[rish] Ambassador, [The] Invincibles & D[eaf] as a post [As Sir Patrick in *The Irish Ambassador* and Corporal O'Slash in *The Invincibles.* USG]	375.
"	T.	4	[The] Nervous Man, More B[lunders] than One, & ['Tis] all a farce [Power as McShane and Larry Hoolagan. USG]	350.
"	W.	5	Etiquette [Run Mad], [The] Invincibles & [Damon & Pythias [Power as Captain Dennis O'Moore and Corporal Slash. USG]	350.

"		Th.	6	[The] Man of the World & L[uke] the Labourer	110.
"		F.	7	Born to Good luck & [The] I[rish] Tutor [Power as Paudeen O'Rafferty in *Born to Good Luck* and Teddy O'Rourke in *The Irish Tutor*.]	450.
"	Benefit	S.	8	[The] Rivals & [The] Omnibus [Power as Sir Lucius O' Trigger in *The Rivals* and Pat Rooney in *The Omnibus*. USG]	900.
Mr. & Mrs. [Joseph] Wood		M.	10	[The] M[arriage] of Figaro & [The] Mid[night] Hour [Wood as Count Almaviva, Mrs. Wood as Susanna in *The Marriage of Figaro*. USG]	420.
"		T.	11	Masaniello & Turn[in]g the tables [Wood as Masaniello, Mrs. Wood as the Princess. USG]	470.
		W.	12	[The] Field of 40 footsteps* [& Mr.] & Mrs. Pringle	210.
"		T.	13	Der Freyschutz & A[nimal] Magnetism [Wood as Rodolph, Mrs. Wood as Agnes in *Der Freischutz*. USG]	440.

"	F. 14	Cinderella & ['Tis] All a farce [Wood as Felix, Mrs. Wood as Cinderella. USG]	510.	
	S. 15	[The] Field of 40 footsteps[& The] Pris[oner] at large	240.	
Mr. & Mrs. [Joseph] Wood	M. 17	Fra Diavolo & D[amon] & Pythias [Wood as Fra Diavolo, Mrs. Wood as Zerlina. USG]	650.	
"	T. 18	Fra Diavolo & [The] Spectre Bridegroom [See note, February 17].	420.	
J. Porter's 1st. app[earance]	W. 19	Douglas & [The] B[old] Dragoons [As Young Norval in *Douglas*. USG]	130.	
[Mr. & Mrs. Joseph Wood]	T. 20	Rob Roy [Macgregor] & [Raising the Wind] [Wood as Francis Osbaldistone, Mrs. Wood as Diana Vernon in *Roy Roy Macgregor*. USG]	400.	
" Mrs. Wood's benefit	F. 21	Fra Diavolo & [The] Waterman [Wood as Fra Diavolo, Mrs. Wood as Zerlina. Wood as Tom Tug, Mrs. Wood as Wilhelmina in *The Waterman*. USG]	650.	
	S. 22	[The] Field of 40 footsteps & [The] Purse	140.	2390.

Mr. & Mrs. [Joseph] Wood	M.	24	[The] Duenna & Turning the tables [Wood as Carlos, Mrs. Wood as Clara in *The Duenna*. USG]	350.
"	T.	25	Masaniello & [A] Mogul Tale [Wood as Masaniello, Mrs. Wood as the Princess. USG]	350.
	W.	26	[The] Robbers & My Aunt	120.
"	T.	27	Fra Diavolo & Fish out of Water [Wood as Fra Diavolo, Mrs. Wood as Zerlina. USG]	450.
Mr. Wood's benefit	F.	28	[The] Devil's Bridge & [The] Quaker [Wood as Count Belino, Mrs. Wood as Countess Rosalvina in *The Devil's Bridge*. Wood as Steady, Mrs. Wood as Gillian in *The Quaker*. USG]	650.
March				
	S.	1	Columbus & High, Low, Jack & [the] Game	130.
Mr. & Mrs. [Joseph] Wood	M.	3	Cinderella & [Mr. &] Mrs. Pringle [Wood as Felix, Mrs. Wood as Cinderella. USG]	450.
"	T.	4	Guy Mannering & [The] Quaker [Wood as Henry Bertram,	270.

Mrs. Wood as Julia Mannering. Wood as Steady, Mrs. Wood as Gillian. USG]

W. 5 [The] M[idnight] Hour, High, Low, Jack & [the] G[ame] & D[amon] & Pythias 150.

T. 6 [The] Maid of Judah* & High, Low[, Jack] & [the Game] 700.
"
[Wood as Ivanhoe, Mrs. Wood as Rebecca in *The Maid of Judah.* USG]

F. 7 [The] Maid of Judah & Clari 675.
"
Benefit
[Wood as Ivanhoe, Mrs. Wood as Rebecca and as Clari. USG]

S. 8 [The] Rent day, H[igh,] Low, Jack & [the] Game 130. 2375.

Kembles
M. 10 Isabella & High, Low, [Jack] & [the Game] 400.
[Kemble as Biron, Miss Kemble as Isabella. USG]

"
T. 11 Rule a Wife [& Have a Wife] & Of Age tomorrow 370.
[Kemble as Leon, Miss Kemble as Stefania in *Rule a Wife.* USG]

W. 12 [The] Field of 40 footsteps [& Mr.] & Mrs. Pringle 180.

"	T.	13	Macbeth & [Mr. & Mrs.] Pringle [Kemble as Macbeth, Miss Kemble as Lady Macbeth. USG]	350.
"	F.	14	Henry 8th & [The] Purse [Kemble as Wolsey, Miss Kemble as Queen Katherine. USG]	450.
" Miss K[emble's] Benefit	S.	15	[The] Gamester & C[atherine] & Petruchio [Kemble as Beverly, Miss Kemble as Mrs. Beverly in *The Gamester*. Kemble as Petruchio, Miss Kemble as Katherine. USG]	500.
Kembles	M.	17	[The] Honey Moon & Turn Out [Kemble as Duke Aranza, Miss Kemble as Juliana in *The Honey Moon*. USG]	460.
"	T.	18	[The] Inconstant & [The] Two Thomsons [Kemble as Young Mirabel, Miss Kemble as Bizarre in *The Inconstant*. USG]	310.
" Mr. Kemble's ben[efi]t	W.	19	Henry 8th & [The] Day After [the] Wedding [Kemble as Wolsey, Miss Kemble as Queen Katherine. Kemble as Colonel Freelove, Miss Kemble as Lady Elizabeth in *The Day after the Wedding*. USG]	500.

Kelly's Ben[efit]	T. 20	[A] Cure for the Heartache & [The] Turnpike Gate [Kelly as Frank Oatland in *A Cure for the Heart Ache* and Crack in *The Turnpike Gate*. USG]	270.
Walton's Benefit Mr. & Mrs. [Joseph] Wood	F. 21	[The] Maid of Judah & [No!] [Walton as Cedric of Rothenwood in *The Maid of Judah* and Frederick in *No!* USG NG also announces Walton as Figaro in cavatina of *Large al Factotum*. Wood as Ivanhoe, Mrs. Wood as Rebecca. USG]	650.
Mrs. Conduit's 1st app[earance]	S. 22	Pizarro & Rosina [As Rosina. USG]	70.
Mr. & Mrs. [Joseph] Wood	M. 24	[The] Maid of Judah & D[amon] & Pythias [Wood as Ivanhoe, Mrs. Wood as Rebecca. USG]	350.
"	T. 25	Fra Diavolo & [The] Quaker [Wood as Fra Diavolo, Mrs. Wood as Zerlina. Wood as Steady, Mrs. Wood as Gillian in *The Quaker*. USG]	320.
Power Mr. Maywood's ben[efi]t	W. 26	[The] I[rish] Ambassador, & Tam O'Shanter* [Power as Sir Patrick O' Plenipo, Maywood as Tam O'Shanter. USG]	910.

	T.	27	[The] Mountaineers & Tam O'Shanter	150.
	F.	28	Geo[rge] Barnwell & Tam O'Shanter	130.
Hackett	S.	29	Rip Van Winkle & [The] Kentuckian [As Rip van Winkle and as Colonel Nimrod Wildfire in *The Kentuckian*. USG]	450.
Hackett	M.	31	[The First Part of] Henry 4th, Ist. Act [of The] Kentuckian & [Mr. & Mrs.] Pringle [As Falstaff and Colonel Nimrod Wildfire. USG]	220.
	April			
"	T.	1	Jon[athan] in England, Mon[sieur] Tonson & [The] B[old] Dragoons [Hackett as Solomon Swap in *Jonathan in England* and as Monsieur Tonson. USG]	160.
"	W.	2	[Monsieur] Mallet, I[st.] Act [of The] Kentuckian & Gretna Green [Hackett as Monsieur Mallet and Colonel Nimrod Wildfire. USG]	220.
"	T.	3	Rip van Winkle & Jon[athan] Doubikins [Hackett as Rip van Winkle and Jonathan Doubikins. USG]	230.

"	F.	4	[The] Dead Shot, Monsieur Mallet & T[urning] the Tables [Hackett as Monsieur Mallet. USG]	140.
Hacket[t's] Benefit	S.	5	Rip Van Winkle, Jon[athan] Doubikin's [&] 1st. Act [of The] Kentuckian [As Rip van Winkle, Jon[athan] Doubikins and Colonel Nimrod Wildfire. USG]	470.

PHILA[DELPHIA] SEASON[, COMMENCING APRIL 7, ENDING JULY 19,] 1834.

[Maywood & Co.]

PREFACE—**April 18**: Wood has written under "Booth Benefit" the notation "Preston & McDuffie." **April 26**: According to USG, Rice is also to appear "as the Far Famed Jim Crow and sing the celebrated effusions composed by Colonel David Crockett." **May 10**: According to USG, Hatton is to sing the "favorite ballad" of *My Friend and Pitcher* and the "celebrated comic song" of *Paddy's Wedding*. **June 12**: USG announces Signor Giovanni Sciarra "from Marseilles." See June 26. **June 17**: USG announces *The Midnight Hour*; The Ravel family on the tight rope; the laughable pantomime of *Monsieur Molinet*; *or*, *A Night of Adventures*; the interlude of *Bouquet d'Amour*; *or Rose & Colin*, by the infant Ravels; and the tableau of *The Death of Abel*. **June 19**: In this entry Wood has written ditto marks referring to "Ravels" in the entry of June 17. USG announces "a divertisement imitated from the Carnival of Venice, executed by the Ravel family, in which young Gabriel Ravel will dance The Polichinelle." **June 21**: In this entry Wood has also written "played for Placide's ben[efit] at A[rch] S[treet.]" According to USG Wood was to appear as Lieutenant Worthington in *The Poor Gentleman* and Toby Heywood in *The Rent Day*. **June 26**: According to USG, "Signor Giovanni Sciarra will go through his wonderful performances, among which he will swallow an iron bar thirty inches long and an inch and a half in circumference; also the Aerian Dance in which

he will balance his little daughter on a rope attached to a pole and many other feats too numerous to mention." **July 8**: In this entry Wood has also written the notations, "Mrs. Duff," "Mary Duff," "Jones" and "Mrs. Wood." USG announces W. B. Wood and Sir William Dorillon in *Wives as They Were* and Count Manheim in *The Bohemian Mother*; Mrs. Duff as Mathilde in *The Bohemian Mother*; Mary Duff as Miss Dorillon; and Jones as Lord Priory, with Mrs. Wood as Lady Priory, in *Wives as They Were*. **July 11**: See the entry of April 23, 1823. **July 12**: USG announces *Raymond and Agnes* in place of *The Forest of Rosenwald*. Mrs. Rowbotham is to play Marguerite. According to USG, "A monologue will be spoken by Mr. Rowbotham, written by a gentleman of this city, embracing some of the principal incidents in the life of General Lafayette. In the course of the monologue the following illustrations painted by Mr. [H.] Warren: Likeness of Lafayette. Landing of Lafayette near Charleston in 1777. Battle of Brandywine. Capture of Yorktown, surrender of the British. Prison of Olmutz, where Lafayette was confined for five years. Landing of Lafayette in 1824. To conclude with a grand apotheosis." **July 16:** In this entry Wood has also written the notations, "Mr. Jones," "L. Heyl," "Mrs. Duff" and "Miss M. Duff." Pratt was a member of the firm of Maywood & Co. According to USG, Jones is to appear as Solus in *Every One Has His Fault*; Heyl is to sing the "celebrated song" of *The Swiss Boy* "accompanied by himself on the piano forte" and to appear as Crack in *The Turnpike Gate*; Mrs. Duff is to appear as Lady Eleanor Irwin and Miss Mary Duff as Miss Woodburn in *Every One Has His Fault*. **July 18:** In this entry Wood has also written the notations, "Mrs. Duff," "Jones," "Mrs. Jones," "J. R. Scott," "Miss Duff," and "Mr. & Mrs. Houpt." According to USG, Mrs. Duff is to appear as Elvira in *Pizarro*; Jones as Mr. Primrose, with Mrs. Jones as Mrs. Biffin, in *Popping the Question*; J. R. Scott as Rolla, Miss Duff as Cora, Mr. Houpt as Ataliba in *Pizarro*; and Miss Duff as Lady Elizabeth in *The Day after the Wedding*. Mrs. Houpt is to sing *Love Sounds the Trumpet of Joy*.

It has been necessary to substitute the names of the players, in the entry of April 23, for two pairs of ditto marks in Wood's manuscript, one referring to "C[harles] Mason," in his entry of April 21; the other to "Scott" in Wood's entry of April 22. It has also been necessary to substitute the name of the players, in the entry of April 24, for ditto marks in Wood's manuscript referring to "Hill" in the entry of April 22. In the entry of April 25 it has been necessary to substitute "Charles Mason"

and "Scott" for two pairs of ditto marks referring respectively to Wood's notations "C. Mason," in his entry of April 21, and "Scott," in his entry of April 22.

It has also been necessary to substitute "Hill" and "Rice" in the entry of April 26 for two pairs of ditto marks referring respectively to the notation "Hill" in Wood's entry of April 22 and the notation "Rice" in his entry of April 25. Under his entry of May 3 Wood has written, "W[alnut] S[treet] Closed & Opened by Italian Opera." In the entries of May 15 and 17 it has been necessary to substitute "Power" for ditto marks in Wood's manuscript referring to the name of that player in the entry of May 12. In the entry of May 29 Wood has written the notation, "Mr. Stone drowned himself." See *Durang*, III, Chapter Twenty-Fifth, for an account of the suicide of the author of *Metamora*.

To the left of the entry of June 7 Wood has written the notations, "7. Miss Kemble married at Christ's Church at 9 A.M. this day." and "W[alnut] Street Opened." It has obviously been advisable to eliminate these notations from the version to be printed. In the entry of June 13 it has been necessary to substitute "Miss Monier" for ditto marks in Wood's manuscript referring to the name of that actress in the entry of June 9. It has also been necessary to substitute "Rice" in the entry of June 14 for ditto marks in Wood's manuscript referring to the name of that actor in the entry of June 12. In the entries of June 19 and 21 it has been necessary to substitute the name of the players for ditto marks referring to the notation "Ravels" in the entry of June 17; and to substitute "Sinclair" in the entries of June 25 and 27 for ditto marks referring to the name of that actor in Wood's entry of June 23.

During the season Maywood & Co. moved from the Walnut to the Chesnut and back to the Walnut.

	April		Walnut St[reet Theat]er		
Booth	M.	7	Richard 3d. & [The] Dragoons	Bold	300.
			[As Richard. USG]		
Ingersoll	T.	8	Wacousta*, Sprigs of Laurel & [The] Review		240
			[As Wacousta. USG]		

"		W.	9	[A] New Way to pay old debts & [The] A[greeable] Surprize [Booth as Sir Giles Overreach in *A New Way to Pay Old Debts*. USG]	250.
	"	T.	10	Wacousta & Modern Antiques [Ingersoll as Wacousta. USG]	230.
"		F.	11	Hamlet & Gretna Green [Booth as Hamlet. USG]	250.
	"	S.	12	Wacousta & Ambrose Grinnett [Ingersoll as Ambrose and Wacousta. USG]	220.
Booth	Ingersoll	M.	14	King Lear & The] Colonel's Come [Booth as Lear, Ingersoll as Edgar. USG]	180.
		T.	15	Pringles, [The] Whistler* & [The] Prom[issor]y Note	160.
"	"	W.	16	[The] Iron Chest & [The] Happiest day of my life [Booth as Sir Edward Mortimer, Ingersoll as Wilford in *The Iron Chest*. USG]	220.
	"	T.	17	W[illia]m Tell & [The] Whistler [Ingersoll as William Tell. USG]	170.

Booth Benefit	F. 18	Richard 3d. & [The] Colonel's Come [Booth as Richard. USG See preface to this season.]	450.
Ingersoll's Benefit	S. 19	[The] Dead Shot, D[amon] & Pythias [tragedy] & D[amon] & Pythias [farce] [As Damon in tragedy. USG]	140.
C[harles] Mason	M. 21	Macbeth & Animal Magnetism [As Macbeth. USG]	120.
Hill Scott	T. 22	Virginius & Jonathan in England [Scott as Virginius, Hill as Solomon Swap in *Jonathan in England*. USG]	240.
[Charles Mason Scott]	W. 23	Venice Preserv[']d & [The] Poor Soldier [Mason as Pierre, Scott as Jaffier in *Venice Preserved*. USG	90.
[Hill]	T. 24	My Aunt, [The] Green M[ount[ain] Boy & [The] Inquisitive Yankee [Hill as Jedediah Homebred in *The Green Mountain Boy* and Joe Peep in *The Inquisitive Yankee*. USG]	180.
[Charles Mason Scott Rice]	F. 25	Othello & [The] 100 £ Note [Mason as Othello, Scott as Iago, Rice as Billy Black in *The £100 Note*. USG]	210.

S. 26 Jon[athan] in England, Songs & O, Hush! 550.
Col[onel] Crockett [Hill Rice]
[Hill as Solomon Swap, Rice as Gumba Cuff in *O Hush!* USG See preface to this season.]

M. 28 Pizarro, [The] Forest Rose & J[im] Crow 190.
Mason Hill Rice
[Mason as Rolla in *Pizarro*, Hill as Jonathan in *The Forest Rose*, Rice as Jim Crow. USG]

T. 29 Werner, [The] A[dopted] Child & Napoleon 150.
" Benefit Scott
[Mason as Werner and Napoleon. Scott as Michael in *The Adopted Child*. USG]

W. 30 [The] Foundling of the Sea, [The] 2 Ovids & 2 Acts [of The] Green M[ountain] Boy 310.
Hill's Benefit
[As Zachariah Dickerwell in *The Foundling of the Sea*, Ovid Bigelow in *The Two Ovids* and Jedediah Homebred in *The Green Mountain Boy*. USG]

May

T. 1 1st. Act [of] Hamlet, 1st. Act [of] Lear, Imitations, Napoleon & [The] L[ady] of the Lake 230.
Scott's ben[efi]t Mason
[Scott as Hamlet, Lear and Rhoderick Dhu. Mason as Napoleon. USG.]

F. 2 Lovers' Vows & 2 Acts of Brutus 160.
Murdock's benefit
[As Frederick in *Lovers' Vows*. USG announces 1st., 3rd. and 5th act of Brutus.]

S. 3 Pringles, Aladdin & Plot & Counterplot 250.
Chesnut Street [Theatre]

Power M. 5 [The] Prom[issor]y Note, [The] I[rish] Ambassador & Paddy Carey 320.
[As Sir Patrick in *The Irish Ambassador* and as Paddy Carey. USG]

" T. [6] G[retna] Green, Born to Good Luck & [The] Omnibus 300.
[Power as Paudeen O'Rafferty in *Born to Good Luck* and Pat Rooney in *The Omnibus*. USG]

W. [7 The] Rent day & Inkle &. Yarico 90.

" T. [8] T[urning] the tables, [The] Nervous Man & [The] I[rish] Tutor 310.
[Power as McShane in *The Nervous Man* and Terry O'Rourke in *The Irish Tutor*. USG]

F. [9 The] D[ead] Shot, Etiquette run mad & [The] Omnibus 300.

[Power as Captain Dennis O'Moore in *Etiquette Run Mad* and Pat Rooney in *The Omnibus*. USG]

Hatton — S. 10 Fish out of Water, I[nkle] & Yarico, Songs & Plot & Counterplot — 170.
[See preface to this season.]

Power — M. 12 [Mr. & Mrs.] Pringle, Married Lovers* & Teddy the tiler — 425.
[As Colonel O'Dillon in *Married Lovers* and as Teddy. USG]

" Benefit — T. 13 St. Patrick's Eve, Paddy Carey & [The] M[idnight] Hour — 460.
[Power as Major O'Dogherty in *St. Patrick's Eve* and as Paddy Carey. USG]

W. 14 [The] Gambler's fate & No Song No Supper — 120.

[Power] — T. 15 [The] S[pectre] Brideg[roo]m, M[arried] Lovers & [The] I[rishman] in London — 320.
[As Colonel O'Dillon in *Married Lovers* and Murtoch Delaney in *The Irishman in London*. USG]

Faulkner's Ben[efi]t — F. 16 D[amon] & Pythias, [The] Recruiting Officer & Com[fortable] Lodgings — 190.
[As Serjeant Kite in *The*

Recruiting Officer and Sir Hippington Miff in *Comfortable Lodgings*. USG]

" S. 17 [The] Rendezvous, Born to good Luck & M[ore] Blunders than One 410.
[Power as Paudeen O'Rafferty in *Born to Good Luck* and Larry Hoolagan in *More Blunders than One*. USG]

Power M. 19 L[overs] Quarrels, John Bull & Teddy the tiler 300.
[As Dennis Brulgruddery in *John Bull* and as Teddy. USG]

" T. 20 W[illiam] Thomson, [The] Robber's Wife & [The] Invincibles 240.
[Power as Larry O'Gig in *The Robber's Wife* and Corporal O'Slash in *The Invincibles*. USG]

" W. 21 [The] Rivals & [The] 100 £ Note 190.
[Power as Sir Lucius O'Trigger in *The Rivals* and O'Shocknessay in *The £ 100 Note*. USG]

" T. 22 F[ortune's] Frolic, [The] I[rish] Ambass[ador] & [The] Review 260.
[Power as Sir Patrick in *The Irish Ambassador* and Looney Mactwolter in *The Review*. USG]

"	F.	23	['Tis] All a farce, St. Patrick's Eve & M[onsieur] Tonson [Power as Major O'Dogherty in *St. Patrick's Eve* and Monsieur Morbleu in *Monsieur Tonson.* USG]	320.
"	S.	24	M[onsieur] Tonson & Born to Good Luck [Power as Monsieur Morbleu and as Paudeen O'Rafferty in *Born to Good Luck.* USG]	400.
Kembles['] farewell En[gagement]	M.	26	Fazio & Com[fortable] Lodgings [Kemble as Fazio, Miss Kemble as Bianca. USG]	375.
"	T.	27	[The] H[oney]Moon & Plot & Counterplot [Kemble as Duke Aranza, Miss Kemble as Juliana in *The Honeymoon* USG]	190.
"	W.	28	[The] Stranger, L[overs'] Quarrels & D[eaf] as a post [Kemble as the Stranger, Miss Kemble as Mrs. Haller. USG]	280.
"	T.	29	Much ado [about Nothing, My Aunt] & [Sprigs of Laurel] [Kemble as Benedick, Miss Kemble as Beatrice. USG]	275.
"	F.	30	Pringles, [The] Hunchback & [A] Mogul tale	500.

[Kemble as Sir Thomas Clifford, Miss Kemble as Julia in *The Hunchback*. USG]

S. 31 [The] Field of 40 footsteps & A[nimal] Magnetism 160.

June

M. 2 [The] Point of Honor, C[atherine] & Petruchio, [The] Dead Shot & [A] M[ogul] Tale 740.
Miss K[emble's] Benefit Kembles[']farewell eng[agement]
[Kemble as Ducimel, Miss Kemble as Bertha in *The Point of Honor*. Kemble as Petruchio, Miss Kemble as Katherine. USG]

" T. 3 [The] Rendezvous, Rule a Wife [& Have a Wife] & W[illia]m Thomson 275.
[Kemble as Leon, Miss Kemble as Estefania in *Rule a Wife*. USG]

" W. 4 Romeo & Juliet, [The] Secret & [Gretna Green] 400.
[Kemble as Mercutio, Miss Kemble as Juliet. USG]

" T. 5 [The] Provok'd Husband, My Aunt & ['Tis All a Farce] 260.
[Kemble as Lord Townly, Miss Kemble as Lady Townly in *The Provoked Husband*. USG]

"	F.	6	S[prigs] of Laurel, [The] Wonder & [The] Day after [the] Wedding	950.
Mr. Kemble's benefit			[Kemble as Don Felix, Miss Kemble as Donna Violante in *The Wonder.* Kemble as Colonel Freelove, Miss Kemble as Lady Elizabeth in *The Day after the Wedding.* USG]	
			W[alnut] Street [Theatre]	
	S.	7	[A] M[ogul] Tale, Poland & Liberty & [The] H[appiest] day of my life	100.
	M.	9	Evadne & Plot & Counterplot	60.
Miss [Virginia] Monier			[As Evadne. USG]	
	T.	10	Gabinski, Animal Mag[netism] & [The] Rendez-[vou]s	35.
"	W.	11	[The] Castle Spectre & [The] Haunted Inn	50.
			[Miss Monier as Angela in *The Castle Spectre.* USG]	
Rice Sciarra	T.	12	[The] Mountaineers, Sign[or] Sciarra, L[overs'] Quarrels & Jim Crow	70.
			[Rice as Jim Crow. USG See preface to this season.]	
"	F.	13	Town & Country, [The] Romp & Sciarra's perf[ormance]s	80.
[Miss Monier]				

			[Miss Monier as Rosalie Sommers in *Town and Country.* USG]	
[Rice] "		S. 14	S[prigs] of Laurel, [The] Whistler, S[ignor] Sciarra & O, Hush [!] [Rice as Jim Crow and as Gumba Cuff in *O, Hush!* USG]	140.
Miss Monier's ben[efi]t		M. 16	[A] M[ogul] Tale, Pizarro & Is he Jealous [?] [As Cora in *Pizarro* and Harriet in *Is He Jealous?* USG]	160.
Ravels		T. 17	Ravels [See preface to this season.]	200.
Rice's benefit		W. 18	[The] Haunted Inn, Sign[or] Sciarra, & [The] L[ottery] Ticket [As Jim Crow and as Wormwood in *The Lottery Ticket.* USG]	300.
[Ravels]		T. 19	C[omfortable] Lodgings & Ravels [See preface to this season.]	180.
Benefit of the Poles Power played.		F. 20	St. Patrick's Eve & Gabinski [In aid of the Polish Fund. Power as Major O'Dogherty in *St. Patrick's Eve.* USG]	360.
[Ravels]		S. 21	Pringles [& The] Ravels [See preface to this season.]	170.

Sinclair	M. 23	T[urning] the tables, Masaniello & [The] Rendezvous [As Masaniello. USG]	190.	
Ravels' Benefit	T. 24	[The] S[pectre] Bridegroom, Ravels, Cocomba & F[ortune's] Frolic [Gabriel Ravel as Cocomba, Jerome Ravel as Zebero in *Cocomba*. USG]	300.	
[Sinclair]	W. 25	S[prigs of] Laurel, G[uy] Mannering & [The Secret] [As Henry Bertram in Guy Mannering. ADA]	150.	
Sig[nor] Sciarra['s] Benefit	T. 26	[The] Dead Shot, S[ignor] Sciarra & Gabinski [See preface to this season.]	60.	
[Sinclair]	F. 27	[The] 2 Thomsons, [The] Englishman in India & Midas [As Captain Tancred in *The Englishman in India* and Apollo in *Midas*. USG]	160.	
Mr. Sinclair's benefit (farewell)	S. 28	[The 2nd. & 3rd. acts of The] Cabinet, G[retna] Green, Midas & No [!] [As Prince Orlando in *The Cabinet*, Apollo in *Midas* and Frederick in *No!* USG]	220.	1080.
Hadaway's Benefit	M. 30	[The] Prom[issory] Note, F[rank] Fox phipps,* [The] F[orest] of Rosenwald & [the] 5[th] Act [of] Richard 3d.	165.	

[As Spicey in *Frank Fox Phipps*, as Theodore in *The Forest of Rosenwald* and as Richard. USG]

July

T. 1 R[aising] the Wind, Aladdin & [The Haunted Inn] 110.

Walstein's benefit — W. 2 F[rank] F[ox] Fipps, [The] Bride of Abydos & [The] Board[in]g House 75.
[As Giaffar in *The Bride of Abydos* and Peter Fidget in *The Boarding House*. USG]

J. R. Scott — T. 3 Napoleon, [& The] S[pectre] Bridegroom 190.
[As Napoleon. USG]

F. 4 Bunker Hill & Gabinski 280.

" — S. 5 [Frank Fox] Fipps, Black Ey'd Susan & [The] Poor Soldier 150.

J. R. Scott — M. 7 Kair[r]issah* & fish Out of Water 130.
[As Kairrissah. USG]

Wood's Ben[efi]t — T. 8 Wives as they Were [& Maids as They Are] & [The] Bohemian Mother 162.50
[See preface to this season.]

S. R. Scott's benefit — W. 9 Kairrissah & [The] H[aunte]d Inn 60.
[As Kairrissah. USG]

T. 10 [The] Gambler's fate & [The] Turnpike Gate 45.

Ticket Night F. 11 F[rank Fox] Phipps, A[mbrose] Gwinnett & [Damon and Pythias] 110.
[See preface to this season.]

S. 12 Zembuca, Ode to La Fayette & [The] F[orest] of Rosenwald 210.
Mrs. Rowbotham's ben[efi]t
[As Ebra in *Zembuca*. USG See preface to this season]

M. 14 Zembuca, [The] Secret & D[eaf] as a post 75.

T. 15 [The] Foundling of [the] forest & [A] Mogul Tale 60.

W. 16 Every one has his fault, [The] Monody on La Fayette, [& The] T[urnpike] Gate 195.
Pratt's benefit
[See preface to this sason.]

T. 17 G[retna] Green [The] Mountaineers & 2 Strings to Y[ou]r Bow 40.

F. 18 Pizarro, popping the Question & [The] D[ay] after [the] Wedding 240.
Mr. Rowbotham['s] ben[efi]t
[As Orozimbo in *Pizarro* USG See preface to this season.]

S. 19 [The] Poor Gentleman & [The] Hunter of [the] Alps 140.

[Philadelphia] Season[, Commencing August 23, Ending October 11,] 1834.

[Maywood & Co.]

Preface—**August 26:** USG announces that "Signor Diavolo Antonio will appear and go through his unrivaled exhibition on the Flying Rope." According to *Durang*, III, Chapter Thirty-Fifth, Diavolo Antonio "was admitted to have been the most surprising rope dancer in the world. His extraordinary exertions on the corde volante, in all the principal theatres on the continent, gained for him the title of the 'Little Devil' . . . He had three very small sons—he was a very small man himself, but well proportioned and studded with muscles—who went by the name of three young Diavolos, viz.: Antonio, Lorenzo and Augustus, the eldest of whom was only ten years of age." It has been advisable to delete ditto marks in Wood's entries of August 27, 28, 29 and 30 referring to Diavolo Antonio in his entry of August 26. **September 1:** USG announces, "For the benefit of Il Diavolo Antonio, on which occasion will be presented the miraculous evolutions on the Corde Volante and also the truly elegant performances of his sons, Antonio and Lorenzo, comprised in the most mangificent display of position in the science of gymnastics." **September 3, 8,** and **9:** According to USG, the "three Young Diavolos, Antonio, Lorenzo and Augustus, will go through their truly elegant display of position in the science of gymnastics under the direction of their father, Il Diavolo Antonio." It has been advisable to delete a notation, "Mrs. Francis died," which Wood has written to the left of the entry of September 29. As *Durang*, III, Chapter Thirty-Fifth, points out, "Maywood & Co. had become the lessees of the Chesnut and Arch Streets Theatres. The Walnut was now abandoned by that management and remained closed for a time." See the general introduction, p. 66.

Arch Street [Theatre]

August

S. 23 Man & Wife & Simpson & Co. 250.

M. 25 [The] School for Scandal & 225.
Miss Pelham Fire & Water
[As Lady Teazle in *The School for Scandal*. USG]

T. 26 Romeo & Juliet, D[iavolo] Antonio & Popping the Question 275.
Miss Elphinstone
Diavolo Antonio
[Miss Elphinstone as Juliet. USG See preface to this season.]

W. 27 [The] Stranger, Pringles & D[iavolo] Antonio 240.
Miss Pelham
[As Mrs. Haller in *The The Stranger*. USG]

T. 28 Jane Shore, D]iavolo] Ant-[onio] & [A] Mogul Tale 220.

F. 29 [The] Jealous Wife, D[iavolo] Anto[nio] & F[ortune's] Frolic 175.

S. 30 [The] P[oint] of Honor, D[iavolo] Anto[nio] & [The] Rendezvous 260.

September

Benefit [of] D[iavolo] Antonio
M. 1 [The] Haunted Inn, [The] H[unter] of [the] Alps, D[iavolo] Anto[nio & F[rank] F[ox] Fipps 200.
[See preface to this season.]

T. 2 [The] Hunchback, A[ntonio] Diav[ol]o & F[rank] F[ox] Fipps 260.

W. 3 [The] Poor Gent[le]m[an], A[n-tonio] Diav[ol]o & [The] L[ottery] Ticket 220.
Mr. Burton's 1st app[ea]r[ance]
[As Ollapod in *The Poor Gentleman* and Wormwood in *The Lottery Ticket*. USG See preface to this season.]

Mr. Hunt's 1st app[ea]r[ance]	T.	4	Rob Roy, [Macgregor] D[iavolo] Antonio & Matrimony [As Francis Osbaldistone in *Rob Roy Macgregor*. USG]	180.
	F.	5	[The] Hypocrite, D[iavolo] Anto[nio] & John Jones	210.
	S.	6	G[uy] Mannering & Popping the Question	200.
Diavolos	M.	8	Paul Pry, Diavolos & Jno. Brown [See preface to this season.]	240.
3 Diavolos' Benefit	T.	9	[The] Rendezvous, [The] Housekeeper & F[ortune's] Frolic [See preface to this season.]	230.
	W.	10	[The] Rivals & Jno. Brown	280.
	T.	11	[The] D[evil's] Bridge & [The] Housekeeper	175.
	F.	12	[The] Soldier's Daughter & D[eaf] as a post	200.
	S.	13	Romeo & Juliet, [the] Y[oung] Diavolos & F[ortune's] frolic	210.
	M.	15	Born to Good Luck, Simpson & Co. & [The] H[unter of the] Alps	510.

T. 16 M[ore] blunders than One, [The] I[rish] Tutor [& A] M[ogul] Tale — 470.

W. 17 Much ado [about Nothing] & [The] Haunted Inn — 110.

T. 18 [The] I[rish] Ambassador, [The] I[rishman] in London & [Mr. & Mrs. Pringle] — 480.

F. 19 [She] Stoops to Conquer & L[ove], Law & Physic — 180.

S. 20 [The] Rivals & [The] Omnibus — 685.

[Power] M. 22 [The Nervous Man, Teddy the Tiler & The Midnight Hour] — 550.
[As McShane in *The Nervous Man* and as Teddy. USG]

[Power] T. 23 John Bull, Jno. [Jónes & The Rendezvous] — 310.
[As Dennis Brulgruddery in *John Bull*. USG]

[Power] W. 24 [Etiquette Run Mad, Paddy Carey & Frank Fox Phipps]
[As Captain Dennis O'More in *Etiquette Run Mad* and as Paddy Carey. USG]

[Power] T. 25 [The Irish Ambassador, Monsieur Tonson & Fortune's Frolic]

[As Sir Patrick in *The Irish Ambassador* and Monsieur Morbleu in *Monsieur Tonson*. USG]

[Power] F. 26 [St. Patrick's Eve, The Omnibus & Fire & Water]
[As Major O'Dogherty in *St. Patrick's Eve* and Pat Rooney in *The Omnibus*. USG]

[Power] S. 27 Born to Good Luck, T[eddy] the Tiler & [The Midnight Hour] 680.
[As Paudeen O'Rafferty in *Born to Good Luck* and as Teddy. USG]

Mrs. Austin M. 29 John of Paris, [Lovers' Quarrels] & [The Master's Rival] 340.
[Mrs. Austin as the Princess of Navarre in *John of Paris*. USG]

T. 30 S[weethearts] & Wives & Poland & Liberty 130.

October

" W. 1 [The] Tempest & L[ove,] L[aw] & Physic 320.
[Mrs. Austin as Ariel. USG]

" T. 2 [The] Beggar's Opera & D[eaf] as a post 310.
[Mrs. Austin as Polly Peachem in *The Beggar's Opera*. USG]

	F.	3	[The] Busy Body & [The] Master's Rival	125.
Mrs. Austin's Ben[efi]t	S.	4	[The] Lord of the Manor & Abon Hassan [As Annette in *The Lord of the Manor* and Zulima in *Abon Hassan*. USG]	470.
J. Wallack	M.	6	Pizarro & Comfortable Lodgings [As Rolla in *Pizarro*. USG]	460.
"	T.	7	Hamlet & [The] Happiest day of my life [Wallack as Hamlet. USG]	310.
"	W.	8	[The] Wonder & [The] Rent Day [Wallack as Don Felix in *The Wonder*. USG]	330.
"	T.	9	Richard 3d. [& The] B[old] Dragoons [Wallack as Richard. USG]	280.
"	F.	10	Spring & Autumn, [The] Ad[opted] Child & Poland & Liberty [As Rattle in *Spring and Autumn* and Michael in *The Adopted Child*. USG]	340.
Wallack's Benefit	S.	11	Pizarro & My Aunt [As Rolla and as Dick Dashall in *My Aunt*. USG]	

[Philadelphia Season, Commencing] October 13, 1834, [Ending February 21, 1835.]

[Maywood & Co.]

Preface—**October 14, 16, 18**: *Durang*, III, Chapter Thirty-Seventh, states that Herr Cline's "astonishing performances on the elastic cord, on his first visit to this city, elicited the most enthusiastic applause." According to *Durang*, "Herr Cline's address and gentlemanly gracefulness on the rope was new to [the Philadelphia] audience, and was ever the theme of eulogy. He had nothing of the usual manner of that class of performers. He was highly polished in style and attitude. His pictorial display of the contending emotions of the human heart, as it was termed, illustrated by a series of pantomime action, combined with the copies of classical statues of ancient masters, was exceedingly well executed." See also November 1. It has been necessary to eliminate ditto marks in the entry of October 16 referring to "Herr Cline" in the entry of October 14 and to replace ditto marks in the entry of October 18 with the name of that player. **October 22**: In this entry Wood has also written "H. Cline" and, under "100£ Note," the notation "Ch[ange]d to [The] M[aster's] Rival." **October 29**: See October 14, 16, 18. **November 1**: In this entry Wood spells the name of the performer "Kline." According to USG, "Herr Kline will make an ascension propelling a wheelbarrow on a single rope from Stage to Gallery, will dance a pas de deux on Elastic Cord with his grandmother! &c. &c." **November 10 and 12**: For an account of Mathews' performances, see the general introduction, p. 43, and *Durang*, III, Chapter Thirty-Seventh. **November 17**: Under the titles in this entry Wood has written the notation, "Ch[ange]d from Mathews ill." USG announces Mathews' *Sketch Book for 1830* and *Before Breakfast*, in which he is to appear as Nicholas Trefoil. **November 21, 28, December 1, 3**: See references of November 10 and 12. **December 11**: It has been necessary to substitute "Miss S. Phillips, Miss Watson, Mr. Latham's" for three pairs of ditto marks in Wood's entry of this date referring to the names of those players in his entry of December 9. To the left of his entry of December 11 Wood has written what appears to be "H's Attempt." The allusion may be to Henry Hunt, the vocalist, who, according to *Durang*, III, Chapter Thirty-Eighth, sang with Miss Phillips, Miss Watson and Mr. Latham in an "intermezzo." **December 12**: It has been necessary to substitute "Miss Watson's" for ditto marks and Wood's entry referring to the notation "Miss

Watson" in his entry of December 9. USG also announces *The Merry Drummer Boy*, which Miss Watson is to sing, accompanied by herself on the drum; and a musical "mélange," in which Miss Watson, Miss Phillips and Latham are to sing. **December 13**: Pratt was a number of the firm of Maywood & Co. In this entry Wood has also written "Miss Jarman" and "Mr. Ternan." According to USG, Miss Jarman is to play Rosalind and Kate O'Brian in *Perfection*; Mr. Ternan, Jacques. **December 20, 22, 23, 24** and **27**: For the performances of Mlle. Celeste see *Durang*, III, Chapter Thirty-Ninth, and the Index to Players. In his entry of December 22, Wood has written, "W[alnut] S[treet] opened by Mr. Wemyss." For an explanation of this notation, see the general introduction, p. 66. **December 29**: USG announces Miss Phillips, "the celebrated tragic actress," as Mrs. Beverly in *The Gamester*. **January 17, 22, 23** and **26**: In the entry of January 12 Wood has also written 'Diav[olo] Anto[ni]o" and, in the entry of January 13, ditto marks referring to the notation. For an account of Diavolo Antonio's performances consult the preface to the preceding season, August 26, September 1, 3, 8 and 9. **January 31**: It has been advisable to delete ditto marks in Wood's entry referring to the notation "Mrs. Austin" in the entry of January 29 and to replace them with the notation, "Mrs. Austin sick," which Wood has written under the titles of the plays. In this entry Wood has also written "Tempest" but crossed it out. USG announces Mrs. Austin as Ariel. **February 3**: See January 31. **February 4**: In this entry Wood has also written "Miss Jarman & Mr. T[ernan]" and "Mrs. Austin—Walton. Charges [$]250." USG announces Miss Jarman as Letitia Hardy, Ternan as Sir George Touchwood in *The Belle's Stratagem*, Mrs. Austin as the Princess of Navarre and Walton as John of Paris. **February 14**: USG announces the first and part of the second act of *The White Lady, Married Life* and the last act of *Luke the Labourer*. **February 19**: USG announces the bill of *Masaniello*, with Mrs. Austin as the Princess, the last act of *Cinderella*, with Mrs. Austin as Cinderella, and *The Master's Rival*. According to *Durang*, III, Chapter Thirty-Eighth, Mrs. Austin's benefit on February 16 "was a failure; and the managers, sympathising in [her] case, appropriated another night for her benefit."

In the entry of October 15 it has been necessary to substitute the names of the players for ditto marks in Wood's manuscript referring to "J. Wallack" and "Miss Phil[l]ips" in his entry of October 13; and to delete a notation "played Jacques," which Wood has written to the right of

the ditto marks in his entry of November 5. It has also been necessary to substitute the name of the player for ditto marks in Wood's entries of November 26 and 28 referring to the notation "Mathews" in his entry of November 24; and to substitute the names of the players in Wood's entries of November 27 and 29 for ditto marks referring to "Miss Jarman & Mr. T[ernan]" in his entry of November 25. It has also been necessary to substitute names of players for ditto marks in Wood's entries of December 4, 5, 6, 10, January 30, February 7, 11, 12 and 13.

In Wood's entries of December 16, 17, 18 and 19, it has been advisable to substitute the title of the play for ditto marks referring to "French Spy" in the entry of December 15. It has been advisable also to delete a notation, "Robert Oliver died on Sunday 28 January, 1835," which Wood has written to the left of the entries of December 31 and January 1. *Durang*, III, Chapter Thirty-Eighth, records that the "Chesnut Street closed its season on Saturday, February 21st., 1835. . . . The corps thus evacuated 'Old Drury' and again resumed operations at the Arch Street Theatre."

[Chesnut Street Theatre]

[October]

J. Wallack Miss Phil[l]ips	M.	13	Romeo & Juliet & [The] H[appiest] day of my life [Wallack as Romeo, Miss Phillips as Juliet. USG]	700.
Herr Cline	T.	14	F[rank] F[ox] Phipps, R[aymond] & Agnes & [The] Spec[tre] Bridegroom [See preface to this season.]	190.
[J. Wallack Miss Phillips]	W.	15	[The] Stranger & Popping the Question [Wallack as the Stranger, Miss Phillips as Mrs. Haller. USG]	660.
	T.	16	[The] Man of the World, H[err] Cline & 40 Winks [See preface to this season.]	180.

"	"	F. 17 Venice Preserv'd & Turn Out [Wallack as Pierre, Miss Phillips as Belvidera in *Venice Preserved.* USG]	700.	
[Herr Cline]		S. 18 [The] Gamester & Lock & Key	610.	3040.
J. Wallack & Miss Phil[l]ips		M. 20 Macbeth & 40 Winks [Wallack as Macbeth, Miss Phillips as Lady Macbeth. USG]	610.	
" Miss Phil[l]ips' benefit		T. 21 [The] S[chool] for Scandal & Cath[erine] & Petruchio [Wallack as Charles Surface, Miss Phillips as Lady Teazle in *The School for Scandal.* Wallack as Petruchio, Miss Phillips as Katharine. USG]	740.	
		W. 22 [The] Wedding Gown*, H[err] Cline & [The] 100 £ Note [See preface to this season.]	200.	
"	"	T. 23 [The] Honey Moon & Lock & Key [Wallack as Duke Aranza, Miss Phillips as Juliana in *The Honey Moon.* USG]	550.	
" Wallack's benefit		F. 24 [The] Gamester, My Aunt & [The] Wedd[in]g Day [Wallack as Beverly, Miss Phillips as Mrs. Beverly in *The Gamester.* Wallack as Dick Dashall in *My Aunt* Miss Phillips as Lady Contest in *The Wedding Day.* USG]	1040.	

	S.	25	[The] Wed[ding] Gown, Tam O'Shanter, H[err] Cline [&] 40 Winks	260.
[J. Sheridan Knowles]	M.	27	Virginius & C[omfortable] Lodgings [As Virginius. USG]	510.
[Knowles]	T.	28	[The Hunchback & Deaf as a Post] [As Master Walter in *The Hunchback*. USG]	
[Herr Cline]	W.	29	[Rob Roy Macgregor & Popping the Question] [See preface to this season.]	
[Knowles]	T.	30	[Macbeth & The Chimney Piece] [As Macbeth. USG]	
[Knowles]	F.	31	W[illia]m Tell & [The] 100 £ Note [As William Tell. USG]	310.
November				
H. Kline's ben[efi]t	S.	1	[The] B[ride] of Lammermoor, H. Kline [& The] Chimney piece [See preface to this season.]	630.
Knowles	M.	3	[The] Hunchback & 40 Winks [As Master Walter in *The Hunchback*. USG]	290.
"	T.	4	[The] Wife & [The] Chimney piece [Knowles as Julia St. Pierre in *The Wife*. USG]	320.

"	W.	5	As you like it & [The] Mummy [Knowles as Jaques. USG]	670.
"	T.	6	W[illia]m Tell & Comf[ortable] Lodgings [Knowles as William Tell. USG]	200
Knowles' ben[efi]t	F.	7	[The] Wife, [The] Smuggler & [The] H[appiest] day of my life [As Julian St. Pierre. Also to recite his tale of *The Smuggler*. USG]	510.
	S.	8	Esmeralda* & [The] Mummy	240.
Mathews	M.	10	Mathews' C[omic] Annual* & M[onsieur] Tonson [As Monsieur Tonson. USG See preface to this season.]	1060
	T.	11	Esmeralda & 40 Winks	175.
"	W.	12	M[athews'] Sketch Book, before breakfast & [The] Mummy [Mathews as Nicholas Trefoil in *Before Breakfast*. USG See preface to this season.]	850.
	T.	13	[The] Rivals & [The] L[ottery] Ticket	110.
"	F.	14	Mathews' C[omic] Annual [&] M[onsieur] Tonson [Mathews as Monsieur Morbleau in *Monsieur Tonson*. USG]	520.

Mr. Ternan	S. 15	Richard 3d. & [The] Man & [the] Tiger [As Richard. USG]	300.
Mathews ill	M. 17	[The] Rivals & [The] Chimney piece [See preface to this season.]	90.
Miss Jarman's 1st. Mr. Ternan's 2d.	T. 18	R[omeo] & Juliet & [The] Man & [the] Tiger [Miss Jarman as Juliet, Ternan as Romeo. USG]	510.
"	W. 19	[The] Hunchback & [The] Mummy [Ternan as Master Walter, Miss Jarman as Julia in *The Hunchback*. USG]	550.
"	T. 20	[The] Stranger & [The] Bold dragoons [Ternan as the Stranger, Miss Jarman as Mrs. Haller. USG]	420.
Mathews	F. 21	Sketch Book, Before Breakfast & [40 Winks] [As Nicholas Trefoil in *Before Breakfast*. USG See preface to this season.]	670.
"	S. 22	[The] School for Scandal & C[omfortable] Lodgings [Ternan as Joseph Surface, Miss Jarman as Lady Teazle in *The School for Scandal*. USG]	610.

Mathews	M. 24 [The] Poor Gentleman & [The] May Queen [As Ollapod in *The Poor Gentleman* and Caleb Pipkin in *The May Queen.* USG]	425.	
Miss Jarman & Mr. T[ernan]	T. 25 Venice Preserv'd & [The] Happi[est] day of my life [Miss Jarman as Belvidera, Ternan as Jaffier in *Venice Preserved.* USG]	460.	
[Mathews]	W. 26 [The] Heir at Law & Mon[sieur] Tonson [Mathews as Dr. Pangloss in *The Heir at Law* and Monsieur Morbleau in *Monsieur Tonson.* USG]	380.	
[Miss Jarman & Mr. Ternan.]	T. 27 [The] Wife & [The] Man & [the] Tiger [Miss Jarman as Mariana, Ternan as Julian St. Pierre in *The Wife.* USG]	560.	
[Mathews]	F. 28 2 Vol[ume] of Comic Annual & [The] Lone House [See preface to this season.]	350.	
[Miss Jarman & Mr. Ternan.]	S. 29 [The] Belle's Stratagem & [The] Rent day [Ternan as Sir George Touchwood, Miss Jarman as Letitia Hardy in *The Belle's Stratagem.* Ternan as Martin Heywood, Miss Jarman as Rachel Heywood in *The Rent Day.* USG]	950.	3125.

	December			
Mathews	M.	1	[The] Sketch Book* & [The] May Queen [As Caleb Pipkin in *The May Queen.* USG See preface to this season.]	420.
Miss Phil[l]ips Mr. Latham	T.	2	Cinderella & [The Chimney Piece] [Miss Phillips as Cinderella, Latham as Dandini. USG]	450.
Mathews' Benefit	W.	3	[The] Youthful Days [of Mr. Mathews, The] Lone House & W[ays] & Means [As five characters in *The Lone House* and Sir David Dunder in *Ways and Means.* USG See preface to this season.]	920.
[Miss Phillips Mr. Latham] Miss Watson	T.	4	[The] Barber of Seville & Old & Young [Miss Phillips as Rosina, Latham as Figaro in *The Barber of Seville.* Miss Watson as the four Mowbrays in *Old and Young.* USG]	500.
[Miss Phillips Mr. Latham Miss Watson]	F.	5	[The] Marriage of Figaro & [The] Spoil'd Child [Miss Phillips as Susanna, Latham as Figaro, Miss Watson as Cherubino in *The Marriage of Figaro* and Little Pickle in *The Spoiled Child.* ADA]	460.

S. 6 Guy Mannering & Old & Young 480.

[Miss Phillips
Mr. Latham
Miss Watson]

[Miss Phillips as Lucy Bertram, Latham as Dandie Dinmont, Miss Watson as Julia Mannering and as the four Mowbrays. USG]

M. 8 [The] B[ride] of Lammermoor, [The] W[edding] Day & John Jones 1150.

Mr. Maywood's Ben[efit] Miss Jarman & Mr T[ern]an

[Maywood as Caleb Balderstone, Miss Jarman as Lucy Ashton, Ternan as Edgar Ravenswood in *The Bride of Lammermoor*. Miss Jarman as Lady Contest in *The Wedding Day*. USG]

T. 9 [The] M[arriage] of Figaro & Rosina 475.

Miss S. Phil[l]ips
Miss Watson
Mr. Latham

[Miss Phillips as Susannah, Miss Watson as Cherubin and Latham as Figaro. Miss Phillips as Rosina, Miss Watson as William. USG]

W. 10 Love in a Village & Charles Twelfth 420.

[Miss S. Phillips']
Benefit
[Miss Watson
Mr. Latham]

[Miss Phillips as Rosetta, Miss Watson as Lucinda, Latham as Hawthorn in *Love in a Village*. Latham as Adam Brock in *Charles the Twelfth*. USG]

[Miss S. Phillips Miss Watson Mr. Latham's] Benefit	T. 11	G[uy] Mannering, Concert & [Old & Young] [Miss Phillips as Lucy Bertram, Miss Watson as Julia Mannering, Latham as Dandie Dinmont in *Guy Mannering*. USG See preface to this season.]	325.
[Miss Watson's] Benefit	W. 12	Charles 2d., [The] Sp[oil']d Child & J[ohn] Jones [As Mary Copp in *Charles the Second* and Little Pickle in *The Spoiled Child*. USG See preface to this season.]	610.
Pratt's Benefit	S. 13	As you Like it [&] Perfection [See preface to this season.]	800.
[Mademoiselle] Celeste	M. 15	[The] French Spy [&] 2 farces [As Mathilde de Meric in *The French Spy*. USG also announces *The Chimney Piece* and *Fire and Water*.]	610.
"	T. 16	[The French Spy,] Matrimony & [Popping the Question] [As Mathilde de Meric. Celeste also to dance. USG]	475.
"	W. 17	[The French Spy, A] M[ogul] Tale [&] J[ohn] Jones [See note, December 16.]	400.
"	T. 18	[The French Spy,] A[nimal] Magnetism & [The] Secret [See note, December 16.]	360.

"	F. 19	[The French Spy, The Happiest Day of My Life & Animal Magnetism] [See note, December 16.]	300.	
Celeste's Benefit	S. 20	[The] Wizard Skiff,* [The] W[edding] Day, Dance & [The] Mummy [See preface to this season.]	1320.	3465.
Celeste	M. 22	[The] Wizard Skiff, 40 Winks [&] C[omfortable] Lodgings [See preface to this season.]	370.	
"	T. 23	[The Wizard Skiff,] 25 John St[reet,] & D[eaf] as a post [See preface to this season.]	350.	
"	W. 24	[The Wizard Shiff, The] Secret & [The] Man & [the] Tiger [See preface to this season.]	300.	
	Xmas			
"	T. 25	[The] Wept of Wish-ton-Wish, Dances, [23] John Street & Turn Out [Celeste as Hope Gough and Maramattah in *The Wept* and in Danse des Folies. USG]	600.	
"	F. 26	[The Wept of Wish-ton-Wish, The] Secret & Love, Law & Physic [Celeste as Hope Gough and Maramattah. USG]	340.	
" Mad[ame] Celeste's Benefit	S. 27	[The Wept of Wish-ton-Wish,] John Jones & [The] Wizard Skiff [See note, December 26 and preface to this season.]	560.	2520.

Miss P[hillips] not arrived.	M.	29	[The] Wonder & [The] Master's Rival [See preface to this season.]	50.	
Miss Phil[l]ips	T.	30	[The] Gamester & [The] Mummy [As Mrs. Beverly in *The Gamester*. USG]	100.	
Wood's benefit	W.	31	[The] Jealous Wife, Jno. Jones [&] 23 John St[reet] [Wood as Oakly, Miss Phillips as Mrs. Oakly in *The Jealous Wife*. USG]	714.50	
1835. January					
Miss Phil[l]ips	T.	1	Venice Preserved & [Esmeralda] [As Belvidera in *Venice Preserved*. USG]	110.	
"	F.	2	[The] Stranger, & Comf[ortable] Lodgings [Miss Phillips as Mrs. Haller in *The Stranger*. USG]	115.	
"	S.	3	[The] Wife & 40 Winks [Miss Phillips as Marianna in *The Wife*. USG]	100.	1199.50
Miss Phil[l]ips	M.	5	[The] Hunchback & [The] Wrong Box [As Julia in *The Hunchback*. USG]	110.	
"	T.	6	Jane Shore & [The] Mummy [Miss Phillips as Jane Shore. USG]	80.	

	W.	7	Gustavus 3d. [& The] Haunted Inn	90.	
"	T.	8	[The] Jealous Wife & [The] Sleeping Draught [Miss Phillips as Mrs. Oakly in *The Jealous Wife*. USG]	80.	
Miss Phi[l]lips' Benefit	F.	9	[The] Provok'd Husband, Matrimony & M[odern Antiques [As Lady Townly in *The Provoked Husband* and Clara in *Matrimony*. USG]	250.	
	S.	10	Gustavus 3d., [The] Secret & John Jones	180.	790.
Miss E. Wheatley	M.	12	Fazio, D[iavolo] Antonio & [The] Ladies' Man [As Bianca in *Fazio*. USG]	140.	
	T.	13	Gustavus 3d., D[iavolo] Anto[nio] & [My] Uncle John	240.	
" Mr. Knowles	W.	14	Virginius, Diavolos & [The] Ladies' Man [Miss Wheatley as Virginia, Knowles as Virginius. USG]	110.	
" "	T.	15	[The] Hunchback [& My] Uncle John [Miss Wheatley as Julia, Knowles as Master Walter in *The Hunchback*. USG]	160.	

"	"	F. 16	[The] Stranger, Diavolo [Antonio] & [The] L[adies] Man [Miss Wheatley as Mrs. Haller, Knowles as the Stranger. USG]	90.	
D. Antonio's benefit		S. 17	Gustavus 3d. [&] Diavolos [See preface to this season.]	320.	1060.
Miss Wheatley's benefit		M. 19	[The] Wife, Diavolo [Antonio] & Cath[erine] & Petruchio [As Marianna in *The Wife* and as Katherine. USG]	220.	
Miss Wheatley Mr. Knowles' Benefit		T. 20	[The] Blind Beggar of Bethnal Green, Diavolos & [My Uncle John] [Miss Wheatley as Bess and Knowles as Lord Wilford in *The Blind Beggar*. USG]	250.	
Mr. Murdock's Benefit		W. 21	Wild Oats, Diavolos & Gustavus [3d.] [As Jack Rover in *Wild Oats*. USG]	470.	
[Miss Wheatley]		T. 22	[The] Blind Beggar [of Bethnal Green,] Diavo[los] & Uncle Thomas [As Bess in *The Blind Beggar*. USG] See preface to this season.]	120.	
" Mr. Knowles' benefit		F. 23	[The] Blind Beggar [of Bethnal Green,] Diav[olos] & [The Review]	200.	

[Miss Wheatley as Bess, Mr. Knowles as Lord Wilford in *The Blind Beggar* and Looney Mactwolter in *The Review*. USG] See preface to this season.]

Mr. Knowles	S.	24	W[illia]m Tell, Diavolos & Gustavus [3d.] [As William Tell. USG]	140.	1400.
Young Diavolos' benefit	M.	26	Wild Oats, Diavolos & Kill or Cure [See preface to this season.]	120.	
	T.	27	[The] Point of Honor & Gustavus [3d.]	100.	
Miss Jarman Mr. Ternan	W.	28	As You Like it & Kill or Cure [Miss Jarman as Rosalind, Ternan as Jaques. USG]	270.	
Mrs. Austin	T.	29	Cinderella & John Jones [As Cinderella. USG]	250.	
[Miss Jarman Mr. Ternan]	F.	30	Wives as they Were [& Maids as They Are] & No Song No Supper [Miss Jarman as Miss Dorillon in *Wives as They Were*. USG]	200.	
Mrs. Austin sick.	S.	31	Gustavus 3d. & Luke the Labourer [See preface to this season.]	140.	1080.
February					
Miss Jarman Mr. Ternan	M.	2	[A] Bold Stroke for a husband [&] Modern Antiques	250.	

[Miss Jarman as Donna Olivia, Ternan as Don Carlos in *A Bold Stroke for a Husband*. USG]

Mrs. Austin sick	T.	3	[The] Wedding Gown & Gustavus 3d. [See preface to this season.]	120.	
Benefit of disabled firemen	W.	4	[The] Belle's Stratagem, Diavolos & John of Paris [See preface to this season.]	942.	
Mrs. Austin Walton	T.	5	[The] White Lady* & [The Lady's Man] [Mrs. Austin as Louise, Walton as Gaveston in *The White Lady*. USG]	230.	
Miss J[arman] & Mr. T[ernan]	F.	6	Fazio & Perfection [Miss Jarman as Bianca in *Fazio* and Kate O'Brien in *Perfection*. Ternan as Fazio. USG]	220.	
[Mrs Austin Walton]	S.	7	[The] White Lady & [The] Mummy [Mrs. Austin as Louise, Walton as Gaveston in *The White Lady*. USG]	240.	2002.
Miss J[arman] & Mr. T[ernan]	M.	9	[The] Winter's Tale & Kill or Cure [Miss Jarman as Hermione, Mr. Ternan as Leontes. USG]	170.	
Mrs. Austin Walton	T.	10	[The] White Lady & [John Jones]	200.	

[Mrs. Austin as Louise, Walton as Gaveston in *The White Lady*. USG]

[Miss Jarman Mr. Ternan] W. 11 All in the Wrong & [The] Sleeping Draught 230.
[Miss Jarman as Lady Restless, Ternan as Sir John Restless in *All in the Wrong*. USG]

[Mrs. Austin Walton] T. 12 Married Life & [The] White Lady 220.
[Mrs. Austin as Louise, Walton as Gaveston in *The White Lady*. USG]

[Miss Jarman Mr. Ternan] F. 13 [The] Soldier's Daughter & Clari 190.
[Miss Jarman as the Widow Cheerly in *The Soldier's Daughter* and as Clari. Ternan as Rolamo in *Clari*. USG]

Walton's Benefit S. 14 2 Acts [of The] White Lady, Married Life & 1st. Act [of] Luke the Labourer 200. 1210.
[As George Brown in *The White Lady* and Phillip in *Luke the Labourer*. USG See preface to this season.]

Mrs. Austin's Benefit M. 16 [The] Tempest & Abon Hassan 250.
[Mrs. Austin as Ariel and as Zulima in *Abon Hassan*. USG]

	T. 17	Married Life & Gustavus 3d.	60.	
Miss Jarman's benefit	W. 18	All in the Wrong & Turn Out [As Lady Restless in *All in the Wrong* and Marian Ramsey in *Turn Out*. USG]	780.	
Mrs. Austin's 2d. Ben[efit]	T. 19	3[rd.] Act [of] Cinderella, 2[nd. &] 3[rd. Act of The] Tempest & [The] M[aster's] Rival [See preface to this season.]	250.	
Miss J[arman] & Mr. T[ernan]	F. 20	[The] Soldier's Daughter & [The] Rent day [Miss Jarman as the Widow Cheerly in *The Soldier's Daughter* and Rachel Heywood, with Ternan as Martin Heywood, in *The Rent Day*. USG	240.	
Mr. Ternan's Benefit	S. 21	Fazio & [The] Young Widow [As Fazio and as Mandeville in *The Young Widow*. USG]	670.	2250.

INDEX TO PLAYS

The letters used as symbols, which indicate classifications of the period, are as follows: *B* for Ballet, *Bur.* for Burletta, *C* for Comedy, *CO* for Comic Opera, *E* for Entertainment, *F* for Farce, *H* for Historical Play, *M* for Melodrama, *MD* for Musical Drama, *MF* for Musical Farce, *O* for Opera, *P* for Pantomime, *R* for Recitation and *T* for Tragedy. Special identifications are made in the cases of plays for which no classifications are available. In the advertisements of the period, the "dramas," evidently serious plays with happy endings, include the following: *Esmeralda*, *Eugene Aram* (a dramatization of a novel), *The Field of Forty Footsteps*, *Gabinski*, *Humphrey Clinker* (another dramatization of a novel), *The Hunchback* (by Knowles), *Jack Robinson*, *The May Queen*, *The Miller's Maid*, *The Mutiny at the Nore*, *The North American*, *The Pirate*, *The Point of Honor*, *The Press Gang*, *Rip Van Winkle*, *The Wanderer*, *The Water Witch*, *The Whistler*, *The Wife*, and *Wreck Ashore*. Asterisks are used, as they are in the text of Wood's diary, to signify first performances in the city.

ALEXANDRIA

Adelgitha (*T*): 1816, Sept. 2.
Africans, The (*MD*): 1810, Aug. 6.
Agreeable Surprize, The (*CO*): 1810, Sept. 22.

Battle of Hexham, The (*H*): 1816, Sept. 12.*
Beehive, The (*CO*): 1815, Sept. 7.*
Blind Boy, The (*M*): 1810, Aug. 28.*
Blue Beard (*M*): 1810, Sept. 4.
Bold Stroke for a Husband, A (*C*): 1815, Sept. 23.*
Budget of Blunders, A (*F*): 1815, Aug. 29.

Caravan, The (*M*): 1810, Sept. 6.*
Columbus (*H*): 1810, Sept. 6.

Day after the Wedding, The (*C*): 1816, Sept. 5.
Deaf Lover, The (*F*): 1810, Sept. 1.
Don Juan (*P*): 1810, Sept. 15.

Ella Rosenberg (*M*): 1810, Aug. 23.*
Every One Has His Fault (*C*): 1815, Sept. 21.
Exile, The (*M*): 1815, Aug. 26, Sept. 12.

Forest of Bondy, The (*M*): 1816, Sept. 3,* 10.
Fortune of War, The (*F*): 1816, Sept. 14.
Fortune's Frolic (*F*): 1810, Aug. 11.
Forty Thieves, The (*M*): 1810, Aug. 28, Sept. 11.
Foundling of the Forest, The (*M*): 1810, Aug. 25,* 30; 1816, Sept. 24.

George Barnwell (*T*): 1810, Sept. 20.

Half an Hour after Supper (*F*): 1810, Aug. 30.*

Hamlet (*T*): 1810, Aug. 8.
Highland Reel, The (*CO*): 1810, Sept. 25; 1815, Sept. 19.
Hole in the Wall, The (*F*): 1815, Aug. 26.*
Honeymoon, The (*C*): 1815, Sept. 14.
How to Die for Love (*F*): 1815, Sept. 16.*
Hunter of the Alps, The (*MD*): 1810, Sept. 8.

Interlude: 1810, Aug. 18, Sept. 4, 8; 1815, Aug. 24.

Killing No Murder (*MF*): 1810, Aug. 18;* 1815, Sept. 1.

Lady of the Lake, The (*MD*): 1815, Sept. 5,* 23.
Little Red Riding Hood (*B*): 1815, Sept. 19,* 21.
Lodoiska (*M*): 1810, Sept. 11.*
Love, Law and Physic (*F*): 1816, Aug. 31.*
Lovers' Quarrels (*F*): 1810, Aug. 14; 1815, Sept. 25.
Lovers' Vows (*C*): 1810, Aug. 16.

Macbeth (*T*): 1815, Sept. 7.
Magpie and the Maid, The ("pathetic drama"): 1816, Aug. 31,* Sept. 12.
Matrimony (*CO*): 1815, Aug. 31.
Miller and His Men, The (*M*): 1815, Aug. 31.
Mother Goose (*P*): 1810, Sept. 1,* 20.
Mountaineers, The (*O*): 1810, Aug. 18; 1815, Aug. 24.
My Grandmother (*MF*): 1815, Sept. 12.

No Song No Supper (*MF*): 1815, Sept. 25.

Of Age Tomorrow (*CO*): 1815, Sept. 16.

Past Ten O'Clock (*F*): 1816, Sept. 2.*
Paul and Virginia (*CO*): 1816, Sept. 10.
Pizarro (*T*): 1810, Aug. 11.
Poor Soldier, The (*CO*): 1810, Sept. 18; 1815, Sept. 19.
Purse, The (*MF*): 1810, Aug. 25.

Raising the Wind (*F*): 1810, Sept. 13.
Richard the Third (*T*): 1815, Sept. 9.
Rivals, The (*C*): 1816, Sept. 14.
Road to Ruin, The (*C*): 1810, Sept. 18.
Romeo and Juliet (*T*): 1810, Aug. 14.
Romp, The (*F*): 1816, Sept. 3, 21.

School for Scandal, The (*C*): 1816, Sept. 26.
She Stoops to Conquer (*C*): 1810, Sept. 8.
Shipwreck, The (*CO*): 1810, Aug. 16; 1815, Sept. 16.
Soldier's Daughter, The (*C*): 1816, Sept. 17.
Spoiled Child, The (*F*): 1816, Sept. 26.

Tale of Mystery, A (*M*): 1816, Sept. 19.
Tekeli (*M*): 1810, Sept. 4.
Three and the Deuce (*MD*): 1815, Aug. 29.
Timour the Tartar (*M*): 1815, Sept. 1;* 1816, Sept. 17.
Too Many Cooks (*MF*): 1810, Aug. 8.
Toothache, The (*F*): 1815, Sept. 9.*
Town and Country (*C*): 1816, Sept. 21.
Transformaton (*F*): 1815, Sept. 21.*
Turn Out (*CO*): 1815, Aug. 24,* Sept. 25; 1816, Sept. 24.
Turnpike Gate, The (*CO*): 1815, Sept. 5.

Valentine and Orson (*M*): 1815, Sept. 14.
Village Lawyer, The (*F*): 1810, Aug. 6.

Way to Get Married, The (*C*): 1816, Sept. 19.
Weathercock, The (*F*): 1816, Sept. 7.
West Indian, The (*C*): 1810, Sept. 15.
Who Wins? (*CO*): 1810, Aug. 23.*
Wild Oats (*C*): 1810, Sept. 13.
Wood Demon, The (*M*): 1810, Sept. 22,* 25.

Zembuca (*M*): 1816, Sept. 5,* 7.

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Abaellino (*T*): 1811, May 27; 1812, May 18; 1813, Oct. 6; 1814, May 13; 1815, May 27, Oct. 16; 1816, April 27; 1817, Oct. 31; 1820, June 16; 1823, Nov. 11.

Accusation (*M*): 1819, May 10,* 15.

Actress of All Work, The (*F*): 1821, May 16,* 28.

Adelgitha (*T*): 1812, April 29; 1816, Oct. 23.

Adeline (*M*): 1823, May 23.*

Adelmorn (*M*): 1815, June 5; 1816, June 26.

Adopted Child, The (*MD*): 1812, April 22; 1816, June 24; 1819, June 11, 16; 1821, May 30; 1822, May 13, Oct. 30.

Adrian and Orrilla ("sentimental"): 1810, Nov. 21; 1814, May 9, Oct. 15; 1815, Oct. 16 (changed), Nov. 1, 1819, June 7; 1820, May 13.

Agreeable Surprize, The (*CO*): 1810, Oct. 27; 1811, May 4; 1812, April 6; 1813, May 28; 1814, June 6; 1816, June 7; 1817, June 28; 1818, Sept. 28; 1820, Sept. 12, Oct. 18; 1822, Oct. 10.

Aladdin (*M*): 1817, May 7,* 9, June 18, July 4, Oct. 4, 29; 1818, May 4, Sept. 9.

Alexander the Great (*T*): 1812, April 27; 1815, June 7; 1816, Nov. 6; 1817, June 30; 1818, Oct. 24; 1822, Nov. 11; 1823, Nov. 7.

Alfonso (*T*): 1815, Nov. 15; 1816, May 15; 1817, June 28; 1820, May 31.

All the World's a Stage (*CO*): 1813, June 8, Nov. 12; 1817, Oct. 8, Nov. 19; 1818, Oct. 23; 1822, May 20.

Anatomist, The (*F*): 1815, April 28,* May 13; 1819, June 18; 1820, May 19, Sept. 25; 1821, June 4, Oct. 31.

Apostate, The (*T*): 1817, Oct. 24, 25; 1823, June 4.

Apprentice, The (*F*): 1813, May 26.

Ascension (*E*): 1823, Oct. 1.

As You Like It (*C*): 1818, Oct. 17; 1820, Sept. 20; 1821, May 21.

Ballet: 1813, May 19, 28, June 4, 7, Nov. 15; 1814, May 30; 1816, June 3.

Banditti of the Forest, The (*CO*): 1817, Nov. 19.

Barber of Seville, The (*CO*): 1822, May 20,* 24.

Barmecide (*M*): 1819, May 26,* June 18.

Battle of Hexham, The (*H*): 1812, May 9; 1816, July 3; 1820, June 21; 1822, Nov. 13.

Beehive, The (*CO*): 1812, May 1,* 6; 1813, Oct. 18; 1814, June 4; 1816, April 29, Oct. 4; 1817, Oct. 24; 1818, Oct. 26.

Bellamira (*T*): 1818, Sept. 19,* Oct. 9.

Belle's Stratagem, The (*C*): 1811, May 15; 1814, May 28; 1816, June 28; 1817, June 11; 1821, May 25;1823, Nov. 13.

Belles Without Beaux (*F*): 1820, April 28,* June 23, Oct. 6; 13, 1821, Oct. 26.

Benevolent Quaker, The (see The May-day Dower.)

Bertram (*T*): 1816, Oct. 25,* 30; 1817, May 14, Oct. 13; 1820, June 7; 1821, May 11; 1822, June 19, Oct. 23.

Birthday, The (*C*): 1813, Oct. 20; 1817, July 1.

Blind Boy, The (*M*): 1810, Nov. 9; 1811, May 6; 1812, May 15; 1813, May 28; 1816, June 28; 1817, June 25; 1823, Oct. 11.

Blue Beard (*M*): 1810, Nov. 20; 1812, May 9; 1817, June 6, 20, Nov. 26; 1818, May 8, Sept. 16; 1819, May 24; 1822, June 29; 1823, Oct. 30.

Blue Devils, The (*F*): 1818, July 4,* Sept. 21; 1819, June 12; 1820, June 10; 1822, Oct. 28; 1823, Oct. 31.

Boarding House, The (*F*): 1814, May 13,* 21, 30.

Bold Stroke for a Husband, A (*C*): 1815 May 17, Oct. 27.
Bombastes Furioso (*Bur.*): 1817, May 10;* 1820, April 29.
Brazen Mask, The (*P*): 1813, Nov. 18.
Bridal Ring, The (*M*): 1812, March 28.
Bride of Lammermoor, The (*T?*): 1823, June 11.*
Broken Sword, The (*M*): 1818, May 6, 9, 23; 1819, May 31; 1820, June 12, Oct. 4.
Brother and Sister (*CO*): 1818, June 6,* 10; 1822, June 3.
Brothers, The (*C*): 1823, June 20, Nov. 17.
Brutus (*T*): 1819, May 14,* 19, June 2; 1820, April 15, June 5, Oct. 20; 1821, May 5.
Budget of Blunders, A (*F*): 1811, May 10,* 13, 27; 1812, March 27, May 25; 1813, June 7, Oct. 2; 1814, May 4, Nov. 2; 1815, May 3; 1816, Oct. 9; 1818, June 12, 19, Sept. 4, 18; 1820, May 29, Sept. 30, Oct. 28; 1821, May 15; 1822, June 28.
Busy Body, The (*C*): 1817, May 2; 1818, Sept. 9.

Cabinet, The (*O*): 1818, June 3;* 1822, May 31.
Capricious Widow, The (*B*): 1822, May 30,* June 10.
Castle Spectre, The (*T*): 1811, May 18; 1812, March 25; 1814, May 30; 1816, June 5, Oct. 11; 1818, June 29; 1820, May 15, Sept. 25.
Catch Him Who Can (*MF*): 1813, Nov. 15.
Catherine and Petruchio (*C*): 1810, Oct. 10; 1811, May 18; 1814, Nov. 9; 1816, Oct. 14, 28; 1817, Oct. 20; 1818, Sept. 14; 1820, June 5, Oct. 23; 1822, June 24; 1823, Oct. 25.
Child of Nature, The (*C*): 1811, May 10.
Children in the Wood, The (*CO*): 1813, May 14; 1815, May 26; 1818, July 1; 1821, Oct. 27; 1822, Nov. 6.
Christmas at Brighton, A (*E*): 1822 Oct. 5.*
Cinderella (*P*): 1814, June 9, 10, Oct. 17, 22.
Citizen, The (*F*): 1811, May 17; 1812, April 3.
Clandestine Marriage, The (*C*): 1813, June 7; 1815, June 2; 1817, Oct. 3; 1820, May 12.
Collins' Ode (*R*): 1819, June 9, 16.
Columbus (*H*): 1811, May 22, 24; 1812, April 10; 1816, July 4, Oct. 16; 1817, June 21, Nov. 1.
Comet, The (*MF*): 1812, April 24,* May 2, 16; 1814, Oct. 31; 1815, Nov. 23; 1816, Nov. 19; 1817, April 28, Nov. 7; 1818, Oct. 3; 1821, April 28; 1822, Oct. 23; 1823, June 20.
Conquest of Taranto, The (*MD*): 1818, July 4,* Sept. 7.
Constitution and the Wasp, The (*H*): 1813, May 12.
Coriolanus (*T*): 1816, Nov. 2; 1818, Sept. 30.
Corsair, The (*P*): 1814, May 14.
Count Benyowsky (*M*): 1813, Nov. 5, 15; 1814, Oct. 19; 1815, April 28.
Country Cousins (*E*): 1822, Sept. 27.*
Country Girl, The (*C*): 1821, May 18.
Critic, The (*C*): 1812, May 27; 1813, May 31, Oct. 6; 1814, Nov. 11; 1816, June 8; 1817, June 18; 1823, Oct. 7.
Cure for the Heartache, A (*C*): 1810, Nov. 3; 1815, Oct. 25; 1816, June 22; 1820, Oct. 16.
Curfew, The (*C*): 1815, Oct. 13; 1817, Oct. 17.

Damon and Pythias (*T*): 1822, June 28;* 1823, May 16, 23, Oct. 8, 15.
Dance: 1813, Oct. 23; 1815, May 15; 1820, April 28.
Darkness Visible (*F*): 1813, May 15,* Nov. 5; 1818, Oct. 24.
Day after the Wedding, The (*C*): 1812, May 11,* 13; 1814, April 27; 1815, Oct. 7; 1816, May 4; 1817, May 12,

June 30; 1821, May 21; 1822, Sept. 28; 1823, May 7, June 2.
Dead Alive, The (*MF*): 1821, May 9, June 8; 1822, June 17, Nov. 1; 1823, May 31, Oct. 14.
Deaf and Dumb (*H*): 1819, May 31.
Deaf Lover, The (*F*): 1812, April 11; 1821, May 2, June 9.
Death of Life in London, The ("operatic parody"): 1823, Oct. 14,* 18.
Debtor and Creditor (*C*): 1815, Nov. 10,* 13.
De Montfort (*T*): 1810, Nov. 12.*
Deserted Daughter, The (*C*): 1810, Nov. 7; 1812, May 15.
Deuce Is in Him, The (*F*): 1817, Oct. 6.*
Devil's Bridge, The (*O*): 1818, May 29,* 30, June 8, 19; 1822, May 8; 1823, Nov. 14.
Devil to Pay, The (*MF*): 1812, May 18; 1813, Nov. 13; 1815, Nov. 18; 1816, May 29, Nov. 13; 1817, June 18, Nov. 15; 1820, June 26; 1821, May 18, Nov. 2; 1822, June 5; 1823, Nov. 3.
Distressed Mother, The (*T*): 1810, Oct. 10; 1823, May 12, Oct. 6.
Don Juan (*P*): 1810, Oct. 13; 1811, May 20; 1813, Oct. 13.
Doubtful Son, The ("melodramatic comedy"): 1811, May 25,* 29.
Douglas, (*T*): 1812, April 20; 1815, Oct. 23; 1822, Oct. 18; 1823, Oct. 25.
Dramatist, The (*C*): 1810, Oct. 31; 1813, June 8; 1815, June 9; 1816, Nov. 15; 1823, May 5.
Duenna, The (*CO*): 1818, June 15.

Education (*C*): 1814, April 20,* 25, May 6.
Ella Rosenberg (*M*): 1810, Nov. 3; 1811, May 15; 1812, June 6; 1813, June 4; 1815, May 17, Nov. 11; 1816, June 12; 1817, Nov. 24; 1819, May 26; 1820, Sept. 22; 1821, June 11; 1822, May 30; 1823, Oct. 23.
Elopement, The (*P*): 1812, May 11.
Enterprize, The (*MD*): 1822, May 27,* June 14.
Ethiop, The (*M*): 1814, Nov. 18, 19, 21; 1815, May 1; 1817, Oct. 8.
Every One Has His Fault (*C*): 1812, May 25; 1813, June 2; 1815, April 29; 1820, April 28; 1823, Oct. 30.
Exchange No Robbery (*C*, adaptation of He Would be a Soldier?): 1821, June 15.*
Exile, The (*M*): 1814, May 18,* 20, 23, 25, June 10, Nov. 14, 16; 1815, May 13, Oct. 7, 21, Nov. 8; 1816, May 4; 1818, Sept. 18, Oct. 12; 1819, May 17.

Fair American, The (*C*): 1817, Nov. 26;* 1818, May 4, 18, Sept. 21; 1820, May 8; 1821, Oct. 13; 1823, Sept. 29.
Faithful Slave, The (*O?*): 1818, May 11.
Falls of Clyde, The (*M*): 1820, April 8,* 14, 22, Sept. 27; 1822, May 6.
Family Legend, The (*H*): 1816, June 7.*
Farmer, The (*CO*): 1816, July 1; 1817, Nov. 24.
Farmer's Wife, The (*MD*): 1816, June 10.*
Fazio (*T*): 1819, June 14;* 1820, April 19.
Fire and Water (*F*): 1823, May 10,* 19, Sept. 24.
Follies of a Day, The (*C*): 1816, June 1; 1820, June 28; 1821, Oct. 19.
Fontainbleau (*CO*): 1822, May 29.
Forest of Bondy, The (*M*): 1816, May 29,* 31, June 1; 1818, May 11; 1819, May 7.
Forest of Hermanstadt, The (*M*): 1814, May 9,* 1815, June 3.
Fortress, The (*M*): 1814, May 27, Oct. 12; 1815, Oct. 27; 1816, May 22.
Fortune of War, The (*F*): 1816, May 8,* 11; 1820, May 1.
Fortune's Frolic (*F*): 1811, June 8; 1813, Nov. 16; 1814, Oct. 14; 1815, May 5; 1816, Nov. 6; 1821, May 4; 1822, May 4.

Forty Thieves, The (*M*): 1810, Nov. 16; 1811, May 11; 1812, April 4; 1817, May 30, Nov. 8; 1818, May 18, Oct. 10, 19; 1822, June 12; 1823, Nov. 12.
Foundling of the Forest, The (*M*): 1810, Oct. 26, Nov. 10; 1811, May 8; 1812, April 1, May 4; 1813, May 21; 1814, May 11; 1815, May 8, Nov. 4; 1816, June 21, Nov. 11; 1817, June 7, Nov. 5; 1820, April 29; 1821, June 9; 1823, May 10, Oct. 20.
Fredolfo (*T*): 1820, July 1.*

Gamester, The (*T*): 1810, Oct. 24; 1816, May 27, Oct. 7; 1817, May 17; 1818, Oct. 28; 1822, June 21.
Gazette Extraordinary, The (*C*): 1812, April 22.*
George Barnwell (*T*): 1811, May 11; 1812, April 18; 1813, Oct. 23; 1815, Nov. 20; 1818, Oct. 14; 1820, Oct. 4.
Ghost, The (*F*): 1811, June 4; 1817, Nov. 14; 1821, May 5, Nov. 5; 1822, May 27, June 22, Oct. 11.
Glory of Columbia, The (*H*): 1820, July 4.
Grecian Daughter, The (*T*): 1811, May 13; 1819, June 12.
Green Man, The (*C*): 1819, May 12,* June 11.
Gustavus Vasa (*T*): 1818, Sept. 12.
Guy Mannering (*MD*): 1817, June 20,* 27; 1823, June 2, Nov. 12.

Half an Hour after Supper (*F*): 1814, April 30.
Hamlet (*T*): 1810, Oct. 20; 1811, June 4; 1814, Nov. 11; 1816, Oct. 19; 1817, May 12, Oct. 11; 1818, May 15, Sept. 28, Oct. 23; 1819, June 16; 1820, June 10; 1821, May 7; 1822, July 3, Nov. 4; 1823, Nov. 15.
Hamlet Travestie (*CO*): 1812, May 13,* 22.
Harper's Daughter, The (*T*): 1813, Oct. 29,* Nov. 3.
Heart of Mid-Lothian, The (*M*): 1820, April 21,* 24, Oct. 14.
Heir at Law, The (*C*): 1813, Oct. 22; 1815, April 21; 1817, May 3; 1818, April 29; 1820, June 26; 1822, Oct. 4.
Helpless Animals (*F*). 1820, May 12,* 15, 24, Sept. 20, Oct. 13; 1821, Oct. 15, Nov. 3; 1822, June 10, Nov. 8.
Henri Quatre (*C*). 1820, Sept. 29*, 30; 1821, Oct. 31.
Henry the Fourth, I (*H*): 1810, Oct. 22; 1811, June 10; 1815, May 15; 1816, May 24; 1817, May 21, Oct. 22; 1818, May 8; 1820, May 27; 1822, May 4; 1823, Oct. 24.
Hercules and Omphale (*P*): 1815, May 29.
Heroes of the Lakes, The (*CO*): 1813, Oct. 1, 4.
Hero of the North, The (*T*): 1812, April 24; 1814, June 8; 1816, Nov. 16.
He Would Be a Soldier (*C*): 1812, May 1; 1813, June 4; 1814, Oct. 14; 1818, June 26; 1823, Oct. 21.
Highland Reel, The (*CO*): 1810, Nov. 7; 1811, June 3; 1814, April 25, June 1, Oct. 12; 1815, June 7, Oct. 11; 1816, April 27, Nov. 20; 1817, Oct. 1; 1820, May 8; 1821, June 20; 1822, June 19; 1823, June 16.
High Life Below Stairs (*F*): 1817, Nov. 5; 1820, Oct. 21; 1821, May 12.
High Life in the City (*C*): 1810, Nov. 22.*
Hit or Miss (*MF*): 1811, May 8.*
Hole in the Wall, The (*F*): 1815, April 24,* Oct. 30; 1816, June 14, Nov. 4.
Honest Thieves, The (*C*): 1812, March 28; 1813, May 31; 1818, Oct. 10, 19.
Honey Moon, The (*C*): 1811, May 20; 1812, May 29; 1813, Nov. 17; 1814, Oct. 22; 1816, May 13, Oct. 4; 1817, April 28, May 23; 1818, Oct. 19; 1822, April 26; 1823, Oct. 1.
How to Die for Love (*F*): 1813, May 21,* June 5, Nov. 6; 1814, June 8, Oct. 15; 1815, Nov. 21; 1816, Nov. 2; 1817, May 26, Oct. 17; 1818, June 1.

How to Grow Rich (*C*): 1818, July 3,* Sept. 16.
Hunter of the Alps, The (*MD*): 1810, Oct. 24; 1815, April 26; 1816, April 22, June 19, Nov. 1; 1817, May 14; 1818, May 16; 1820, June 2; 1821, April 27; 1822, May 11.

Inkle and Yarico (*CO*): 1817, Nov. 21.
Inkeeper's Daughter, The (*M*): 1818, June 12,* 13; 1820, April 7, 10, Sept. 18, Oct. 9.
Interlude: 1812, May 1.
Invisible Girl, The (*MF*): 1810, Oct. 20; 1811, May 31; 1812, April 8; 1813, May 17; 1819, June 11.
Irishman in London, The (*F*): 1813, May 29; 1814, Nov. 19; 1815, Nov. 3; 1817, Nov. 12; 1818, Sept. 5; 1820, July 1; 1823, June 4.
Irish Widow, The (*F*): 1811, May 24; 1817, June 27; 1823, Oct. 1, Nov. 15.
Iron Chest, The (*MD*): 1810, Nov. 14; 1815, Oct. 11; 1816, Nov. 8; 1818, Oct. 7; 1820, Sept. 15; 1821, May 4, Nov. 2; 1822, Oct. 26.
Isabella (*T*): 1810, Nov. 19; 1821, Oct. 29; 1823, May 26, Oct. 17.
Is He Jealous? (*F*): 1821, May 25;* 1823, Oct. 24.
Ivanhoe (*M*): 1820, Oct. 18;* 1821, June 1.

Jane Shore (*T*): 1810, Oct. 13; 1815, Nov. 6; 1819, June 21; 1823, June 18.
Jealous Wife, The (*C*): 1813, May 17; 1814, June 6; 1817, June 9; 1823, June 13.
Jealousy in a Seraglio (*B*): 1822, May 13,* 17.
Jean de Paris (*C*): 1816, May 17.*
Joan of Arc (*H*): 1823, Nov. 6.*
John Bull (*C*): 1810, Nov. 17; 1818, June 24.
Jovial Crew, The (*B*): 1813, May 26.
Julius Caesar (*T*): 1823, Oct. 27.*

Kaleidoscope, The (*F*): 1818, Oct. 7,* 9, 21.
Killing No Murder (*MF*): 1810, Oct. 15; 1812, April 10; 1813, Oct. 11; 1814, Oct. 19; 1817, Oct. 31; 1821, June 1.
King John (*T*): 1823, Oct. 13.*
King Lear (*T*): 1810, Oct. 12; 1812, April 8; 1816, June 19; 1821, April 30, Nov. 5; 1822, Oct. 25.
Kiss, The (*C*): 1813, Nov. 18; 1814, April 29.

La Belle Peruvienne (*B*): 1822, May 22,* 25.
La Diligence (*E*): 1822, Oct. 2.*
Lady and the Devil, The (*F*): 1823, Nov. 11,* 19.
Lady of the Lake, The (*MD*): 1812, April 3,* 6, 13, May 2, June 4; 1813, Oct. 8, 15, 25; 1814, April 27, May 7; 1815, June 9, 10, Oct. 14, Nov. 3, 18; 1816, April 20, May 18, Nov. 21; 1817, June 14, 1823; June 21.
Lady of the Rock, The (*M*): 1810, Nov. 14; 1820, June 23.
Laugh When You Can (*C*): 1810, Nov. 2;* 1822, May 15; 1823, Oct. 10.
Law of Java, The (*MD*): 1823, May 14.*
Liar, The (*C*): 1810, Nov. 5; 1817, June 2, Oct. 27; 1818, Oct. 28; 1822, June 7.
Libertine, The (*MD*): 1818, Oct. 31,* Nov. 2; 1819, May 5; 1823, Nov. 4.
Lionel and Clarissa (*CO*): 1818, June 10.*
Little Red Riding Hood (*B*): 1813, May 14,* 17, 31, Oct. 22; 1814, Oct. 26; 1815, Oct. 28; 1817, May 10; 1818, June 6, July 3, Sept. 21; 1819, May 28; 1820, June 23; 1822, April 10.
Lock and Key (*CO*): 1815, Nov. 1, 22; 1817, May 16, Nov. 17; 1818, Sept. 2; 1823, Nov. 17.
Love à la Mode (*F*): 1810, Oct. 22; 1811, June 7; 1815, May 10.
Love among the Roses (*B*): 1819, May 21; 1820, April 26; 1821, June 11; 1822, May 1, 11, Nov. 6.

Love in a Village (*CO*): 1817, Nov. 14; 1818, June 1, 17.
Love Laughs at Locksmiths (*MF*): 1810, Oct. 31; 1817, May 5; 1818, June 20; 1820, June 7; 1822, May 13.
Love, Law and Physic (*F*): 1816, May 6,* 10, 24, Oct. 7; 1817, Oct. 10; 1818, Sept. 19.
Love Makes a Man (*C*): 1813, June 5; 1822, July 1, Oct. 11.
Lovers' Quarrels (*F*): 1813, Oct. 30; 1816, May 17, Oct. 19; 1817, Nov. 22; 1818, May 13; 1821, April 30; 1823, May 21, Sept. 25, Oct. 27.
Lovers' Vows (*C*): 1812, April 17.

Macbeth (*T*): 1810, Oct. 17; 1812, April 11, May 20; 1814, Nov. 5; 1816, Oct. 26; 1817, May 24; 1818, Sept. 25, Oct. 21; 1820, May 26, Oct. 30; 1821, May 2; 8122, June 17, Nov. 1; 1823, Nov. 8.
Magpie and the Maid, The ("pathetic drama"): 1816, April 29,* May 1, 3, 10, 25, June 8, Oct. 2; 1817, May 9, Oct. 4; 1823, May 26.
Mahomet (*T*): 1812, May 22.
Maid of the Mill, The (*CO*): 1817, Nov. 22; 1818, June 5, 20; 1822, June 3.
Manager in Distress, The (*F*): 1823, June 2, 9.
Man and Wife (*C*): 1815, Oct. 4; 1820, Sept. 22.
Man of Ten Thousand, The (*C*): 1815, May 22,* 1817, May 10.
Man of the World, The (*C*): 1811, June 3, 8; 1815, May 3.
Manuel (*T*): 1817, July 4,* Nov. 3.
Marion (*H*): 1822, July 4,* Oct. 16.
Marmion (*T*): 1813, Nov. 10,* 12, 16; 1814, April 30; 1820, June 3.
Married Yesterday (*F*): 1817, May 21,* 24, Oct. 11; 1818, May 23, Oct. 30.
Masked Friend, The (*C*): 1816, April 20,* Oct. 18.
Matrimony (*CO*): 1812, April 20; 1816, April 19, Oct. 26; 1818, June 5; 1823, Oct. 15.
Mayday Dower, The (*CO*): 1817 (The Benevolent Quaker), Nov. 10; (The Mayday Dower), 17.
Mayor of Garrat, The (*F*): 1812, May 22; 1813, May 22, Oct. 15; 1815, May 19; 1818, June 12; 1820, April 26; 1822, Nov. 4.
Melologue, A (*R*): 1819, June 12.
Merchant of Venice, The (*C*): 1811, May 4, June 7; 1814, Nov. 9; 1815, May 12; 1816, Oct. 28; 1819, June 4; 1821, April 27; 1823, Nov. 4.
Merry Wives of Windsor, The (*C*): 1812, May 11; 1818, Oct. 16; 1821, Oct. 24; 1823, Nov. 3.
Midnight Hour, The (*C*): 1814, May 7; 1815, May 19; 1817, May 7, Nov. 15; 1818, May 6, Oct. 31; 1821, May 26.
Miller and His Men, The (*M*): 1815, May 19,* 20, Oct. 25; 1816, May 3, 13, Oct. 1.
Miller's Maid, The (drama): 1822, June 8.*
Miraculous Mill, The (*B*): 1813, Oct. 30; 1820, June 24.
Miss in Her Teens (*F*): 1817, May 19, June 27, Oct. 25; 1818, June 8; 1820, June 14; 1821, Oct. 19; 1822, May 1, Oct. 26.
Mr. H (*F*): 1812, March 25,* April 1, 15; 1813, Nov. 8; 1814, May 23; 1816, May 1, 1817, Oct. 18, Nov. 10; 1818, May 30; 1820, April 21.
Mock Doctor, The (*F*): 1823, Oct. 3.
Modern Antiques (*F*): 1810, Nov. 12; 1811, May 22; 1812, May 4; 1822, May 30, Nov. 2, 6; 1823, Oct. 14.
Monsieur Tonson (*F*): 1822, Oct. 8,* 12; 1823, Nov. 13.
Mother Goose (*P*): 1810, Nov. 17; 1812, June 7.
Mountaineers, The (*O*): 1813, May 12; 1815, Oct. 6; 1816, Nov. 18; 1817, April 30, Oct. 20; 1818, Oct. 2; 1820, Oct. 27; 1821, June 2, Nov. 7; 1822, June 15, Nov. 2.

Much Ado about Nothing (*C*): 1813, Oct. 13; 1816, Oct. 9; 1817, May 16; 1823, Nov. 10.
My Grandmother (*MF*): 1816, May 17, Oct. 11; 1817, Oct. 3; 1818, April 29, Sept. 30; 1819, May 14; 1820, May 31; 1821, Nov. 1; 1822, June 10, Oct. 12; 1823, May 24, Sept. 26.
My Landlady's Gown (*F*): 1817, May 28,* Oct. 13.
My Uncle (*F*): 1819, May 17,* 21.

New Way to Pay Old Debts, A (*C*): 1821, April 28;* 1822, Oct. 30.
Next Door Neighbors (*C*): 1819, May 7.
North American, The (drama): 1823, June 6.*
No Song No Supper (*MF*): 1816, Nov. 13; 1818, Oct. 5; 1820, June 21; 1823, June 21, Oct. 9.

Ode to the Passions (see Collins 'Ode): 1823, Oct. 3, 15.
Of Age Tomorrow (*CO*): 1813, Oct. 29; 1815, Nov. 10; 1816, Oct. 23; Nov. 13; 1817, June 13; 1819, May 29; 1820, June 19, Sept. 15, Oct. 2; 1821, Oct. 13; 1822, June 21; 1823, Oct. 4.
Old Maid, The (*F*): 1811, June 1; 1817, Oct. 15; 1820, June 24.
Olio: 1813, May 22, 24, Oct. 1; 1814, May 14, Nov. 12; 1815, May 22; 1817, July 1; 1820, May 1, June 19, 30; 1822, July 4, Oct. 16; 1823, Oct. 21.
Orphan, The (*T*): 1817, Oct. 27.
Oscar and Malvina (*P*): 1812, June 2.
Othello (*T*): 1810, Oct. 8; 1811, June 1; 1814, June 3, Oct. 26; 1815, Nov. 17; 1816, June 17, Nov. 4; 1818, Oct. 30; 1820, Oct. 21; 1821, April 25; May 14, Nov. 3; 1822, Oct. 28.

Padlock, The (*CO*): 1816, Nov. 11.
Past Ten O'Clock (*F*): 1815, Oct. 20,* 23, Nov. 15; 1816, May 18.
Paul and Virginia (*CO*): 1816, May 15, June 3, Nov. 18; 1817, May 23; 1819, May 15; 1820, June 9; 1821, Oct. 19, 24.
Peasant Boy, The (*M*): 1812, March 30,* April 4; 1813, May 15; 1816, June 15; 1823, Nov. 14.
Personation (*F*): 1817, June 16.
Peter the Great (*H*): 1815, June 10.*
Pirate, The (drama): 1822, June 26.*
Pizarro (*T*): 1811, May 17; 1812, April 25; 1816, June 14, Oct. 12; 1817, May 26, Oct. 18; 1818, May 27, Sept. 26, Oct. 3; 1819, May 28; 1820, May 6, Oct. 6; 1821, June 6; 1822, June 5; 1823, May 31, Oct. 9.
Point of Honor, The (drama): 1813, May 14; 1814, Oct. 12; 1815, Oct. 28; 1816, May 8; 1817, June 25; 1820, April 10, Sept. 23; 1821, Oct. 17; 1822, May 6.
Polly Packet, The (*E*): 1822, Oct. 4.*
Poor Gentleman, The (*C*): 1812, May 13; 1813, Nov. 1; 1818, Sept. 2; 1819, May 5; 1820, June 17; 1822, Oct. 2; 1823, Sept. 25.
Poor Soldier, The (*CO*): 1814, June 3, Nov. 21; 1815, June 5; 1816, May 31; 1817, Nov. 12; 1818, June 6, 17; 1820, June 16; 1821, June 18, Oct. 26; 1822, June 15; 1823, Oct. 21.
Prisoner at Large, The (*F*): 1813, June 9; 1814, Nov. 7; 1815, June 2; 1816, Nov. 8; 1819, June 5; 1820, June 28.
Privateer, The (*C*): 1813, Nov. 13.
Prize, The (*CO*): 1815, Oct. 2, 21; 1817, June 11, Nov. 3; 1823, Sept. 27.
Provoked Husband, The (*C*): 1813, Oct. 11; 1816, Oct. 14; 1817, May 5, Oct. 6.
Purse, The (*MF*): 1813, May 28, Oct. 2.

Raising the Wind (*F*): 1810, Nov. 10; 1812, May 20; 1815, May 10, Nov. 13; 1816, Oct. 5; 1821, May 11, June 6.
Recitation: 1822, May 15.
Reconciliation (*C*): 1814, May 14.
Recruiting Officer, The (*C*): 1814, May 2.
Remorse (*T*): 1814, May 4,* 21.

Rendezvous, The (*F*): 1820, May 3,* 13; 1822, May 31, June 14, Nov. 11; 1823, May 28, June 14, Oct. 8.
Renegade, The (*T*): 1815, May 24.*
Revenge, The (*T*): 1810, Oct. 15; 1811, May 6; 1814, Oct. 29; 1820, June 2.
Review, The (*MF*): 1810, Oct. 17, Nov. 19; 1812, April 29; 1813, May 24; 1814, Oct. 14; 1815, May 6, Oct. 4, 16; 1816, June 26, Oct. 25; 1817, June 4; 1818, June 22; 1819, June 9; 1820, Oct. 14; 1821, June 2, Oct. 12; 1822, Oct. 16.
Richard the Third (*T*): 1810, Oct. 19; 1811, May 31; 1813, May 29; 1814, Oct. 24; 1815, May 5; 1816, Nov. 1; 1817, May 19, Oct. 15; 1818, May 16, Oct. 5, 26; 1819, May 29; 1820, May 29; 1821, April 23, May 15, June 18, Nov. 1; 1822, June 22, Oct. 21.
Riches (*C*): 1821, May 12;* 1823, Oct. 3.
Right and Wrong (*C*): 1813, June 10.*
Rivals, The (*C*): 1814, June 1; 1816, April 22; 1817, June 23; 1820, April 8; 1821, May 23.
Rival Soldiers, The (*CO*): 1813, June 2; Sprigs of Laurel, 1815, Oct. 28, Nov. 4; 1816, July 4; 1818, Sept. 12, Oct. 2; 1820, July 4; 1822, July 4; 1823, Sept. 29.
Road to Ruin, The (*C*): 1813, Oct. 4; 1815, Nov. 11; 1816, June 24; 1817, July 2; 1818, July 1; 1820, Sept. 18; 1821, Oct. 15; 1822, Oct. 5, 14; 1823, Oct. 22.
Robber of Genoa, The (*P*): 1813, Oct. 23.
Robbers, The (*T*): 1812, June 7; 1813, Oct. 18; 1814, April 22, Oct. 31; 1816, May 6, Nov. 9; 1817, Nov. 7; 1822, April 29; 1823, June 9.
Robin Hood (*CO*): 1817, June 21; 1822, July 1.
Robinson Crusoe (*M*): 1820, May 17,* 22; 1822, Nov. 13.
Rob Roy Macgregor (*MD*): 1819, May 22,* 24, June 5; 1820, April 5, May 24, Oct. 2; 1821, May 30; 1822, June 29; 1823, June 14, Oct. 16.
Rokeby (*M*): 1816, Nov. 19.*
Roland for an Oliver, A (*C*): 1820, April 19,* 24, May 10.
Romeo and Juliet (*T*): 1810, Nov. 5; 1813, Nov. 8; 1814, Nov. 4; 1815, Oct. 20; 1816, Oct. 5; 1817, June 2; 1818, Sept. 4; 1821, June 20; 1823, May 7.
Romp, The (*F*): 1813, June 9, Nov. 10; 1816, June 5; 1818, May 6, June 24, Oct. 17; 1819, June 18; 1820, April 15, June 3; 1821, May 23, Oct. 29; 1822, May 15; 1823, May 30.
Rosina (*MF*): 1815, May 31, Oct. 6; 1816, Oct. 2, Nov. 15; 1817, Nov. 15, 24; 1820, July 3 (postponed,) Oct. 27, Nov. 1; 1821, May 26; 1822, May 3.
Ruffian Boy, The (*M*): 1820, April 3,* 5; 1821, Oct. 17.
Rule a Wife and Have a Wife (*C*): 1812, May 16; 1813, Oct. 8; 1814, Nov. 2; 1816, Oct. 21; 1820, June 9.
Rural Grace (*B*): 1813, May 12.*

Sailor's Landlady, The (*P*): 1819, May 31.
Sailors on Shore (*F*): 1817, Nov. 21.
St. Patrick's Day (see The Scheming Lieutenant.)
Scheming Lieutenant, The (*F*): 1811, June 5; St. Patrick's Day, 1822, May 29; 1823, Oct. 16.
Scheming Milliners, The (*P*): 1816, June 15.
School for Scandal, The (*C*): 1812, May 8; 1813, Nov. 6; 1814, June 4; 1815, Oct. 9; 1816, May 20; 1817, June 4; 1818, June 22, Sept. 14; 1820, Oct. 23; 1823, Oct. 28.
School of Reform, The (*C*): 1815, May 26; 1817, May 30; 1818, May 3; 1820, June 19.
Scotch Ghost, The (*B*): 1819, June 4; 1820, May 6, June 28, Sept. 20; 1823, Oct. 15.
Secret, The (*C*): 1818, May 9.
Secrets Worth Knowing (*C*): 1815, May 29.

Shamrock, The (dance): 1813, May 29.
She Stoops to Conquer (*C*): 1813, Oct. 1; 1814, June 9, Oct. 17; 1816, Oct. 1; 1820, June 12, Sept. 12; 1821, June 13, Oct. 22; 1823, Sept. 24.
She Would Be a Soldier (*H*): 1820, May 1,* 5, July 3 (postponed.)

Shipwreck, The (*CO*): 1810, Nov. 2; 1815, May 15, Oct. 18, Nov. 21.
Short Reign and a Merry One, A (*C*): 1820, May 10,* 17, Oct. 13; 1821, Oct. 26.
Siege of Belgrade, The (*CO*): 1817, May 28.
Siege of Tripoli, The (*B*): 1822, June 10.
Sigesmar the Switzer (*M*): 1819, June 21;* 1820, April 17; 1822, May 8, 24.
Sleeping Draught, The (*F*): 1819, May 3,* 10, 12.
Sleepwalker, The (*F*): 1813, May 10,* Oct. 9; 1814, May 20, Nov. 4; 1818, May 13, Oct. 12; 1822, Oct. 14.
Snow Storm, The (*M*): 1818, May 13,* 20, 25, 27, June 13, Sept. 11, 23, Oct. 14.
Soldier's Daughter, The (*C*): 1812, March 27; 1813, Oct. 25; 1814, Oct. 21; 1815, May 31; 1817, June 16; 1820, April 17; 1823, Oct. 7.
Sons of Apollo, The ("musical olio"): 1817, Nov. 21, 22.
Sons of Erin, The (*C*): 1813, May 19;* 1814, May 27.
Spanish Barber, The (*CO*): 1811, May 25; 1820, June 30.
Speed the Plough (*C*): 1813, Oct. 30; 1815, Oct. 18; 1816, April 19; 1818, May 22; 1820, April 7; 1821, Oct. 20; 1823, Sept. 27.
Spoiled Child, The (*F*): 1814, May 28; 1815, May 24; 1816, June 10, Nov. 16; 1817, April 30, June 16, Nov. 1; 1818, Sept. 26; 1821, Oct. 20; 1822, April 10, Oct. 25.
Sprigs of Laurel (see The Rival Soldiers.)
Spy, The (*H*): 1822, May 1,* 17; 1823, Nov. 5.
Steward, The (*C*): 1820, May 19,* 22.
Storm, The (song): 1817, Nov. 14.
Stranger, The (*C*): 1812, June 4; 1813, Oct. 9; 1817, Nov. 8; 1818, May 25, Sept. 11; 1819, May 3; 1820, May 20.
Students of Salamanca, The (*C*): 1815, May 6.*
Sultan, The (*F*): 1810, Nov. 21; 1814, Nov. 16; 1816, April 26; 1818, May 15, 29, Oct. 16.
Surrender of Calais, The (*H*): 1818, May 20.
Suspicious Husband, The (*C*): 1817, June 6.
Sylvester Daggerwood (*F*): 1810, Oct. 12; 1812, March 28, April 15, May 30, June 2; 1817, June 30; 1821, June 11; 1822, Nov. 11.

Tale of Mystery, A (*M*): 1813, May 31; 1814, Oct. 29; 1816, June 17; Oct. 21; 1821, June 13; 1823, Oct. 28.
Tancred and Sigismunda (*T*): 1812, April 15.
Tekeli (*M*): 1811, May 29; 1812, April 18, May 23; 1813, Nov. 1; 1816, June 21; 1817, July 1; 1819, June 2; 1823, June 13, Oct. 22.
Tempest, The (*C*): 1812, June 6; 1823, Nov. 19.
Thérèse (*M*): 1821, June 4,* 8; 1822, June 12; 1823, May 12.
Three and the Deuce (*MD*): 1812, May 23, 27, June 2; 1813, May 22, Oct. 2; 1815, Nov. 6, 21; 1816, Nov. 9; 1817, May 31, June 7; 1823, May 9, Oct. 6, 17.
Three Weeks after Marriage (*C*): 1813, Oct. 22; 1815, Nov. 18; 1817, June 25.
Tight Rope (*E*): 1823, Sept. 24, 25, 26, 27.
Timour the Tartar (*M*): 1813, June 9,* 10, Oct. 20, 27, Nov. 3; 1814, May 2, 16; 1815, May 27, Oct. 13; 1816, June 15; 1817, June 23.

'Tis All a Farce (*F*): 1813, Oct. 15; 1814, April 27, May 18, Oct. 26; 1815, April 29.

Tom and Jerry (*Bur*): 1823, May 19,* 21, 24, 28, June 6, 16, 18, Oct. 4, 11, 18, 23, Nov. 6.

Tom Thumb the Great (*Bur.*): 1812, April 25; 1813, May 19; 1814, Oct. 21; 1815, May 10; 1818, May 3, July 3; 1819, June 4.

Too Late for Dinner (*C*): 1821, June 22,* Nov. 6; 1822, April 26; 1823, Nov. 7.

Too Many Cooks (*MF*): 1810, Nov. 22.

Toothache, The (*F*): 1814, May 6,* 11, Oct. 24, Nov. 18; 1815, April 22; 1816, Oct. 16; 1818, June 15, 27, July 1; 1820, May 26.

Town and Country (*C*): 1810, Nov. 9; 1812, March 23; 1813, May 26; 1815, April 24; 1817, Oct. 1; 1818, June 27; 1820, June 14, Sept. 27; 1821, May 9, Nov. 6.

Transformation (*F*): 1814, April 22,* 29; 1815, May 22, Oct. 9; 1816, May 20.

Travels in Earth, Air and Water (*E*): 1822, Sept. 30.*

Trip to Paris, A (*E*): 1822, Sept. 23,* 25.

Turn Out (*CO*): 1815, May 8,* 12, Oct. 14, Nov. 20; 1816, May 27, Oct. 30; 1817, June 9; 1818, June 29; 1819, May 28; 1820, May 20, Oct. 16, 30; 1821, May 26, Nov. 7; 1823, Oct. 13.

Turnpike Gate, The (*CO*): 1815, April 21, Nov. 17; 1816, June 22; 1817, Nov. 12.

Two Foscari, The (*T*): 1822, Nov. 8,* 9.

Two Pages of Frederick the Great, The (*C*): 1822, Nov. 6, 9; 1823, June 11, Nov. 1, 10.

Two Strings to Your Bow (*F*): 1812, April 27; 1813, Nov. 17; 1814, Oct. 28; 1818, May 22.

Undine (*M*): 1822, May 8,* 10, 11, Oct. 18.

Valentine and Orson (*M*): 1812, March 30; 1813, Oct. 16; 1817, July 2; 1821, Nov. 9; 1822, June 8.

Vampire, The (*M*): 1820, Nov. 1,* 3; 1821, June 22; 1822, May 25; 1823, Oct. 10.

Venice Preserved (*T*): 1810, Nov. 20; 1811, June 5; 1812, May 30; 1814, Nov. 7; 1817, Oct. 10; 1819, June 9; 1823, May 9.

Venoni (*T*): 1812, May 6.*

Village Lawyer, The (*F*): 1810, Oct. 8; 1818, June 13, Sept. 25; 1819, May 22; 1820, Nov. 1; 1821, May 7.

Virginius (*T*): 1820, Oct. 25,* 28; 1822, June 24; 1823, Oct. 31.

Virgin of the Sun, The (*M*): 1816, June 3; 1818, May 1, Sept. 5.

Voice of Nature, The (*M*): 1816, May 22; 1817, Nov. 17; 1818, May 23; 1820, June 24.

Wallace (*T*): 1821, Nov. 9,* 1822, May 3.

Wandering Boys, The (*M*): 1822, April 29,* June 26, July 3; 1822, Nov. 15; 1823, May 5, Oct. 29, Nov. 5.

Wanted a Wife (*C*): 1820, April 26.*

Warlock of the Glen, The (*M*): 1821, June 11,* 15; 1823, May 16.

Waterman, The (*CO*): 1817, Nov. 10.

Ways and Means (*C*): 1811, June 10; 1815, May 1; 1819, June 14; 1822, Oct. 12.

Way to Get Married, The (*C*): 1810, Oct. 27; 1816, July 1; 1820, April 14; Oct. 9.

Weathercock, The (*F*): 1810, Oct. 26; 1812, March 23, May 29; 1814, Nov. 12; 1815, Nov. 8; 1816, July 3, Oct. 12; 1819, June 7; 1820, June 17; 1822, Oct. 21.

Wedding Day, The (*C*): 1815, Nov. 3; 1816, April 24; 1818, June 3; 1819, May 26; 1820, May 10, Oct. 20; 1821, April 25; 1822, May 18.

We Fly by Night (*MF*): 1818, June 26, Sept. 7.
West Indian, The (*C*): 1810, Oct. 29; 1813, May 10; 1815, April 22, Oct. 30; 1817, May 31, Oct. 29; 1819, May 8; 1820, May 3; 1821, Oct. 12; 1822, June 7.
What Next? (*F*): 1817, May 3.*
Wheel of Fortune, The (*C*): 1812, April 13; 1814, May 16, Oct. 28; 1815, June 3; 1823, Oct. 29.
Where Shall I Dine? (*F*): 1820, May 5,* 6, 27, Sept. 23, 29, Oct. 25; 1821, April 23, Oct. 22.
Where to Find a Friend (*C*): 1818, Nov. 2;* 1820, April 22.
Who's the Dupe? (*F*): 1810, Oct. 19; 1814, April 20, Nov. 5; 1820, June 30; 1821, May 14; 1823, May 14, Nov. 8.
Who Wants a Guinea? (*C*): 1815, April 26; 1818, Sept. 23, Oct. 10; 1822, Oct. 10.
Who's Who? (*F*): 1819, May 8,* 19.
Who Wins? (*CO*): 1810, Oct. 29.
Widow's Vow, The (*F*): 1814, May 25.
Wild Oats (*C*): 1810, Nov. 16; 1813, May 24; 1816, June 12; 1820, April 3, Nov. 3; 1821, Oct. 27; 1822, May 22; 1823, Sept. 26.
Will, The (*C*): 1817, June 13; 1821, May 28.
William Tell (*H*): 1813, Oct. 16.*
Wonder, The (*C*): 1813, Oct. 27; 1815, May 20, Oct. 2; 1817, June 14; 1819, May 21; 1821, May 16; 1822, Sept. 28; 1823, Nov. 1.
Wood Demon, The (*M*): 1822, Nov. 15; 1823, June 20.
Woodsman's Hut, The (*M*): 1816, Nov. 20,* 21; 1817, May 2, 17.

Youthful Days of Mr. Mathews, The (*E*): 1822, Oct. 8.*
Youth's Errors (*C*): 1812, April 17,* May 30.

Zembuca (*M*): 1815, Nov. 22,* 23; 1816, April 24, 26, May 11, 25, Oct. 18; 1817, Oct. 22; 1818, May 1; 1823, May 30, Oct. 20.

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Abaellino (*T*): 1811, Feb. 22, Oct. 9; 1812, Jan. 22, Dec. 24; 1814, Jan. 28, March 30; 1815, Jan. 27, Feb. 17; 1816, April 3; 1817, March 22; 1818, March 2; 1820, March 4; 1831, June 27.
Abon Hassan (*F*): 1827, Nov. 21, 26, 29, Dec. 6; 1828, Jan. 9, Feb. 5, March 18, May 30; 1833, Sept. 12, 30; 1834, Oct. 4; 1835, Feb. 16.
Accusation (*M*): 1819, March 18,* 20, 22, April 21.
Actor of All Work, The (*F*): 1823, March 1,* 7.
Actress of All Work, The (*F*): 1821, Feb. 5,* 9, 19, March 5; 1828, Feb. 13, 23, March 6, 15, June 9; 1830, Oct. 30; 1831, Sept. 19; 1832, Jan. 11, June 8.
Adelgitha (*T*): 1810, Dec. 1; 1811, Oct. 11; 1813, Nov. 29; 1819, March 3; 1820, March 13; 1823, Jan. 8; 1828, April 14; Oct. 14, 21; 1830, Nov. 27; 1831, April 9; 1834, Jan. 13.
Adelmorn (*M*): 1815, April 1, Dec. 22.
Adopted Child, The (*MD*): 1811, Feb. 20, April 1, Nov. 25; 1813, Feb. 22; 1814, Jan. 31; 1817, April 18; 1819, Feb. 13, 20, 26, Dec. 8, 17; 1821, Jan. 5, 24, July 4; 1822, March 29, April 19; 1828, April 21, May 29, Dec. 13, 15, 22; 1832, Feb. 27, 29, April 2, Nov. 19, 23; 1833, June 5; 1834, April 29, Oct. 10.
Adrian and Orrilla ("sentimental"): 1810, Dec. 10; 1811, March 13; 1814, March 21, April 13, Dec. 9; 1815,

Dec. 13; 1816, Dec. 13; 1819, March 1, Dec. 10; 1830, Nov. 9.
Africans, The (*MD*): 1832, June 9, 10.
Agreeable Surprize, The (*CO*): 1810, Nov. 26; 1811, Oct. 26; 1813, Jan. 8, April 7; 1815, Feb. 22; 1816, Jan. 19, Dec. 9; 1817, April 24; 1818, April 24, Dec. 14; 1820, Nov. 10; 1821, Jan. 1; 1823, Feb. 10, March 3; 1828, Jan. 25; 1828, April 12; 1831, Sept. 8, Oct. 10, 1832, Dec. 24, 1833, June 14, July 3, 17; 1834, Jan. 14, April 9.
Aladdin ("fairy spectacle"): 1834, May 3, July 1.
Aladdin (*M*): 1817, Jan. 1,* 2, 3, 4, 6, Feb. 19, Dec. 22; 1818, Feb. 20, 28.
Aladdin (*O*): 1830, Nov. 12,* 15, 17, 20, 26; 1833, July 22, 23, 24, 25, 26, 27, Aug. 31, Sept. 12.
Alexander the Great (*T*): 1811, March 8, Dec. 23; 1812, March 2, Oct. 14; 1815, Feb. 13; 1816, March 25; 1817, Feb. 7; 1818, Dec. 19, 1819, April 26; 1822, Jan. 23; 1823, April 21; 1828, Dec. 29; 1831, Dec. 27, 1833, Jan. 2.
Alfonso (*T*): 1815, March 23, Dec. 1; 1817, Jan. 11, 1822, April 6.
All in Good Humor (*F*): 1816, March 27.
All in the Wrong (*C*): 1830, Nov. 3; 1832, Jan. 16; 1835, Feb. 11, 18.
All the World's a Stage (*CO*): 1813, Feb. 19, April 12; 1814, Jan. 29; 1817, Feb. 28, April 23; 1818, Jan. 3; 1819, Jan. 25; 1822, March 30, April 6, 15.
Alp the Renegade (*M*): 1831, April 15.
Altorf (*T*): 1820, Jan. 5.*
Amateurs and Actors (*F*): 1832, March 26; 1833, March 26.
Ambrose Gwinett (*M*): 1833, July 25, 27; Nov. 23, Dec. 5; 1834, April 12, July 11.
Anatomist, The (*F*): 1815, March 31; 1818, Nov. 27; 1819, Nov. 6, 12; 1820, Feb. 5, Nov. 25, Dec. 19 (postponed), 21; 1821, Feb. 3, Nov. 19; 1822, Feb. 2.
Animal Magnetism (*F*): 1831, Dec. 3; 1828, June 4; 1831, March 8, June 21, Nov. 22; 1832, Sept. 12, Dec. 8; 1833, Oct. 7, 18, Dec. 3, 27; 1834, Feb. 13, April 21, May 31, June 10, Dec. 18, 19.
Apostate, The (*T*): 1818, Jan. 23,* Feb. 2, Nov. 13; 1822, Dec. 20; 1823, Jan. 16; 1828, Jan. 19, 23; 1830, Nov. 29; 1831, May 30; 1833, March 30, April 13.
Apprentice, The (*F*): 1812, Feb. 26, Nov. 6; 1818, Jan. 21.
Armourer's Escape, The (*M*): 1817, March 21,* 22, 24.
Artaxerxes (*O*): 1827, Dec. 28; 1828, May 7, 12, 26.
As You Like It (*C*): 1817, Dec. 19; 1820, Nov. 13; 1821, Feb. 9; 1828, Feb. 16, June 11, Oct. 22; 1831, Jan. 22, Sept. 19; 1834, Nov. 5, Dec. 13; 1835, Jan. 28.
Auld Robin Gray (*MD*): 1833, April 25,* 26, 30.
Author's Night, The (*F*): 1821, March 7.*
Avenger of Sicily, The (*H*): 1830, Dec. 1, 8, 9.

Ballet: 1813, Feb. 12, 24, March 3, 5, 8, 10, 12, 13, 20, 24, 26, 29, 31, April 2, 3, 7, 19, 21, Dec. 3; 1814, Jan. 14, April 9; 1818, Nov, 25; 1819, April 9, 12; 1828, April 14; 1831, April 25, 27, May 12.
Banditti of the Forest, The (*CO*): 1817, Dec. 17.
Barbarossa (*T*): 1812, Dec. 23; 1819, April 17; 1828, April 12; 1831, March 12.
Barber of Bagdad, The (*F*): 1833, July 10, 12.
Barber of Seville, The (*CO*): 1822, March 1,* 4, 6, 8, 18; 1828, May 23, 26; 1833, Feb. 19, April 26, May 1, 29, Oct. 9, 12, 22; 1834, Dec. 4.
Barmecide (*M*): 1819, April 28,* 30, Sept. 27.

Barney Brallaghan (*MD*): 1833, Jan. 21, 23, Dec. 20.
Bashful Man, The (*C?*): 1831, Oct. 27.
Battle of Hexham, The (*H*): 1816, March 20; 1820, Feb. 28.
Beehive, The (*CO*): 1812, Nov. 4,* 9, 23, Dec. 18; 1813, Dec. 17; 1814, Feb. 4, Dec. 5; 1815, Jan. 4; 1816, Jan. 8, Feb. 22; 1817, Feb. 16, Dec. 1.
Before Breakfast (*F*): 1834, Nov. 12, 21.
Beggar on Horseback, The (*F*): 1831, June 13, 14.
Beggar's Opera, The (*O*): 1828, Nov. 7, 8; 1832, July 23, Oct. 8; 1833, Sept. 13; 1834, Oct. 2.
Bellamira (*T*): 1818, Nov. 25,* 28; Dec. 3, 24; 1819, March 8; 1823, Feb. 3; 1827, Dec. 4, 6, 24; 1828, Jan. 30.
Belle's Stratagem, The (*C*): 1810, Dec. 12; 1812, Nov. 11; 1816, Feb. 5, 19, Dec. 16; 1817, Jan. 2; 1821, Feb. 14; 1822, Dec. 21; 1828, Feb. 6, 23, March 10, Oct 13, Nov. 14; 1831, Jan. 25; 1834, Nov. 29; 1835, Feb. 4.
Belles Without Beaux (*F*): 1820, March 1,* 4, Dec. 4, 9; 1821, Dec. 1 (postponed), 11.
Bertram (*T*): 1816, Dec. 9,* 14; 1817, Jan. 27, Feb. 5, 16; 1818, Jan. 21, 31; 1819, Jan. 13, Nov. 26; 1820, Jan. 24, Dec. 20; 1821, Jan. 26, Dec. 5; 1823, Jan. 13; 1828, Dec. 15, 1830, Dec. 21; 1831, Dec. 20, 24.
Birthday, The (*C*): 1814, Feb. 11; 1817, Dec. 8; 1818, March 27.
Black-Ey'd Susan (*C?*): 1831, May 21, 30; 1833 June 3, 10; 1834, July 5.
Blind Beggar of Bethnal Green, The (*C*): 1835, Jan. 20, 22, 23.
Blind Boy, The (*M*): 1811, Jan. 18; 1812, March 9; 1813, Jan. 9, Feb. 1; 1814, Feb. 11; 1815, April 3; 1817, March 31; 1818, April 10; 1823, April 16; 1831, June 29.
Blue Beard (*M*): 1811, Feb. 13, Sept. 23, Dec. 20; 1812, Jan. 25, Feb. 3, Dec. 19; 1817, Feb. 24, March 5, 17; 1818, Feb. 23, March 6, Nov. 12, 24, Dec. 19; 1820, Feb. 26; 1831, May 18; 1832, July 21, 27.
Blue Devils, The (*F*): 1818, April 25, Nov. 14; 1819, March 1, Dec. 11; 1822, Dec. 16; 1823, Jan. 24; 1828, May, 23, 31, June 12; 1832, Feb. 21.
Boarding House, The (*F*): 1814, April 2,* 13; 1815, Feb. 6, March 3, April 14; 1834, July 2.
Bohemian Mother, The (*M?*): 1830, Nov. 16, 25; 1831, April 18, May 25; 1832, June 14, July 14; 1833, June 20, 22, July 2; 1834, Jan. 17, July 8.
Bold Dragoons, The (*F*): 1832, April 12,* 14, 17, 21, 26, May 8, 15, 25, June 13, Sept. 29, Oct. 9, 17, Nov. 29, Dec. 15; 1833, June 1, 12, July 4, Sept. 6, 26; 1834, Jan. 16, 30, Feb. 19, April 1, 7, Oct. 9, Nov. 20.
Bold Stroke for a Husband, A (*C*): 1815, March 20; 1817, April 21; 1821, March 26; 1831, Feb. 16, Sept. 22; 1832, Jan. 13; 1835, Feb. 2.
Bombastes Furioso (*Bur.*): 1817, Jan 8,* 10, March 26, Dec. 4; 1820, March 6; 1827, Nov. 9, Dec. 15; 1828, July 16.
Born to Good Luck (F, altered from False and True): 1833, Sept. 18,* 20, 23, Nov. 25, Dec. 7; 1834, Jan. 21, 27, Feb. 7, May 6, 17, 24, Sept. 15, 27.
Brag's a Good Dog (*F*): 1831, May 5.
Brazen Mask, The (*P*): 1813, Jan. 18, 25.
Bridal Ring, The (*M*): 1812, Feb. 10,* 14, 21.
Bride of Abydos, The (*T*): 1819, Nov. 13;* 1828, Feb. 19; 1831, June 20, 25; 1834, July 2.
Bride of Lammermoor, The (*T?*): 1828, March 19, 22, Nov. 22; 1831, Oct. 3; 1834, Jan. 16, 23, Nov. 1, Dec. 8.
Brigand, The (*M*): 1832, Nov. 21,* 23, 24, 28, Dec. 3.
Broken Sword, The (*M*): 1817, Dec. 26,* 27, 29; 1818, Nov. 30, Dec. 3, 10; 1819, March 8, Oct. 16, Nov. 10;

1821, Feb. 28, April 13; 1828, March 25, 27, May 14; 1831, Feb. 23, April 21, Oct. 3.

Brother and Sister (*CO*): 1818, Jan. 12,* 17, Feb. 16; 1822, Feb. 13, March 11.

Brothers, The (*C*): 1823, April 14.

Brutus (*T*): 1819, April 30,* Oct. 6, 13, Nov. 15, 27; 1820, Jan. 22; 1821, Jan. 17, Dec. 12; 1823, Jan. 27; 1828, Jan. 5, Dec. 12; 1831, Jan. 17, April 11, June 30; 1832 May 9; 1833, Dec. 18; 1834, May 2.

Budget of Blunders, A (*F*): 1811, Jan. 30,* Feb. 4, 9, 27, March 30, Sept. 20, Nov. 23, Dec. 9; 1812, Feb. 8, Oct. 12, Nov. 13, 18; 1813, Jan. 23, Feb. 26, Nov. 24; 1814, Jan. 28, Dec. 31; 1815, March 8; 1818, Nov. 7, 20, Dec. 18; 1819, March 12, Oct. 1, Nov. 15; 1820, Feb. 18, March 11, Nov. 15; 1821, Jan. 15, Dec. 5; 1822, Jan. 12; 1828, April 15, 25.

Bunker Hill (*H*): 1813, Feb. 22; 1819, Feb. 22; 1834, July 4.

Buskin at Home (*E*): 1832, Oct. 4, 18.

Buskin's Frolics (*E*): 1828, Dec. 29; 1833, Jan. 1.

Busy Body, The (*C*): 1811, March 20; 1817, Jan. 15, March 21; 1818, Nov. 21; 1820, Nov. 29; 1831, April 15, May 20; 1834, Oct. 3.

Butchers, The (*?*): 1831, July 23.

Cabinet, The (*O*): 1818, Feb. 6, 9; 1822, Feb. 8, March 20; 1827, Nov. 16; 1828, Jan. 14, Dec. 9, 11; 1830, Nov. 17; 1831, Oct. 19; 1834, June 28.

Camp, The (*CO*): 1814, Dec. 26,* 28, 30.

Carib Chief, The (*T*): 1820, Jan. 19,* 21.

Carmelite, The (*T*): 1812, Oct. 29; 1832, April 10.

Castle Spectre, The (*T*): 1810, Dec. 31; 1811, April 22, Sept. 21; 1812, Oct. 3; 1815, Feb. 16; 1817, Feb. 15; 1820, Feb. 18; 1821, Feb. 26; 1831, Oct. 7; 1832, Feb. 3; 1834, June 11.

Catch Club, The (*E*): 1815, March 20; 1817, April 3.

Catch Him Who Can (*MF*): 1811, Jan. 21, Dec. 7; 1812, Oct. 31; 1814, Feb. 25; 1815, April 7.

Catherine and Petruchio (*C*): 1811, Jan. 14, Oct. 19; 1812, Jan. 31; 1814, Jan. 22; 1815, Feb. 11; 1816, Jan. 31; 1817, Jan. 25; 1818, Jan. 26, Dec. 16; 1819, Feb. 25, March 13; 1820, Dec. 23; 1821, Dec. 12; 1823, Feb. 14; 1831, April 9; 1832, March 6, May 18, Sept. 13, Dec. 26, 27, 28; 1833, Feb. 4, April 13, Nov. 8; 1834, March 15, June 2, Oct. 21; 1835, Jan. 19.

Chapter of Accidents, The (*C*): 1811, Dec. 26.

Charles the Second (*C*): 1827, Dec. 22; 1828, March 28, June 5; 1831, March 23; 1832, Feb. 14, May 23; 1833, March 21, 22, Nov. 2, Dec. 26; 1834, Jan. 3, Dec. 12.

Charles the Twelfth (*H?*): 1831, Aug. 31; 1834, Dec. 10.

Cheap Living (*C*): 1831, March 10.

Cherry and Fair Star (*O*): 1831, Feb. 26, 28, March 2, 4, April 26; 1832, June 28, July 2, 4, 9, 26, Oct. 18; 1833, Jan. 15, 22, Feb. 14, March 20, July 2.

Cherry Bounce (*C*): 1827, Nov. 24, 28, Dec. 8, 26; 1828, Jan. 31, Feb. 21, May 12, June 14.

Child of Nature, The (*C*): 1810, Nov. 30; 1812, Jan. 18; 1832, Sept. 28.

Child of the Mountain, The (*M*): 1821, Feb. 10,* March 7.

Children in the Wood, The (*CO*): 1811, March 8, April 24, Oct. 21; 1812, Feb. 7; 1813, Jan. 20, Feb. 10; 1814, Jan. 5; 1815, March 13; 1816, March 1, 25; 1819, Jan. 16, 23, April 19; 1820, Jan. 24; 1821, Dec. 17; 1822, Dec. 7; 1823, Jan. 20, 21; 1828, Dec. 8, 10; 1831, April 7; 1832, Nov. 22, 26; 1833, June 7.

Chimney Piece, The (*F*): 1834, Oct. 30, Nov. 1, 4, 17, Dec. 2, 15.

Christmas at Brighton, A (*E*): 1823, March 19,* 27.

Cinderella (*B*): 1812, Feb. 26; 1813, April 9, 10, 12, 15, 17, 23, Dec. 1, 8, 18.

Cindrella (*O*): 1831, Nov. 28,* 30, Dec. 9, 12, 14, 16, 19, 21, 22; 1832, Jan. 14, 17, 18, 19, 20, 21, April 2, 4, 5, 6, 9, 11, 13, 16, 18, 19, Sept. 17, 19, 21, 24, Nov. 5, 10, 12, 13; 1833, Feb. 26, 28, March 1, April 15, May 22, Sept. 2, 3, 9, Oct. 11, 14; 1834, Feb. 14, March 3, Dec. 2; 1835, Jan. 29, Feb., 19.

Citizen, The (*F*): 1810, Dec. 10; 1811, Sept. 25, Oct. 18; 1812, Oct. 24; 1816, March 23; 1823, Feb. 19, April 4; 1828, March 19.

Clandestine Marriage, The (*C*): 1813, March 26; 1817, Dec. 3; 1821, April 6, Dec. 8; 1831, Jan. 21, 31, June 6, 13; 1833, Feb. 11.

Clari (*CO*): 1828, March 24, June 3; 1830, Dec. 11; 1832, Sept. 26; 1833, March, 23; 1834, March 7; 1835, Feb. 13.

Clutterbucks, The (*F*): 1834, Jan. 23, 29.

Cocomba (*B*): 1832, Sept. 25; 1834, June 24.

Colonel's Come, The (*Bur.*): 1831, Sept. 1, Oct. 17, 29, Nov. 25; 1832, Oct. 12, Nov. 21, Dec. 22; 1833, July 8; 1834, April 14, 18.

Columbus (*H*): 1811, Jan. 1, 5, 12, 26, Feb. 2, March 18, Dec. 26; 1812, Jan. 15; 1814, Dec. 17; 1816, Feb. 22; 1817, Feb. 21; 1820, March 17; 1831, July 4; 1833, Dec. 25; 1834, Jan. 1, 11, 30, March 1.

Comedy of Errors, The (*C*): 1830, Dec. 27; 1831, March 9, 29; 1832, Feb. 6.

Comet, The (*MF*): 1812, Feb. 17,* 24, Oct. 23, Dec. 5; 1813, Dec. 24; 1814, Dec. 24; 1816, Jan. 3, Feb. 24, (changed); 1817, March 3; 1818, Jan. 10; 1821, Jan. 29, April 11, Dec. 18; 1822, Feb. 6, Dec. 11; 1823, April 26; 1831, Oct. 8.

Comfortable Lodgings (*F*): 1834, May 16, 26, June 19, Oct. 6, 27, Nov. 6, 22, Dec. 22; 1835, Jan. 2.

Comrades and Friends, (*M*): 1833, July 17, 20.

Concert: 1830, Nov. 19; 1831, Sept. 3, 7, 9; 1834, Dec. 11.

Conquest of Taranto, The (*MD*): 1818, Jan. 1,* 2, 3, Feb. 27, Nov. 6.

Constitution, The (*H*): 1812, Sept. 28,* Oct. 3.

Constitution Again, The ("Musical" *E*): 1813, Feb. 22,* March 1.

Coriolanus (*T*): 1811, March 6; 1813, March 15; 1817, Jan. 29; 1819, Jan. 15; 1820, Jan. 12; 1823, Jan. 18.

Corsair, The (*P*): 1814, Feb. 22, March 5.

Cossack and the Volunteer, The (*O*): 1828, Feb. 7,* 9, April 21.

Count Benyowsky (*M*): 1813, Dec. 27;* 1814, Feb. 12, Dec. 5; 1816, April 15; 1818, March 30; 1819, April 9.

County Cousins (*E*): 1823, March 13.*

Country Girl, The (*C*): 1812, Feb. 3; 1821, Feb. 7; 1828, March 6, June 9.

Cramond Brig (*H*): 1832, April 5, Sept. 24, Oct. 22, Nov. 9 (The Gude Man); 1833, March 4.

Crazy Jane (*M*): 1828, May 1.

Critic, The (*C*): 1812, Feb. 28; 1813, March 5, April 24, Nov. 26; 1815, Jan. 28, Feb. 18; 1816, March 4; 1817, March 7; 1819, Feb. 24, Dec. 13.

Cure for the Heartache, A (*C*): 1811, Jan. 2; 1812, Jan. 31; 1813, March 20; 1815, April 3; 1817, April 18; 1819, March 27; 1830, Dec. 30; 1832, Dec. 4; 1833, Jan. 10, June 25, 29; 1834, March 20.

Curfew, The (*C*): 1812, Feb. 19; 1813, March 8; 1817, March 14; 1818, Jan. 26.

Damon and Pythias (*T*): 1821, Dec. 14,* 17, 19, 21; 1822, Jan. 4, 11, Dec. 4.

13, 30; 1828, Jan. 7, Feb. 1, April 28; 1830, Oct. 21, Dec. 8; 1831, April 7, May 25, July 23; 1833, June 1, July 12, Nov. 18; 1834, April 19.

Damon and Pythias (*F*): 1834, Jan. 18,* 22, 27, Feb. 5, 17, March 5, 24, April 19, May 16, July 11.

Dance (Dances or Dancers): 1814, Jan. 8, Feb. 16; 1828, March 18, 20, 27; 1831, Feb. 16; 1834, Dec. 25.

Darkness Visible (*F*): 1812, Oct. 14,* 21, 29, Nov. 20; 1813, Feb. 5, Dec. 23; 1815, Jan. 13; 1818, Nov. 23; 1819, Jan. 4.

Day after the Fair, A (*Bur.*): 1828, Oct. 8, Dec. 25.

Day After the Wedding, The (*C*): 1812, Oct. 9,* 28, Dec. 18; 1813, Jan. 15, March 13, Dec. 6; 1814, March 18; 1815, Feb. 4, Dec. 9; 1816, April 5; 1817, Jan. 18; 1819, March 27; 1820, March 6; 1821, Feb. 14, March 3; 1822, Dec. 23; 1823, Feb. 8, 15; 1827, Nov. 10; 1828, April 26, July 18, Oct. 3, 29, Nov. 8; 1831, Feb. 10, Sept. 7, April 16; 1832, Oct. 5, Dec. 5; 1833, Jan. 17, March 19, May 6, Nov. 9; 1834, Jan. 10, March 19, June 6, July 18.

Day at an Inn, A (*F*): 1823, March 3.

Dead Alive, The (*MF*): 1818, April 6; 1819, Jan. 6; 1821, Jan. 27, Feb. 2, March 15, Dec. 31; 1822, Jan. 25; 1823, Feb. 21.

Dead Shot, The (*F*): 1828, March 3, 4, June 16; 1830, Nov. 1; 1831, Sept. 23; 1832, Jan. 11, Oct. 3; 1833, Sept. 18, 21, Oct. 9, 24; 1834, Jan. 15, April 4, 19, May 9, June 2, 26.

Deaf and Dumb (*H*): 1815, March 25; 1819, Feb. 27; 1828, March 27, Oct. 6.

Deaf Lover, The (*F*): 1811, Jan. 5, Oct. 2; 1812, Nov. 14; 1813, March 3; 1818, Feb. 25, March 14; 1821, April 18, July 2, Dec. 20.

Deaf as a Post (*F*): 1827, Dec. 29, 31; 1828, May 8, 15; 1831, Jan. 7; 1831, March 8, 12; 1832, Oct. 26, Dec. 13; 1833, March 29, April 4, May 28, July 16, Dec. 30; 1834, Jan. 8, Feb. 3, May 28, July 14, Sept. 12, Oct. 2, 28, Dec. 23.

Death of Abel, The ("tableau"): 1833, Jan. 7.*

Death of Napoleon Bonaparte, The (*H*): 1828, July 14.*

Debtor and Creditor (*C*): 1815, Dec. 8.*

De Montfort (*T*): 1811, Feb. 8*; 1822, Jan. 14.

Der Freyschutz (*O*): 1828, May 16, 19; 1831, Sept. 20, Oct. 8; 1832, April 18, Nov. 15; 1833, Feb. 21, March 2, May 24, 29, Sept. 10; 1834, Feb. 13.

Deserted Daughter, The (*C*): 1811, Feb. 18, Oct. 21.

Deuce Is in Her, The (*C*): 1832, Feb. 27, 29, March 5.

Devil's Bridge, The (*O*): 1816, March 30; (non-musical, see *Durang*); 1818, Jan. 5,* 7, Feb. 4, 13; 1819, March 6 (postponed), 12, 16, Oct. 11, 27; 1821, Nov. 15, Dec. 13; 1822, Feb. 4, 11, March 23; 1823, April 18; 1828, Jan. 25; 1830, Oct. 19; 1834, Feb. 28, Sept. 11.

Devil to Pay, The (*MF*): 1811, Nov. 22; 1812, Oct. 26; 1813, Dec. 13; 1815, Jan. 20, March 1, Dec. 8; 1816, Feb. 12, March 11, Dec. 21; 1817, Dec. 20; 1820, Jan. 26; 1821, Feb. 7, 17, Dec. 22; 1823, Jan. 23; 1831, Sept. 1; 1832, Jan. 25.

Distressed Mother, The (*T*): 1811, Feb. 4, Dec. 20; 1823, April 7; 1830, Dec. 7.

Divertisement: 1813, Jan. 20.

Dr. Last's Examination (*F*): 1811, Feb. 27; 1819, March 27.

Dominique, It is the Devil (*F*): 1832, May 1,* 4.

Don Giovanni (*O*): 1827, Dec. 25; 1828, Jan. 26, 1830, Nov. 4, 6, Dec. 29; 1832, July 12, 24.

Don Juan (*P*): 1810, Dec. 8; 1811,

April 29, Sept. 14, Oct. 9; 1812, Dec. 16.

Double Disguise, The (*CO*): 1812, March 6.

Doubtful Son, The ("melodramatic comedy") 1811, Feb. 6,* 13, 16.

Douglas (*T*): 1811, Jan. 23, April 13, Dec. 14; 1812, Feb. 12, Oct. 21; 1813, April 17; 1815, March 18; 1819, Dec. 13; 1820, Nov. 27, Dec. 2; 1821, March 5; 1823, Feb. 5; 1827, Nov. 30; 1828, Jan. 29, Feb. 27, Dec. 25; 1831, June 24, July 19, Oct. 7, Nov. 14; 1832, May 22; 1833, Jan. 16; 1834, Feb. 19.

Down East (*F*): 1830, Dec. 6;* 1831, March 24, Dec. 29, 31; 1832, June 20.

Dramatist, The (*C*): 1812, Dec. 19; 1813, April 10; 1817, April 24; 1822, Dec. 11; 1828, Nov. 25.

Dream of Christopher Columbus, The (*C*): 1832, Feb. 24.

Duenna, The (*CO*): 1818, Feb. 14; 1819, Oct. 25; 1822, April 1; 1834, Feb. 24.

Dumb Girl of Genoa, The (*M?*): 1832, July 26.

Earl of Essex, The (*T*): 1812, Nov. 23.

East and West (*C*): 1833, Oct. 1, 3, 17.

Easter Frolics (dance): 1818, March 23.

East Indian, The (*C*): 1830, Nov. 18, 23; 1831, Jan. 7; 1832, July 17.

Education (*C*): 1814, Feb. 4,* 16, 25, March 5, 14, April 16, Dec. 30; 1815, April 11; 1820, Jan. 7; 1831, May 5; 1832, July 25, Nov. 29; 1833, March 4, Sept. 11.

Elephant of Siam, The ("spectacle"): 1831, May 2, 3, 4, 6, 7, 10, 11, 13, 16, 19.

El Hyder (*M*): 1831, July 16.

Ella Rosenberg (*M*): 1810, Dec. 12; 1811, Feb. 15, Oct. 25, Nov. 1; 1812, Jan. 4, March 4, Dec. 2; 1814, April 16; 1816, Feb. 2; 1817, March 29; 1818, April 20; 1819, Oct. 29; 1820, Feb. 19; 1821, Feb. 26; 1822, March 4, 20; 1823, April 5; 1828, Jan. 12, April 5.

Elopement, The (*P*): 1812, Feb. 5,* 12.

Englishman in Indian, The (*O*): 1834, June 27.

Esmeralda (drama): 1834, Nov. 8,* 11; 1835, Jan. 1.

Ethiop, The (*M*): 1814, Jan. 1,* 3, 5, 7, 31, Feb. 5, 14, March 2, Dec. 16, 19; 1815, Jan. 13; 1817, March 12, Dec. 6; 1819, March 13; 1820, March 3; 1831, May 14, 16.

Etiquette Run Mad (*C*): 1833, Dec. 12,* 13, 21; 1834, Jan. 24, Feb. 5, May 9, Sept. 24.

Eugene Aram (drama): 1832, April 12.

Evadne (*T*): 1827, Nov. 13,* 17, 19, 23, Dec. 1; 1828, May 8; 1831, May 28; 1834, June 9.

Everybody's Husband (*E*): 1832, Jan. 20, 21, 24.

Every Man in His Humor (*C*): 1811, April 15.*

Every One Has His Fault (*C*): 1811, Nov. 6; 1812, Oct. 16; 1815, April 5; 1818, April 6; 1819, April 3, Sept 27; 1832, Jan. 25; 1834, July 16.

Evil Eye, The (*M*): 1831, Dec. 15, 17, 20.

Exchange No Robbery (*C*, adaptation of He Would Be a Soldier?): 1821, March 28.*

Exhibition of Small Sword: 1821, Dec 21.

Exile, The (*M*): 1814, Feb. 18, 19, 21, 26, 28, March 7, 12, April 15, Dec. 23, 31; 1815, Feb. 25, Dec. 9, 30; 1818, Nov. 20, 23, Dec. 2, 7; 1819, Oct. 4; 1821, March 9, 12; 1831, March 16, 17, 18, 22, April, 23; 1832, March 1.

Fair American, The (*C*): 1831, April 13; 1832, July 27.

Fair Penitent, The (*T*): 1812, Nov. 27; 1831, Sept. 16; 1832, Feb. 20.

Falls of Clyde, The (*M*): 1820, Jan. 1,* 28, March 24; 1821, March 2; 1822, Jan. 19, Feb. 8, April 5 (dismissed); 1823, April 12; 1830, Nov. 11; 1831, Jan. 26, April 19, May 26.

False and True (*F*): 1812, Feb. 5.

Family Jars (*F*): 1827, Dec. 21, 27; 1828, March 29, May 10, Oct. 18, Nov. 1, 5, Dec. 9; 1830, Dec. 2, 25; 1831, March 24, June 15; 1832, Jan. 17, April 23, May 25, June 5; 1833, April 2, 27; 1834, Jan. 20, 28.

Family Legend, The (*H*): 1816, March 22,* 27.

Farmer, The (*CO*): 1815, April 6; 1816, April 8; 1817, March 28.

Farmer's Wife, The (*MD*): 1817, March 15.*

Faro Table, The (*C*): 1818, March 13.*

Fate of Calas, The (*M*): 1820, Dec. 26.*

Fazio (*T*): 1819, Jan. 4,* Feb. 17, Dec. 3; 1827, Nov. 6, 9, 20; 1828, April 24; 1832, Oct. 12, 23, Dec. 15; 1833, Jan. 30, March 15, May 6, Oct. 25; 1834, Jan. 2, May 26; 1835, Jan. 12, Feb. 6, 21.

Feudal Times (*M*): 1812, March 13.*

Field of Forty Footsteps, The (drama): 1834, Feb. 12,* 15, 22, March 12, May 31.

Fire and Water (*F*): 1823, Feb. 15;* 1833, March 27, April 22, 25, June 20; 1834, Aug. 25, Sept. 26, Dec. 15.

Fish out of Water (*F*): 1827, Dec. 17, 19; 1828, April 7, May 13, 24; 1831, Sept. 10; 1833, May 15, 20, 29, June 20, July 1, Oct. 23, Nov. 7, 15, 21; 1834, Feb. 27, May 10, July 7.

Flying Dutchman, The (*M?*): 1831, July 4, 5, 9, 12, 21; 1832, May 1, 10, 22, June 23, 26; 1833, June 11, 18, 22.

Follies of a Day, The (*C*): 1813, March 5; 1814, March 16; 1819, Nov. 3; 1822, Jan. 18, March 22.

Folly as It Flies (*C*): 1828, April 16.

Fontainbleau (*CO*): 1822, March 11, 29; 1831, March 21.

Forest of Bondy, The (*M*): 1816, Jan. 17,* 19, Feb. 26; 1819, April 5, Nov. 5; 1820, March 18.

Forest of Hermanstadt, The (*M*): 1814, April 15;* 1815, Jan. 11.

Forest of Rosenwald, The (*M*): 1834, June 30, July 12.

Forest Rose, The (*C*): 1834, April 28.

For Freedom Ho! (*C*): 1819, April 7.*

Fortress, The (*M*): 1812, March 11, Nov. 2; 1814, March 28; 1815, Feb. 27; 1816, April 16; 1818, April 13.

Fortune of War, The (*F*): 1815, Dec. 20,* 22; 1816, Jan. 6, Dec. 26; 1817, Feb. 5, Dec. 12; 1818, Jan. 31, Dec. 26; 1819, Dec. 24.

Fortune's Frolic (*F*): 1810, Dec. 15; 1811, Oct. 14, Nov. 8; 1813, Jan. 2; 1814, Jan. 19; 1815, March 6; 1816, Jan. 22, Feb. 23; 1818, Feb. 6, Nov. 10; 1821, Feb. 17, March 17; 1821, Nov. 30; 1822, March 23; 1827, Nov. 16; 1828, May 14; 1831, April 23, July 16, Oct. 1, Dec. 24; 1832, Jan. 11, Feb. 22; 1833, May 22, July 18, Sept. 20, Dec. 10; 1834, May 22, June 24, Aug. 29, Sept. 9, 13, 25.

Forty Thieves, The (*M*): 1810, Dec. 26; 1811, Feb. 8, March 16, 20, Dec. 2, 6, 27; 1812, Jan. 18, Feb. 1, Oct. 10, 17, Dec. 28; 1817, Jan. 15, 17, March 8, Dec. 3; 1818, March 13, 21, Nov. 17, 26; 1820, Jan. 1; 1822, Jan. 11, 14 28, March 22; 1831, July 13, 14; 1832, Feb. 11, 14, 25, July 10, Dec. 20; 1833, June 13, 29.

Forty Winks (*F*): 1834, Oct. 16, 20, 25, Nov. 3, 11, 21, Dec. 22; 1835, Jan. 3.

Foscari (*T*): 1828, May 15,* 17, 28.

Foundling of the Forest, The (*M*): 1810, Dec. 3; 1811, Jan. 19, Feb. 9, 20, Sept. 18, Dec. 30; 1812, Feb. 8, Nov. 4, Dec. 21; 1813, March 29, Dec. 22; 1814, Dec. 12; 1815, Dec. 6; 1816, March 8, Nov. 27; 1818, Feb. 25, Dec. 1; 1819, Nov 1; 1820, Dec. 4; 1821, Dec. 20; 1828, April 23, Oct.

16; 1831, March 3, Sept. 20; 1831, Dec. 5; 1832, Jan. 31, Dec. 13; 1833, July 5, Sept. 4, Dec. 14; 1834, Jan. 15, July 15.
Foundling of the Sea, The (*C*): 1833, Oct. 17* 1834, April 30.
Fountainville Forest (*T*): 1812, Dec. 9.
Four Mowbrays, The (*F*): 1832, Jan. 16.
Fra Diavolo (*CO*): 1833, April 19,* 22, 29, May 18, 20, 21, 23, 25; 1834, Feb. 17, 18, 21, 27, March 25.
Frank Fox Phipps (*F*): 1834, June 30,* July 2, 5 11, Sept. 1, 2, 24, Oct. 14.
Fraternal Discord (*C*): 1823, Jan. 20;* 1831, Sept. 1, 8.
Freaks and Follies (*C*): 1833, March 30, April 1, 2, 9, 24.
Fredolfo, (*T*): 1820, Feb. 7,* 9.
Free and Easy (*C*): 1831, Jan 10,* 11.
French Spy, The (*M*): 1834, Dec. 15, 16, 17, 18, 19.
Frolics of Fancy (*P*): 1816, March 27.

Gabinski (drama): 1834, June 7, 10, 20, 26, July 4, Sept. 30, Oct. 10.
Gambler's Fate (*M*): 1828, March 31, April 1, 2, 3, 9, May 10; 1831, April 28, May 9; 1833, March 29, Nov. 19· 1834, May 14, July 10.
Gamester, The (*T*): 1811, April 27; 1814, April 8; 1816, April 8; 1817, March 3; 1819, April 19; 1823, Jan. 24; 1827, Dec. 17, 29; 1828, May 22; 1830, Nov. 13; 1831, March 7, April 16; 1832, June 13, Oct. 25; 1833, Feb. 2, June 14; 1834, March 15, Oct. 18, 24, Dec. 30.
Gazette Extraordinary, The (*C*): 1813, Jan. 13.
George Barnwell (*T*): 1811, Feb. 2, Dec. 27; 1812, Dec. 30; 1813, Dec. 31; 1815, Jan. 7; 1816, Jan. 13, Dec. 24; 1817, Dec. 27; 1818, Dec. 28; 1819, Dec. 29; 1820, Dec. 27; 1821, Dec. 28; 1827, Dec. 25; 1828, Nov. 27; 1831, Dec. 26; 1832, Feb. 16; 1834, March 28.
Ghost, The (*F*): 1811, Jan. 11, Oct. 7; 1812, Nov. 16; 1817, March 1, 1818, March 6; 1819, Nov. 24; 1820, Dec. 29; 1821, Jan. 13, Nov. 17; 1822, March 25; 1827, Dec. 10; 1828, June 3, 17.
Gnome King, The (*MD*): 1828, June 10,* 12, 14, 17, 18, 19, 20, 21, July 4.
Golden Calf, The (*C*): 1833, May 4, 11, June 4, July 3.
Good Natured Man, The (*C*): 1832, Feb. 10, July 12, 20, Sept. 29, Dec. 6; 1833, Jan. 9, Feb. 14.
Grecian Daughter, The (*T*): 1810, Dec. 7; 1812, Nov. 2; 1813, Dec. 23; 1817, April 9; 1819, Feb. 24, Dec. 8; 1833, Nov. 4.
Green Man, The (*C*): 1818, Dec. 18,* 23; 1819, Feb. 13, 20, Nov. 29, Dec. 18; 1822, Jan. 16.
Green Mountain Boy, The (*C*): 1833, Feb. 25,* March 1, April 18, 24, 27, Sept. 28, Oct. 10, 15; 1834, April 24, 30.
Grenadier, The (*MD?*): 1832, Feb. 29, March 2, 12.
Gretna Green, (*MF*): 1830, Nov. 15,* 20, 30; 1831, March 15, 18, May 23; 1832, March 2; 1833, Oct. 26, 29, Nov. 20, 26; 1834, April 2, 11, May 6, June 4, 28, July 17.
Gude Man, The (see Cramond Brig).
Gustavus Third, (*MD*): 1835, Jan. 7, 10, 13, 17, 21, 24, 27, 31, Feb. 3, 17.
Gustavus Vasa (*T*): 1811, March 16; 1813, April 21; 1817, Feb. 22.
Guy Fawkes (*H*): 1823, April 9.*
Guy Mannering (*MD*)· 1817, March 7,* 10; 1819, Oct. 20, Dec. 23; 1822, Feb. 15, Dec. 23; 1827, Nov. 1, 21, Dec. 12; 1828, Nov. 1, 3; 1830, Nov. 10; 1831, Sept. 7, Oct. 10, 21, 28, Dec. 3, 26· 1832, July 18· 1833, Oct. 16, 21; 1834, March 4, June 25, Sept. 6, Dec. 6, 11.

Half an Hour after Supper (*F*): 1817, April 3.

Hamlet, (*T*): 1811, Jan. 11, Sept. 28, Dec. 16; 1812, Jan. 27, Oct. 9, Nov. 16; 1814, Jan. 12; 1815, Feb. 4, 20; 1816, Jan. 20, March 6; 1817, Jan. 18, March 1; 1818, Jan. 24, March 9, Dec. 11; 1819, Jan. 11, Feb. 1, Nov. 24, Dec. 22; 1820, Dec. 21; 1821, Jan. 13, Nov. 30; 1823, Jan. 10, 29; 1827, Nov. 2; 1828, Nov. 26; 1830, Dec. 4; 1831, Feb. 9, March 30, Sept. 29, Nov. 16, Dec. 1; 1832, April 30, May 14, June 20, Oct. 10, Nov. 16; 1833, April 4, Nov. 9; 1834, April 11, May 1, Oct. 7.

Hamlet Travestie, (*CO*): 1812, March 7.*

Happiest Day of My Life, The (*F*): 1831, Jan. 31, Feb. 10, June 4; 1832, April 30, May 12, 28, June 22, 30, Sept. 22, Nov. 2, Dec. 10; 1834, April 16, June 7, Oct. 7. 13, Nov. 7, 25, Dec. 19.

Harlequin and Mother Goose (*P*): 1832, Jan. 28, 31, Feb. 1, 2, 3, 4, 7, 9, 11, 13, 24; March 1, 2, 3, 5, 6.

Harlequin's Invasion (*P*): 1819, March 29.

Harper's Daughter, The (*T*): 1813, Dec. 13,* 20; 1831, Jan. 3.

Haunted Inn, The (*F*): 1834, June 11, 18, July 1, 9, Sept. 1, 17; 1835, Jan. 7.

Haunted Tower, The (*O*): 1827, Dec. 3; 1828, Jan. 18.

Heart of Mid-Lothian, The (*M*): 1819, Oct. 15,* 18, Nov. 3, Dec. 4; 1820, Jan. 29, Dec. 6; 1831, June 28, Aug. 27, 30, Sept. 14; 1833, July 1.

Hebrew, The (*H*): 1831, Sept. 10.*

Heir at Law, The (*C*): 1811, Sept. 23; 1813, April 19; 1814, Dec. 2; 1817, April 11; 1818, April 20; 1819, March 26; 1821, March 30; 1823, Feb. 28; 1823, March 8; 1830, Oct. 18; 1831, June 1, Nov. 9; 1831, Dec. 6; 1832, Jan. 27; 1833, Dec. 16; 1834, Nov. 26.

Helpless Animals, (*F*): 1820, Feb. 11,* 12, 23, Dec. 1; 1821, Nov. 14.

Henri Quatre, (*C*): 1820, Nov. 17,* 20, 24; 1821, Nov. 19; 1827, Dec. 18; 1830, Nov. 4; 1831, March 14; 1833, March 5, 14.

Henry the Eighth, (*H*): 1834, March 14, 19.

Henry the Fourth, I (*H*): 1810, Dec. 29; 1811, April 8, Nov. 18; 1812, Nov. 6; 1814, Jan. 22; 1815, Jan. 20; 1816, Feb. 21; 1817, Feb. 12, Dec. 24; 1818, Nov. 24; 1819, Feb. 10, Oct. 22; 1822, March 16, Dec. 28; 1830, Dec. 28; 1831, Nov. 19; 1834, March 31.

Henry the Fourth, II (*H*): 1815, March 10; 1831, April 30.

Hercules and Omphale (*P*): 1812, Dec. 26,* 30; 1814, Jan. 24.

Hernani (*T*): 1832, May 26, 28.

Hero of Scotland, The (*H*): 1831, Oct. 13,* 15; 1832, Jan. 7, 12, Feb. 2, 4, June 6.

Heroes of the Lakes, The (*CO*): 1813, Nov. 22.

Hero of the North, The (*T*): 1812, Feb. 17; 1814, March 23; 1816, March 13.

He Would be a Soldier (*C*): 1813, April 3; 1815, Jan. 14.

Highland Reel, The (*CO*): 1810, Dec. 7; 1811, April 15, Sept. 16; 1813, Dec. 15; 1814, Jan. 21, Dec. 10; 1815, Jan. 18; 1816, Jan. 15, April 11; 1817, April 9; 1818, March 2; 1819, April 9, 14; 1820, Jan. 12; 1821, April 6, Dec. 10; 1822, April 23, 26, Dec. 30; 1823, Jan. 8; 1827, Nov. 22; 1828, Feb. 1, March 8, May 3; 1830, Oct. 28, Nov. 5; 1831, Oct. 11, 14; 1831, Oct. 19, 20, Nov. 24; 1832, May 14, 26.

High Life Below Stairs (*F*): 1811, March 13; 1812, March 14, Dec. 24; 1817, Jan. 24, Dec. 6; 1818, Feb. 9; 1819, Feb. 6; 1820, Nov. 18, Dec. 13; 1821, Jan. 26; 1822, Feb. 4, April 22; 1828, April 22; 1831, Feb. 12, 17; 1833, June 19.

High life in the City (*C*): 1810, Dec. 26.*

High, Low, Jack and the Game ("extravaganza"): 1834, March 1, 5, 6, 8, 10.

High Ways and By Ways (*F*): 1832, Feb. 8, 10, 11, 18, 28, March 6, Dec. 25, 29.

Hit or Miss (*MF*): 1810, Dec. 29;* 1811, Jan. 9.

Hole in the Wall, The (*F*): 1814, Dec. 14,* 16, 21; 1815, Jan. 2, Dec. 16.

Home Sweet Home (*O*): 1830, Nov. 25,* 30; 1831, March 15, 19.

Honest Thieves, The (*C*): 1812, Jan. 13, March 7; 1813, Jan. 4, March 29; 1814. Feb. 28; 1831, May 28.

Honey Moon, The (*C*): 1811, Oct. 5; 1812, Jan. 25, Oct. 10, Dec. 4; 1813, March 13; 1814, Jan. 21; 1815, Feb. 6; 1816, Jan. 24, Feb. 12, Dec. 18; 1817, Jan. 22; 1818, Nov. 7, Dec. 10; 1819, April 16; 1820, Jan. 29; 1821, March 2, Nov. 22; 1822, April 5, 19, Dec. 7; 1828, Feb. 15, March 15, May 24, Oct. 1, 25, Dec. 24; 1831, Feb. 22, 25; 1833, Dec. 27; 1834, Jan. 3, March 17, May 27, Oct. 23.

Housekeeper, The (*C*): 1834, Sept. 9, 11.

How to Die for Love (*F*): 1813, March 20,* 22, 27, April 12, Dec. 22; 1814, Feb. 14, March 26, Dec. 21; 1815, April 16, Dec. 16; 1817, Jan. 29, Dec. 17; 1818, Jan. 14; 1819, Jan. 2; 1827, Nov. 3; 1831, Jan. 6, Feb. 1, July 21, Dec. 12, 22; 1832, April 6, May 21, July 7, Oct. 16, Dec. 14; 1833, Jan. 26, March 7, May 18, Oct. 5.

How to Grow Rich (*C*): 1818, April 8, Dec. 31.

Humphrey Clinker (drama): 1833, June 17,* 24, July 5.

Hunchback, The (drama): 1832, Oct. 24, 26, 29, 31, Dec. 14, 21, 28; 1833, Jan. 28, 31, March 9, 13, May 8, Oct. 26; 1834, Jan. 7, May 30, Sept. 2, Oct. 28, Nov. 3, 19; 1835, Jan. 5, 15.

Hundred Pound Note, The (*MD?*): 1828, Jan. 28, Feb. 26, March 12, 28, 29, April 29, June 18, Oct. 10, 13, 21, Nov. 7; 1830, Dec. 1; 1831, May 3, June 1, 16; 1832, June 5, July 16; 1833, Feb. 9, 15, June 8, 11, July 19; 1834, April 25, May 21, Oct. 22, 31.

Hunter of the Alps, The (*MD*): 1811, Jan. 23, March 29, Nov. 4, 15; 1814, Jan. 15, Feb. 26; 1815, April 9, Dec. 29; 1816, April 13; 1817, Jan. 27; 1818, Jan. 30; 1820, Dec. 22; 1821, Jan. 17; 1823, April 21; 1828, Dec. 18; 1830, Dec. 14; 1831, Jan. 17, April 4, June 15; 1832, March 3, 29, July 2; 1833, Jan. 31, March 11, May 27; 1834, July 19, Sept. 1, 15.

Husband at Sight (*C*): 1831, Sept. 28; 1832, Jan. 13.

Hut of the Red Mountain, The (*M*): 1833, Feb. 18, 20, 27, March 6, 8, 12.

Hypocrite, The (*C*): 1830, Dec. 31; 1831, Jan. 24, Feb. 1, June 3, 8; 1832, April 17, 21, Dec. 20; 1833, Jan. 2, 23, Feb. 7, April 30; 1834, Sept. 5.

Hypolitus, The Wild Boy (*M*): 1828, Dec. 16.*

Imitations: 1813, March 15; 1819, Jan. 30, March 9; 1823, Jan. 29, Feb. 12; 1830, Nov. 29, 30; 1833, Sept. 28; 1834, May 1.

Inconstant, The (*C*): 1828, Feb. 5; 1832, Nov. 1, Dec. 7; 1833, Jan. 29; 1834, March 18.

Industry and Idleness (*P*): 1832, Feb. 15, 16, 17, 18, 20, 21.

Inkle and Yarico (*CO*): 1815, March 25; 1817, Dec. 20; 1821, April 2, 16; 1828, Jan. 28; 1830, Nov. 8; 1833, July 13, 18; 1834, May 7, 10.

Inkeeper's Daughter, The (*M*): 1818, March 4,* 7, 16, April 3; 1820, Feb. 4, 9, 16; 1828, April 7, 8, 24, May 29, Dec. 24; 1831, June 27; 1832, Jan. 2, 4, 11.

Inquisitive Yankee, The (*C*): 1833, April 23, 27, Oct. 8; 1834, April 24.

Interlude: 1815, March 25.

Intrigue (*F*): 1828, May 28.

Invincibles, The (*MF*): 1830, Nov. 19, 27; 1831, March 19, 22, 25, April 27, May 13, June 14; 1834, Feb. 3, 5, May 20.

Invisible Girl, The (*MF*): 1810, Nov. 30; 1811, Oct. 4; 1812, Feb. 12; 1813, Feb. 15; 1819, Feb. 13, 20, March 1, Dec. 22.

Irish Ambassador, The (*C*): 1833, Sept. 14, 17, 19, 24, 27, Nov. 20, 25, Dec. 2, 10, 13; 1834, Jan. 20, Feb. 3, March 26, May 5, 22, Sept. 18, 25.

Irishman in London, The (*F*): 1811, Feb. 6, April 30, Nov. 18; 1813, Jan. 6; 1814, March 19; 1816, Feb. 14; 1817, Feb. 12; 1818, Jan. 7; 1819, Oct. 2; 1821, July 11; 1822, Jan. 1; 1827, Dec. 28; 1828, Jan. 29; March, 20, Oct. 16, Nov. 4, Dec. 11; 1831, April 13, Nov. 11; 1832, March 22, 30, May 17, July 11, Nov. 10, Dec. 6; 1833, March 6, 28, April 29, Sept. 19, Dec. 6; 1834, May 15, Sept. 18.

Irish Tutor, The (*F*): 1828, Dec. 5; 1831, July 26, Nov. 7, 16; 1833, Jan. 11, Sept. 14, 17, 21, 24, Nov. 20, 27, 29, Dec. 4, 12, 17; 1834, Jan. 25, 31, Feb. 7, May 8, Sept. 16.

Irish Valet, The (*F*): 1828, Oct. 23, 25, Nov. 3; More Blunders than One, 1833, Nov. 26, 27, Dec. 2; 1834, Jan. 31, Feb. 4, May 17, Sept. 16.

Irish Widow, The (*F*): 1811, Feb. 11, March 1, Sept. 27; 1816, Feb. 17; 1820, March 18; 1831, July 13.

Iron Chest, The (*MD*): 1814, March 19; 1816, Jan. 27; 1818, March 16; 1819, Feb. 4; 1820, Dec. 1; 1821, Feb. 3, April 16; 1822, Jan. 21; 1823, Feb. 19; 1828, Jan. 15; 1830, Dec. 11; 1831, June 27; 1832, May 8; 1834, April 16.

Isabella, (*T*): 1810, Dec. 5; 1812, Oct. 19; 1814, March 26; 1819, Feb. 15; 1821, Feb. 23, Nov. 24; 1827, Dec. 7, 31; 1828, May 20; 1830, Nov. 6; 1831, May 26; 1832, Dec. 10; 1833, May 15; 1834, Jan. 14, March 10.

Is He Alive? (*F*): 1819, March 24.*

Is He a Prince? (*C*): 1812, Dec. 14.

Is He Jealous? (*F*): 1823, April 16;* 1827, Oct. 29; 1828, March 1; July 17; 1831, March 16, April 28, May 7, Sept. 29, Dec. 26; 1832, Jan. 6; 1834, June 16.

Ivanhoe (*M*): 1821, Jan. 1,* 5, April 2.

Jack Robinson and His Monkey (drama): 1832, Jan. 18, 19, June 1.

Jacko the Brazilian Ape (*M*): 1831, Jan. 1, 4, 5, 8, 25; 1832, Jan. 5, 6, 7, 9, 14, 17, 20, May 25, 29, 30; June 2, Sept. 27; 1833, Jan. 24.

Jamie of Aberdeen (*B*): 1828, Dec. 27.

Jane Shore (*T*): 1810, Dec. 17; 1811, Dec. 21; 1815, Dec. 27; 1818, Dec. 15; 1819, Oct. 30, Dec. 20; 1821, Feb. 28; 1827, Dec. 13, 27; 1828, May 13; 1830, Nov. 11; 1831, Feb. 28; 1832, June 15, 18; 1833, March 11, April 11; 1834, Jan. 6, 10, Aug. 28; 1835, Jan. 6.

Jealous Wife, The (*C*): 1812, Oct. 26; 1813, Feb. 24, March 27, Dec. 4; 1815, Jan. 23; 1816, Feb. 14, Dec. 20; 1819, Feb. 19, Dec. 11; 1823, April 19; 1827, Nov. 22, Dec. 19; 1828, Feb. 9, Oct. 20, 29; 1830, Oct. 25, Nov. 24; 1833, Nov. 2, 6, Dec. 24; 1834, Jan. 8, Aug. 29, Dec. 31; 1835, Jan. 8.

Jealousy in a Seraglio (*B*): 1822, April 15,* 17, 19.

Jean de Paris (*C*): 1815, Dec. 26,* 27; 1816, Jan. 12.

Jenkins, The (*F*): 1831, Dec. 2, 9, 21; 1832, Jan. 18, Feb. 21, Sept. 25, Oct. 2, 24, Nov. 7, 16; 1833, Jan. 28, April 3, 19.

Jew and Doctor, The (*C*): 1814, April 4, 9; 1817, April 16; 1833, Feb. 2.

Jew of Lubeck, The (*M*): 1820, March 13.*

Jim Crow (*E*): 1833, Feb. 20, 22, 23, 25, 27, May 9, 11, 13, June 17, July 15, 16; 1834, April 28, June 12, 14, 18.

John Brown (see John Jones).
John Bull (*C*): 1811, March 9; 1812, March 9; 1815, Feb. 24; 1817, April 14; 1818, Nov. 10; 1828, Nov. 4, Dec. 4; 1831, Nov. 12; 1833, Jan. 14, July 16, Sept. 16, 25, Nov. 29; 1834, Jan. 22, May 19, Sept. 23.
John Jones (*F*): 1834, Sept. 5, 8, 10, 23, Dec. 8, 12, 17, 27, 31; 1835, Jan. 10, 29, Feb. 10.
John of Paris (*O*): 1831, Sept. 9, Oct. 11; 1832, April 16, 19, Oct. 5, 8, Nov. 9; 1833, Feb. 21, Sept. 10, 30; 1834, Sept. 29; 1835, Feb. 4.
John Rock (*M*): 1828, Jan. 22, 24, 30, March 7.
Jonathan Doubikins (*F*): 1834, April 3, 5.
Jonathan in England (*C*): 1831, Nov. 4; 1833, Feb. 22, March 1, April 20, 27, Oct. 10; 1834, April 1, 22, 26.
Julia (*T*): 1811, Jan. 9.
Julius Caesar (*T*): 1813, March 3; 1817, Feb. 14; 1823, Feb. 8, 12; 1828, May 3; 1832, Feb. 25, July 6; 1833, April 8.

Kairrissah (*T*): 1834, July 7,* 9.
Kaleidoscope, The (*F*): 1818, Nov. 11,* 13.
Kentuckian, The (*C*): 1834, March 29, 31, April 2, 5.
Killing No Murder (*MF*): 1810, Dec. 1; 1811, April 6, Dec. 23; 1812, Oct. 19; 1813, Jan. 1; 1814, Jan. 14, Feb. 19, Nov. 30; 1815, Jan. 25; 1817, Feb. 3; 1818, Jan. 28, Feb. 27; 1820, Dec. 26; 1821, Jan. 8, Feb. 19.
Kill or Cure (*E*): 1835, Jan. 26, 28, Feb. 9.
King and the Miller of Mansfield, The (*C?*): 1818, Feb. 4; 1823, April 9.
King John (*T*): 1811, Nov. 2, 25; 1823, Feb. 10; 1832, May 7, Dec. 12; 1834, Jan. 9.
King Lear (*T*): 1810, Dec. 14; 1811, Jan. 21, April 5, 17, Nov. 11; 1812, Jan. 13; 1813, April 14; 1815, April 14; 1816, April 1; 1817, April 5; 1819, Feb. 6, March 4, 10; 1821, Jan. 22, 29, April 14; 1823, April 2; 1828, Nov. 6; 1830, Dec. 23; 1831, April 2, Oct. 4; 1832, July 3; 1833, April 6; 1834, April 14, May 1.
Kiss, The (*C*): 1813, Dec. 3,* 15; 1814, April 11; 1815, April 7; 1816, Feb. 7; 1817, March 8.
Know Your Own Mind (*C*): 1828, March 17, 24; 1831, Jan. 29, Feb. 14, 24.

Ladies at Home (*F*): 1828, Feb. 18, Oct. 24, 27; 1831, Feb. 7, 11.
Ladies' Man, The (*F*): 1835, Jan. 12, 14, 16, Feb. 5.
La Fayette, Ode to: 1834, July 12, 16.
La Diligence (*E*): 1823, March 10,* 15, 24.
Lady and the Devil, The (*F*): 1828, Jan. 10, Oct. 22; 1830, Oct. 19.
Lady of the Lake, The (*MD*): 1812, Jan. 1,* 3, 6, 10, 24, 29, Feb. 10, Oct. 24, Nov. 7; 1813, Dec. 27; 1814, Feb. 2; 1815, April 13, Dec. 16, 23; 1816, Jan. 13, Feb. 7, Dec. 23; 1817, March 17; 1818, March 6, 28, Dec. 5, 24; 1820, Jan. 7; 1831, June 18, 24, July 28; 1834, May 1.
Lady of the Rock, The (*M*): 1811, Feb. 1, April 22, Nov. 30; 1813, March 31; 1815, March 27.
La Forêt Noire (*P*): 1811, Feb. 16, March 11.
La Perouse (*P*): 1831, Feb. 14, 16, 18, 19, 25, March 1, 10.
Laugh When You Can (*C*): 1811, Oct. 16, 1813, Feb. 27; 1821, March 21.
Law of Java, The (*MD*): 1823, Jan. 1,* 6.
Liar, The (*C*): 1811, Oct. 23; 1817, Feb. 17; 1818, Feb. 2, April 10, Dec. 21; 1819, Nov. 27.
Libertine, The (*MD*): 1818, Dec. 26,* 28, 29, 30; 1819, Oct. 27, Dec. 6; 1821, Dec. 26; 1822, Jan. 21.

Lie of the Day, The (*C*): 1828, April 11, 17.
Life in Philadelphia (*F*): 1833, Sept. 11.
Lionel and Clarissa (*CO*): 1818, Feb. 11, 16; 1822, Feb. 25.
Lion of the West, The (*C*): 1831, Oct. 29, Nov. 1, 2, 3, 4; 1832, June 4.
Little Red Riding Hood (*B*): 1813, April 14; 1814, Feb. 11; 1815, March 27; 1816, Jan. 19, April 6; 1817, Feb. 16, 1818, April 18, Nov. 18; 1820, Nov. 18, 27; 1821, March 30; 1822, April 8.
Lock and Key (*CO*): 1816, Jan. 10; 1817, April 19, Dec. 8; 1818, April 11, Nov. 5, Dec. 7; 1819, Nov. 29; 1820, Feb. 25; 1823, Jan. 24; 1831, March 29; 1834, Oct. 18, 23.
Lone House, The (*E*): 1834, Nov. 28, Dec. 13.
Lord of the Manor, The (*O*): 1828, Nov. 5; 1831, Oct. 31, Dec. 30; 1834, Oct. 4.
Lottery Ticket, The (*F*): 1828, May 20,* 22, Oct. 4, 6, 14, 24, Nov. 6, 29, Dec. 25, 27; 1830, Oct. 18; 1831, March 5, 7, 11, July 8, Sept. 20, Oct. 4, 24, Nov. 26, Dec. 14, 24; 1832, Jan. 19, April 13, June 10, July 3, 26, Sept. 8, Oct. 9, Nov. 3, 23; 1833, Feb. 27, May 11, June 15, Dec. 31; 1834, June 18, Sept. 3, Nov. 13.
Love à la Mode (*F*): 1811, April 13, Nov. 20, 27; 1815, March 13; 1819, Feb. 1, April 24; 1830, Dec. 20; 1831, Nov. 14; 1833, Jan. 16, 23, Sept. 25, Dec. 18.
Love among the Roses (*B*): 1818, Nov. 14,* 16, Dec. 15; 1819, Nov. 29, Dec. 10, 29; 1820, March 4, Dec. 6, 13; 1821, March 28; 1822, April 12.
Love and Money (*C*): 1815, Feb. 24.
Love in a Village (*CO*): 1817, Dec. 10; 1818, Jan. 10, 16; 1822, Feb. 6; 1827, Nov. 14, Dec. 10; 1832, Jan. 2; 1833, Oct. 7; 1834, Dec. 10.
Love in Wrinkles (*MD*): 1832, Nov. 12, 13.
Love Laughs at Locksmiths (*MF*): 1811, Jan. 25; 1812, Jan. 17, Oct. 5; 1815, March 29; 1816, April 5; 1817, April 14; 1819, Oct. 30; 1821, Dec. 24; 1822, Feb. 1, 18, April 1; 1831, May 14, 24, 27.
Love, Law and Physic (*F*): 1816, March 20,* Dec. 6; 1817, Dec. 2; 1818, Jan. 1, Dec. 1; 1827, Nov. 20, 30; 1828, Jan. 14; 1834, Sept. 19, Oct. 1, Dec. 26.
Love Makes a Man (*C*): 1813, March 10, April 7; 1815, April 9; 1822, April 10; 1832, Jan. 23.
Lovers' Quarrels (*F*): 1813, March 17; 1814, April 4; 1815, Dec. 26; 1817, March 17; 1818, Feb. 18; 1819, Jan. 30; 1821, March 12, April 14; 1823, April 21; 1828, May 16, June 10; 1830, Dec. 30; 1831, Sept. 3, Dec. 23; 1832, March 24, April 28; 1833, Jan. 24, Feb. 26, April 23, July 15, 26, Sept. 16; 1834, Jan. 22, May 19, 28, June 12, Sept. 29.
Lovers' Vows (*C*): 1811, Sept. 16; 1820, Dec. 29; 1828, March 3; 1833, Sept. 7; 1834, May 2.
Luke the Labourer (*M*): 1833, March 14, 20, May 17, July 22, Dec. 5; 1834, Jan. 4, Feb. 6; 1835, Jan. 31, Feb. 14.

Macbeth (*T*): 1810, Nov. 28; 1811, Jan. 28, April 11, Oct. 4, Nov. 13; 1812, Feb. 15, Oct. 28; 1813, Dec. 6; 1815, Feb. 8, Dec. 18; 1816, Jan. 26; 1817, Jan. 20, April 16, Dec. 2; 1818, March 25, Dec. 9; 1819, Jan. 9, Nov. 17, Dec. 15; 1820, Dec. 16; 1821. Jan. 20, Nov. 26; 1822, Dec. 27; 1828, April 25, Dec. 5; 1830, Oct. 23, Dec. 17; 1831, April 1, 25, Oct. 1, Dec. 10; 1832, Jan. 26, May 5, June 22, Dec. 17, 25; 1833, Jan. 25, May 14; 1834, March 13, April 21, Oct. 20, 30.
Magpie and the Maid, The ("pathetic drama"): 1816, Feb. 28,* March 1, 2, 4, 15, 18, Dec. 7; 1817, Jan. 4, Dec. 4;

1818, March 28, Nov. 21, Dec. 31; 1820, Feb. 14, Dec. 11; 1822, Jan. 16; 1827, Nov. 12; 1830, Nov. 13; 1831, April 20.

Mahomet (*T*): 1811, Dec. 11; 1822, Feb. 2; 1834, Jan. 18, 29.

Maid of Judah, The (*O*): 1834, March 6,* 7, 21, 24.

Maid of the Mill, The (*CO*): 1817, Dec. 13; 1818, Jan. 9, 17, Feb. 7; 1822, Feb. 18, 27.

Maid of the Oaks, The (*C*): 1810, Dec. 19.

Maid and Wife (*C*): 1831, March 26.

Mail Coach Adventures (*E*): 1823, March 17.*

Malvina (*O*): 1828, April 17.*

Manager in Distress, The (*F*): 1817, April 2; 1823, April 9; 1828, Dec. 19, 20.

Man and the Tiger, The (*E*): 1834, Nov. 15, 18, 27, Dec. 24.

Man and Wife (*C*): 1812, Feb. 22; 1815, March 29; 1816, April 6; 1817, Jan. 8; 1828, June 16; 1831, Feb. 23, Nov. 18; 1833, Jan. 18, May 17; 1834, Aug. 23.

Man of Ten Thousand, The (*C*): 1815, Feb. 22; 1817, March 26.

Man of the World, The (*C*): 1811, March 29, April 3, 19, Nov. 9, 22, 30; 1815, March 8, 15; 1833, June 3, 19, Oct. 2; 1834, Feb. 6, Oct. 16.

March of Intellect, The (*E*): 1831, Nov. 12, 15; 1833, Jan. 18, Dec. 20.

Marion (*H*): 1822, Feb. 22,* March 14; 1828, Dec. 2.

Marimon (*T*): 1813, Jan. 1, 2, 4, 11, 18, Feb. 5, 15, Dec. 10, 24; 1814, Jan. 10, Feb. 8, March 9; 1819, Nov. 19, 22; 1820, Jan. 26.

Marriage of Figaro, The (*O*): 1828, Jan. 10, 12, May 9, 21; 1831, Sept. 5, 13; 1833, Oct. 15; 1834, Feb. 10, Dec. 5, 9.

Married and Single (*C*): 1831, Feb. 10, Oct. 20.

Married Life (*C*): 1835, Feb. 12, 14, 17.

Married Lovers (*C*): 1834, May 12,* 15.

Married Yesterday (*F*): 1817, April 11,* Dec. 4; 1818, Feb. 21.

Masaniello (*O*): 1832, May 17, 19, 21, 23, 29, June 1, 6, 19, 25, July 11, 13, 16, Sept., 10, 12, 14, 24, 27, Nov. 7, 8, Dec. 11, 18; 1833, Jan. 5, Feb. 1, 5, March 2, April 17, 26, Sept. 13, Oct. 22; 1834, Feb. 11, 25, June 23.

Masked Friend, The (*C*): 1816, April 11; 1820, March 1.

Master's Rival, The (*F*): 1831, Jan. 21, 28, March 5, 28, June 2, 8, Oct. 18, Nov. 1; 1832, June 7, 18, 28, July 10, 21, Sept. 15; 1833, Feb. 6, 13; 1834, Sept. 29, Oct. 3, Dec. 29; 1835, Feb. 19.

Mathews' Comic Annual (*E*): 1834, Nov. 10,* 14, 28.

Matrimony (*CO*): 1811, Feb. 18, March 27, Nov. 2, 16; 1812, Dec. 23; 1814; March 9; 1815, Jan. 23; 1816, March 29, April 6; 1817, March 19; 1818, Dec. 11; 1821, Feb. 16, April 9; 1828, May 1, Oct. 7, 9, Nov. 11; 1831, Sept. 1; 1832, Feb. 24, March 31, April 24; 1834, Sept. 4, Dec. 16; 1835, Jan. 9.

Mayday Dower, The (*CO*): 1817, Dec. 12.

Mayor of Garrat, The (*F*): 1811, Dec. 30; 1812, Oct. 7, 31; 1813, Dec. 11; 1814, Feb. 5; 1819, Jan. 11, March 9, Oct. 25; 1823, April 7.

May Queen, The (drama): 1831, Oct. 25; 1833, Feb. 7; 1834, Nov. 24, Dec. 1.

Mazeppa (*M*): 1833, Nov. 12, 13, 14, 15, 16, 18.

Meg Murnock (*M*): 1832, Feb. 9, 13, 18.

Melologue, A (*R*): 1819, March 1, 3, Dec. 11.

Merchant of Venice, The (*C*): 1811, March 4, 30, April 10, Oct. 19, Nov. 20, 27; 1813, March 1; 1818, March 14, Nov. 9; 1819, Jan. 16, Feb. 2; 1821, Jan 12, Feb. 2; 1828, March 1; 1830, Dec. 9; 1831, Jan. 8, May 17; Nov. 8;

1832, July 24, Dec. 24; 1833, Feb. 4, March 21, Oct. 31; 1834, Jan. 17.

Merry Mourners, The (see Modern Antiques).

Merry Wives of Windsor, The (*C*): 1811, Oct. 7; 1813, Jan. 15, Feb. 8; 1818, Feb. 20, Nov. 12; 1819, Dec. 1; 1820, March 24; 1821, March 15, Nov. 23; 1831, Jan. 6.

Metamora (*T*): 1830, Dec. 10.

Miantonimoh (see The Wept of Wish-ton-Wish.)

Midas (*Bur.*): 1831, Oct. 26, 28, 31, Dec. 30; 1832, July 20, 23, Sept. 21; 1834, June 27, 28.

Midnight Hour, The (*C*): 1814, March 7, 11; 1815, March 4; 1817, Feb. 7, March 10, Dec. 13; 1821, Feb. 17; 1831, Feb. 15, April 5, June 18; 1832, Jan. 24, March 21, Sept. 18, Oct. 13, Nov. 1; 1833, May 23, Oct. 31, Nov. 12, Dec. 23; 1834, Feb. 10, March 5, May 13, Sept. 22, 27.

Miller and His Men, The (*M*): 1815, March 1,* 4, 11, 18; Dec. 2; 1816, Dec. 13; 1819, Feb. 22, March 19, April 21, Nov. 8, Dec. 27; 1831, July 26; 1832, June 16, 19, 21, 27.

Miller's Maid, The ("pathetic drama"): 1821, Dec. 26,* 27.

Miraculous Mill, The (*B*): 1813, Feb. 19, 20, Dec. 13; 1815, Dec. 2; 1816, April 10.

Mirth by Moonlight (*B*): 1813, March 22.

Miss in Her Teens (*F*): 1815, Feb. 16; 1817, April 5; 1819, Feb. 2; 1821, Nov. 29; 1822, April 17, Dec. 17.

Mr. H (*F*): 1812, Feb. 19,* 21; 1813, Feb. 8, March 26, Nov. 27; 1814, Dec. 23; 1816, April 1; 1817, Feb. 8. Dec. 10; 1818, Jan. 12; 1820, March 1; 1828, April 14, Nov. 26; 1831, April 26, May 12.

Mock Doctor, The (*F*): 1823, Jan. 10, 17.

Modern Antiques (*F*): 1810, Nov. 30; 1811, April 17, Sept. 18; 1813, Jan. 29; 1818, Jan. 16; 1822, Feb. 11, 25, Dec. 13; 1832, Oct. 29, Nov. 5; 1833, The Merry Mourners, March 12, Modern Antiques, Nov. 14, 22, 28; 1834, April 10; 1835 Jan. 9, Feb. 2.

Mogul Tale, A (*F*): 1821, March 26; 1833, Dec. 14, 25; 1834, Feb. 25, May 30, June 2, 7, 16, July 15, Aug. 28, Sept. 16, Dec. 17.

Monody (*R*): 1812, Oct. 2; 1814, Jan. 29.

Monsieur Mallet (*C*): 1834, April 2, 4.

Monsieur Molinet (*B*): 1832, Oct. 13; 1833, Jan. 7.

Monsieur Tonson (*F*): 1823, Feb. 24,* 28, March 5, 8, 29; 1828, Jan. 2; 1830, Dec. 6; 1831, June 10; 1834, Jan. 2, 7, April 1, May 23, 24, Sept. 25, Nov. 10, 14, 26.

Montgomery (*H*): 1831, Feb. 2;* 1833, Feb. 13.

More Blunders than One (see The Irish Valet).

Mountaineers, The (*O*): 1810, Dec. 24; 1811, Nov. 9; 1812, Jan. 29, Sept. 30; 1814, Feb. 9; 1815, Feb. 11, Nov. 29; 1816, Feb. 17, Dec. 2; 1817, Feb. 28; 1818, March 18, Dec. 16; 1819, Jan. 27, March 9; 1820, Jan. 14, Feb. 25; 1821, Jan. 6, Nov. 29; 1823, Jan. 22, April 5; 1827, Nov. 3; 1832, Jan. 28; 1833, May 9, July 19, Aug. 31; 1834, March 27, June 12, July 17.

Mourning Bride, The (*T*): 1812, Oct. 23.

Much Ado about Nothing (*C*): 1811, Sept. 20; 1812, Nov. 28; 1813, Jan. 25, Dec. 8; 1816, Feb. 3; 1817, Feb. 10; 1819, Sept. 29; 1822, Dec. 16; 1823, Jan. 21; 1828, Feb. 4, Oct. 15, Dec. 3, 16; 1830, Oct. 20; 1831, Feb. 19, Sept. 26; 1832, Oct. 20, 30, Dec. 27; 1833, Feb. 1, March 16, Dec. 31; 1834, May 29, Sept. 17.

Mummy, The (*F*): 1834, Nov. 5, 8, 12, 19, Dec. 20, 30; 1835, Jan. 6, Feb. 7.

Murdock or the Mountain Hag (*M*): 1832, Feb. 9.
Musical Mélange (*E*): 1832, Nov. 15.
Music and Prejudice (*CO*): 1833, May 31,* Sept. 12, Oct. 2.
Must Be Buried (*F*): 1828, June 21,* July 3, 15.
Mutiny at the Nore, The (drama): 1833, June 6.
My Aunt (*O*): 1819, Jan. 27,* 29, April 26; 1820, Jan. 31; 1823, Jan. 22, 29, Feb. 12; 1828, Dec. 3, 6, 12; 1831, Dec. 29; 1832, Jan. 4, 21, Nov. 14, 17; 1833, Nov. 23; 1834, Feb. 26, April 24, May 29, June 5, Oct. 11, 24.
My Grandmother (*MF*): 1811, Jan. 19; 1816, March 8; 1818, April 15, Dec. 15; 1819, Dec. 29; 1821, Dec. 3, 21; 1823, April 14; 1827, Nov. 5; 1828, Jan. 17, Feb. 28; 1830, Dec. 22.
My Landlady's Gown (*F*): 1817, March 12,* Dec. 26; 1818, Jan. 23.
My Own Lover (*MF*): 1832, Nov. 26,* 28.
My Spouse and I (*F*): 1827, Nov. 27, 29, Dec. 1, 7; 1828, Jan. 1, Feb. 4, May 2.
My Uncle (*F*): 1819, Feb. 3,* 5, 17. March 20, Oct. 1.
My Uncle John (*F*): 1835, Jan. 13, 15, 20.

Napoleon (H): 1832, March 9,* 10, 13, 14, 15, 16, 17, 20, 22, 24, 27, 28, 29, 30, 31, April 3, 23, 24, 25, 27, May 10, Sept. 8; Oct. 16; 1833, Feb. 16, 22, May 28, 30, June 8, Oct. 5, 8; 1834, April 29, May 1, July 3.
Native Land (*O*): 1828, Nov. 10, 12.
Natural Son, The (*C*): 1819, April 2.
Nature and Philosophy (*C?*): 1828, Dec. 19, 20; 1831, May 9; 1833, March 13, April 8.
Naval Pillar, The (*E*): 1814, April 8.
Navigator, The (*P*): 1832, Feb. 18, 21.
Nervous Man, The (*C*): 1833, Sept. 21,* 23, 26, Nov. 22, 26, Dec. 10; 1834, Jan. 21, Feb. 4, May 8, Sept. 22.
Netley Abbey (*O*): 1813, March 15.
New Way to Pay Old Debts, A (*C*): 1811, April 6, Nov. 23; 1819, Feb. 5; 1821, Jan. 19; 1823, Feb. 21; 1831, Jan. 13, May 12, Sept. 30, Nov. 24; 1832, March 21, April 26, May 16, June 29; 1834, April 9.
Next Door Neighbors (*C*): 1819, March 29.
No! (*O*): 1831, Oct. 21, 24, 31, Dec. 28; 1832, April 18, 19, May 3, 9, July 20, Sept. 17, 27; 1833, April 17; 1834, March 21, June 28.
North American, The (drama): 1823, April 30.*
No Song No Supper (*MF*): 1815, April 5; 1816, March 9, Dec. 4; 1818, Dec. 26; 1827, Dec. 14; 1828, Jan. 21; 1830, Nov. 3; 1831, May 10, June 17, Oct. 12, Dec. 19; 1832, Nov. 9; 1833, April 17, May 1, Oct. 4, Nov. 16, 25; 1834, May 14; 1835, Jan. 30.

Ode to the Passions (*R*): 1819, Feb. 8, 19, Dec. 8, 15; 1821, March 26.
Of Age Tomorrow (*CO*): 1810, Dec. 22; 1811, April 8, Sept. 9; 1812, Jan. 22, Feb. 29; 1813, Jan. 22, Dec. 20; 1815, April 1, Dec. 30; 1817, Jan. 10, Feb. 21; 1818, March 18; 1819, March 22, April 2, Sept. 29, Nov. 17; 1820, Nov. 11; 1821, Feb. 23, Nov. 16; 1822, Dec. 5; 1828, Feb. 14, Oct. 2, 15; 1830, Nov. 12, Dec. 24; 1831, June 15; 1832, June 4, Sept. 14; 1833, Feb. 19, Nov. 4; 1834, March 11.
O, Hush (see The Virginny Cupids).
Old and Young (*C*): 1828, Feb. 20, 25; 1834, Dec. 4, 6, 11.
Old Maid, The (*F*): 1811, March 4, April 26, Dec. 18; 1817, Dec. 20, 1818, Jan. 5; 1819, March. 29.
Old Soldier of the Revolution, The (*H*): 1832, Feb. 4, 7, 9, 13.
Olio: 1813, Nov. 22; 1815, Feb. 22, April 6; 1821 July 4; 1823, Feb. 22; 1833, May 17.

Omnibus, The (*E*): 1834, Jan. 20, 24, 28, Feb. 8, May 6, 9, Sept. 20, 26.
One Hundred and Two (*C?*): 1827, Dec. 11,* 12, 20; 1828, Jan. 16; 1831, Jan. 24, June 3, 14, Oct. 27; 1833, Feb. 8.
Orphan, The (*T*): 1818, Jan. 28.
Oscar and Malvina (*P*): 1811, Feb. 23, Sept. 30, Oct. 5; 1813, Jan. 13, 30.
Othello (*T*): 1810, Dec. 28; 1811, April 26, 30, Oct. 18; 1812, Jan. 11, Nov. 30; 1813, Jan. 29; 1814, Jan. 26; 1815, Jan. 30; 1816, Jan. 29; 1817, Feb. 3; 1818, April 11; 1819, Jan. 20, Feb. 3; 1820, Dec. 19, (postponed); 1821, Jan. 10, 31, April 11; 1823, Jan. 25, Feb. 7; 1828, April 30, May 5; 1830, Dec. 20; 1831, July 1, Sept. 27; 1832, March 23, May 3; 1833, April 1, July 15, Dec. 11; 1834, April 25.

Paddy Carey ("musical interlude"): 1834, May 5, 13, Sept. 24.
Padlock, The (*CO*): 1816, April 3; 1817, Jan. 31; 1818, March 30; 1828, Jan. 16.
Pantomime: 1813, March 17.
Paris and London ("extravaganza"): 1828, Nov. 11, 13, 15, 17, 21, 22.
Past Ten O'Clock (*F*): 1815, Dec. 4,* 6, 13; 1816, Jan. 5, March 9, Nov. 30; 1817, Feb. 14; 1818, April 18.
Paul and Virginia (*CO*): 1813, Jan. 27, March 8; 1816, March 13, Dec. 11; 1817, Jan. 22; 1818, March 19; 1819, March 26, April 16, Oct. 9, 18; 1821, Nov. 24, Dec. 14; 1828, Jan. 23.
Paul Jones (*H*): 1832, Jan. 13, 20.
Paul Pry (*C*): 1828, Jan. 3, June 13, Oct. 30; 1830, Dec. 27; 1831, Jan. 26, March 28, June 2, 10, Aug. 29, Sept. 6, 12, Oct. 18, Nov. 7; 1832, Feb. 1; 1833, Feb. 6, May 1; 1834, Jan. 4, Sept. 8.
Peasant Boy, The (*M*): 1812, March 11,* 14; 1813, April 24; 1814, April 6; 1818, April 18; 1822, April 12; 1832, March 12, April 7, June 16, Nov. 6; 1833, Jan. 19, April 5.
Perfection (*C*): 1830, Nov. 19, 23, 26, 30, Dec. 4; 1831, Jan. 29, March 14, 23, 29, April 30, May 4, Sept. 22; 1832, Jan. 11, Feb. 27, Sept. 26; 1833, March 25; 1834, Dec. 13; 1835, Feb. 6.
Personation (*F*): 1817, Jan. 13.
Peter the Great (*H*): 1814, Dec. 26.*
Peter Wilkins ("spectacle"): 1828, Jan. 1, 2, 11, 15, 19, 24, 26, 31, April 15.
Philadelphia Market, The (*?*): 1831, July 21.
Phrenologist, The (*C*): 1823, Jan. 31,* Feb. 1.
Pilgrim, The (*C*): 1811, Oct. 2.*
Pilot, The (*H*): 1833, July 4.
Pitcairn's Island (*C?*): 1832, Jan. 10, 11, 12, 13, 21.
Pizarro (*T*): 1810, Dec. 21; 1811, Jan. 30, Sept. 13, Nov. 1, Dec. 18; 1812, Oct. 5, Dec. 7; 1814, Jan. 19, Dec. 24; 1815, Feb. 10; 1816, Feb. 24, April 10, Nov. 29; 1817, Feb. 1; 1818, April 15, Nov. 11, Dec. 21; 1819, Jan. 8, 18, 29, Apr. 12; 1820, Jan. 10, 28, 31; 1821, Dec. 3, 7; 1822, Dec. 14; 1823, Jan. 17, 23, April 12; 1828, Jan. 17, Nov. 28, Dec. 1, 6; 1830, Dec. 15; 1831, Jan. 15 (no performance), April 8, 22, May 27, July 7, Dec. 13; 1832, Feb. 22, May 15, 24, Nov. 14, Dec. 1; 1833, March 23, July 11, Nov. 30; 1834, Jan. 17, March 22, April 28, June 16, July 18, Oct. 6, 11.
Plains of Chippewa, The (see She Would Be a Soldier.)
Plot and Counterplot (*F*): 1834, May 3, 10, 27, June 9.
Point of Honor, The (drama): 1813, April 2, 9; 1814, April 2, Dec. 14; 1816 March 29; 1817, March 19; 1818, April 10; 1819, April 5; 1820, Feb. 12; 1821, Nov. 14; 1822, Jan. 2; 1828, July 3, Dec. 27; 1833, Nov. 8, Dec. 26; 1834, June 2, Aug. 30; 1835, Jan. 27.
Poland and Liberty (see Gabinski).

Polichenelle Vampire (*P*): 1832, Jan. 24, 26, Feb. 8.
Polly Packet, The (*E*): 1823, March 17,* 29.
Poor Gentleman, The (*C*): 1811, March 15; 1813, Jan. 20; 1815, Feb. 27; 1817, April 23; 1819, March 19, April 28, Oct. 16; 1820, Feb. 19, Nov. 11; 1821 Nov. 27; 1823, Feb. 26; 1827, Oct. 30; 1828, Oct. 3; 1831, Jan. 28, Nov. 15, 25; 1832, Jan. 30; 1833, Jan. 21, June 21, Dec. 17; 1834, July 19, Sept. 3, Nov. 24.
Poor Soldier, The (*CO*): 1811, March 6, Nov. 6; 1814, March 28, Nov. 28; 1815, Jan. 16; 1816, March 22, Dec. 24; 1817, Feb. 10, Dec. 15; 1818, Jan. 12, Feb. 14; 1819, Oct. 13; 1821, March 19, Dec. 8, 19; 1822, Feb. 13; 1830, Oct. 23, 27; 1831, Nov. 18; 1832, Jan. 27; 1834, April 23, July 5.
Popping the Question (*C*): 1830, Oct. 29,* 30, Nov. 2, 16, Dec. 7, 15; 1834 July 18, Aug. 26, Sept. 6, Oct. 15, 29, Dec. 16.
Portrait of Cervantes, The (*F*): 1810, Dec. 24.
Press Gang, The (drama): 1832, Jan. 16,* 17, 18, 19.
Pringles (*C*): 1833, Nov. 11,* 13, 19, 23, Dec. 2, 11, 21; 1833, Dec. 24; 1834, Jan. 24, Feb. 1, 12, March 3, 12, 13, 31, April 15, May 3, 12, 30, June 21, Aug. 27, Sept. 18.
Prisoner at Large, The (*F*): 1810, Nov. 28; 1811, Jan. 1, April 19, Oct. 12, Nov. 13; 1812, Dec. 4; 1814, April 6; 1815, April 13; 1816, March 6; 1818, Feb. 13; 1822, Feb. 20; 1823, Feb. 7; 1828, April 7; 1831, Feb. 24, March, 23; 1832, Oct. 25, 31, Dec. 12; 1833, April 25, May 2, 21, July 13, 18, Oct. 14, 25, 28; 1834, Jan. 9, Feb. 15.
Privateer, The (*C*): 1814, Jan. 8.
Prize, The (*CO*): 1811, Jan. 7; 1813, Feb. 12; 1815, Nov. 29; 1816, Feb. 10; 1817, Jan. 11, Dec. 5; 1819, March 10; 1822, Dec. 24; 1823, Jan. 3; 1828, Feb. 6, 11, Oct. 17, Dec. 18; 1830, Oct. 22; 1831, Feb. 4, 9, June 9, Sept. 30, Oct. 22, Nov. 30; 1832, Jan. 23, 24.
Promissory Note, The (*C*): 1833, Jan. 30, Feb. 25, April 15, May 7, Sept. 17, 23, Oct. 3; 1834, April 15, May 5, June 30.
Provoked Husband, The (*C*): 1811, Jan. 25; 1812, Nov. 18, Dec. 12; 1817, Jan. 13, March 28, Dec. 5; 1819, Feb. 26; 1827, Dec. 21; 1828, March 14; 1830, Dec. 6; 1831, Feb. 26, March 2; 1832, Oct. 27; 1833, Oct. 29; 1834, June 5; 1835, Jan. 9.
Purse, The (*MF*): 1813, Nov. 24; 1814, Dec. 14; 1816, April 10; 1831, May 9, 11; 1833, March 9, 15, 16, 27, Oct. 21, Nov. 6; 1834, Feb. 22, March 14.
Pygmalion (*B*): 1818, Feb. 18,* 21.

Quadrupeds of Quadlinburg, The (travesty): 1813, April 19.*
Quaker, The (*MF*): 1834, Feb. 28, March 4, 25.
Quite Correct (*F*): 1828, May 27, June 2.

Race for a Dinner, A (*F*): 1831, April 29.
Raising the Wind (*F*): 1810, Dec. 3; 1811, Jan. 2, Sept. 21; 1812, Jan. 11, Feb. 15, Sept. 30, Nov. 30; 1815, Feb. 20; 1816, Feb. 5, 24, March 30, Nov. 27; 1818, March 25; 1819, Feb. 12, (postponed), 15, Nov. 22; 1820, Jan. 19; 1821, Jan. 3, 22, Feb. 21; 1828, March 11, 26, Dec. 17; 1830, Nov. 16, Dec. 10; 1831, April 6, June 22, Aug. 27, Sept. 5, Dec. 6; 1832, Jan. 6; 1833, May 14, July 20, Oct. 11, Nov. 1; 1834, Feb. 20, July 1.
Raymond and Agnes (*P*): 1811, Dec. 24; 1834, Oct. 14.
Recitation: 1812, Nov. 2.
Recluse of the Hulk, The (see The Press Gang).
Reconciliation, The (*C*): 1811, March 18.

Recruiting Officers, The (*C*): 1814, April 1, Dec. 10; 1834, May 16.
Red Rover, The (*M*): 1828, Feb. 21,* 22, 26, 28, March 11, 13, 20, 26, April 5, 10; 1831, June 29, 30; 1833, June 26, 27, 28, Nov. 5, 7.
Register Office, The (*F?*): 1820, March 18.
Remorse (*T*): 1814, March 4,* 11; 1823, Jan. 11.
Rencontre, The (*F*): 1827, Nov. 12, 17, 19, 23, Dec. 13; 1828, Jan. 22, April 19.
Rendezvous, The (*F*): 1820, March 15;* 1822, Jan. 23, 28, Dec. 14; 1823, Jan. 25; 1828, Jan. 31, March 5, May 12, 19, July 16, Oct. 31, Nov. 10, Dec. 2; 1830, Dec. 7; 1831, April 2, 25, Oct. 7; 1832, Jan. 19, Feb. 7, March 10, April 4; 1833, May 25, June 26, July 17, Sept. 19, Dec. 9; 1834, May 17, June 3, 10, 23, Aug. 30, Sept. 9, 23.
Renegade, The (*T*): 1815, Jan. 2,* 4, 6.
Rent Day, The (*M*): 1832, Nov. 17, 19, 20, 22, 24, 27, 30, Dec. 3, 31; 1833, May 16, June 5, 24, Nov. 11; 1834, March 8, May 7, Oct. 8, Nov. 29; 1835, Feb. 20.
Return from a Cruise, The (*H*): 1812, Dec. 11,* 12.
Return from Camp, The (*F*): 1815, Jan. 6.*
Revenge, The (*T*): 1811, Jan. 18, Feb. 1; 1812, Jan. 15; 1813, April 15; 1818, April 1; 1823, Jan. 15, April 11; 1830, Oct. 28.
Review, The (*MF*): 1810, Dec. 31; 1811, March 25, Sept. 11, Oct. 30; 1812, March 2, Nov. 21; 1813, April 2; 1814, April 8, Dec. 3; 1815, March 15, Nov. 27; 1817, Feb. 15; 1818, Jan. 9; 1819, Jan. 8, Feb. 4, Nov. 26; 1820, Dec. 20; 1821, Jan. 31, Feb. 10, Nov. 13; 1822, March 8; 1823, March 29; 1828, Feb. 12, July 17; 1831, March 31, May 18, 19, Nov. 9, Dec. 31; 1832, May 9, 30, July 6, Oct. 1; 1833, May 8, 16, June 18, 28, July 9, Dec. 9, 19; 1834, April 8, May 22; 1835, Jan. 23.
Rhyme and Reason (*C*): 1833, April 5,* 6, 11, 20, May 3.
Richard Coeur de Lion (*H*): 1811, March 1.
Richard the Second (*T*): 1819, Jan. 22;* 1831, Jan. 14.
Richard the Third (*T*): 1810, Dec. 22; 1811, March 25, 27, April 1, 20, Sept. 27, Nov. 8, 16, 29; 1813, Jan. 22, March 24; 1814, Jan. 15; 1815, Feb. 3, March 3; 1816, Jan. 22; 1817, Jan. 24, Dec. 22; 1818, Jan. 30, Dec. 12; 1819, Jan. 30, April 14, Nov. 20; 1820, March 10, Dec. 22; 1821, Jan. 8, 15 April 4, 9; 1823, Feb. 1, 17; 1827, Nov. 5; 1828, April 22, May 6, Nov. 29, Dec. 18; 1830, Dec. 2, 3, 30; 1831, Jan. 11, June 23, Sept. 24, Oct. 6, Nov. 10, 23, Dec. 17; 1832, March 19, 26, April 17, 28, May 4, 12, June 30; 1833, Feb. 9, March 28, June 17; 1834, April 7, 18, June 30, Oct. 9, Nov. 15.
Riches (*C*): 1821, April 13.*
Riever's Ransom, The (*M*): 1832, Oct. 20, 30; 1833, Jan. 29.
Right and Wrong (*C*): 1813, Feb. 19.*
Rip Van Winkle (drama): 1830, Dec. 31; 1831, March 26, June 9, Nov. 2; 1834, March 29, April 3, 5.
Rivals, The (*C*): 1813, Feb. 17; 1814, April 4; 1815, April 16; 1816, April 5, Dec. 4; 1819, March 24; 1820, March 15; 1821, Feb. 16, March 16; 1828, Feb. 29, June 4; 1831, Nov. 22; 1832, Feb. 3; 1834, Feb. 8, May 21, Sept. 10, 20, Nov. 13, 17.
Rival Soldiers, The (*CO*): 1813, Sprigs of Laurel, Feb. 3; The Rival Soldiers, 1814, Jan. 10; Sprigs of Laurel, 1815, Dec. 15; 1821, Feb. 22, March 10, 21; 1828, Jan. 8, Feb. 22, April 9, July 4; 1831, Feb. 6, May 17, Sept. 6; 1834, April 8, May 29, June 6, 14, 25.
Road to Ruin, The (*C*): 1811, Feb. 27; 1812, Jan. 8; 1813, March 22, Nov. 22;

1815, March 11; 1817, April 12; 1818, March 19; 1820, Feb. 14, Nov. 15; 1821, July 6; 1823, Feb. 24, March 19; 1828, April 19; 1831, April 21, June 21.

Robber of Genoa, The (*P*): 1813, Dec. 11;* 1814, April 6.

Robbers, The (*T*): 1811, Feb. 15, April 24; 1812, Jan. 4; 1813, Jan. 23, Feb. 3, Dec. 18; 1814, Dec. 3; 1815, Dec. 11; 1817, Feb. 8; 1818, Feb. 28, Nov. 16; 1819, Oct. 9; 1821, Jan. 3, Dec. 24; 1822, April 3; 1823, Jan. 4; 1828, Oct. 23, 28, Nov. 20; 1831, Oct. 14, Nov. 5, Dec. 8; 1833, Jan. 12, Feb. 5; 1834, Feb. 26.

Robbers Tableau, The: 1832, Oct. 13.

Robber's Wife, The (*M*): 1834, Jan. 26, 27, May 20.

Robin Hood (*CO*): 1817, April 7; 1822, April 10.

Robinson Crusoe (*M*): 1820, Feb. 22,* 23, March 17.

Rob Roy Macgregor (*MD*): 1819, Jan. 1,* 2, 6, Oct. 2, Nov. 6, Dec. 6; 1820, March 8 (postponed), 22, Nov. 25, Dec. 9; 1821, July 13, Nov. 17, Dec. 1, 11; 1822, Feb. 20, April 22, Dec. 24; 1823, Feb. 15, March 5; 1827, Nov. 15, Dec. 20; 1828, Nov. 12; 1831, July 12, Sept. 3, Oct. 17, 26, Dec. 2, 28; 1832, May 11, July 14, Oct. 3; 1833, Feb. 23, Oct. 19; 1834, Feb. 20, Sept. 4, Oct. 29.

Rock of Charbonnière, The (as announced by ADA): 1828, July 9, 10, 11.

Rokeby (*M*): 1816, Dec. 21.*

Roland for an Oliver, A (*C*): 1819, Dec. 3;* 1820, Feb. 23, March 15; 1823, April 14; 1827, Nov. 8; 1830, Dec. 13; 1833, April 18, 23.

Roman Actor, The (*T*): 1831, April 16.

Roman Father, The (*T*): 1811, Jan. 16.

Romeo and Juliet (*T*): 1810, Dec. 15; 1811, Oct. 23, 30; 1812, Jan. 24, Nov. 25; 1813, Nov. 27; 1815, Jan. 9, Feb. 18, Nov. 4; 1816, March 16, Dec. 6; 1818, Feb. 21, Dec. 14; 1819, Jan. 25; 1821, Feb. 21, Dec. 31; 1827, Oct. 29, Dec. 15; 1828, May 27, Nov. 17; 1831, Sept. 21, Oct. 5; 1832, Oct. 1, 15, Nov. 3, Dec. 5; 1833, March 7, Dec. 30; 1834, June 4, Aug. 26, Sept. 13, Oct. 13, Nov. 18.

Romp, The (*F*): 1813, Feb. 24; 1815, Dec. 1; 1816, Feb. 16; 1818, April 25; 1819, April 3, Oct. 15; 1821, Feb. 12, Dec. 7; 1823, April 2; 1827, Nov. 2, Dec. 4; 1828, Jan. 5, Feb. 29, March 31, April 28, June 5, 13; 1830, Dec. 22; 1831, May 20, 31; 1834, June 13.

Rose d' Amour (*B*): 1832, Dec. 31; 1833, Jan. 1, April 10, 16.

Roses and Thorns (*C*): 1831, June 7.*

Rosina (*MF*): 1816, March 11, April 15, Nov. 25; 1817, Dec. 8, 19; 1820, Nov. 13; 1827, Oct. 30, Dec. 14, 24; 1828, March 25; 1830, Oct. 20; 1832, Jan. 2; 1834, March 22, Dec. 9.

Ruffian Boy, The (*M*): 1820, March 8 (postponed), 22,* 27, Dec. 2, 6, 27; 1821, Nov. 23.

Rugantino (*M*): 1822, April 12.

Rule a Wife and Have a Wife (*C*): 1811, Oct. 12; 1812, Jan. 10, Oct. 12; 1813, Jan. 27; 1814, Jan. 14; 1815, Feb. 1; 1816, Feb. 2; 1817, Jan. 31; 1821, Jan. 24; 1823, Feb. 14; 1830, Oct. 26; 1831, April 27; 1834, March 11, June 3.

Rumfustian (*?*): 1831, July 13.

Rural Grace (*B*): 1813, Feb. 15.

Russian Imposter, The (*O*): 1822, March 25,* 27, 30.

Sailor's Daughter, The (*C*): 1813, March 19.

St. Patrick's Day (see The Scheming Lieutenant.)

St. Patrick's Eve (*T*): 1833, Dec. 4,* 6, 7, 9; 1834, Jan. 28, Feb. 1, May 13, 23, June 20, Sept. 26.

Scapegrace, The (*F*): 1832, Dec. 18; 1833, Jan. 25.
Scheming Lieutenant, The (*F*): 1811, St. Patrick's Day, March 2, April 20, The Scheming Lieutenant, Dec. 11; St. Patrick's Day, 1822, Jan. 30, March 1; 1832, March 17, 19, 27, April 11, 25, May 19, Nov. 8, 27, Dec. 4; 1833, Jan. 8, Feb. 28, April 24.
Scheming Milliners, The (*P*): 1816, April 11.
School for Prejudice, The (*C*): 1833, March 26, April 9.
School for Scandal, The (*C*): 1811, Jan. 7, Nov. 4; 1812, Feb. 1, Dec. 2; 1813, Dec. 17; 1815, Jan. 21, Dec. 15; 1816, Jan. 31, Dec. 11; 1817, Jan. 25; 1818, Feb. 18, Nov. 5; 1819, April 23, Nov. 12, Dec. 17; 1821, Feb. 12, March 19, Dec. 18; 1822, Dec. 2; 1828, Feb. 18, 25, Oct. 31, Nov. 19, Dec. 10, 22; 1830, Oct. 27, Nov. 22; 1831, Feb. 3, April 14, Sept. 12, Oct. 25, Nov. 21; 1832, Oct. 17, Dec. 26; 1833, Feb. 15, May 13, Dec. 28; 1834, Aug. 25, Oct. 21, Nov. 22.
School of Reform, The (*C*): 1812, Feb. 28; 1813, Feb. 12; 1815, April 6; 1817, Jan. 3; 1818, April 25; 1828, April 21; 1831, Aug. 31.
School of Shakespeare, The (*E*): 1820, Jan. 3.*
Scotch Ghost, The (*B*): 1819, April 7; 1820, March 8 (postponed), 22, Dec. 27.
Secret, The (*C*): 1818, April 13; 1834, June 4, 25, July 14, Dec. 18, 24, 26; 1835, Jan. 10.
Secrets Worth Knowing (*C*): 1812, Feb. 24.
Separation and Reparation (*F*): 1832, June 27.
Serf, The (*T*): 1828, April 8, 10.
Serjeant's Wife, The (*MD*): 1827, Nov. 26,* 29, Dec. 3, 18; 1828, Jan. 4.
Sertorius (*T*): 1830, Dec. 14,* 16, 18.
Seven's the Main (see Winning a Husband.)
Shakespeare Jubilee (*E*): 1814, March 21.
Shamrock, The (dance): 1814, March 19.
She Stoops to Conquer (*C*): 1811, Dec. 2; 1812, Nov. 7; 1814, Nov. 28; 1815, Dec. 23; 1816, Nov. 25; 1817, Jan. 1; 1818, March 11; 1820, March 6, Dec. 11; 1821, March 23, Nov. 28; 1828, Feb. 13, June 2, Oct. 24, Nov. 21; 1830, Oct. 29; 1831, Feb. 12, June 16, Oct. 22; 1833, Feb. 15; 1834, Sept. 19.
She Would and She Would Not (*C*): 1828, Feb. 11; 1831, Sept. 28.
She Would Be a Soldier (*H*): 1819, Dec. 24,* 27; 1820, Jan. 8, Feb. 22; 1821, Feb. 22; 1822, Jan. 9; 1831, Feb. 22; The Plains of Chippewa, 1832, July 4; She Would Be a Soldier, 1833, June 15.
Shipwreck, The (*CO*): 1812, Feb. 29; 1815, Feb. 1; 1816, Feb. 3; 1827, Nov. 6.
Short Reign and a Merry One, A (*C*): 1820, Feb. 26,* 28, Nov. 18; 1821, Dec. 15.
Short Stages (*F*): 1832, April 7, 9.
Siege of Belgrade, The (*CO*): 1817, March 31; 1818, Jan. 14; 1827, Dec. 5; 1828, Jan. 21.
Sigesmar the Switzer (*M*): 1819, Oct. 1,* 22, Nov. 1, Dec. 23; 1822, Feb. 22, April 8.
Simpson & Co. (*C*): 1827, Dec. 14, 22; 1828, Jan. 11, Feb. 15; 1831, Feb. 8; 1832, March 15, 20, April 10, Sept. 20, Nov. 6; 1833, Jan. 17, April 2; 1834, Aug. 23, Sept. 15.
Sketch Book, The (*E*): 1834, Nov. 12, 21, Dec. 1.* (Ill on Nov. 12 and 21?)
Slave, The (*O?*): 1818, April 3,* 4, 24, Dec. 4; 1819, April 7; 1831, March 9, Sept. 13, Oct. 24; 1832, July 28; 1833, Oct. 18.
Sleeping Draught, The (*F*): 1819, January 13,* 15, 22, Feb. 10, March 18, Oct. 15, Nov. 13; 1831, Dec. 5; 1835, Jan. 8, Feb. 11.

Sleepwalker, The (*F*): 1813, March 10,* 12, April 21, Nov. 29, Dec. 10; 1814, Jan. 17, March 4, Dec. 9; 1815, Feb. 10; 1817, April 5; 1818, Jan. 19; 1823, Feb. 26; 1828, Feb. 19, March 29, Nov. 14, Dec. 1; 1830, Nov. 18, 24; 1831, Jan. 5, Feb. 3, 21, July 7, Aug. 29, Oct. 7, 15, Dec. 5; 1832, Jan. 3, July 25.

Smuggler, The (*R*): 1834, Nov. 7.

Snakes in the Grass (*C*): 1831, Oct. 27; 1833, Feb. 8.

Snowstorm, The (*M*): 1818, March 23,* 27, April 1, 4, Nov. 9, Dec. 4; 1819, Oct. 8; 1822, April 8.

Soldier's Daughter, The (*C*): 1811, Sept. 11; 1812, Jan. 6, March 13, Sept. 28; 1814, Feb. 22; 1816, Feb. 9, Dec. 23; 1819, Oct. 23; 1820, March 27; 1822, Dec. 9; 1828, March 12, Oct. 7, 27; 1831, Feb. 5; 1833, May 10, July 8; 1834, Sept. 12; 1835, Feb. 13, 20.

Soldier's Return, The (*O*): 1814, April 9.

Songs: 1828, May 27, June 4; 1832, Sept. 29; 1834, April 26, May 10.

Sons of Erin, The (*C*): 1812, Nov. 9,* 13, Dec. 14; 1814, March 18.

Spanish Barber, The (*CO*): 1811, March 1, 15; 1814, Feb. 8, March 16; 1816, Jan. 17; 1818, March 23.

Spectre Bridegroom, The (*F*): 1831, June 25, July 5, Sept. 15; 1832, Jan. 14, 16, 21, March 3, May 5, 16, 24, 31, June 9, Sept. 10, Oct. 4, 18, Dec. 21; 1833, Jan. 15, Feb. 20, April, 12, June 27, July 11, Sept. 3; 1834, Jan. 1, Feb. 18, May 15, June 24, July 3, Oct. 14.

Speed the Plough (*C*): 1810, Dec. 8; 1811, Sept. 14, Dec. 24; 1813, Jan. 30; 1814, Dec. 28; 1815, March 27, Dec. 29; 1816, April 13, Dec. 30; 1817, April 19; 1818, March 7, Dec. 29; 1819, Dec. 31 (postponed); 1820, Feb. 5; 1821, March 10; 1822, Jan. 19; 1823, April 23; 1828, Dec. 17; 1831, Jan. 4, Nov. 11, 17; 1832, Jan. 24; 1833, Jan. 11, May 3, Dec. 19.

Spoiled Child, The (*F*); 1811, Jan. 28, April 10; 1815, April 11; 1816, Feb. 9, 19, March 9, Dec. 2, 20; 1818, Jan. 24, Dec. 9; 1820, March 3; 1821, March 30, July 9, Nov. 15; 1822, Dec. 6, 20; 1823, Jan. 16, Feb. 3, 17; 1827, Nov. 1; 1828, Jan. 7, Feb. 27, June 11, July 18; 1831, April 12, June 23, Sept. 21; 1832, Jan. 9, Feb. 24, March 16, 28, April 27, June 27; 1833, April 3, Sept. 2, 5; 1834, Dec. 5, 12.

Sprigs of Laurel (see The Rival Soldiers).

Spring and Autumn (*C*): 1832, Nov. 3, Dec. 1; 1834, Oct. 10.

Spy, The (*H*): 1822, April 23,* 26, Dec. 26; 1828, Dec. 13; 1833, Jan. 8.

State Secrets (*?*): 1831, July 14.

Steward, The (*C*): 1820, Dec. 8;* 1821, March 17.

Stories: 1828, Jan. 2.

Stranger, The (*C*): 1811, Jan. 4,* Feb. 23, Sept. 30, Dec. 7; 1812, Oct. 2, Dec. 28; 1814, Feb. 2; 1815, March 17, Dec. 20; 1817, March 24; 1818, March 4, Nov. 26; 1819, Feb. 25, Oct. 8; 1821, March 3; 1827, Dec. 8; 1828, Jan. 3, Feb. 7; 1830, Nov. 2; 1831, March 1, April 12, May 24; 1832, Oct. 22, Dec. 8, 22; 1833, Jan. 26, March 22, June 12, Oct. 23; 1834, May 28, Aug. 27, Oct. 15, Nov. 20; 1835, Jan. 2, 16.

Students of Salamanca, The (*C*): 1815, Jan. 16,* 18.

Such Things Are (*C*): 1813, Jan. 8; 1823, March 27.

Sultan, The (*F*): 1810, Dec. 5, 17; 1812, Dec. 9; 1815, March 22; 1816, March 16; 1818, Feb. 11; 1819, Jan. 20.

Surrender of Calais, The (*H*): 1811, March 2; 1817, April 7; 1818, Feb. 23.

Suspicious Husband, The (*C*): 1817, Feb. 24, March 5; 1831, Jan. 10, March 4.

Sweethearts and Wives (*C*): 1828, Oct. 2, 8, Nov. 18; 1831, Jan. 5, Feb. 8,

June 4, July 8; 1833, Jan. 2, 7, Feb. 12, March 27, April 16, June 13, July 23; 1834, Sept. 30.

Sylvester Daggerwood, (*F*): 1811, April 5, Sept. 28; 1812, March 2, 4, Nov. 14; 1813, Dec. 15; 1815, April 1; 1819, Jan. 18; 1820, Jan. 31; 1827, Nov. 26; 1828, March 18.

Tale of Mystery, A (*M*): 1811, Oct. 16; 1812, March 6, Oct. 7, Nov. 28; 1813, March 19, Dec. 4; 1814, April 1; 1815, Jan. 14; 1817, March 15; 1818, March 11; 1819, March 6 (postponed), Dec. 1; 1821, April 4; 1822, Feb. 27; 1823, Feb. 5.

Tale of Terror, A (*M*): 1811, Feb. 22.

Tale of the Sea, A (*M*): 1831, May 16, 21.

Tamerlane (*T*): 1815, March 22.

Tam O'Shanter (*?*): 1834, March 26,* 27, 28, Oct. 25.

Tancred and Sigismunda (*T*): 1811, Dec. 13.

Tancredi (*O*): 1831, Sept. 15,* 17.

Tancred, King of Sicily (*T*): 1832, April 14.

Teddy the Tiler (*F*): 1830, Dec. 18,* 24; 1831, Jan. 13, July 1; 1833, Sept. 16, 18, 20, 26, Nov. 22, Dec. 21; 1834, Feb. 1, May 12, 19, Sept. 22, 27.

Tekeli (*M*): 1812, March 7, Nov. 11; 1814, April 11; 1815, March 23; 1816, March 29; 1817, March 19; 1823, April 18.

Tempest, The (*C*): 1812, Feb. 7, 14; 1813, Jan. 6; 1817, April 3; 1831, Oct. 12; 1833, May 27, 31, Sept. 5, 6, 10, Oct. 4; 1834, Oct. 1; 1835, Feb. 16, 19.

Temple of Fire, The (*E*): 1832, Jan. 30.

Ten Mowbrays, The (*F?*): 1828, March 7, 8, June 6.

Thérèse (*M*): 1821, July 2,* 9, Nov. 28, Dec. 15; 1822, April 17; 1823, April 16; 1828, Feb. 16, March 17, May 9; 1831, April 14, July 11; 1832, Feb. 6, 15, Sept. 28; 1833, June 6.

Three and the Deuce (*MD*): 1812, Feb. 21, 26, 29, March 4, Oct. 7, 17, 31, Nov. 14, Dec. 18; 1813, Jan. 9, Feb. 13, March 6, Nov. 24, Dec. 11; 1814, Jan. 8, Feb. 9, March 30, Dec. 17, 21; 1815, Jan. 7, Feb. 13, Dec. 2; 1816, Jan. 24, March 2, Dec. 7, 28; 1817, Feb. 19; 1819, March 4, 5, 16, April 17, 23; 1820, Jan. 14; 1823, April 19; 1828, Oct. 1, 30, Dec. 4; 1830, Dec. 16; 1834, Jan. 6

Three (*?*) Ears (*?*): 1831, July 19.

Three Fingered Jack (spectacle): 1828, April 16.

Three Weeks after Marriage (*C*): 1812, Jan. 27, Dec. 21; 1813, Feb. 20; 1814, Jan. 12; 1815, April 13; 1816, Jan. 20; 1817, April 2; 1819, Dec. 15; 1820, Nov. 27; 1823, Jan. 11, Feb. 4.

Times, The (*C*): 1830, Dec. 24, 29; 1831, March 24.

Timour the Tartar (*M*): 1813, Feb. 10,* 13, 17, 20, 27, March 6, April 5; 1814, March 16, 25; 1815, March 10; 1816, Dec. 16, 18; 1828, Nov. 18, 19, 20, 27.

'Tis All a Farce (*F*): 1814, Jan. 1, March 2, 23, Dec. 19; 1816, March 15; 1818, Feb. 7, March 9; 1828, April 3, 30; 1831, Sept. 27, Dec. 8; 1832, Dec. 7, 19; 1833, Dec. 28; 1834, Jan. 4, Feb. 4, 14, May 23, June 5.

Tom and Jerry (*Bur.*): 1823, April 25,* 26, 28, 30; 1828, Feb. 1, 12, 14, May 31, July 14; 1831, Jan. 1, Feb. 2; 1832, Jan. 2, June 23, 26, Dec. 31; 1833, Feb. 12.

Tom Thumb the Great (*Bur.*): 1811, Jan. 4, Oct. 28, Nov. 9; 1813, Jan. 11; 1814, Jan. 26; 1815, Jan. 21; 1818, April 22; 1821, March 9; 1828, April 23, May 1; 1831, Feb. 8.

Too Late for Dinner (*C*): 1821, July 11,* 16, Nov. 14; 1822, April 15; 1828, Oct. 28, Nov. 13; 1830, Dec. 21, 23; 1831, June 11.

Too Many Cooks (*MF*): 1810, Dec. 28; 1811, April 11; 1812, Nov. 25; 1813, Feb. 6.

Toothache, The (*F*): 1814, Feb. 12,* 16, 21, April 2, Dec. 12, 26; 1818, Nov. 18; 1820, Feb. 12.

Touch and Take (*F*): 1830, Dec. 25, 31; 1831, April 11, Dec. 16; 1832, June 29.

Town and Country (*C*): 1811, March 11, Sept. 9; 1812, Dec. 16; 1813, March 31; 1814, March 25, Nov. 30; 1817, Jan. 17, Dec. 1; 1818, April 22, Nov. 17; 1819, April 24, Nov. 8; 1820, Jan. 27; 1821, Dec. 27; 1823, April 4; 1827, Nov. 24; 1831, Jan. 12; 1832, May 18; 1833, Jan. 1, June 7, Dec. 3; 1834, June 13.

Transformation (*F*): 1814, March 14,* 18; 1815, Feb. 8, 17; 1817, Feb. 1.

Trip to Paris, A (*E*): 1823, March 10,* 15.

Turning the Tables (*C*): 1831, Nov. 5,* 23, 28; 1832, July 9, 13, 18, 23, Sept. 11, 19, Oct. 2, 23, Nov. 15; 1834, Jan. 13, 25, 31, Feb. 11, 24, April 4, May 8, June 23.

Turn Out (*CO*): 1815, March 17,* 20, Dec. 11; 1816, Jan. 1, Feb. 28, Dec. 14; 1817, Jan. 13; 1818, April 8, Nov. 16, 28; 1819, Jan. 9, Dec. 31 (postponed); 1820, Jan. 5, 21, Nov. 20, Dec. 18; 1821, Jan. 12, Dec. 26; 1822, Feb. 15; 1823, April 25; 1827, Dec. 5; 1828, Feb. 8, March 22, Oct. 20; 1830, Nov. 29, Dec. 17; 1831, Feb. 5, March 17, Aug. 30, Sept. 16, Oct. 13, Nov. 29; 1832, Feb. 8, 17, March 14, 23, June 15, Oct. 15; 1833, Feb. 18, March 5, 18, May 13, Nov. 5; 1834, March 17, Oct. 17, Dec. 25; 1835, Feb. 18.

Turnpike Gate, The (*CO*): 1814, Dec. 2; 1816, Jan. 27; 1817, April 11, Dec. 15; 1821, March 16, 23; 1828, April 18, May 17, Dec. 29; 1831, March 30, April 22, July 9, Sept. 24, Nov. 21; 1832, Feb. 3, March 13; 1833, May 10, 30, June 25, Oct. 30; 1834, March 20, July 10, 16.

'Twas I (*C*): 1828, Jan. 16, 18, 28, March 18, May 30, June 6; 1830, Nov. 22.

Twelfth Night (*C*): 1830, Dec. 2; 1831, Feb. 4.

Twenty-Three John Street (*F*): 1834, Dec. 23, 25, 31.

Two Eyes between Two (*C*): 1831, Jan. 7,* 8.

Two Foscari, The (*T*): 1823, March 31.*

Two Friends (*Bur.*): 1831, March 21, 25, May 2, 6; 1832, March 5.

Two Gregories, The (*F*): 1828, April 18; 1831, June 6, 8, Oct. 5, Nov. 3, 19, Dec. 1, 10, 13; 1832, Jan. 14, 26, Oct. 19, 27; 1833, Feb. 8.

Two Avids, The (*F*): 1834, April 30.

Two Pages of Frederick the Great, The (*C*): 1822, Dec. 18,* 21, 26; 1823, Jan. 4, 27, April 28; 1831, Sept. 26.

Two Pauls, The (see The Master's Rival).

Two Strings to Your Bow (*F*): 1811, Dec. 4, 16; 1812, Jan. 3, Nov. 27; 1814, Jan. 3; 1815, Feb. 3; 1817, April 12; 1832, Feb. 6; 1833, Nov. 27, 30; 1834, July 17.

Two Thomsons, The (*F*): 1831, March 3, 15, June 7, 8, Oct. 27; 1832, Oct. 10, Dec. 17; 1833, June 4, 21, July 6, Sept. 14, 24, Oct. 12; 1834, March 18.

Uncle Thomas (*F?*): 1835, Jan. 22.

Undine (*M*): 1822, Jan. 1,* 2, 4, 7, 9, 12, 18, March 6, 16.

Usef Caramalli (*M*): 1822, Jan. 25,* 30.

Usuper, The (*T*): 1827, December 26;* 1828, Jan. 4.

Valentine and Orson (*M*): 1811, Feb. 25, March 9, Dec. 14, 21; 1812, Oct. 16; 1813, April 3, Dec. 29; 1814, Dec. 7; 1815, Dec. 26; 1816, Feb. 21; 1817, April 21, Dec. 31; 1818, April 17; 1821, Nov. 20, 22, 27, Dec. 22; 1823, March 31; 1828, Oct. 10, 11; 1831, March 11.

Vampire, The (*M*): 1820, Nov. 22,* 24, 29, Dec. 8; 1821, July 16, Nov. 21; 1822, April 3; 1828, April 18, 29, May 7; 1831, May 31.

Venice Preserved (*T*): 1811, Jan. 14, Feb. 11, April 29, Oct. 26, Dec. 4; 1812, Nov. 20; 1814, Jan. 24; 1818, Jan. 19; 1819, Feb. 8; 1821, April 18, Dec. 10; 1822, Dec. 5; 1823, Feb. 4; 1827, Oct. 31, Dec. 11; 1828, May 2; 1828, Oct. 4; 1830, Nov. 5; 1831, June 22, Dec. 7, 15; 1832, Oct. 19, Nov. 2; 1833, March 18, June 10; 1834, April 23, Oct. 17, Nov. 25; 1835, Jan. 1.

Venoni (*T*): 1811, Sept. 25.*

Victorine ("dream play"): 1832, June 2,* 5, 7, 12, 21, 25, July 7, 17, Sept. 11, Nov. 20; 1833, April 3, 12, May 2, July 10.

Village Lawyer, The (*F*): 1812, Oct. 2, Dec. 12; 1814, Feb. 18; 1818, Nov. 25; 1819, Oct. 11; 1821, Jan. 6, 20; 1822, Jan. 12; 1827, Nov. 15; 1828, Feb. 2, March 13, May 21; 1831, June 28.

Virginius (*T*): 1820, Dec. 15, 18, 23; 1822, Dec. 6, 17; 1823, Jan. 3, 31; 1827, Nov. 27; 1828, Jan. 9, April 26; 1830, Oct. 30; 1831, April 5, 29; 1833, March 25, Nov. 28; 1834, April 22, Oct. 27; 1835, Jan. 14.

Virginny Cupids, The (*O*): 1833, July 20, Sept. 4, 7, 9, 11; 1834 (O, Hush!), April 26, June 14.

Virgin of the Sun, The (*M*): 1814, Jan. 17; 1818, March 21, Nov. 27.

Voice of Nature, The (*M*): 1812, March 6; 1817, Dec. 15; 1822, Jan. 28.

Votary of Wealth, The (*C*): 1812, Dec. 5, 11.

Vulcan and Venus (*P*): 1833, Jan. 19.*

Wacousta (*H?*): 1834, April 8,* 10, 12.

Waldimar (*T*): 1831, Nov. 26,* 29.

Walk for a Wager (*F*): 1830, Oct. 25.

Wallace (*T*): 1821, Nov. 16,* 20; 1822, Jan. 7, Feb. 1.

Wanderer, The (drama): 1832, Oct. 6, 11, Dec. 11; 1833, Jan. 5, Feb. 16.

Wandering Boys, The (*M*): 1821, March 5; 1822, March 14, 18, 27, Dec. 2, 9, 28; 1823, Jan. 15, Feb. 22, April 23; 1828, March 5, July 15; 1831, Jan. 27.

Wanted a Wife (*C*): 1819, Oct. 29,* Nov. 5, 10, Dec. 4; 1820, Dec. 13.

Warlock of the Glen, The (*M*): 1821, July 4, 13, Dec. 22, 28; 1823, April 11; 1831, Jan. 20, 22, June 20.

Washington (*H*): 1832, Jan. 9,* 10.

Waterman, The (*CO*): 1817, Dec. 12; 1833, Oct. 16, 19; 1834, Feb. 21.

Water Witch, The (drama): 1830, Dec. 25,* 28; 1831, Dec. 23, 24, 26, 27, 29, 31; 1832, Jan. 3, 5, 21.

Ways and Means (*C*): 1811, Jan. 16, April 27, Nov. 11; 1812, Jan. 1;1815, Feb. 25; 1816, Jan. 26; 1817, Jan. 20; 1819, Feb. 19, 27, Dec. 10, 20; 1823, March 3; 1834, Dec. 3.

Way to Get Married, The (*C*): 1810, Nov. 26; 1811, Oct. 28; 1813, Feb. 6; 1817, April 2; 1818, Nov. 30; 1820, Feb. 4; 1831, Feb. 15.

Way to Keep Him, The (*C*): 1831, Feb. 7, 11.

Weathercock, The (*F*): 1810, Dec. 21; 1811, Jan. 26, April 3, Sept. 13; 1812, Jan. 8; 1813, March 24; 1814, Jan. 7; 1815, Jan. 30, Dec. 18; 1816, Nov. 29; 1819, Jan. 18, Feb. 8, Nov. 19; 1820, Jan. 10; 1821, Dec. 13; 1831, April 8, Nov. 10, Dec. 7; 1833, Dec. 20.

Wedding Day, The (*C*): 1811, Oct. 11; 1812, Feb. 22, Dec. 7; 1813, Dec. 3; 1815, March 13; 1816, March 11; 1817, Dec. 26; 1818, Jan. 2, Nov. 6; 1819, March 3, Oct. 4, Nov. 20, Dec. 18; 1820, Dec. 16; 1821, Jan. 19, July 6; 1822, Jan. 18, Feb. 13; 1830, Nov. 9; 1831, Oct. 6; 1834, Oct. 24, Dec. 8, 20.

Wedding Gown, The (*C*): 1834, Oct. 22,* 25; 1835, Feb. 3.

We Fly by Night (*MF*): 1818, Dec. 2.

Wept of Wish-ton-Wish, The (*T*): 1831, April 18, 29, 20, Miantonimoh, May 23; The Wept, 1834, Dec. 25, 26, 27.
Werner (*T*): 1831, April 4, 6; 1834, April 29.
West Indian, The (*C*): 1811, Oct. 14; 1813, Feb. 26; 1815, Jan. 11, Nov. 27; 1817, March 29, Dec. 29; 1819, March 31; 1820, Feb. 11; 1821, Nov. 13; 1833, July 24, Sept. 27.
What Next? (*F*): 1817, March 26.*
Wheel of Fortune, The (*C*): 1811, Feb. 25, Oct. 25, Nov. 15; 1813, Feb. 1, April 23; 1814, Jan. 29; 1816, April 16; 1817, Feb. 17; 1819, Feb. 5; 1833, April 10.
Where Shall I Dine? (*F*): 1820, Jan. 1,* 3, 8, 22, Feb. 7, Nov. 17, Dec. 15; 1821, Jan. 10, Nov. 26; 1822, Dec. 4; 1827, Nov. 13; 1828, March 25, May 6; 1831, Jan. 14, April 1.
Where to Find a Friend (*C*): 1818, Nov. 18,* Dec. 5; 1820, Feb. 16.
Which is the Man? (*C*): 1816, March 23.
Whims of a Comedian, The (*E*): 1828, Oct. 9, 11.
Whirligig Hall (*E*): 1831, Nov. 8, 17; 1832, July 28; 1833, Jan. 14, Dec. 16.
Whistler, The (drama): 1834, April 15,* 17, June 14.
White Lady, The (*O*): 1835, Feb. 5,* 7, 10, 12, 14.
Who's the Dupe? (*F*): 1811, Jan. 12, Nov. 29; 1814, March 12; 1815, March 1; 1821, March 28; 1822, Dec. 27; 1823, Jan. 18.
Who Wants a Guinea? (*C*): 1815, Jan. 25, 28, March 6; 1818, April 17, Nov. 14; 1823, March 1; 1828, Dec. 19, 20.
Who's Who? (*F*): 1819, March 31,* April 5, 12, Oct. 6, 20; 1820, March 10; 1828, April 11, 29, May 5, June 19.
Who Wins? (*CO*): 1810, Dec. 14.
Widow's Vow, The (*F*): 1814, March 28; 1815, Jan. 9, 27; 1816, Jan. 29.
Wife, The (drama): 1833, Oct. 28, 30, Nov. 1, Dec. 23; 1834, Nov. 4, 7, 27; 1835, Jan. 3, 19.
Wild Oats (*C*): 1813, March 12,* 17, April 5, Dec. 29; 1814, Dec. 7; 1816, Feb. 26, Dec. 27; 1817, Dec. 31; 1818, Dec. 8 (no performance), 30; 1820, March 11, Nov. 10; 1821, Nov. 21; 1822, Dec. 18; 1823, March 7, 24; 1835, Jan. 21, 26.
Will, The (*C*): 1810, Dec. 19; 1816, Feb. 16; 1817, Jan. 10; 1821, Feb. 19; 1828, Feb. 20, Nov. 24; 1831, Jan. 27, Sept. 23; 1832, June 8.
William Tell (*H*): 1812, Dec. 26;* 1813, Dec. 31; 1823, Feb. 22; 1827, Nov. 7, 10, 28; 1828, Jan. 8, March 4; 1830, Dec. 13; 1831, March 31, July 11; 1832, Feb. 28, May 31; 1833, May 7, July 9, Nov. 21; 1834, April 17, Oct. 31, Nov. 6; 1835, Jan. 24.
William Thomson (*F*): 1832, May 7, 11, 30; 1833, Feb. 11, May 24; 1834, Jan. 11, May 20, June 3, 27.
Winning a Husband (*F*): 1828, March 10, 14, 21, Nov. 24; 1830, Oct. 21, Seven's the Main, 26; Winning a Husband, 1832, June 12.
Winter's Tale, The (tragicomedy): 1835, Feb. 9.
Wives as They Were and Maids as They Are (*C*): 1812, Jan. 17; 1813, Nov. 26; 1828, Feb. 8, March 21, Oct. 17, Nov. 15; 1830, Oct. 22; 1831, Jan. 20, Feb. 17; 1832, Jan. 9, June 14; 1834, July 8; 1835, Jan. 30.
Wizard Skiff, The (*M*): 1834, Dec. 20,* 22, 23, 24, 27.
Wolf and the Lamb, The (*C*): 1833, Dec. 3.
Wonder, The (*C*): 1811, Dec. 6; 1812, Nov. 21; 1813, Dec. 1; 1816, Feb. 10; 1817, Jan. 6; 1819, Jan. 23; 1820, Nov. 22; 1821, Feb. 5; 1827, Nov. 8; 1828, Feb. 2, Oct. 18, Dec. 8; 1830, Nov. 1; 1831, Feb. 18, 21; 1832, Dec. 19, 29; 1833, March 19, Oct. 24; 1834, June 6, Oct. 8, Dec. 29.

Wood Demon, The (*M*): 1823, Jan. 1, 6, 13.
Woodsman's Hut, The (*M*): 1816, Dec. 26,* 27, 28, 30; 1817, March 14.
Woodstock (dramatization of Scott's): 1833, July 6.
Wreck Ashore (drama): 1831, Sept. 1, 9.
Wrong Box, The (*E?*): 1835, Jan. 5.
Wyandot Indians (E by): 1818, Dec. 12.

XYZ (*F*): 1831, Jan. 3, 12.

Yankee in England, The (*C*): 1830, Dec. 22.
Yankee Story (*E*): 1833, Feb. 27.
York and Lancaster (*F*): 1833, May 4.*
Young Hussar (*MD*): 1832, Oct. 5; 1833, Feb. 23.
Young Widow, The (*F*): 1827, Oct. 31, Nov. 7, 14; 1828, March 5, Nov. 25, 28; 1830, Oct. 18, Dec. 3; 1831, July 28, Sept. 14; 1832, Jan. 14, Feb. 17, May 4; 1835, Feb. 21.
Youthful Days of Mr. Mathews, The (*E*): 1823, March 21,* 26; 1834, Dec. 3.
Youth, Love and Folly (*MD*): 1830, Nov. 8, 10.
Youth's Errors (*C*): 1811, Dec. 13.*
Yusef Caramalli (see Usef Caramalli).

Zembuca (*M*): 1816, Jan. 1,* 3, 5, 6, 8, 10, 12, 15, Feb. 23, March 18, Nov. 30; 1817, Feb. 22, Dec. 24; 1818, Dec. 23; 1819, Jan. 1, Oct. 23; 1831, June 11, 17; 1834, July 12, 14.
Zorinski (*MD*): 1815, March 31.

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Abaellino (*T*): 1810, June 21; 1812, Aug. 4; 1815, July 20; 1817, July 15; 1821, Sept. 29.
Adelgitha (*T*): 1813, Aug. 28;* 1816, Aug. 13; 1818, March 6.
Adeline (*M*): 1823, July 29.*
Adelmorn (*M*): 1815, July 25.
Adopted Child, The (*MD*): 1812, June 28; 1813, Sept. 13; 1821, Sept. 15, 20.
Adrian and Orrilla ("sentimental"): 1814, June 16.
Africans, The (*MD*): 1810, July 30.
Agreeable Surprize, The (*CO*): 1810, July 9; 1813, July 5; 1814, Aug. 4; 1817, Aug. 15; 1818, Aug. 18; 1821, Sept. 18; 1824, Sept. 1, 15.
Aladdin (*M*): 1817, Aug. 19, 21, 24.
Alexander the Great (*T*): 1813, July 10;* 1814, July 23; 1822, Aug. 31.
All the World's a Stage (*CO*): 1813, June 22.
American Captive, The (*F*): 1818, Feb. 23.
Anatomist, The (*F*): 1818, Aug. 8.*
Animal Magnetism (*F*): 1814, Aug. 9.
Apostate, The (*T*): 1818, Jan. 30; 1823, June 28.
As You Like It (*C*): 1815, Aug. 12.

Barbarossa (*T*): 1815, June 20.
Battle of Hexham, The (*H*): 1816, Aug. 8.*
Bee Hive, The (*CO*): 1813, June 19,* July 10; 1814, July 30.
Bellamira (*T*): 1818, Aug. 20.*
Belle's Stratagem, The (*C*): 1818, Feb. 19.
Belles Without Beaux (*F*): 1821, Aug. 11.*
Bertram (*T*): 1817, July 24, 29; 1818, Jan. 27; 1822, Aug. 27.
Birthday, The (*C*): 1813, June 15; 1817, July 12; 1822, July 20; 1824, Sept. 1.
Blind Boy, The (*M*): 1810, July 4;* 1813, June 19; 1817, Sept. 23; 1823, Sept. 13.
Blue Beard (*M*): 1810, July 12, 26; 1813, Sept. 2; 1815, Aug. 12; 1817, Sept. 2.
Blue Devils, The (*F*): 1818, Aug. 29;* 1823, Aug. 21; 1824, Sept. 10, Oct. 5.

Boarding House, The (*F*): 1814, July 23;* 1815, July 8.
Bold Stroke for a Husband, A (*C*): 1815, Aug. 10.*
Bombastes Furioso (*Bur.*): 1817, Aug. 26;* 1821, Oct. 4.
Broken Sword, The (*M*): 1817, Sept. 25; 1818, July 23, Aug. 27.
Brothers, The (*C*): 1824, Oct. 4.
Budget of Blunders, A (*F*): 1815, July 27, Aug. 3; 1818, July 11, Aug. 4; 1821, Oct. 9; 1822, July 23.
Bunker Hill (*H*): 1813, Sept. 13.
Busy Body, The (*C*): 1810, June 18; 1817, Aug. 26, Sept. 20; 1822, July 11.

Caravan, The (*M*): 1810, July 30.*
Castle Spectre, The (*T*): 1812, Aug. 7; 1814, July 2; 1816, July 25; 1818, Aug. 13; 1821, Sept. 11.
Catch Club, The (*E*): 1810, July 28; 1813, Sept. 13.
Catherine and Petruchio (*C*): 1812, July 28; 1813, Aug. 12; 1816, Aug. 17; 1818, March 7, July 28; 1823, Aug. 19.
Child of Feeling, The (*C*): 1810, July 19.*
Child of Nature, The (*C*): 1810, June 30.
Children in the Wood, The (*CO*): 1813, June 26; 1814, Aug. 13; 1817, Sept. 6; 1818, July 14; 1821, Aug. 14; 1823, July 29, Aug. 2.
Cinderella (*P*): 1817, Sept. 20.*
Citizen, The (*F*): 1812, July 18.
Clandestine Marriage, The (*C*): 1821, Oct. 2.
Columbus (*H*): 1817, Sept. 6.
Comet, The (*MF*): 1812, June 21,* July 14; 1813, June 15; 1821, Sept. 4; 1822, Aug. 27; 1823, July 31; 1824, Oct. 2.
Conquest of Taranto, The (*MD*): 1818, Aug. 4,* 24.
Constitution, The (*H*): 1813, Aug. 17.
Corsair, The (*P*): 1814, July 21.
Count Benyowsky (*M*): 1814, July 9,* 16.
Critic, The (*C*): 1813, Aug. 10, 21; 1815, Aug. 19.
Cure for the Heartache, A (*C*): 1812, July 6; 1816, Aug. 17; 1817, Sept. 23; 1818, Feb. 10, 13, Aug. 22; 1822, Sept. 21; 1823, Aug. 2.
Curfew, The (*C*): 1815, July 13.*

Damon and Pythias (*T*): 1823, Aug. 14;* 1824, Sept. 13.
Dance: 1815, Aug. 10.
Darkness Visible (*F*): 1813, Aug. 17.*
Day after the Wedding, The (*C*): 1812, June 25,* 1813, July 31, Aug. 24; 1814, June 16; 1816, July 18; 1818, Feb. 19, July 21; 1823, June 28.
Dead Alive, The (*MF*): 1821, Sept. 25; 1822, Sept. 5.
Deaf Lover, The (*F*): 1810, July 12;* 1812, July 11; 1821, Sept. 8.
Devil's Bridge, The (*O*): 1818, July 30.*
Devil to Pay, The (*MF*): 1812, July 6; 1814, Aug. 6; 1815, Aug. 1; 1816, July 25; 1817, July 24; 1818, March 3, 13; 1821, Sept. 1; 1822, Aug. 6; 1824, Oct. 8.
Don Juan (*P*): 1810, Aug. 4; 1818, March 6.
Douglas (*T*): 1810, Aug. 21.
Dramatist, The (*C*): 1813, Aug. 19; 1815, Aug. 15; 1823, Sept. 6; 1824, Sept. 11.

Education (*C*): 1814, July 19.*
Ella Rosenberg (*M*): 1810, June 23,* July 16; 1812, June 19; 1816, Aug. 10.
Every One Has His Fault (*C*): 1812, Aug. 1; 1815, Aug. 17; 1822, Sept. 17.
Exile, The (*M*): 1814, July 28,* 30; Aug. 1; 1815, July 29; 1818, Aug. 18.

Fair American, The (*C*): 1818, July 16;* 1821, Sept. 13.
False and True (*F*): 1810, July 14.
Farmer, The (*CO*): 1816, Aug. 15.*
Fire and Water (*F*): 1823, July 8,* 17.
Follies of a Day, The (*C*): 1813, July 27.
Forest of Bondy, The (*M*): 1816, July 29,* Aug. 1; 1817, Aug. 11, 16.

Forest of Hermanstadt, The (*M*): 1814, July 14.*
Fortress, The (*M*): 1814, Aug. 11.
Fortune of War, The (*F*): 1816, Aug. 19.*
Fortune's Frolic (*F*): 1813, Sept. 10; 1814, July 19; 1815, Aug. 8; 1818, Jan. 24, March 9; 1821, Sept. 11; 1823, June 26; 1824, Sept. 21.
Forty Thieves, The (*M*): 1810, July 7; 1812, June 27, 28; 1813, Sept. 4; 1817, Aug. 2, 7; 1818, Aug. 3; 1822, July 30.
Foundling of the Forest, The (*M*): 1810, June 28,* July 2; 1812, July 11; 1814, June 30; 1816, July 13; 1818, Jan. 26, March 9, July 25; 1821, Aug. 30; 1823, July 8.

Gamester, The (*T*): 1813, Sept. 8.
George Barnwell (*T*): 1810, July 7; 1816, Aug. 3; 1818, March 7, Aug. 3.
Ghost, The (*F*): 1817, Sept. 25; 1823, Aug. 26; 1824, Sept. 18, 25.
Glory of Columbia, The (*H*): 1813, Aug. 12; 1818, Feb. 23.
Guerre Ouverte (*C*): 1813, July 13.
Guy Mannering (*MD*): 1817, July 17, 26; 1818, Feb. 20.

Hamlet (*T*): 1812, July 16; 1818, Feb. 2; 1822, Aug. 13; 1824, Sept. 7.
Hamlet Travestie (*CO*): 1812, July 30.
Harlequin Hurry Scurry (*B*): 1810, July 28; 1813, Aug. 14; 1824, Oct. 1, 7.
Heart of Mid-Lothian, The (*M*): 1822, Aug. 15.*
Heir at Law, The (*C*): 1813, Aug. 10; 1817, July 19; 1821, Sept. 25; 1822, July 17.
Helpless Animals (*F*): 1821, Aug. 25.*
Henri Quatre (*C*): 1821, Sept. 4.*
Henry the Fourth, I (*H*): 1817, July 31; 1821, Sept. 22; 1824, Oct. 7.
Hercules and Omphale (*P*): 1813, Sept. 6.*
Hero of the North, The (*T*): 1815, July 4.
He Would Be a Soldier (*C*): 1812, July 4.*
Highland Reel, The (*CO*): 1810, June 25; 1814, June 23; 1815, June 25; 1817, Sept. 11; 1818, Aug. 6; 1821, Aug. 30; 1822, July 15, Sept. 12; 1823, Sept. 13; 1824, Sept. 28.
High Life below Stairs (*F*): 1815, July 22.*
Hole in the Wall, The (*F*): 1815, June 25,* July 11.
Honest Thieves, The (*C*): 1812, July 30; 1813, Aug. 26.
Honey Moon, The (*C*): 1812, June 17; 1814, June 28; 1816, Aug. 19; 1818, Jan. 24, Aug. 15; 1822, Sept. 5; 1824, Sept. 10.
How to Die for Love (*F*): 1813, July 1;* 1814, June 18; 1823, July 26.
Hunter of the Alps, The (*MD*): 1812; July 25; 1814, July 7; 1816, July 18, 1818, July 16; 1824, Sept. 20.

Inkle and Yarico (*CO*): 1813, Aug. 19.
Innkeeper's Daughter, The (*M*): 1818, Aug. 6.*
Interlude: 1810, July 4; Aug. 2; 1815, July 4.
Irishman in London, The (*F*): 1810, June 18; 1813, Aug. 7; 1814, Aug. 11; 1817, Aug. 21; 1818, Feb. 13, July 30; 1821, Sept. 22; 1823, July 1; 1824, Sept. 27.
Iron Chest, The (*MD*): 1814, June 23,* July 14; 1821, Sept. 15; 1822, Aug. 3.
Isabella (*T*): 1821, Aug. 28; 1823, July 1.
Is He Jealous? (*F*): 1823, July 12,* Aug. 14.

Jane Shore (*T*): 1810, July 23; 1821, Oct. 6.
Jealous Wife, The (*C*): 1815, June 29.*
John Bull (*C*): 1817, Aug. 13; 1824, Sept. 6.

Killing No Murder (*MF*): 1810, June 21;* 1812, June 22; 1815, Aug. 5.

King Lear (*T*): 1822, Aug. 6; 1823, July 24.
Kiss, The (*C*): 1814, Aug. 4; 1815, Aug. 19.

Lady and The Devil, The (*F*): 1823, Sept. 4.*
Lady of the Lake, The (*MD*): 1812, July 14,* 18, Aug. 10; 1815, Aug. 8; 1823, Sept. 11.
Lady of the Rock, The (*M*): 1810, July 16.*
La Fayette (*H*): 1824, Oct. 8.*
Laugh When You Can (*C*): 1818, Feb. 4.
Law of Java, The (*MD*): 1823, Sept. 9.
Liar, The (*C*): 1817, Sept. 9;* 1818, Jan. 26, Feb. 5, 26; 1824, Sept. 13.
Libertine, The (*MD*): 1823, Sept. 11.
Little Red Riding Hood (*B*): 1813, June 17,* July 1; 1815, Aug. 17; 1823, Sept. 13; 1824, Sept. 3, 7.
Lock and Key (*CO*): 1813, Aug. 28;* 1817, July 29.
Love among the Roses (*B*): 1824, Sept. 15, 16.
Love Laughs at Locksmiths (*MF*): 1817, Aug. 16; 1818, Feb. 17, Aug. 24; 1822, Aug. 20.
Love, Law and Physic (*F*): 1816, July 13,* 23.
Lovers' Quarrels (*F*): 1810, July 2;* 1814, July 4; 1823, July 19, Aug. 16; 1824, Sept. 6.
Lovers' Vows (*C*): 1810, Aug. 22.

Macbeth (*T*): 1813, July 31; 1815, July 6; 1817, Sept. 9; 1822, Sept. 3; 1823, Aug. 16.
Magpie and the Maid, The ("pathetic drama"): 1816, July 20,* 23, Aug. 6; 1817, Aug. 5; 1823, Sept. 6; 1824, Sept. 28.
Manager in Distress, The (*F*): 1812, July 21; 1813, Aug. 19; 1823, Aug. 7, 23.
Man and Wife (*C*): 1816, Aug. 10.*
Manuel (*T*): 1817, Sept. 18.*
Marion (*H*): 1822, July 16,* 23.
Married Yesterday (*F*): 1817, Aug. 5;* 1818, Feb. 28.
Matrimony (*CO*): 1812, July 16; 1814, Aug. 11; 1816, Aug. 24.
Mayor of Garrat, The (*F*): 1818, July 18; 1822, Aug. 13.
Merchant of Venice, The (*C*): 1815, July 18; 1818, Aug. 8; 1823, Sept. 2.
Merry Wives of Windsor, The (*C*): 1821, Oct. 9;* 1824, Sept. 16.
Midnight Hour, The (*C*): 1817, Aug. 7; 1822, July 20; 1824, Sept. 15.
Miller and His Men, The (*M*): 1815, July 11,* 15; 1817, Aug. 28.
Miraculous Mill, The (*B*): 1813, July 13.
Miss in Her Teens (*F*): 1815, July 1; 1817, July 17; 1821, Sept. 27; 1822, Aug. 24.
Mr. H. (*F*): 1813, July 1;* 1818, Aug. 11.
Mock Doctor, The (*F*): 1824, Sept. 30.
Modern Antiques (*F*): 1813, July 8; 1822, July 25, 27.
Monsieur Tonson (*F*): 1823, Sept. 16.*
Mother Goose (*P*): 1810, July 21.*
Mountaineers, The (*O*): 1810, Aug. 2; 1815, July 8; 1821, Sept. 20; 1823, Aug. 19.
My Grandmother (*MF*): 1815, Aug. 10; 1817, July 19; 1821, Sept. 1; 1822, July 11.
My Landlady's Gown (*F*): 1817, July 26.*

Naval Pillar, The (*E*): 1812, Aug. 1.*
Naval Victories (*E*): 1813, June 19, 26.
New Way to Pay Old Debts, A (*C*): 1823, July 26.
Next Door Neighbors (*C*): 1814, Aug. 9.
No Song No Supper (*MF*): 1815, June 20; 1817, July 12; 1818, Jan. 27; 1821, Oct. 6; 1822, Aug. 17; 1823, July 10.

Of Age Tomorrow (*CO*): 1813, July 13; 1815, June 22; 1817, July 22; 1818, Feb. 12, July 23; 1821, Sept. 13; 1822, Aug. 22; 1823, July 3.

Old Maid, The (*F*): 1810, July 28; 1817, Sept. 25.
Olio: 1812, July 4; 1814, July 4; 1816, July 27; 1821, Sept. 27.
Oscar and Malvina (*P*): 1812, Aug. 4.*
Othello (*T*): 1813, Aug. 24; 1815, July 27; 1818, Feb. 6; 1822, Aug. 29; 1823, July 19.

Past Ten O'Clock (*F*): 1816, July 18,* Aug. 6.
Paul and Virginia (*CO*): 1816, July 27;* 1817, Aug. 13; 1818, Feb. 5, Aug. 13; 1822, Sept. 19.
Peasant Boy, The (*M*): 1812, June 24; 1813, July 3; 1816, July 11.
Peter the Great (*H*): 1815, July 22.*
Pizarro (*T*): 1810, Aug. 4;* 1812, July 28; 1814, July 12; 1817, Aug. 30; 1821, Sept. 18; 1822, Aug. 24; 1823, July 12.
Plains of Chippewa, The (see She Would Be a Soldier).
Point of Honor, The (drama): 1812, June 27; 1813, June 22; 1814, June 21; 1817, Aug. 24; 1818, Feb. 24.
Poor Gentleman, The (*C*): 1814, July 21; 1818, July 11; 1821, Sept. 6; 1824, Oct. 5.
Poor Soldier, The (*CO*): 1810, July 19; 1815, July 4; 1818, Feb. 4, 24, Aug. 15; 1821, Aug. 18.
Prisoner at Large, The (*F*): 1813, Sept. 2; 1817, Aug. 19; 1822, July 16; 1824, Sept. 22.
Privateer, The (*C*): 1814, July 7.*
Prize, The (*CO*): 1813, June 29; 1815, June 29; 1817, July 31; 1822, Aug. 31.
Provoked Husband, The (*C*): 1813, Aug. 17.
Purse, The (*MF*): 1810, Aug. 22; 1813, July 27; 1814, July 28; 1815, July 11; 1823, July 4.

Raising the Wind (*F*): 1810, June 28; 1812, June 17; 1813, Sept. 8; 1816, Aug. 8; 1822, Aug. 29; 1823, July 22.
Recruiting Officer, The (*C*): 1814, July 4.
Rendezvous, The (*F*): 1822, July 15, Aug. 1, Sept. 3; 1823, July 15.
Review, The (*MF*): 1812, June 15; 1813, July 27; 1815, July 13; 1817, Sept. 18; 1821, Sept. 29; 1822, July 9.
Richard the Third (*T*): 1815, June 27; 1817, Aug. 28; 1821, Oct. 4; 1822, Aug. 1; 1823, July 17.
Right and Wrong (*C*): 1813, July 29.*
Rivals, The (*C*): 1816, Aug. 15; 1822, July 9; 1824, Sept. 25.
Road to Ruin, The (*C*): 1813, Aug. 14; 1817, Sept. 2; 1821, Aug. 11.
Robber of Genoa, The (*P*): 1813, Aug. 26.
Robbers, The (*T*): 1817, Aug. 15; 1821, Aug. 18.
Robinson Crusoe (*M*): 1822, Sept. 17.*
Rob Roy Macgregor (*MD*): 1821, Aug. 21; 1823, Aug. 5, 28; 1824, Sept. 18, 21, Oct. 1.
Roland for an Oliver, A (*C*): 1823, Aug. 30.*
Romeo and Juliet (*T*): 1812, June 25; 1818, Feb. 9, July 21; 1821, Sept. 8; 1823, July 3.
Romp, The (*F*): 1816, July 11, Aug. 22; 1821, Aug. 16.
Rosina (*MF*): 1815, July 18; 1817, July 30; 1818, Jan. 31, Feb. 10, 26; 1821, Sept. 6.
Ruffian Boy, The (*M*): 1822, Sept. 21.*
Rule a Wife and Have a Wife (*C*): 1812, June 19; 1823, Aug. 12.
Rural Grace (*B*): 1813, June 15, 22.

Sailor's Daughter, The (*C*): 1813, June 17.
St. Patrick's Day (See The Scheming Lieutenant).
Scheming Lieutenant, The (*F*): 1814, Aug. 1; St. Patrick's Day, 1822, Sept. 7; 1823, Sept. 18.
School for Scandal, The (*C*): 1815, July 1; 1817, Sept. 11; 1818, Aug. 27; 1822, Aug. 20; 1824, Oct. 2.

School of Reform, The (*C*): 1813, Sept. 6; 1815, June 22; 1818, Feb. 12.
Scotch Ghost, The (*B*): 1821, Aug. 14; 1824, Sept. 20.
Sea-Side Story, The ("musical"): 1810, July 23.
She Stoops to Conquer (*C*): 1812, Aug. 10; 1816, Aug. 1; 1817, Sept. 4; 1818, Feb. 16; 1821, Aug. 8; 1822, Sept. 14.
She Would be a Soldier (*H*): 1821, Aug. 16;* 1822, Aug. 17; The Plains of Chippewa, 1824, Sept. 22.
Shipwreck, The (*CO*): 1810, June 23; 1815, July 6; 1816, Aug. 13.
Short Reign and a Merry One, A (*C*): 1821, Aug. 14.*
Sleepwalker, The (*F*): 1813, June 24;* 1818, Feb. 6.
Snow Storm, The (*M*): 1818, July 28,* Aug. 1.
Soldier's Daughter, The (*C*): 1812, July 2; 1813, Aug. 21; 1818, Jan. 31; 1822, Sept. 19.
Sons of Erin, The (*C*): 1814, Aug. 6.*
Spanish Barber, The (*CO*): 1821, Oct. 2.
Speed the Plough (*C*): 1812, July 23; 1813, June 24; 1815, Aug. 1; 1817, Sept. 16; 1818, March 3; 1821, Sept. 10; 1824, Sept. 3.
Spoiled Child, The (*F*): 1810, July 21; 1814, July 12; 1816, July 16; 1817, July 15; 1821, Aug. 8; 1822, Aug. 3.
Spy, The (*H*): 1823, July 4,* 15.
Stranger, The (*C*): 1812, June 21; 1813, July 8; 1814, June 18; 1818, Aug. 11.
Sultan, The (*F*): 1812, July 23; 1813, Aug. 14; 1814, July 16.
Surrender of Calais, The (*H*): 1812, July 21; 1818, July 18.
Sylvester Daggerwood (*F*): 1810, June 30; 1812, July 21; 1821, Oct. 4; 1823, July 12.

Tale of Mystery, A (*M*): 1812, July 2; 1818, July 14.
Tancred and Sigismunda (*T*): 1810, Aug. 27.*
Tekeli (*M*): 1810, June 25,* July 14; 1812, July 30; 1818, March 14.
Tennessee Hunter, The (*H*): 1815, Aug. 3,* 5.
Thérèse (*M*): 1822, July 25,* Aug. 22; 1823, July 31; 1824, Sept. 27.
Three and the Deuce (*MD*): 1812, June 22;* 1815, July 15; Aug. 8; 1818, Jan. 30; 1823, Aug. 28; 1824, Sept. 11.
Three Weeks after Marriage (*C*): 1812, June 24; 1813, Aug. 3; 1816, July 27.
Timour the Tartar (*M*): 1813, Aug. 3,* 7, 31; 1814, June 21; 1818, March 12, 13, 14.
'Tis All a Farce (*F*): 1814, June 30;* 1818, Feb. 9, March 5.
Tom and Jerry (*Bur.*): 1823, Aug. 7,* 21, 23, 26.
Tom Thumb the Great (*Bur.*): 1818, Aug. 22.
Too Late for Dinner (*C*): 1821, Aug. 23.*
Too Many Cooks (*MF*): 1810, July 4.
Toothache, The (*F*): 1814, Aug. 9;* 1815, Aug. 5; 1818, July 14.
Town and Country (*C*): 1813, June 29; 1814, Aug. 13; 1817, Sept. 13; 1818, Feb. 17; 1821, Aug. 25; 1822, Aug. 8; 1823, July 22.
Transformation (*F*): 1815, Aug. 17.*
Turn Out (*CO*): 1815, July 20,* 25, Aug. 3; 1816, July 20; 1817, Aug. 11; 1818, Jan. 29, Feb. 16, Aug. 1; 1822, Aug. 15; 1824, Oct. 4.
Turnpike Gate, The (*CO*): 1815, June 27;* 1816, Aug. 3; 1818, Feb. 2, 26.
Two Pages of Frederick the Great, The (*C*): 1823, Sept. 2,* 9.
Two Strings to Your Bow (*F*): 1813, Sept. 4;* 1818, Aug. 20.

Valentine and Orson (*M*): 1812, Aug. 7; 1813, July 3; 1814, June 25; 1815, Aug. 15; 1817, Sept. 13.
Vampire, The (*M*): 1821, Sept. 1.*
Venice Preserved (*T*): 1818, March 5; 1821, Aug. 10; 1823, July 10.

Village Lawyer, The (*F*): 1813, Aug. 31; 1815, July 29; 1817, Aug. 28; 1818, July 23; 1823, Aug. 5, 9.
Virginius (*T*): 1822, Sept. 12;* 1823, Aug. 9.
Virgin of the Sun, The (*M*): 1818, Aug. 29.

Wanderer, The (drama): 1810, July 28.
Wandering Boys, The (*M*): 1822, July 17,* 27, Sept. 14; 1823, Aug. 30.
Warlock of the Glen, The (*M*): 1821, Aug. 28.*
Ways and Means (*C*): 1813, June 26; 1817, Aug. 2; 1822, July 27.
Way to Get Married, The (*C*): 1816, July 16; 1818, Feb. 28; 1821, Sept. 27.
Weathercock The, (*F*): 1810, Aug. 2; 1813, July 29; 1814, July 9; 1816, July 29; 1818, Feb. 20; 1821, Sept. 10; 1822, Aug. 8.
Wedding Day, The (*C*): 1812, July 9; 1821, Aug. 21; 1824, Sept. 20.
We Fly by Night (*MF*): 1818, July 25.*
West Indian, The (*C*): 1810, July 9; 1812, June 15; 1818, Jan. 29; 1823, June 26.
Wheel of Fortune, The (*C*): 1812, July 25; 1813, Sept. 10; 1822, Sept. 7.
Where Shall I Dine? (*F*): 1821, Aug. 10;* 1823, July 24, Aug. 12.
Who's the Dupe? (*F*): 1814, June 28; 1822, July 30.
Who Wins? (*CO*): 1810, June 30,* Aug. 21.
Widow's Vow, The (*F*): 1814, July 2;* 1815, June 25.
Wild Oats (*C*): 1812, July 9;* 1821, Aug. 23.
William Tell (*H*): 1813, July 5.*
Wonder, The (*C*): 1810, July 26;* 1814, June 25; 1818, March 12; 1823, Sept. 16.
Wood Demon, The (*M*): 1823, Sept. 18; 1824, Sept. 30.
Woodman's Hut, The (*M*): 1817, Sept. 4,* 16.

Youth's Errors (*C*): 1813, Aug. 26.*

Zembuca (*M*): 1816, Aug. 22,* 24; 1817, July 22; 1818, Feb. 5; 1823, Sept. 4.

INDEX TO PLAYERS

Some of the following names, like some of the titles in the Index to Plays, have variant spellings. Barbere, for instance, is sometimes Barbiere; Feron, Fearon; Green, Greene; and Wheatley, Wheatly. In using this index, it should be borne in mind that the Abercrombies include the father and the two daughters, Charlotte and Sophia; the Barretts, mother and son; the Chapmans, the brothers Samuel and William; the Forrests, the brothers Edwin and William; the Hathwells, the father and the three daughters, Matilda, Henrietta and Louisa; the Holmans, father and daughter; the Jeffersons, the elder Jeffersons, the daughters Euphemia and Elizabeth and the sons, Thomas, John and Joseph; the Keans, Edmund and his son Charles; and the Kembles, the father, Charles, and his famous daughter Fanny. As for the Durangs, it would be advisable, if detailed information about the family is desired, to consult *Durang*, in which there are excellent biographies of many players of the period.

ALEXANDRIA

Abercrombie: 1815, Sept. 14; 1816, Sept. 10.
Anderson: 1815, Sept. 7.
Anderson, Mrs.: 1815, Sept. 7.

Barrett: 1810, Sept. 8; 1816, Sept. 19.
Barrett, Mrs.: 1810, Sept. 8.
Blissett: 1810, Sept. 13.
Bloxton, Mrs.: 1816, Sept. 14.
Briers: 1810, Sept. 4.

Charnock: 1810, Sept. 15.
Cone: 1810, Sept. 13.

Downie: 1810, Sept. 4.
Duff: 1815, Sept. 9.
Duff, Mrs.: 1815, Sept. 9.

Entwisle: 1815, Sept. 5, 25; 1816, Sept. 17.
Entwisle, Mrs.: 1815, Sept. 5, 25; 1816, Sept. 17.

Francis: 1810, Sept. 6; 1815, Sept. 23; 1816, Sept. 26.
Francis, Mrs.: 1810, Sept. 6; 1815, Sept. 23; 1816, Sept. 26.

Harris: 1815, Sept. 19; 1816, Sept. 10.
Harris, Mrs.: 1815, Sept. 19.
Hathwell: 1815, Sept. 16; 1816, Sept. 24.

Jefferson: 1810, Sept. 18; 1815, Sept. 21; 1816, Sept. 12.
Jefferson, Mrs.: 1810, Sept. 18; 1815, Sept. 21; 1816, Sept. 12.
Jefferson, T.: 1816, Sept. 19.

Payne: 1810, Aug. 8, 11, 14. 18.
Placide, Mrs.: 1815, Sept. 12.

Scrivener: 1816, Sept. 14.

Seymour, Mrs.: 1810, Sept. 15; 1815, Sept. 14.
Simpson, Mrs.: 1815, Sept. 16.
Steward: 1815, Sept. 12.
Willis: 1816, Sept. 24.
Young: 1816, Sept. 21.
Young, Mrs.: 1816, Sept. 21.

BALTIMORE

Abercrombie: 1814, June 28; 1817, July 2; 1818, June 27.
Abercrombie, Charlotte: 1813, May 28.
Abercrombie, Sophia: 1813, May 28; 1814, May 28; 1815, May 27.
Aira, Signora: 1815, Oct. 9.
Alsop, Mrs.: 1821, May 16, 18, 19 (no performance), 28.
Anderson, Mrs.: 1822, Nov. 15; 1823, June 16, Nov. 11.

Baker, Mrs.: 1820, Sept. 18.
Barrett: 1813, June 4; 1816, June 22; 1817, June 25; 1818, June 29.
Bartley: 1819, June 9, 11, 12, 14.
Bartley, Mrs.: 1819, June 9, 11, 12, 14, 16.
Battersby, Mrs.: 1823, Oct. 1, 21, Nov. 15.
Beaumont, Mrs.: 1810, Nov. 19, 20, 21; 1811, May 13, 15, 17, 18, 20, 22.
Bernard: 1812, May 9.
Bibby: 1815, May 3, 5, 12.
Blissett: 1812, May 18; 1813, June 7; 1814, May 27; 1815, June 5; 1818, July 1; 1819, May 29; 1820, June 19; 1821, June 18.
Blissett, Mrs.: 1814, May 27; 1815, June 5.
Bloxton, Mrs.: 1820, June 28.
Booth: 1821, Nov. 1, 2, 3, 5, 6, 7; 1822, Oct. 21, 23, 25, 26, 28, 30, Nov. 1, 2, 4.
Bray: 1812, May 13; 1813, May 31; 1814, May 30.
Bray, Mrs.: 1812, May 13; 1813, May 31.
Brown: 1823, Oct. 6, 8, 13, 15, 29.
Brown, Mrs.: 1823, Oct. 29.
Burke: 1817, July 1; 1818, June 24; 1819, June 7; 1820, July 1; 1822, June 29; 1823, June 21, Nov. 12.
Burke, Mrs.: 1816, Nov. 11, 13, 15, 16, 18; 1817, July 1; 1818, June 24; 1819, June 7; 1822, April 27 (no performance), June 29; 1823, May 19, June 21, Oct. 21, Nov. 12.

Calbraith: 1811, May 4, 29.
Caldwell: 1817, May 31, June 2, 7.
Carter: 1820, June 26.
Carter, Mrs.: 1820, June 26.
Claude, Mrs.: 1815, Oct. 6; 1817, June 28.
Cone: 1811, May 27; 1812, May 16.
Cooke: 1811, May 31, June 1, 3, 5, 7, 8, 10.
Cooper: 1811, June 1, 4, 5, 7, 10; 1814, Oct. 24, 26, 28, 29, 31, Nov. 2, 4, 5, 11; 1816, Oct. 19, 21, 23, 25, 26, 28, 30, Nov. 1, 2, 4, 9; 1817, May 12, 14, 16 17, 19, 21, 23, 24, 26, Oct. 10, 11, 13, 15, 17, 18, 20, 22, 24, 25, 27; 1818, May 15, 16, Oct. 21, 23, 24, 26, 28; 1820, May 26, 27, 29, 31, June 2, 3, 5, 7, 9, 10, Oct. 20, 21, 23, 25, 27, 28, 30; 1822, June 17, 19, 21, 22, 24.

Darley: 1818, Sept. 2; 1820, June 21; 1822, Oct. 19 (no play); 1823, Nov. 13.
Darley, Mrs.: 1818, Sept. 4; 1820, June 21; 1822, Nov. 15; 1823, Nov. 13.
Duff: 1812, May 20, 23, 27, 29, 30, June 2; 1813, May 29; 1814, June 4; 1815, June 3; 1816, June 19; 1817, June 30; 1823, May 7, 9, 10, 12, 16, 31, June 2, 4, 9, 13, 14, Nov. 14.
Duff, Mrs.: 1813, May 29; 1814, June 4; 1815, June 3; 1816, June 19; 1817,

June 30; 1823, May 7, 9, 10, 12, 16, 26, 31, June 2, 9, 13, 14, 21, Oct. 6, 8, 20.
Durang, F.: 1817, June 25.
Durang, Miss C.: 1816, June 24; 1818, June 27, July 3; 1820, June 23.
Durang, Miss K.: 1816, June 24; 1818, June 27, July 3; 1820, June 23.
Dwyer: 1810, Oct. 27, 29, 31, Nov. 2, 3, 5, 7; 1822, May 15, June 7.

Entwisle: 1815, May 26; 1816, June 28; 1817, June 9.
Entwisle, Mrs.: 1816, June 28; 1817, June 9; 1819, May 21, 28; 1820, April 12 (sick); 1822, Sept. 28, Nov. 13 (ill.)

Fennell: 1810, Oct. 8, 10, 12, 13, 15, 17, 19, 20, 22, 24; 1812, April 6, 8, 11, 20.
Francis: 1812, May 11; 1813, June 7; 1814, May 30; 1815, May 29; 1816, July 1; 1817, June 23; 1818, June 29; 1819, May 31; 1820, June 24; 1823, Nov. 17.
Francis, Mrs.: 1811, May 29; 1815, May 29; 1816, July 1; 1817, June 23; 1819, May 31; 1820, June 24; 1823, Nov. 17.

Gilfert, Mrs.: 1816, Oct. 4, 5, 7, 9, 11, 12, 14.
Green: 1814, June 3.
Green, Mrs.: 1813, June 2; 1814, June 3.

Harris: 1815, May 27; 1816, June 15.
Harris, Mrs.: 1817, July 2; 1818, June 27; 1819, June 2, 4.
Hathwell: 1818, July 3; 1821, April 23 (ill.)
Hathwell, Miss (?): 1820, June 23.
Hathwell, Henrietta: 1822, Nov. 6 (ill.)
Herbert: 1818, May 22; 1819, May 29; 1820, June 19; 1821, June 18.
Horton: 1815, Oct. 16 (absconded.)
Hughes: 1819, June 2; 1820, July 1; Oct. 22 (left the theatre.)
Hunter: 1823, Sept. 24, 25, 26, 27, 29, Oct. 1.

Incledon: 1817, Nov. 10, 12, 14, 15, 17, 19, 21, 22, 24.

Jackson: 1815, Oct. 11.
Jefferson: 1811, May 25; 1812, May 25; 1813, June 5; 1814, June 1; 1815, June 2; 1816, July 3; 1817, June 27; 1818, June 26; 1819, June 5; 1820, June 30, Oct. 4 (ill); 1821, June 15; 1822, July 1, Nov. 13; 1823, June 20, Oct. 30.
Jefferson, Miss E.: 1814, June 6.
Jefferson, Mrs.: 1811, May 25; 1812, May 25; 1813, June 5; 1814, June 1; 1815, June 2, Oct. 21 (ill); 1816, July 3; 1817, June 27; 1818, June 26; 1819, June 5; 1820, June 30; 1821, June 15; 1822, July 1, Nov. 13; 1823, June 20, Oct. 30.
Jefferson, T.: 1817, June 28; 1820, July 3; 1822, Nov. 15.
Johnson: 1815, Oct. 13; Nov. 6 (absent.)
Johnston: 1823, Nov. 15.

Kean: 1821, April 23, 25, 27, 28, 30, May 2, 4, 5, 7, 9, 11, 12, 14, 15.

Labasse, Mons.: 1822, May 13, 17, 22, 25, June 10.
Lefolle, Mrs.: 1816, June 26; 1817, June 21; 1818, June 22; 1820, July 3.
Legg: 1816, June 21.

Mason, Mrs.: 1813, June 2; 1814, June 6; 1815, June 31.
Mathews: 1822, Sept. 23, 25, 27, 30, Oct. 2, 4, 5, 8, 10, 12, 14.
McFarland: 1815, Oct. 4; 1816, June 26; 1817, June 4; 1818, June 22.
McKenzie: 1811, May 27.
McKenzie, Mrs.: 1811, May 10.

Payne: 1812, April 15, 17, 18, 25, 27, 29, May 4, 6, 22.
Pelby: 1822, June 5, 15, July 3.
Philipps: 1815, Oct. 18, 23; 1818, May 29, 30, June 1, 3, 5, 6, 8, 10, 15, 17,

19, 20; 1822, May 18, 20, 24, 29, 31, June 3.
Placide, Mrs.: 1815, Oct. 2.

Robertson: 1817, June 21.
Robins (scene painter): 1812, May 18; 1814, June 8; 1815, June 7.

Savage: 1815, Oct. 28; 1816, June 21.
Seymour, Miss: 1820, June 23, Oct. 27.
Seymour, Mrs.: 1813, June 4; 1815 May 26; 1816, June 24.
Simpson, Mrs.: 1822, April 26.
Steward: 1815, May 31; 1816, June 22; 1817, June 4.

Tatin, Mons.: 1822, May 30.
Twaits, Mrs.: 1812, May 15.

Wallack, H.: 1818, Sept. 30; 1819, June 4; 1820, April 12 (sick), May 6; 1821, May 30, June 1, 2, 4, 6, 8, 9, 11, Oct. 22 (sick); 1822, June 28, Nov. 11; 1823, June 18, 20 (ill), Oct. 31, Nov. 1, 4, 5, 7, 8, 10.
Wallack, Mrs. H.: 1819, June 4; 1820, May 6; 1822, June 28, Nov. 11; 1823, June 18, Nov. 14.
Wallack, J.: 1818, Sept. 25, 26, 28, 30, Oct. 2, 3, 5.
Ward, C.: 1820, June 26.
Warren: 1812, May 8; 1814, May 16; 1815, April 15; 1816, June 10, 15; 1817, May 30; 1818, June 12; 1819, May 26; 1820, May 12; 1821, June 6; 1822, June 26; 1823, Nov. 3.
Wemyss: 1823, June 16, Nov. 11.
Wheatley: 1818, Sept. 11; 1820, June 28.
Wheatley, Mrs.: 1817, June 11, 13, 14, 16, 18, 20.
Williams: 1820, Sept. 15; 1821, June 20.
Williams, Mrs.: 1820, Sept. 20; 1821, June 20.
Wood: 1812, April 24; 1813, May 26; 1814, May 9; 1815, May 22 (ill), Oct. 16 (ill); 1816, June 3, 15; 1817, June 6; 1818, May 11; 1819, May 21; 1820, April 28; 1822, Oct. 10; 1823, May 23, Oct. 27.
Wood, Mrs.: 1812, May 15; 1814, June 8; 1815, June 7; 1818, July 1; 1822, June 12 (ill.)

Young: 1816, June 17.
Young, Mrs.: 1816, June 17; 1820, Sept. 22, Oct. 22 (left the theatre.)

PHILADELPHIA

Abercrombie: 1814, April 6; 1817, April 21; 1818, April 20.
Abercrombie, Charlotte: 1813, Feb. 24.
Abercrombie, Sophia: 1814, April 11; 1815, April 9.
Adams, A: 1831, March 31, April 5, 7, 11, 18, 19, 20, 22, May 23, 24, 25, 27, 28, July 7.
Allen, A.: 1831, June 21, July 2.
Alsop, Mrs.: 1821, Feb. 5, 7, 9, 12, 14, 16, 17, 19.
Anderson: 1818, April 22.
Anderson, Mrs.: 1818, April 22; 1827, Nov. 28 (bill changed); 1828, April 16.
Angrisani, Signor: 1828, May 27, 29, 30, 31, June 3.
Austin, Mrs.: 1827, Dec. 10, 12, 18, 20, 22, 24, 28; 1828, May 7, 12, 16, 21, 26, Nov. 10; 1831, Oct. 8, 10, 11, 12, Nov. 28, 30, Dec. 9, 12, 14, 16, 19, 22; 1833, May 22, 24, 27, 29, 31, Sept. 2, 3, 5, 6, 9, 10, 30, Oct. 2, 3, 4; 1834, Sept. 29, Oct. 1, 2, 4; 1835, Jan. 29, 31, (sick), Feb. 3 (sick), 5, 7, 10, 12, 16, 19.

Baker, Mrs.: 1821, March 30, Nov. 27.
Barbere, Mons. (dancer): 1828, July 7, 9,

10, 11; 1831, Feb. 17, 19, 21, 22, 23, 25.
Barker (dramatist): 1814, Jan. 10, Feb. 8.
Barnes: 1821, March 16, 17, 19, 21, 23, 24 (no performance), 26; 1830, Dec. 27; 1831, March 28.
Barnes, Mrs.: 1821, Feb. 21, 23, 24 (no performance), 26, 28, March 2, 3, 5, 26.
Barrett: 1811, Feb. 20; 1813, March 27; 1814, April 4; 1815, April 3; 1816, March 29; 1817, April 2; 1818, April 10, Dec. 8 (no performance); 1819, March 27; 1831, April 27, 29, May 2, 3, 4, 6, 7.
Barrett, Mrs.: 1811, Feb. 20; 1831, April 27, 29, May 2, 3, 4, 6, 7, 9.
Bartley: 1819, Feb. 8, 10, 13, 19, 20, 26, 27, March 1, 3, Dec. 8, 10, 11, 13, 15, 17, 18, 20.
Bartley, Mrs: 1819, Feb. 8, 12 (postponed), 15, 17, 19, 20, 24, 26, 27, March 1, Dec. 8, 10, 11, 13, 15, 17, 18, 20, 22.
Barton: 1831, March 30, April 1, 2, 6, 8, 16; 1833, May 7, 13, 14, 15.
Bartow: 1816, March 6, 16.
Beaumont: 1810, Dec. 21, 24, 31; 1811, Jan. 4, 7, 9, 14.
Beaumont, Mrs.: 1810, Nov. 5, 7, 10, 12, 15, 17, 19; 1811, Jan. 4, 7, 9.
Betterton: 1818, April 11.
Bibby: 1815, March 3, 8, 15.
Blake: 1828, Nov. 25; 1830, Dec. 16, 25, 31.
Blisset: 1811, Feb. 27; 1812, Feb. 28; 1813, March 22; 1814, March 28; 1815, March 31; 1819, April 2; 1820, March 11.
Bloxton, Mrs.: 1817, April 18; 1820, March 17.
Booth: 1823, Feb. 17, 19, 21, April 2, 4, 5, 7; 1830, Dec. 3, 7, 9, 11, 14, 16, 18, 21, 23; 1831, Sept. 24, 27, 29, 30, Oct. 1, 4, 5; 1833, March 28, 30, April 1, 4, 6, 8, 11; 1834, April 7, 9, 11, 14, 16, 18.
Booth, Miss: 1833, Nov. 28, Dec. 3, 5.
Bray: 1812, March 7; 1813, March 31; 1814, April 2.
Bray, Mrs.: 1812, March 7.
Brichta, Mme.: 1831, Sept. 17.
Brown: 1827, Nov. 27; 1828, Jan. 17, April 12; 1831, April 13.
Burke: 1817, April 12; 1818, April 8; 1819, April 3; 1820, March 3; 1823, April 18.
Burke: 1817, April 12; 1818, April 3; 1820, March 3; 1823, April 18.
Burke, Master: 1831, Nov. 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18; 1833, Jan. 11, 14, 16, 18, 21, 23, Dec. 16, 17, 19, 20.
Burke, Mrs.: 1816, March 8, 9, 11, 13, Dec. 2; 1817, March 31; 1818, April 8; 1819, March 26; 1820, March 3; 1822, April 22; 1823, April 18.
Burroughs: 1828, Feb. 5, 7, 12, 14, 19.
Burton: 1834, Sept. 3.

Calbraith: 1811, Feb. 1, April 24; 1812, March 4.
Camel (from Africa): 1818, Nov. 26.
Carter, Mrs.: 1818, April 20; 1820, March 17.
Celeste, Mlle.: 1828, March 18, 20, 25, 27, Oct. 10; 1834, Dec. 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27.
Chapman, S.: 1828, April 18.
Chapman, W.: 1828, April 18; 1831, March 9.
Claude, Mrs.: 1816, April 3; 1817, April 7.
Clifton, Miss.: 1831, Dec. 7, 10, 13, 15, 24.
Cline, Herr: 1834, Oct. 14, 16, 18, 22, 25, 29, Nov. 1.
Conduit, Mrs.: 1834, March 22.
Cone: 1811, Feb. 22; 1812, Feb. 24, March 11, Dec. 21.
Cooke: 1811, March 25, April 1, 3, 5, 6, 8, 10, 11, 13, 15, 17, 19, 20, 26, 27, 29, Nov. 8, 9, 11, 13, 15, 16, 18, 20, 22, 23, 25, 27, 29.

Cooper: 1811, April 26, 27, 29, 30, Sept. 27, 28, Oct. 4, 5, 11, 12, 18, 19, 25, 26, Nov. 1, 2; 1812, Jan. 10, 11, 13, 15, 17, 18, 22, 24, 25, 27, 29, 31, Feb. 1; 1813, Jan. 22, 23, 25, 27, 29, Feb. 1, 3; 1814, Jan. 12, 14, 15, 17, 19, 21, 22, 24, 26, 28, 29; 1815, Jan. 30, Feb. 1, 3, 4, 6, 8, 10, 11, 13, 17, 18, 20; 1816, Jan. 20, 22, 24, 26, 27, 29, 31, Feb. 3; 1817, Jan. 18, 20, 22, 24, 25, 27, 29, 31, Feb. 1, 3, 5, 7, 8, 10, 12, 14, 15, 17, 26, 28, March 1, 3; 1818, Jan. 19, 21, 23, 24, 26, 28, 30, 31, Feb. 2, Dec. 9, 21, 23, 24; 1819, Nov. 15, 17, 19, 20, 22, 24, 26, 27; 1820, Dec. 15, 16, 18, 20, 21, 22, 23; 1822, Dec. 6, 7, 13, 14, 16, 17, 27, 28, 30; 1823, Jan. 3, 4, 10, 11, 13, 15, 24, 25, 27, 31, Feb. 1, 4, 5, 7, 8, 10, 12, 14; 1828, April 25, 26, 28, 30, May 2, 5, 24; 1830, Oct. 21, 23, 26, 28, 30, Nov. 13; 1831, April 25, 27, 29, 30; 1833, June 10.

Coyle: 1831, Feb. 16, March 26, June 23.

Crampton: 1820, March 18.

Cuddy (flutist): 1830, Nov. 19, 20; 1831, March 19, 25, Oct. 8, 10, 11.

Dancers: 1831, Feb. 17, 19, 21, 22, 23.

Darley: 1812, Jan. 17, 18, 22, 24, 25, 27, 29, 31, Feb. 1, 3; 1820, March 4.

Darley, Mrs.: 1812, Feb. 1; 1820, March 4; 1821, Feb. (ill on) 3, 5, 7, 9, 10 to 16.

De Camp: 1833, Dec. 27, 30, 31; 1834, Jan. 1, 2, 8.

Delarue: 1827, Nov. 26.

Dennison: 1811, March 16.

Diavolo, Antonio: 1834, Aug. 26, 27, 28, 29, 30, Sept. 1, 2, 3, 4, 5, 8, 9, 13; 1835, Jan. 12, 13, 14, 16, 17, 19, 20, 21, 22, 23, 24, 26, Feb. 4.

Dinsmore (treasurer): 1833, June 19.

Dixon: 1831, July 26.

Doyle: 1813, March 29; 1814, April 8.

Drake, Miss: 1821, Nov. 22.

Drake, Mrs. F. A.: 1833, May 6, 8, 13, 15.

Duff: 1812, Feb. 15, March 2, Sept. 30; 1813, March 15; 1814, March 19; 1815, March 23; 1816, March 25; 1817, March 29; 1819, March 4, 5, 6 (postponed), 8, 9, 12, 13, 16; 1823, April 19.

Duff, Mrs.: 1812, Oct. 3; 1813, March 24; 1814, March 30; 1815, April 1; 1816, April 1; 1817, April 5; 1823, April 7, 21; 1830, Nov. 2, 5, 6, 9, 13, 16, 18, 23, 25, 27, 29; 1831, April 18, 19, 20, 22, 25, May 14, 23, 24, 25, 26, 27, 28; 1834, Jan. 13, 14, 15, 16, 17.

Durang, C. (prompter): 1831, Feb. 24.

Durang, F.: 1813, April 3; 1816, April 13.

Durang, Miss C.: 1816, April 13; 1821, March 30.

Durang, Miss K.: 1816, April 13; 1821, March 30.

Dwyer: 1811, Oct. 14, 16, 21, 23, 28, 30, Nov. 4, 6; 1831, Feb. 3, 5, 15.

Elephant: 1812, Dec. 19, 23, 28; 1822, March 22; 1831, May 2, 3, 4, 6, 7, 10, 11, 13, 16, 19.

Elphinstone, Miss: 1834, Aug. 26.

Emery, Miss: 1828, May 1.

Entwisle: 1815, April 6; 1816, April 5; 1817, April 11.

Entwisle, Mrs.: 1816, March 23; 1817, March 28; 1819, Sept. 29; 1820, March 6; 1822, Dec. 9; 1823, April 19.

Faulkner: 1833, July 24; 1834, May 16.

Fennell: 1810, Dec. 14, 22, 28, 29; 1811, Jan. 11, 16, 18, 21, 23, 25, 28, 30, Feb. 4; 1812, Feb. 12; 1813, April 14, 15, 17, 21; 1815, April 14.

Feron, Mme.: 1830, Nov. 10, 12, 15, 17, 19, 20; 1832, Sept. 10, 17, 19, 21, 24, 27, Oct. 3, 5, 8; 1833, Feb. 19, 21, 26, March 2.

Finn: 1818, March 9, 14, 16, 18, 25; 1831, Jan. 19 (no performance), 21,

24, 26, 28, 31, Feb. 1, 2, 3, 5, 7, 8, 9, 10, 11, 12, June 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, Oct. 18, 20, 22, 25, 27; 1833, Feb. 6, 7, 8, 9, 11, 12, 13, 15.

Fisher, Alexina: 1833, July 9.

Fisher, Clara: 1828, Feb. 20, 23, 25, 27, 29, March 3, 4, 5, 6, 7, 8, June 6, 9, 11, 13, 16; 1831, Sept. 19, 21, 22, 23, 26, 28.

Flynn: 1830, Dec. 23.

Flynn, Mrs.: 1830, Dec. 3, 23.

Forrest, Edwin: 1820, Nov. 27, Dec. 2, 29; 1821, Jan. 6; 1828, Jan. 5, 7, 8, 9, April 30, May 2, 5; 1830, Dec. 8, 10, 15, 20.

Forrest, William: 1822, Feb. 2.

Francis: 1811, Feb. 23; 1812, Feb. 26; 1813, March 17, 26; 1814, March 21; 1815, March 25; 1816, March 27; 1817, April 3; 1818, April 13; 1819, March 29; 1821, April 6.

Francis, Mrs.: 1811, March 4; 1812, Feb. 26; 1814, April 1; 1817, April 23; 1818, April 13; 1819, March 29; 1821, April 6.

Gale: 1833, Nov. 18.

Gallot: 1831, May 21.

Gamble: 1831, March 12.

George, Miss: 1828, Jan. 10, 12, 14, 16, 18, 21, 23, 25 (ill), 28.

Gilfert, Mrs.: 1831, Feb. 28, March 1, 2, 3, 7, April 1, 2, 11, 14.

Gilman, Mr. (?): 1831, July 23.

Giraud, Mons.: 1818, Feb. 18, 21.

Green: 1831, April 15, July 13.

Green, Mrs.: 1812, Oct. 5; 1813, March 20; 1814, March 25; 1815, March 29.

Hackett: 1828, Jan. 2; 1830, Dec. 6, 22, 24, 27, 29, 31; 1831, March 24, 26, 28, 29, June 9, Oct. 29, Nov. 1, 2, 3, 4; 1834, March 29, 31, April 1, 2, 3, 4, 5.

Hackett, Mrs.: 1830, Dec. 22, 24, 29.

Hadaway: 1833, May 8, July 10; 1834, June 30.

Hamblin: 1831, Dec. 7, 10, 13, 15, 17; 1833, March 7, 9, 11, 13, 18, 23, 25, 30, April 1, 4, 6, 8, 11.

Hamilton, Miss: 1831, July 28.

Hardinge: 1811, March 2; 1812, Feb. 29; 1813, April 2; 1814, April 9; 1815, April 5.

Harris, Mrs.: 1816, April 11; 1817, April 19; 1818, April 18; 1819, April 9.

Hatton (singer): 1834, May 10.

Hawthorn, Miss: 1828, April 22.

Herbert: 1818, Nov. 10; 1820, March 10; 1821, April 2.

Hess (rope dancer): 1831, July 14, 16.

Heyl: 1828, Jan. 25, April 15.

Hill: 1833, Feb. 22, 25, 27, March 1, April 18, Sept. 28, Oct. 8, 10, 17; 1834, April 22, 24, 26, 28, 30.

Holland: 1828, Oct. 11.

Holman: 1812, Nov. 16, 18, 20, 21, 23, 25, 27, 28, 30, Dec. 2, 4, 5, 7, 9, 11, 12.

Holman, Miss: 1812, Nov. 16, 18, 20, 21, 23, 25, 27, 28, 30, Dec. 2, 4, 5, 7, 9, 11, 12.

Horn: 1827, Nov. 14, 15, Dec. 3, 5; 1828, May 7, 12, 16, 19, 21, Nov. 12; 1832, Nov. 5, 7, 8, 9, 10, 12, 13, 15.

Howard: 1834, Jan. 4.

Hughes: 1831, Dec. 26, 28, 30; 1832, Nov. 5, 7, 8, 9, 10, 12, 13, 15; 1833, April 15, 29, May 1, 20, 25.

Hughes: 1818, Nov. 6; 1819, April 5, Dec. (ill) 13, 15, 17, 18; 1820, March 13.

Hunt: 1834, Sept. 4.

Hutin, Mme.: 1831, Feb. 17, 19, 21, 22, 23.

Incledon: 1817, Dec. 8, 10, 12, 13, 15, 17, 19, 20.

Ingersoll: 1833, July 9, 15, 17, 19, 20, 24, 25, 27, Nov. 18, 28, 30, Dec. 3, 5, 11; 1834, April 8, 10, 12, 14, 16, 17, 19.

Isherwood, W.: 1831, May 12, June 30.

Jarman, Miss: 1834, Nov. 18, 19, 20, 22, 25, 27, 29, Dec. 8; 1835, Jan. 28, 30, Feb. 2, 6, 9, 11, 13, 18, 20.
Jefferson: 1811, Feb. 18; 1812, Feb. 17; 1813, March 10; 1814, March 14; 1815, March 20; 1816, Feb. 24 (ill), March 20; 1817, March 26; 1818, April 6; 1819, March 24; 1820, Feb. 28, March 20 (ill); 1821, March 28; 1822, April 10; 1823, April 14; 1828, April. 11.
Jefferson, J.: 1828, April 16.
Jefferson, Miss E.: 1828, April 19, May 14 (sick).
Jefferson, T.: 1820, Feb. 28, March 15; 1822, Dec. 4, 5, 6, 7, 9, 11.
Jewitt: 1817, March 24.
Jones: 1831, Feb. 4, June 28, Nov. 28, 30, Dec. 2, 3, 7, 9, 12, 14, 16, 21, 22; 1833, Sept. 2, 3, 5, 6, 9, 13.

Kean, C.: 1831, Jan. 8, 11, 12, 13, 14, 15, 17, Nov. 23, 24, 26, 29, Dec. 1.
Kean, E.: 1821, Jan. 8, 10, 12, 13, 15, 17, 19, 31, Feb. 2, 3, April 9, 11, 13, 14, 16, 18.
Keene: 1819, Oct. 11, 13, 18, 20, 25, 27.
Kelly: 1834, March 20.
Kelly, Miss: 1828, Feb. 2, 4, 6, 8, 9, 11, 15, 16, 18, Oct. 24, 31; 1830, Oct. 20, 22, 25, 27, 29, Nov. 1, 3; 1831, Jan. 18 (no performance) 20, 22, 25, 27, 29, Feb. 3, 5, 7, 8, 10, 11, 12, 17, 18, 19, 21, 22, 23, 25, 26.
Kemble: 1832, Oct. 10, 15, 17, 19, 20, 22, 23, 24, 25, 26, 27, 29, 30, 31, Nov. 1, 2, 3, Dec. 5, 7, 8, 10, 12, 14, 15, 17, 19, 21, 22, 25, 26, 27, 29; 1833, Jan. 25, 26, 28, 29, 30, 31, Feb. 1, 2, 4, March 15, 16, 18, 19, 21, June 12, 14, Oct. 28, 29, 30, 31, Nov. 1, 2, 4, 5, 6, 7, 8, 9, Dec. 23, 24, 26, 27, 28, 30, 31; 1834, Jan. 2, 3, 6, 7, 8, 9, 10, March 10, 11, 13, 14, 15, 17, 18, 19, May 26, 27, 28, 29, 30, June 2, 3, 4, 5, 6.
Kemble, Miss: 1832, Oct. 12, 15, 17, 19, 20, 22, 23, 24, 25, 26, 27, 29, 30, 31, Nov. 1, 2, 3, Dec. 5, 7, 8, 10, 12, 14, 15, 17, 19, 21, 22, 24, 25, 26, 29; 1833, Jan. 25, 26, 28, 29, 30, 31, Feb. 1, 2, 4, March 15, 16, 18, 19, 21, 22, June 12, 14, Oct. 28, 29, 30, 31, Nov. 1, 2, 4, 5, 6, 7, 8, 9, Dec. 23, 24, 26, 27, 28, 30, 31; 1834, Jan. 2, 3, 6, 7, 8, 9, 10, March 10, 11, 13, 14, 15, 17, 18, 19, May 26, 27, 28, 29, 30, June 2, 3, 4, 5, 6.
Kent, Mrs.: 1833, Aug. 31.
Kerr, Miss.: 1831, April 28, July 19; 1832, Dec. 18.
King: 1820, March 18.
Kneass, Master: 1828, April 22; 1831, April 28.
Knight, Mrs.: 1827, Nov. 14, 15, 21, Dec. 3; 1830, Nov. 10, 12, 15, 17, 19, 20, 23, 25, 26, 27, 29, Dec. 4; 1831, March 14, 15, 16, 17, 18, 19, 21, 22, 23, 26.
Knowles: 1834, Oct. 27, 28, 30, 31, Nov. 3, 4, 5, 6, 7; 1835, Jan. 14, 15, 16, 20, 23, 24.

Labasse: 1822, April 15, 17, 19.
Labasse, Mme.: 1828, July 7, 9, 10, 11.
Lamb (producer): 1830, Dec. 13; 1831, Feb. 14, April 9.
Latham: 1834, Dec. 2, 4, 5, 6, 9, 10, 11.
Lefolle, Mrs.: 1819, April 10 (ill).
Lindsley: 1813, April 3.

Mason: 1834; April 21, 23, 25, 28, 29, May 1.
Mason, Mrs.: 1812, Feb. 22, March 13; 1813, March 13; 1814, March 18; 1815, March 22.
Mathews: 1823, Feb. 24, 26, 28, March 1, 3, 5, 7, 8, 10, 13, 15, 17, 19, 21, 24, 26, 27, 29; 1834, Nov. 10, 12, 14, 17 (ill), 21, 24, 26, 28, Dec. 1, 3.
Maywood: 1819, Feb. 2, 3, 4, 5, 6, March 10; 1832, Dec. 28; 1833, June 3; 1834, March 26, Dec. 8.

Mc Cahen: 1828, Jan. 29, April 12.
McDougall: 1831, June 29.
McFarland: 1816, April 6; 1817, April 14; 1818, April 17.
McKenzie: 1811, Feb. 25.
McKenzie, Mrs.: 1810, Nov. 30.
Mercer: 1828, April 21; 1831, Oct. 1.
Mercer, Master: 1828, April 21.
Monier, Miss.: 1834, June 9, 11, 13, 16.
Mossie, Mons.: 1833, Sept. 28, Oct. 1, 3.
Moreland, Mrs.: 1831, April 21, May 12.
Murdoch: 1831, June 22; 1833, June 6; 1834, Jan. 18, May 2; 1835, Jan. 21.
Murstack (?): 1831, July 23.

Norton (musician): 1827, Nov. 20; 1831, Oct. 8, 10, 11.

Page, Mrs.: 1831, May 5.
Palmer: 1831, May 17, July 1.
Payne: 1811, Dec. 9, 23.
Pearman: 1828, May 7, 12, 16, 21, 23.
Pearson: 1831, July 11.
Pelby: 1821, Nov. 26, Dec. 10, 12.
Pelham, Miss: 1834, Aug. 25, 27.
Philipps: 1818, Jan. 5, 7, 9, 10, 12, 14, 16, 17, Feb. 4, 7, 9, 11, 13, 14, 16; 1822, Feb. 4, 6, 8, 9 (no performance), 11, 13, 15, 18, 25, 27, March 1, 4, 6, 8, 11, 18, 20, 23, 25, 27, 29, 30, April 1.
Phillips, Miss: 1834, Oct. 13, 15, 17, 20, 21, 23, 24, Dec. 2, 4, 5, 6, 9, 10, 11, 29 (not arrived), 30, 31; 1835, Jan. 1, 2, 3, 5, 6, 8, 9.
Pindar, Mrs.: 1831, Oct. 3, 4, 5, 6, 7.
Plantou: 1828, May 6.
Plumer: 1830, Oct. 19, Nov. 4.
Plumer, Mrs.: 1830, Oct. 19, Nov. 8.
Porter: 1831, June 27; 1834, Feb. 19.
Potter (juggler): 1831, July 14, 16.
Power: 1833, Sept. 14, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, Nov. 20, 25, 26, 27, 29, Dec. 2, 4, 6, 7, 9, 10, 12, 13, 21; 1834, Jan. 20, 21, 22, 24, 25, 27, 28, 31, Feb. 1, 3, 4, 5, 6, 7, 8, March 26, May 5, 6, 8, 9, 12, 13, 15, 17, 19, 20, 21, 22, 23, 24, June 20, Sept. 22, 23, 24, 25, 26, 27.
Pratt (producer): 1833, Jan. 1, June 8; 1834, July 16, Dec. 13.
Pullen (treasurer): 1811, April 22; 1812, March 9; 1813, April 24; 1814, April 16; 1815, April 16; 1816, April 16; 1817, April 24; 1818, April 25; 1819, April 10, 21; 1820, March 27.

Rasimi: 1833, July 25.
Ravel Family: 1832, Sept. 13, 15, 18, 20, 21, 22, 24, 25, 27, Oct. 2, 4, 6, 9, 11, 13; 1833, Jan. 7, 9, 10, 12, 15, 17, 19, 22, 24; 1834, June 17, 19, 21, 24.
Reinagle, T. (scene painter): 1820, March 20.
Reynoldson: 1833, April 15, 29, May 1, 20, 21, 22, 27, 29, 31.
Rice: 1831, July 1; 1832, Sept. 29; 1833, Feb. 20, 22, 23, 25, 27, May 9, 11, 13, June 4, 5, 8, 15, 17, July 15, 16, 17, 18, 19, 20, Sept. 4, 11; 1834, April 25, 26, 28, June 12, 14, 18.
Riddle, Miss: 1833, June 6.
Riddle, Mrs.: 1813, Feb. 26.
Riley: 1831, July 11.
Roberts: 1828, March 29; 1830, Dec. 2; 1831, March 9, July 7, 8, 9, 14; 1833, Jan. 2, March 4.
Robertson: 1817, April 9; 1818, April 15.
Robins (scene painter): 1811, March 6; 1813, March 19; 1814, March 23; 1815, March 27; 1816, March 30.
Rock, Miss: 1828, March 10, 12, 14, 15, 17, 19, 21, 24, Nov. 24.
Rosalie, Mme.: 1828, July 7, 9, 10, 11.
Rowbotham: 1828, May 13, 22; 1833, June 17; 1834, July 18.
Rowbotham, Mrs.: 1832, Dec. 31; 1833, July 22; 1834, July 12.

Sciarria, Signor: 1834, June 12, 13, 14, 18, 26.
Scott: 1833, Jan. 1, May 28, 30, June 1, 5, 6, 7; 1834, April 22, 23, 25, 29, May 1, July 3, 5, 7, 9.

Seymour, Miss: 1812, March 6; 1813, April 7; 1815, April 7; 1816, April 10; 1817, April 18.
Seymour, Mrs.: 1811, March 8; 1812, March 6; 1813, April 7; 1814, April 6; 1815, April 7; 1816, April 10.
Sharpe, Mrs.: 1830, Nov. 22, 24, Dec. 1, 3, 6, 8, 10, 17.
Siamese Twins: 1831, April 11, 12, 22, 23.
Simpson: 1812, Jan. 8, 10, 11, 13, 15; 1823, April 11.
Simpson, Mrs.: 1823, March 31.
Sinclair: 1831, Oct. 17, 19, 21, 24, 26, 28, 31, Dec. 28, 30; 1832, Sept. 10, 17, 19, 21, 24, 27, Oct. 3, 5, 8; 1833, April 15, 29, May 1, 20, 22, 23; 1834, June 23, 25, 27, 28.
Sloman: 1828, April 7, May 8, 13, 15, 17, 20, 22, 27, June 2, 4, 21.
Sloman, Mrs.: 1827, Dec. 7, 11, 13, 17, 19, 21, 27, 29, 31; 1828, Jan. 3, May 8, 10 (sick), 13, 15, 17, 22, 24, 27, 28.
Smith, Master: 1821, Nov. 29.
Smith, Mrs.: 1831, July 23.
Steward: 1816, April 8; 1817, April 16.
Southwell: 1828, April 17.

Tatin: 1822, April 15, 17, 19.
Tatnall, Mrs.: 1822, Dec. 20, 23; 1823, Jan. 8, 16, Feb. 3; 1823, April 12.
Ternan: 1834, Nov. 15, 18, 19, 20, 22, 25, 27, 29, Dec. 8; 1835, Jan. 28, 30, Feb. 2, 6, 9, 11, 13, 20, 21.
Thayer: 1833, June 19.
Thayer, Mrs.: 1833, June 19.
Three Singers (Horn, Pearman and Mrs. Austin?): 1828, May 9.
Twaits, Mrs.: 1810, Nov. 28; 1811, March 13; 1812, Feb. 21.

Villalave Family: 1831, March 5, 8, 11, 12.
Vincent, Miss: 1832, Sept. 26, 28, Oct. 1; 1833, March 7, 9, 11, 13, 23, 25, 30, April 1, 4, 6, 8, 11, 13.
Wallack, H.: 1819, March 31; 1820, March 8 (postponed), 22; 1822, April 12; 1823, April 16.
Wallack, Mrs. H.: 1819, April 7; 1820, March 8 (postponed); 1822, April 12; 1823, April 16.
Wallack, J.: 1819, Jan. 8, 9, 11, 13, 15, 16, 18, 20, 22, 23, 25, 27, 29, 30, Feb. 1, April 12, 14, 16, 17, 19, 23, 24, 26; 1820, Jan. 10, 12, 14, 19, 21, 22, 24, 26, 28, 29, 31; 1821, Nov. 30 (no performance); 1823, Jan. 17, 18, 20, 21, 22, 23, 29, Feb. 4, 5, 7, 8, 10, 12, 14; 1832, Nov. 14, 16, 17, 19, 20, 21, 22, 23, 24, 26, 27, 28, 30, Dec. 1, 3; 1834, Oct. 6, 7, 8, 9, 10, 11, 13, 15, 17, 20, 21, 23, 24.
Walstein: 1834, July 2.
Walton: 1833, Feb. 19, 21, 26, March 27, Sept. 2, 3, 5, 6, 9, 12, 30, Oct. 2; 1834, March 21; 1835, Feb. 7, 10, 12, 14.
Waring: 1814, Dec. 17.
Warren, H. (scene painter): 1820, March 20.
Warren, Wm.: 1811, April 29; 1812, Feb. 7; 1813, Feb. 17; 1814, April 15; 1815, April 13; 1816, Feb. 28; 1817, March 12; 1818, March 23; 1819, April 28; 1820, Jan. 3, March 24; 1821, March 9; 1822, Jan. 23; 1823, April 9; 1828, April 7, June 21; 1830, Dec. 28; 1831, Jan. 4, 6, Nov. 19, 21, 22, 25.
Watson: 1828, April 23; 1831, July 21.
Watson, Miss: 1834, Dec. 4, 5, 6, 9, 10, 11, 12.
Wemyss: 1822, Dec. 11; 1828, May 8; 1831, Jan. 10, March 10.
Whale, Master: 1811, March 11.
Wheatley: 1818, Nov. 9.
Wheatley, Miss E.: 1835, Jan. 12, 14, 15, 16, 19, 20, 22, 23.
Wheatley, Mrs.: 1816, Dec. 16, 18, 20, 21, 23, 24; 1817, Jan. 8, 10, 11, 13.
White: 1818, April 1; 1830, Nov. 5.

White, Miss: 1811, March 15; 1813, April 5; 1814, April 13; 1815, April 11; 1816, April 15.
Whitlock, Mrs.: 1812, Oct. 19, 21, 23, 26, 28, 29, Nov. 2; 1814, March 26.
Wilkinson: 1833, March 26, April 1, 2, 3, 4, 5, 6, 23, 24, 25, 30, May 1, 2, 3, 4.
Williams: 1820, Nov. 11; 1821, April 4.
Williams, Mrs.: 1816, Feb. 9, 10, 12, 19; 1820, Nov. 13; 1821, April 4.
Wills, Master: 1831, June 24.
Willis, Mrs.: 1830, Dec. 30.
Wilmot, Mrs.: 1811, March 1.
Wilson: 1823, April 21.
Wood, J.: 1833, Oct. 7, 9, 11, 12, 14, 15, 16, 18, 19, 21, 22; 1834, Feb. 10, 11, 13, 14, 17, 18, 20, 21, 24, 25, 27, 28, March 3, 4, 6, 7, 21, 24, 25.
Wood, Mrs. J.: 1833, Oct. 7, 9, 11, 12, 14, 15, 16, 18, 19, 21; 1834, Feb. 10, 11, 13, 14, 17, 18, 20, 21, 24, 25, 27, 28, March 3, 4, 6, 7, 21, 24, 25.
Wood, Wm.: 1811, Feb. 8, Nov. 30; 1813, Jan. 18; 1814, Feb. 5; 1815, March 10; 1816, Jan. 17; 1817, Feb. 24 (postponed), March 5; 1818, March 4; 1819, April 30; 1820, Feb. 11, Dec. 19 (ill); 1822, Jan. 14; 1823, March 31; 1828, April 14, Oct. 1; 1831, Jan. 3, April 4, Oct. 14; 1832, Nov. 29; 1833, April 10, Dec. 28; 1834, July 8, Dec. 31.
Wood, Mrs. Wm.: 1812, Feb. 19; 1813, March 12; 1814, March 16; 1816, March 22; 1820, March 1.
Woodhull: 1817, Dec. 2; 1831, April 7.
Workman, Miss: 1828, April 22.

Young, Mrs.: 1831, Jan. 7, March 31.

WASHINGTON

Abercrombie: 1813, Aug. 14; 1817, Sept. 13; 1818, Aug. 15.
Abercrombie, Sophia: 1813, Aug. 14; 1814, Aug. 6.
Anderson: 1815, Aug. 15.
Anderson, Mrs.: 1817, Sept. 11; 1818, Aug. 6; 1824, Oct. 4.

Baker, Mrs.: 1821, Sept. 29.
Barrett: 1810, July 23 (dismissed); 1812, July 25; 1813, Aug. 24; 1814, Aug. 11; 1816, Aug. 17; 1817, Sept. 9.
Barrett, Mrs.: 1810, July 23 (dismissed); 1812, July 25; 1813, Aug. 24.
Blissett: 1818, Aug. 8.
Booth: 1822, Aug. 1, 3, 6, 8.
Bray: 1812, July 30; 1813, Aug. 26.
Bray, Mrs.: 1812, July 30.
Brown: 1818, Feb. 13, 16, 17.
Burke: 1817, Sept. 2; 1821, Sept. 27.
Burke, Mrs.: 1817, Sept. 2; 1821, Sept. 27.
Caldwell: 1824, Sept. 7, 10, 11, 13.
Cooper: 1823, Aug. 9.

Darley: 1818, Aug. 13; 1821, Oct. 6.
Darley, Mrs.: 1818, Aug. 13; 1821, Oct. 6.
Doyle: 1813, Aug. 28.
Duff: 1812, July 28; 1815, Aug. 8.
Duff, Mrs.: 1812, July 28; 1815, Aug. 8.

Entwisle: 1815, Aug. 12; 1816, Aug. 13.
Entwisle, Mrs.: 1815, Aug. 12; 1816, Aug. 13.

Finn: 1818, Aug. 8.
Francis: 1810, July 28; 1812, Aug. 4; 1813, Aug. 26; 1814, Aug. 9; 1815, Aug. 10; 1816, Aug. 15; 1817, Sept. 25; 1818, Aug. 11.
Francis, Mrs.: 1812, Aug. 4; 1814, Aug. 9; 1815, Aug. 10; 1816, Aug. 15; 1817, Sept. 25; 1818, Aug. 11.

Green: 1813, Aug. 19.
Green, Mrs.: 1813, Aug. 19.

Hardinge: 1812, July 23.
Harris: 1813, Aug. 21; 1815, Aug. 15.
Harris, Mrs.: 1816, Aug. 17; 1817, Sept. 13; 1818, Aug. 15.
Hathwell: 1817, Sept. 6; 1818, Aug. 22.
Herbert: 1818, Aug. 20.
Hughes: 1818, Aug. 20.

Incledon: 1818, Feb. 26.

Jefferson: 1810, July 30; 1812, Aug. 1; 1813, Aug. 17; 1814, Aug. 4; 1815, Aug. 17; 1816, Aug. 19; 1817, Sept. 4; 1818, Aug. 18; 1821, Oct. 2; 1824, Oct. 4.
Jefferson, Mrs.: 1810, July 30; 1812, Aug. 1; 1813, Aug. 17; 1814, Aug. 4; 1815, Aug. 17; 1816, Aug. 19; 1817, Sept. 4; 1818, Aug. 18; 1821, Oct. 2.
Jefferson, T.: 1817, Sept. 11; 1818, Aug. 6.
Jena Jama: 1818, Feb. 24, 27.

Lefolle, Mrs.: 1817, Sept. 6; 1818, Aug. 22.

Mason, Mrs.: 1812, July 23; 1813, Aug. 21; 1814, Aug. 6.

Nichols: 1821, Sept. 29.

Payne: 1810, Aug. 21, 22, 27.

Robertson: 1817, Sept. 9.

Scrivener: 1817, Aug. 30; 1818, Aug. 24.
Seymour, Mrs.: 1813, Aug. 28; 1814, Aug. 11.

Wallack, H.: 1821, Oct. 4.
Wallack, Mrs. H.: 1821, Oct. 4.
Warren: 1824, Oct. 7.
Willis: 1817, Aug. 30.
Wilmot: 1810, July 26.
Wilmot, Mrs.: 1810, July 26.
Wood: 1812, July 21; 1818, Aug. 29.
Wood, Mrs.: 1812, July 21.

Young: 1816, Aug. 10.
Young, Mrs.: 1816, Aug. 10.